



6112

6/13

musicalia



OEUVRES DE FR. CHOPIN.



Vol. VI. NOCTURNES.

Op. 9. B moll. Es dur. H dur	Kop. 45
» 9. No. 2. Es dur, séparé	» 15
» 15. F dur. Fis dur. G moll	» 45
» 27. Cis moll. Des dur	» 30
» 27. No. 1	» 20
» 27. No. 2	» 20
» 32. H dur. As dur	» 30
» 32. No. 1	» 20
» 32. No. 2	» 20
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» 37. No. 1	» 20
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» 55. No. 1	» 20
» 55. No. 2	» 20
» 62. H dur. E dur	» 35
» 72. E moll (posthume)	» 15

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par Jean Kleczynski.*

VARSOVIE
chez GEBETHNER & WOLFF.



ŒUVRES DE FR. CHOPIN

6112

IV Mus.

6¹³



Nocturne.

Nº 13.

Fr. Chopin, Op. 48. Nº 1.

Lento.

mezza voce

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Sibl. Jag.

First system of musical notation. The right hand features a melodic line with a slur over measures 2 and 4, and a slur over measures 3 and 4. The left hand has a bass line with several chords and a series of notes marked with asterisks and the word 'Ped.'. Fingerings are indicated with numbers 1-5.

Poco più lento.

Second system of musical notation. The right hand has a melodic line with a slur and a 'sotto voce' marking. The left hand has a bass line with chords and notes marked with asterisks and 'Ped.'. A 'sempre p' marking is present. The system ends with a double bar line and a repeat sign.

Third system of musical notation. The right hand has a melodic line with a slur and a '11' marking. The left hand has a bass line with chords and notes marked with asterisks and 'Ped.'. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. The right hand has a melodic line with a slur and a '3' marking. The left hand has a bass line with chords and notes marked with asterisks and 'Ped.'. A 'pp' marking and a 'cresc.' marking are present. The system ends with a double bar line and a repeat sign.

First system of musical notation. It consists of two staves (treble and bass clef) joined by a brace. The music features complex rhythmic patterns with many beamed notes. Above the first staff, there are markings for fingerings: '4', '4', '3 4 4', '4', '4', and '4'. Below the first staff, there are markings: 'cresc.', 'f cresc.', and 'cresc.'. Below the second staff, there are markings: 'Ped.*' and 'Ped.*'.

Second system of musical notation. It consists of two staves (treble and bass clef) joined by a brace. The music continues with complex rhythmic patterns. Below the first staff, there are markings: 'cresc. -'. Below the second staff, there are markings: 'cresc. -' and 'cresc. -'.

Third system of musical notation. It consists of two staves (treble and bass clef) joined by a brace. The music continues with complex rhythmic patterns. Below the first staff, there are markings: 'cresc. -'. Below the second staff, there are markings: 'ff', 'tr', and 'ritenuto'. At the end of the system, there are markings: 'Ped.', 'Ped.*', and 'Ped.*'.

Fourth system of musical notation. It consists of two staves (treble and bass clef) joined by a brace. The music continues with complex rhythmic patterns. Above the first staff, there are markings: '8' and '3'. Below the first staff, there are markings: 'Ped.' and '*'. Below the second staff, there are markings: 'Ped.' and '*'. At the end of the system, there are markings: 'sempre ff'.

Fifth system of musical notation. It consists of two staves (treble and bass clef) joined by a brace. The music continues with complex rhythmic patterns. Above the first staff, there are markings: '8'. Below the first staff, there are markings: 'Ped.', '* Ped.', '* Ped.', and '* Ped.'. Below the second staff, there are markings: 'ritenuto', 'f', and 'p accel.'. At the end of the system, there are markings: 'Ped.'.

Doppio movimento.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The piece is marked *pp* *agitato* at the beginning. The notation includes numerous triplets, slurs, and dynamic markings such as *cresc.* and *pp*. Pedal markings, including "Ped." and asterisks, are used throughout. Fingering numbers (1-5) are indicated above many notes. The score concludes with a *pp* marking in the final system.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

ten.

ff *ritenuto*

Ped. * Ped. * Ped. * Ped. * Ped. *

dim. rall.

pp

Ped. * Ped. * Ped. *

Nocturne.

No. 14.

Fr. Chopin, Op. 48. No. 2.

Andantino.

ten. (2) 5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (2, 5, 3, 1, 4, 3, 3, 4, 5). The bass clef staff features a rhythmic accompaniment with repeated notes and slurs. Pedal markings are present below the bass staff, alternating between 'Ped.' and an asterisk. A 'cresc.' marking is placed above the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings (5, 4, 5, 3, 4, 5, 4, 3, 5, 4, 3, 5, 4, 5). The bass clef staff continues the accompaniment. Pedal markings are present below the bass staff. A 'f' dynamic marking is placed above the treble staff.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Pedal markings are present below the bass staff.

Fourth system of musical notation. The treble clef staff includes a 'ritenuto' marking. The bass clef staff includes 'dim.' and 'cresc.' markings. Pedal markings are present below the bass staff.

Molto più lento.

Fifth system of musical notation, marked 'Molto più lento.'. The treble clef staff features a melodic line with fingerings (5, 1, 5, 1) and dynamics 'f' and 'p'. The bass clef staff features a rhythmic accompaniment with dynamics 'p' and 'f'. Pedal markings are present below the bass staff.

5 2 4 35
p
Ped. *
Ped. *

6 5 2 4 3 1
stretto
ritenuto
cresc.
Ped. *
Ped. *

poco ritenuto - in tempo
Ped. * Ped. *
Ped. *
Ped. *

4 5 2
cresc.
Ped. *

ritenuto
Ped. *

in tempo

cresc. *stretto* **ff**

Ped. * Ped. * Ped. *

Tempo primo.

dim. **p**

Ped. * Ped. * Ped. *

(mg)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3 2 1 4 2 1 3 5 4 1 3

pp

Ped. * Ped. * Ped. *

4 4 3 2 2 1 3 2

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

15 5 4 3 2 4 3 2 2

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

15 3

sempre p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

smorz.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

3 1/2 a / i / j - 63

27/10/77

