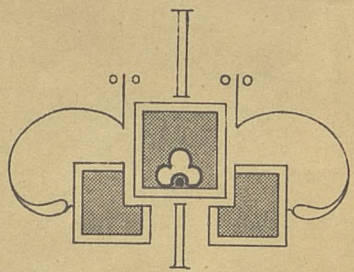


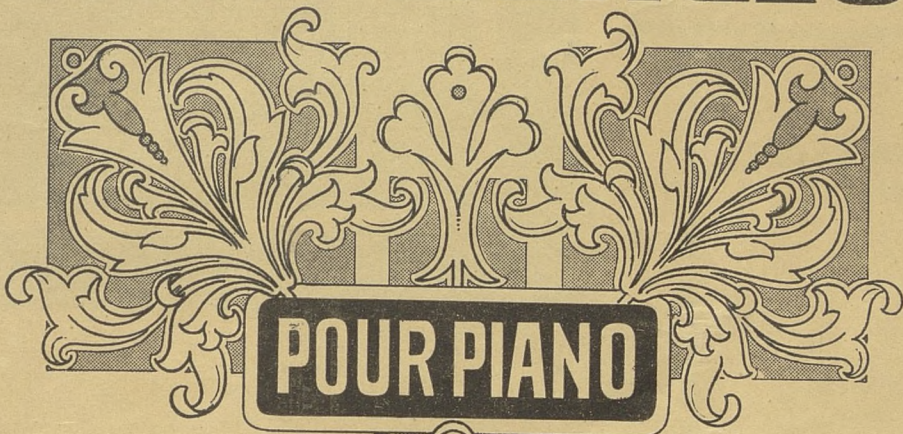


1457

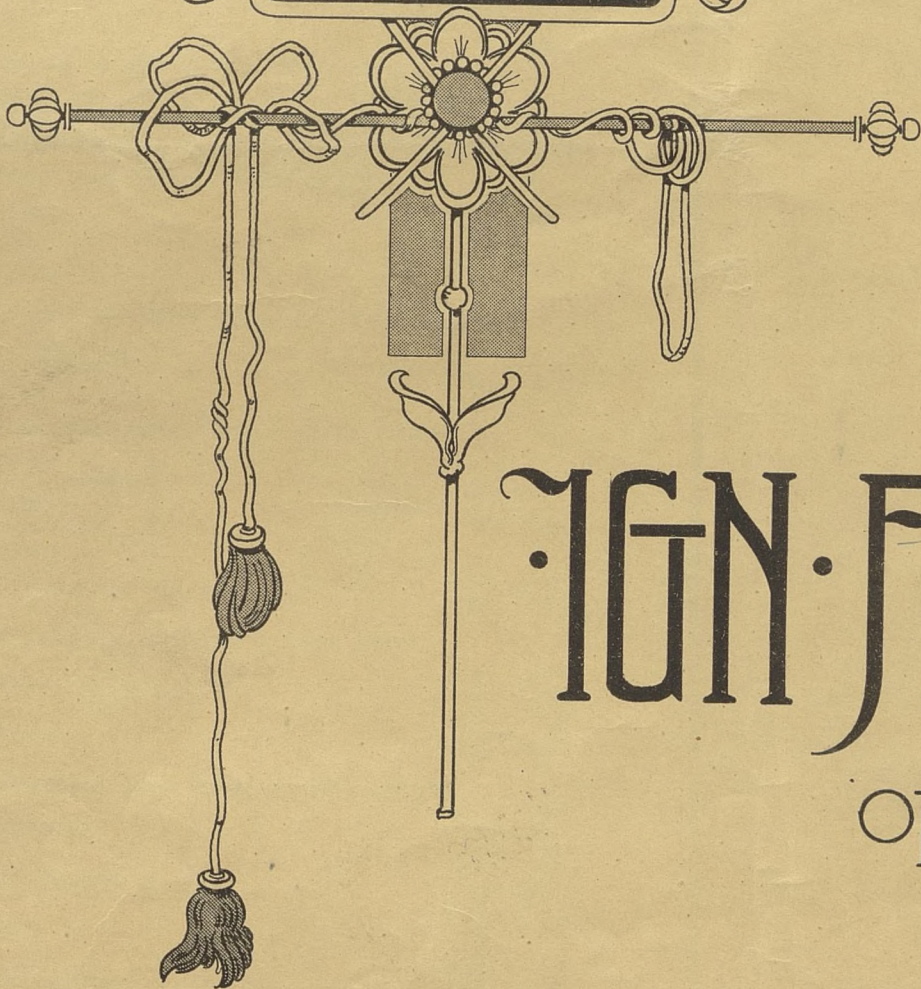
MUSICALIA



PETITE BERCEUSE



POUR PIANO

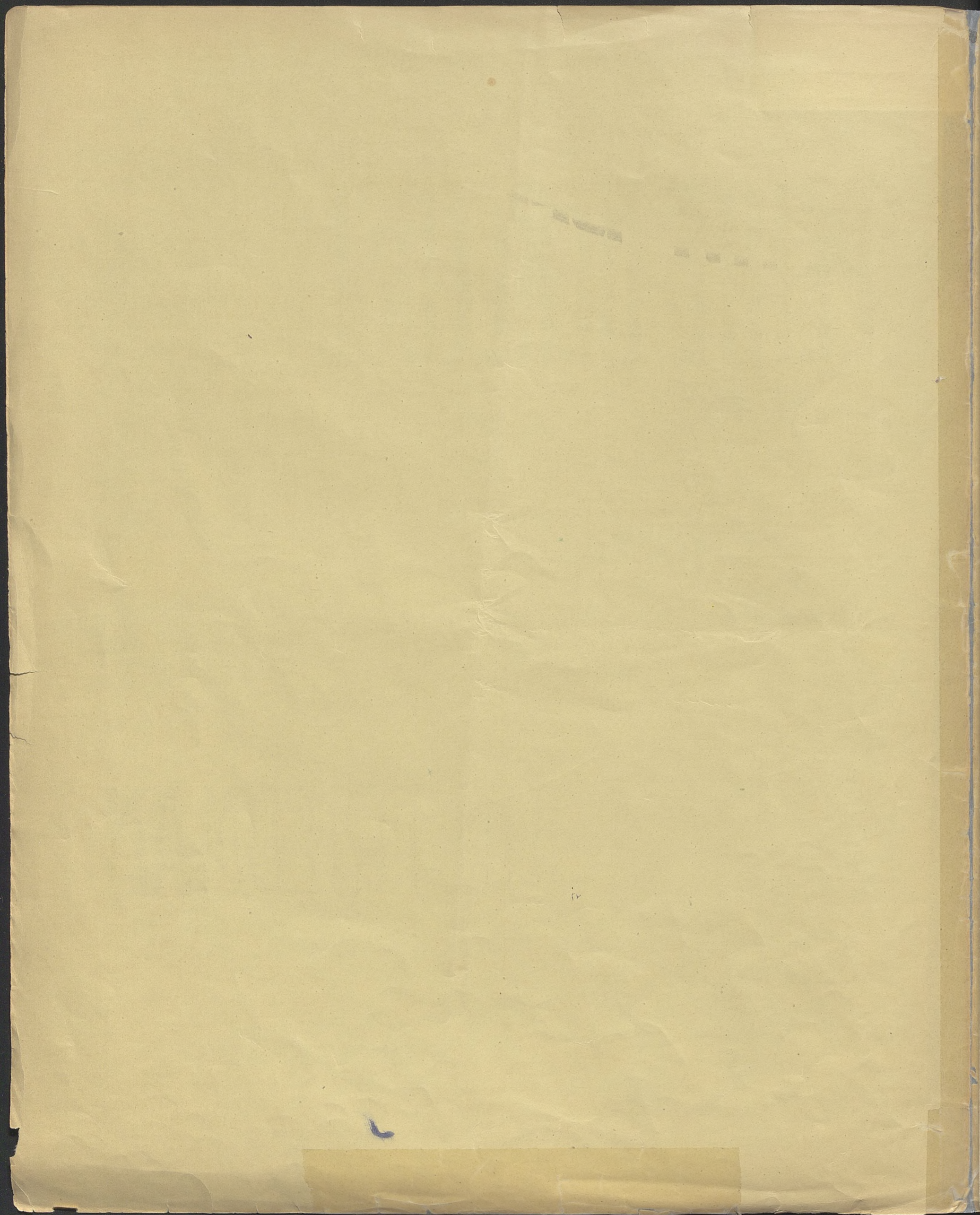


PAR

IGN. FRIEDMAN.

OP. 18. N° 1.

ED. A. PIWARSKI & C^o CRACOVIE



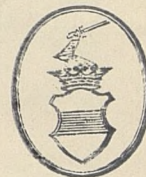


Compositions de Jgn. Friedman.

- Op. 1. **Trzy pieśni na głos z tow. fortepianu.** Prix
 1) Dlaczegoż teraz nie mogę gdzieś z Tobą (*Tetmajer*)
 2) Poleciały pieśni moje (*Konopnicka*)
 3) Limba (*Tetmajer*) compl. Cour. 1.50
- Op. 8. **Miniatures pour Piano à deux mains.**
 1) Monologue }
 2) Arlequin } Cour. 2.—
 3) Canzonetta }
 4) Rêverie interrompue } Cour. 2.—
- Op. 9. **Trois pensées lyriques pour Piano à deux mains.**
 1) A la cornemuse }
 2) Chant d'amour } Complet Cour. 2.50
 3) Désillusion . . } Mk. 2.10
- Op. 10. **Cinq Causeries pour Piano à deux mains.**
 1) Intermezzo }
 2) Danse fantastique } Complet Cour. 4.—
 3) Capriccietto } Mk. 3.50
 4) Chanson triste }
 5) Elle danse }
 No. 5. Séparement: Elle danse Cour. 1.60
 Mk. 1.40
- Op. 12. **Petites Valses pour Piano à deux mains.**
 Cah. I (1—4) Cour. 2.50
 Mk. 2.10
 Cah. II (5—8) Cour. 2.50
 Mk. 2.10
- Op. 13. **Cinq Morceaux pour Piano à deux mains.**
 1) Improvisation Cour. 1.50
 Mk. 1.25
 2) Mélodie élégiaque Cour. 2.40
 Mk. 2.—
 3) Prélude Cour. 1.60
 Mk. 1.40
 4) Marche miniature Cour. 2.—
 Mk. 1.80
 5) Arabesque Cour. 2.—
 Mk. 1.80
- Op. 17. **Dwie pieśni na głos z tow. fortepianu.**
 a) Młodo zaswatana (*B. Zaleski*) }
 b) Hania (*Rydel*) } Cour. 1.60

- Op. 18. **Aquarelles. Cinq morceaux pour Piano à deux mains.** Prix
 1) Petite Berceuse Cour. 1.50
 Mk. 1.25
 2) Minuetto Cour. 2.40
 Mk. 2.—
 3) Poco ostinato Cour. 1.50
 Mk. 1.25
 4) Polka peu dansante Cour. 3.—
 Mk. 2.50
 5) Mazurka Cour. 2.—
 Mk. 1.80

- Op. 19. **Problemy techniczne (Technische Probleme).**
 Cour. 5.—
 Mk. 4.25



Propriété des Editeurs pour tous pays.
CRACOVIE
A. PIWARSKI & CO
 EDITEURS DE MUSIQUE.

PETITE BERCEUSE.

Ign. Friedman, Op. 18, N° 1.

Andante e molto tranquillo.

Piano. *p*

pp

più p

pp

poco rit. *a tempo*

pp *p legatissimo*



The first system of music consists of two staves. The upper staff is in treble clef and contains several chords, some with slurs. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes.

The second system continues the piece. It features a treble staff with a melodic line starting with a *pp* dynamic. The bass staff has a simple accompaniment. A *diminuendo* marking is placed over the end of the system, followed by a *rit.* (ritardando) marking. A *ped.* (pedal) marking is present in the bass staff. An asterisk (*) is at the end of the system.

The third system begins with the marking *a tempo*. The upper staff has chords, and the lower staff has a melodic line. Dynamic markings include *pp* in the upper staff and *ppp* in the lower staff. A *ped.* marking is in the bass staff. An asterisk (*) is at the end of the system.

The fourth system is marked *poco a poco smorzando*. The upper staff features chords with a downward dynamic curve. The lower staff has a melodic line. A *più ppp* dynamic marking is in the lower staff. A *ped.* marking is in the bass staff.

The fifth system is marked *molto rit.*. The upper staff has long, sustained notes. The lower staff has a melodic line. Dynamic markings include *p* in the upper staff and *ppp* in the lower staff. A *ped.* marking is in the bass staff. An asterisk (*) is at the end of the system.

Compositions pour Piano par Ignace Friedman.

Op.9. Trois pensées lyriques.

I. *Andante pastorale.*
À la cornemuse.
p ben cantando

II. *Allegretto con calore.*
Chant d'amour.
mp

III. *Allegretto molto sostenuto.*
Désillusion.
p dolente

poco cresc.
poco rit.

Prix Kor. 2.50.

Op.10. 5 Causeries.

I. *Andante pensieroso.*
Intermezzo.
mp legato

II. *Allegretto commodo.*
Danse fantastique.
leggiero

III. *Vivace e scherzando.*
Capriccietto.
pp elegantemente

IV. *Andantino espressivo assai.*
Chanson triste.
mp

V. *Tempo di Valse.*
Elle danse.
p grazioso

m.d. m.d. m.d. m.d. m.g. m.g. m.g. m.g. pp sf

Prix Kor. 4.—

Op.12. Cah.I. Petites Valses (Walczyki.)

I. *Allegretto grazioso.*

II. *Feroce, ma ben marcato.*

III. *Im tempo di Ländler.*

IV. *Triste.*

mf p segue ancora più f dolce pp

Prix Kor. 2.50.

A. Piwarski & Co, à Cracovie.
Editeurs.



Compositions pour Piano par Ignace Friedman.

Op. 12. Cah. II. Petites Valses (Walczyki).

V. Scherzando e capriccioso.
mf

con grazia rit.

VI. Molto sostenuto e espressivo.
mf legato

rit. p

VII. Meno mosso con grazia.
p

VIII. Allegretto gioviale.
p

Op. 13. Cinq Morceaux.

I. Improvisation. Andantino espressivo assai e tranquillo.
ben tenuto

Prix Cour. 1.50
Mk. 1.25

simile

II. Mélodie élegiaque. Moderato e un poco rubato.
p

Prix Cour. 2.40
Mk. 2.-

III. Prélude. Molto sostenuto e espressivo.
(Genre Chopin.) p

Prix Cour. 1.60
Mk. 1.40

piu p

IV. Marche miniature. Tempo di Marcia.
p

Prix Cour. 2.-
Mk. 1.80

pp poco rit.

V. Arabesque. Andante piangendo.
p

Prix Cour. 2.-
Mk. 1.80

p dolce

Op. 18. Aquarelles.

II. Minuetto. (All'antico.) Tempo di Minuetto.
distinto

Prix Cour. 2.40
Mk. 2.-

IV. Polka peu dansante. Allegretto grazioso.
pp quasi pizz.

Prix Cour. 3.-
Mk. 2.50