

QUAND L'AMOUR MEURT

WALC BOSTON.

Wydanie miniaturowe.

1. A'la Watteau.
2. Gdzie chłopczek, tam dziewczynka.
3. Krysia Leśniczanka.
4. Orfeusz w Piekle.
5. Wesoła Wdówka.
6. Bohaterowie.
7. Rybie wesele.
8. Szalona dziewczyna.
9. Manewry jesienne.
10. Odpowiedź Andzi.
11. Czarny kot.
12. Noc w Paragwaju.
13. Rozwódka.
14. Przy gitarze.
15. Opowieści Hofmana.
16. Babunia spi.
17. Piękna Helena.
18. Cejsza.
19. Róże.
20. Menuet.
21. Lalka.
22. Piosenki ludowe.
23. Boccaccio.
24. Polka w szafliku.
25. Hrabia Luxemburg.
26. Hrabia Luxemburg.
Chantecler.
Jak dawniej.
27. Hrabia Luxemburg.
28. Krok w krok.
29. Estudiantina.
30. Miłość cygańska.
31. Quand l'amour meurt.
32. Adieu Lulu.
33. „Priere” — Prośba.
34. La donna è mobile.

DALSZE ŚPIEWY
W DRUKU.

Cena 15 kop.

SKŁAD GŁÓWNY
GEBETHNER I WOLFF
WARSZAWA.



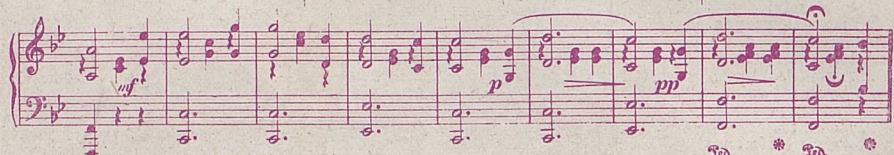
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QUAND L'AMOUR MEURT.

WALC BOSTON.

OCTAVE CRÉMIEX.

Piano.




Valtzer lento. molto espressivo

Valse.



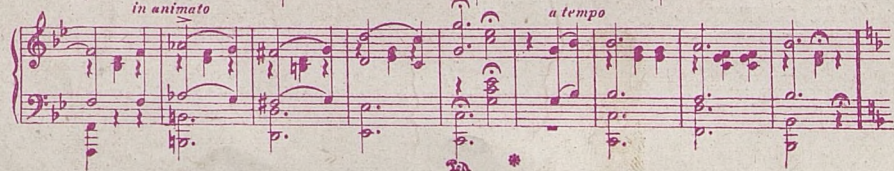
in animato



a tempo



in animato *a tempo*



D1965 nr 394

Con brio. a tempo

First system of musical notation, measures 1-6. The music is in 2/4 time with a key signature of one flat. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic marking *mf rit.* is present.

Second system of musical notation, measures 7-12. The right hand continues the melodic line with some slurs. The left hand accompaniment remains consistent. The dynamic marking *p* is present.

a tempo

Third system of musical notation, measures 13-18. The right hand has a melodic line with some grace notes. The left hand accompaniment continues. The dynamic marking *mf rit.* is present.

Fourth system of musical notation, measures 19-24. The right hand has a melodic line with some grace notes. The left hand accompaniment continues. The dynamic marking *rall.* is present.

Tempo I.

Fifth system of musical notation, measures 25-30. The right hand has a melodic line with some grace notes. The left hand accompaniment continues. The dynamic marking *f* and *rit.* are present.

animato

Sixth system of musical notation, measures 31-36. The right hand has a melodic line with some grace notes. The left hand accompaniment continues. The dynamic marking *animato* is present.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a series of chords and melodic fragments, including a prominent eighth-note melody in the fifth measure. The bass staff uses a bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the piece and concludes with a 'Fine.' marking. It features two first endings, labeled '1.' and '2.', which lead to different conclusions of the piece. The notation includes various chordal textures and melodic lines in both staves. There are some handwritten annotations below the bass staff, including the word 'sea' and a sharp symbol (#).