

# KROK W KROK



LUCYNA MESSAL I WŁADYSŁAW SZCZAWIŃSKI.

Wydanie miniaturowe.

1. A'la Watteau.
2. Gdzie chłopczek, tam dziewczynka.
3. Kryśia Leśniczanka.
4. Orfeusz w Piekle.
5. Wesoła Wdówka.
6. Bohaterowie.
7. Rybie wesele.
8. Szalona dziewczyna.
9. Manewry jesienne.
10. Odpowiedź Andzi.
11. Czarny kot.
12. Noc w Paragwaju.
13. Rozwódka.

Cena 15 kop.

Wydanie miniaturowe.

14. Przy gitarze.
15. Opowieści Hofmana.
16. Babunia spi.
17. Piękna Helena.
18. Gejsza.
19. Róża.
10. Menuet.
21. Lalka.
22. Piosenki ludowe.
23. Boccaccio.
24. Polka w szafliku.
25. Hr. Luxemburg.
26. Hr. Luxemburg. Chantecler.

Cena 15 kop.

Wydanie miniaturowe.

27. Jak dawniej.
28. Hr. Luxemburg.
29. Krok w krok.
30. Estudiantina.
31. Miłość cygańska.
32. Quand l'amour meurt.
33. Adieu Lulu!
34. „Prière” — Prośba.
35. La donna è mobile.
36. Kwiat maku.
37. Miłość cygańska (Krew cygańska...)
38. Baron cygański.
39. Złota rybka.

Cena 15 kop.

DALSZE NUMERY W DRUKU.

SKŁAD GŁÓWNY GEBETHNER I WOLFF, WARSZAWA.

KSIĘGARNIA JAGIELLOŃSKA

1130528

SP. Z OGR. ODP.

W KRAKOWIE

Ul. Wiślna 3.

„Krok w krok”

Allegro

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'stacc' marking is present in the first system. Dynamic markings 'f p', 'p', and 'con' are used in the final system. The piece concludes with a final cadence.

Sar W. Latarowej

Alg. Nr.

1247,38/39

B.

*grazia* *fp* *f*

The first system of music consists of two staves. The upper staff has a treble clef and contains a melodic line with notes and rests. The lower staff has a bass clef and contains a rhythmic accompaniment of chords. Dynamics include *grazia*, *fp*, and *f*. There are also some fermatas and slurs.

*poco rit.* *a tempo*

The second system continues the piece. It features similar notation to the first system. Tempo markings include *poco rit.* and *a tempo*. Dynamics are not explicitly marked in this system.

*staccato sempre*

The third system is marked *staccato sempre*. The upper staff has a treble clef and contains a melodic line with notes and rests. The lower staff has a bass clef and contains a rhythmic accompaniment of chords.

The fourth system continues the piece. It features similar notation to the previous systems. Dynamics are not explicitly marked in this system.

*fp* *p* *con*

The fifth system continues the piece. It features similar notation to the previous systems. Dynamics include *fp*, *p*, and *con*.

*grazia* *fp* *f*

The sixth system continues the piece. It features similar notation to the previous systems. Dynamics include *grazia*, *fp*, and *f*.

*ff*

The seventh system continues the piece. It features similar notation to the previous systems. Dynamics include *ff*.

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