



10463

BIBLIOTHECA  
UNIV. JAGELL.  
CRACOVENSIS

musicalia

## COLLECTION LITOLFF

## FR. CHOPIN

SÄMTLICHE WERKE OEUVRES COMPLÈTES  
für Klavier pour le Pianokritisch  
durchgesehen und mit Fingersatz bezeichnet vonNouvelle édition  
revue et doigtée par

LOUIS KÖHLER

- |       |  |       |   |
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| No.   | Op. 46. Allegro de Concert.  | No.   | Op. 37 No. 1. Nocturne. G moll — Sol min. — G min.        |
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| 7185. | Op. 49. Fantaisie. F moll — Fa min. — F min.                         | 7227. | Op. 40 No. 2. — C moll — Ut min. — C min.                 |
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| 7271. | — — — — — Edition simplifiée.  | 7235. | Op. 1. Rondo. C moll — Ut min. — C min.                   |
| 7266. | Op. 72 No. 2. Marche funèbre.  | 7236. | Op. 5. — à la Mazur. F dur — Fa maj. — F maj.             |
| 7190. | Op. 6. 4 Mazurkas. Fis moll, Cis moll, E dur, E moll.                | 7237. | Op. 16. — Es dur — Mi b maj. — E b maj.                   |
| 7191. | Op. 7. 5 — B dur, A moll, F moll, As dur, C dur.                     | 7240. | Op. 20. Scherzo. H moll — Si min. — B min.                |
| 7192. | Op. 17. 4 — B dur, E moll, As dur, A moll.                           | 7241. | Op. 31. — B moll — Si b min. — B b min.                   |
| 7193. | Op. 24. 4 — G moll, C dur, As dur, B moll.                           | 7242. | Op. 39. — Cis moll — Ut # min. — C # min.                 |
| 7194. | Op. 30. 4 — C moll, H moll, Des dur, Cis moll.                       | 7243. | Op. 54. — E dur — Mi maj. — E maj.                        |
| 7195. | Op. 33. 4 — Gis moll, D dur, C dur, H moll.                          | 7244. | Op. 4. Sonate. C moll — Ut min. — C min.                  |
| 7196. | Op. 41. 4 — Cis moll, E moll, H dur, As dur.                         | 7245. | Op. 35. — B moll — Si b min. — B b min.                   |
| 7197. | Op. 50. 3 — G dur, As dur, Cis moll.                                 | 7246. | Op. 58. — H moll — Si min. — B min.                       |
| 7198. | Op. 56. 3 — H dur, C dur, C moll.                                    | 7265. | Op. 43. Tarantelle.                                       |
| 7199. | Op. 59. 3 — A moll, As dur, Fis moll.                                | 7247. | Op. 18. Walzer. Es dur — Mi b maj. — E b maj.             |
| 7200. | Op. 63. 3 — H dur, F moll, Cis moll.                                 | 7248. | Op. 34 No. 1. — As dur — La b maj. — A b maj.             |
| 7201. | Op. 67. 4 — G dur, G moll, C dur, A moll.                            | 7249. | Op. 34 No. 2. — A moll — La min. — A min.                 |
| 7202. | Op. 68. 4 — C dur, A moll, F dur, F moll.                            | 7250. | Op. 34 No. 3. — F dur — Fa maj. — F maj.                  |
| 7203. | Posth. 2 — A moll, A moll.   | 7251. | Op. 42. — As dur — La b maj. — A b maj.                   |
| 7204. | Op. 9 No. 1. Nocturne. B moll — Si b min. — B b min.                 | 7252. | Op. 64 No. 1. — Des dur — Ré b maj. — D b maj.            |
| 7205. | Op. 9 No. 2. — Es dur — Mi b maj. — E b maj.                         | 7253. | Op. 64 No. 2. — Cis moll — Ut # min. — C # min.           |
| 7206. | Op. 9 No. 3. — H dur — Si maj. — B maj.                              | 7254. | Op. 64 No. 3. — As dur — La b maj. — A b maj.             |
| 7207. | Op. 15 No. 1. — F dur — Fa maj. — F maj.                             | 7255. | Op. 69 No. 1. — F moll — Fa min. — F min.                 |
| 7208. | Op. 15 No. 2. — Fis dur — Fa # maj. — F # maj.                       | 7256. | Op. 69 No. 2. — H moll — Si min. — B min.                 |
| 7209. | Op. 15 No. 3. — G moll — Sol min. — G min.                           | 7257. | Op. 70 No. 1. — Ges dur — Sol b maj. — G b maj.           |
| 7210. | Op. 27 No. 1. — Cis moll — Ut # min. — C # min.                      | 7258. | Op. 70 No. 2. — F moll — Fa min. — F min.                 |
| 7211. | Op. 27 No. 2. — Des dur — Ré b maj. — D b maj.                       | 7259. | Op. 70 No. 3. — Des dur — Ré b maj. — D b maj.            |
| 7212. | Op. 32 No. 1. — H dur — Si maj. — B maj.                             | 7260. | Posthume. — E moll — Mi min. — E min.                     |
| 7213. | Op. 32 No. 2. — As dur — La b maj. — A b maj.                        | 7182. | Op. 2. Variations sur Don Juan.                           |
|       |  | 7238. | Op. 12. — brillantes ( <i>Je vends des Scapulaires</i> ). |
|       |  | 7239. | Variations sur un Air National Allemand.                  |
|       |  | 7285. | Op. 28 No. 15. Prélude. Des dur — Ré b maj. — D b maj.    |



HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.

10463

III Mus.

11



# POLONAISE 11.

Allegro moderato. (♩ = 80.)

Fr. Chopin, Op. 71. N<sup>o</sup> 3.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (*p*) dynamic and includes fingerings such as 4, 2, 3, 2, 4, 5, 3, 4, 5, 3, 1, 4, 2. The second system features a mezzo-forte (*mf*) dynamic and a trill (*tr.*) in the right hand. The third system includes fortissimo (*sf*) and piano (*p*) dynamics. The fourth system contains a fortissimo (*sf*) dynamic and a trill (*tr.*). The fifth system concludes with a piano (*p*) dynamic and a fortissimo (*sf*) dynamic. The score is marked with numerous 'Ped.' (pedal) instructions and asterisks (\*). The piece ends with a double bar line and repeat dots.

The image displays a musical score for piano, consisting of six systems of staves. Each system includes a treble clef staff and a bass clef staff. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system begins with a mezzo-forte (*mf*) dynamic marking. The score is characterized by intricate fingerings, often indicated by numbers 1-5 above or below notes. Pedal markings, labeled 'Ped.', are placed below the bass staff at various intervals, often accompanied by asterisks (\*). The piece concludes with a forte (*f*) dynamic marking in the final system. The notation includes various musical symbols such as slurs, accents, and dynamic hairpins.

The musical score consists of five systems of two staves each. The first system begins with a *marcato* dynamic. The second system features dynamics of *p* and *pp*. The third system includes *ppp*, *mf*, and *dim.* dynamics, along with a trill (*tr*). The fourth system continues with various dynamics and includes a trill. The fifth system features *sf* and *p* dynamics, also including a trill. The score is heavily annotated with fingerings (e.g., 1, 2, 3, 4, 5), slurs, and pedaling instructions (Ped.) with asterisks. A large slur with a dotted line and the number 8 spans across the top of the first two systems.

*Albi. Jao.*

First system of musical notation. Treble clef, bass clef. Includes dynamic marking *f*. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*. Fingerings: 4, 2, 1, 5, 2, 3, 2, 4, 5, 2, 1, 5, 2, 4.

Second system of musical notation. Treble clef, bass clef. Includes dynamic markings *mf* and *pp*. Pedal markings: Ped., \*, Ped., \*, Ped., \*, Ped., \*. Fingerings: 2, 4, 5, 3, 5, 2, 2.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *p espress.* and the word *Fine.* Pedal markings: Ped., Ped., Ped., \*, Ped., \*. Fingerings: 2, 1, 2, 2, 1, 3, 4, 3, 1.

Fourth system of musical notation. Treble clef, bass clef. Pedal markings: Ped., Ped., \*, Ped., \*, Ped., Ped. Fingerings: 5, 5, 4, 3, 1, 2, 3, 4, 1, 4, 4, 4, 3, 2, 1, 2, 3, 4, 5, 4.

Fifth system of musical notation. Treble clef, bass clef. Includes first and second endings. Pedal markings: Ped., \*. Fingerings: 5, 4, 5, 2, 1, 2, 1, 2, 1, 2, 1, 2, 3.

The first system of music consists of two staves. The treble staff begins with a sixteenth-note scale-like passage, marked with fingerings 4, 2, 3, 1, 3, 2, 1, 5, 2, 1, 4. A slur covers the first six notes, with a '6' below it. The bass staff has a similar rhythmic pattern with fingerings 3, 4, 4, 3, 4, 3, 2, 1, 4. Dynamics include 'Ped.' under the first two measures, 'f' in the third measure, and 'Ped.' under the last two measures. An asterisk is placed between the two staves in the third measure.

The second system continues with two staves. The treble staff has a more complex melodic line with fingerings 3, 12, 3, 5, 1, 3, 1, 4, 1, 2, 3, 2, 1, 3, 2. The bass staff has fingerings 3, 2, 1, 3, 2, 3, 3, 3, 3, 1, 2, 3. Dynamics include 'dim.' in the first measure, 'p' in the second, and 'Ped.' under the first, second, fourth, fifth, sixth, seventh, eighth, ninth, and tenth measures.

The third system features two staves with intricate rhythmic patterns. The treble staff has many sixteenth notes with fingerings 4, 2, 4, 2, 5, 1, 3, 1, 5, 3, 2, 1, 5, 3, 2, 1, 3. The bass staff has fingerings 3, 5, 2, 5, 3, 5, 3, 2, 1, 3, 4, 3. Dynamics include 'Ped.' under the first, third, fourth, sixth, seventh, eighth, and ninth measures, with asterisks between the staves in the third, fourth, sixth, seventh, eighth, and ninth measures. The text 'p espress.' appears in the eighth measure of the treble staff.

The fourth system consists of two staves. The treble staff has a melodic line with fingerings 1, 5, 5, 4, 3, 1, 1, 2, 3, 4, 1, 4, 4, 1, 7. The bass staff has fingerings 3, 2, 2, 1, 3, 3, 4. Dynamics include 'Ped.' under the first, second, third, fifth, and sixth measures, with asterisks between the staves in the third, fourth, and sixth measures.

The fifth system consists of two staves. The treble staff has a melodic line with fingerings 4, 2, 1, 2, 3, 4, 5, 4, 5, 2, 1. The bass staff has fingerings 3, 4, 2, 1, 2, 1. Dynamics include 'Ped.' under the first, second, and third measures, with an asterisk between the staves in the third measure.

*D. C. senza replica al Fine.*

# Die Klassischen Meister des Klaviers

No.	No.	No.
<b>Liszt, Franz</b>	<b>Schubert, Franz</b>	<b>Schumann, Rob. (Fortsetzung)</b>
2650 — -Bach. Fantasie u. 2 Transkript.	Sämtliche Werke.	2706 — Op. 15 u. 68. Jugend-Album und Kinderszenen
2600 — -Chopin. 6 polnische Lieder	†303 — Sonaten	1666 — Op. 16. Kreisleriana
2628 — -Mendelssohn. 3 Transkript.	†2219 — Akadem. Neuausgabe progr. geordnet und bezeichnet von H. Germer	1667 — Op. 17. Fantasie
2644 — -Rossini. 6 Transkriptionen		1668 — Op. 18. Arabeske
2601 — -Schubert. Soirées de Vienne. 9 Valses-Caprices	†160 — Tänze	1669 — Op. 19. Blumenstück
2602 — — 12 Lieder-Transkriptionen	824 — Tänze (Supplement)	1670 — Op. 20. Humoreske
2603 — -Wagner. Sämtl. 14 Transkript.	2601 — Soirées de Vienne	1671 — Op. 21. Novelletten
	†350a — 14 Stücke (8 Impromptus u. 6 Moments musicaux)	1672 — Op. 22. Sonate in G moll
<b>Liszt-Album I.</b>	†350b — Bd. 2. 10 Stücke	†1673 — Op. 23. Nachtstücke
†2589a — 10 Stücke	†350c — Bd. 3. 14 Stücke	1674 — Op. 26. Faschingsschwank
	1579a — Op. 90. 4 Impromptus	†1675 — Op. 28. 3 Romanzen
<b>Liszt-Album II.</b>	1579b — Op. 142. 4 Impromptus	1676 — Op. 32. 4 Klavierstücke
†2589b — 10 Stücke	1579c — Op. 94. 6 Moments musi- caux u. 2 Scherzi, B u. Des	1677 — Op. 54. Konzert
	†1042 — Sämtliche 17 Märsche	†1678 — Op. 68. Jugend-Album, mit „Musikalische Haus- u. Le- bensregeln (deutsch u. engl.)
<b>Mendelssohn, Felix</b>	2296b — Militärmarsch (Tausig)	1679 — Op. 72. 4 Fugen
†901 — Lieder ohne Worte. Neuausgabe	1262 — 30 Stücke f. d. Jugend, arr.	1680 — Op. 76. 4 Märsche
†1761 — — Prachtausgabe		†1681 — Op. 82. Waldszenen
970 — — Erleichterte Ausgabe	<b>Schumann, Rob.</b>	1682 — Op. 92. Konzertstück
984 — — Für kleine Hände	Sämtl. Werke. Neuausgabe von Kühner.	1683 — Op. 99. Bunte Blätter
†905 — Stücke	1701 — Op. 15, 68, 82, 124 u. Abendlied	1684 — Op. 111. 3 Fantasiestücke
†906 — Konzerte und Konzertstücke	1702 — Op. 12, 21, 23	1685 — Op. 118. 3 Sonat. f. d. Jugend
†903 — Fantasien und Capricen	1703 — Op. 9, 18, 19, 20, 26	†1686 — Op. 124. Albumblätter
†904 — Präludien, Fugen, Etüden, Variationen	1704 — Op. 2, 6, 16, 28, 76	1687 — Op. 126. Fughetten
†902 — Sonaten	1705 — Op. 4, 99, 111, 118	1688 — Op. 133. Gesänge der Frühe
1277 — 30 Stücke f. d. Jugend, arr.	1706 — Op. 7, 8, 17, 32, 72, 126, 133	1689 — Op. 134. Konzert-Allegro
	1707 — Sonaten Op. 11, 14, 22	1690 — Presto passionato
<b>Mozart, W. A.</b>	1708 — Konzert Op. 54, Konzert- stücke Op. 92, 134 u. Presto	1617 — 3 Balladen mit Deklamation
302 — Sonaten. Neuausgabe von Schultze-Biesantz	1709 — Op. 1, 3, 5, 10, 13	1697 — 20 Lieder und Gesänge
†601 — — Neuausgabe v. C. Kühner (deutsch-engl.-franz.)	1651 — Op. 1. Abegg-Variationen	1699 — 30 Stücke f. d. Jugend, arr.
†328 — Stücke. Neuausgabe von Cl. Schultze	1652 — Op. 2. Papillons	†1710 — <b>Album.</b> 35 Klavierstücke und 6 Lieder-Transkriptionen
†349 — Variationen	1653 — Op. 3. Studien n. Paganini	
2714 — <b>Kleine Werke großer Meister:</b> 27 sehr leichte Original- Klavierstücke, zum Teil mög- lichst notengetreu erleichtert. (Schultze-Biesantz)	1654 — Op. 4. Intermezzi	<b>Weber, C. M. v.</b>
†355 — 7 Konzerte, arr. v. Hummel	1655 — Op. 5. Impromptus	Sämtliche Werke.
1261 — 30 Stücke f. d. Jugend, arr.	1656 — Op. 6. Davidsbündlertänze	†163 — Sonaten
	1657 — Op. 7. Toccata	313 — — Volksausgabe
<b>Rameau, J. P.</b>	1658 — Op. 8. Allegro	†165 — Sämtl. Stücke u. Variationen
†281 — 13 Kompositionen	1659 — Op. 9. Carnaval	†312 — 8 ausgewählte Stücke
	1660 — Op. 10. Konzert-Etüden (Paganini)	†373 — Variationen
<b>Rubinstein, Anton</b>	1661 — Op. 11. Sonate in Fis moll	†164 — Konzerte und Konzertstück
†2683 — Album mit 12 Stücken.	†1662 — Op. 12. Fantasiestücke	1465 — Op. 11. Konzert in C dur. Or- chesterbegleitung als 2. Piano
	1663 — Op. 13. Etud. symphoniques	1466 — Op. 79. Konzertstück in Fmoll. Orchesterbegleitung als 2. Piano
<b>Scarlatti, Dom.</b>	1664 — Op. 14. Grande Sonate (Concert sans Orchestre)	2296c — Aufforderung zum Tanz. Neuausgabe von Tausig
269 — 15 Stücke (Auswahl)	†1665 — Op. 15. Kinderszenen	1263 — 30 Stücke f. d. Jugend, arr.
		†2218 — <b>Album.</b> 8 Stücke. Akade- mische Neuausgabe, progr. geordnet, von H. Germer

Die mit † bezeichneten Bände sind auch in Einzelausgaben erschienen