



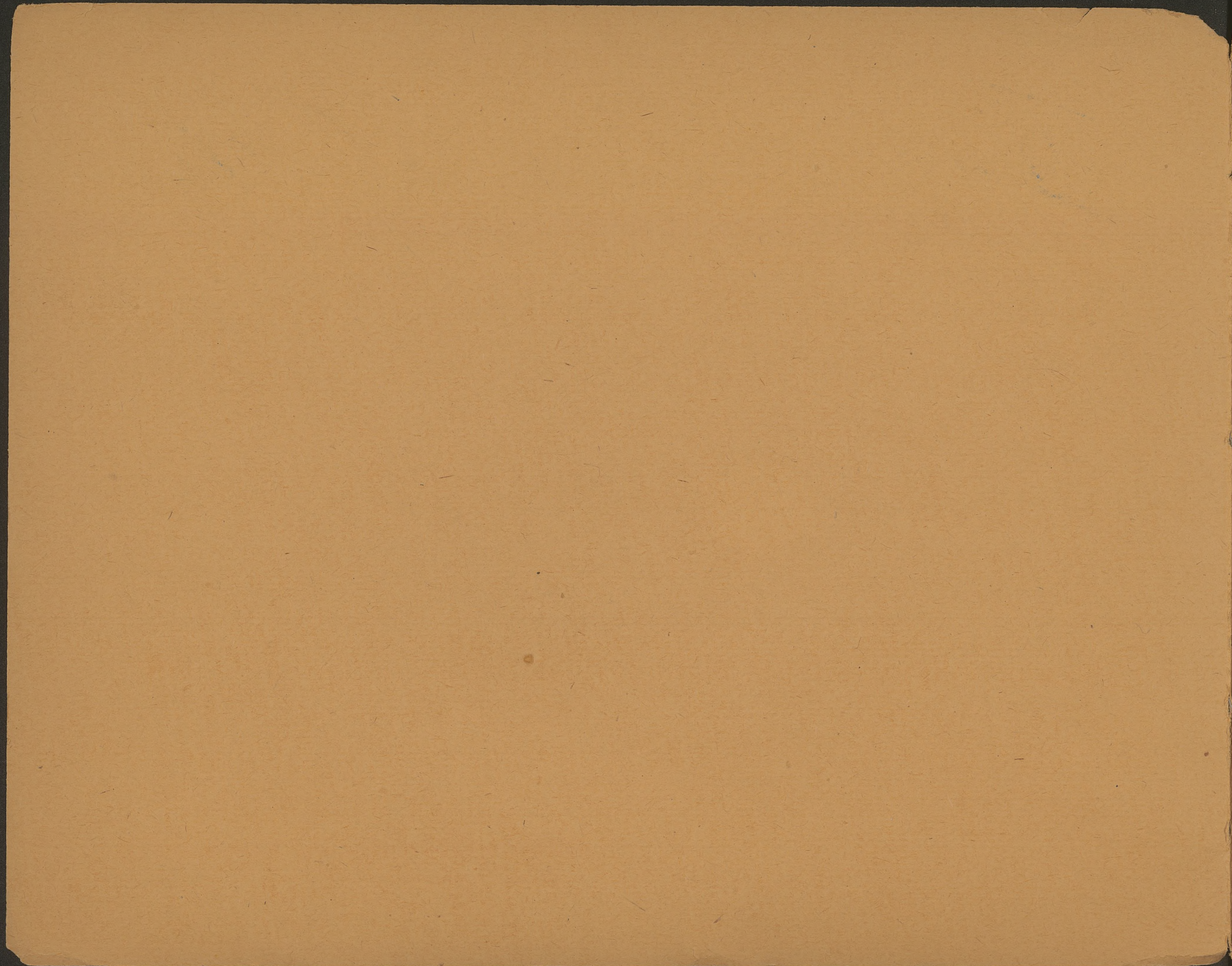
19887

musicalia

III

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# SPIEW PIELGRZYMA

Słowa

A\*\*\*

B\*\*\*\*



Zastosowane do. Muzyki

FR. SZUBERTA.

Wszystko dla zachowania  
siebie w pamięci. A.B.

Hand. Schick

Hand. Schick



19887

III Mus.

2

# SPIEW PIELGRZYMA.

M. M. ♩ = 63.

BARDZO ZWOLNA.

**GROS.**

**PIANOFORTE.**

The musical score consists of three systems. The first system shows the vocal line and piano accompaniment. The piano part features a triplet of eighth notes in the right hand and a bass line with a fermata. The second system includes the vocal line with the lyrics "Od Ba - - ty - ku tu przy - cho - dzie" and piano accompaniment with dynamics *pp*, *fz*, *p*, and *pp*. The third system includes the vocal line with the lyrics "Wdy - mie pa - dot Grzmi bat - wan sro - dze Grzmi bat - wan sro - dze" and piano accompaniment with dynamics *f*, *cres.*, *ff*, *fp*, and *pp*. The piano part throughout features a steady accompaniment of eighth notes.

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OPERA PASYFALIA

ANIOŁY CZYLI

W. M. M.

Często mnie boleść ba - - da gdzie i - de? Piel - grzym sa -

mo - tny i nig - - dy we - soł Gdzie - - ż i - de? Tu mi się zi - - mne słoń - ce wy da - je Tu więc dnia kwiat tu

życie u - sta - je. Co o - ni mó - - - wia Pro - - żny dźwięk J ob - cy wszyst - kim jest mój jęk. 0

*pp*

*ppp*

*pp*

*pp*







Jak z początku bardzo powoli.

Oj - czy - zno - gdzie - żeś? Cze - sto mnie bo - leść ba - - - da gdzie

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The piano part begins with a forte (fp) dynamic, followed by piano (pp) and a diminuendo (dimin.) leading to a triplet of eighth notes.

i - de? Piel - grzym sa - mo - tny i nig - - dy we - sół gdzie - - z i - de?

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include piano (p) and pianissimo (ppp). There are triplet markings over the vocal line.

Prze - cież duch wiesz czy mi pow - ta rza Trwaj niech cię żadna przy - goda nie - zra - za.

The third system concludes the page. The piano accompaniment features a strong fortissimo (fp) dynamic. The vocal line ends with a fermata. The piano part ends with a final cadence.





