



8516

musicalia







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PADEREWSKI

BERGEUSE DE MÂNRO

KOLYSANKA



RIX 30 COP.

ARRANGEMENT POUR PIANO
Par L. CHOJECKI.

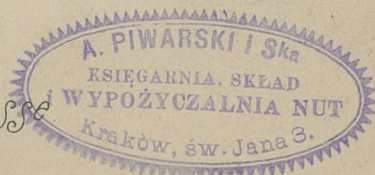
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KIEFF LÉON IDZIKOWSKI

Commissionaire de la Société IMPERIALE Musicale Russe

MOSCOU, MOSCOU, ODESSA, PETERSBOURG, ROSTOW s/d., VARSOVIE,
A. Guthell. P. Jurgenson. Ostrowski. A. Iohansen. L. Adler. Gebethner & Wolff.

Imprimerie de musique, I.TCHOKOLOFF. Kieff, Foundoukiévskaya 22.



G

KOŁYSANKA

z opery Manru

I.I. PADEREWSKIEGO.

8516

III Mus

ułożył na fortepian
L. Chojecki.

Andante, molto sostenuto.

PIANO.



L. 4590 I.

K 1956 nr 551

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *p* (piano) and *pp* (pianissimo). Performance instruction: *ped.* (pedal). The system contains three measures.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *p* and *pp*. Performance instruction: *poco rit.* (poco ritardando). The system contains three measures.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *pp a tempo.* Performance instruction: *ped.* with asterisks. The system contains three measures.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *p* and *pp*. Performance instruction: *ped.* with asterisks. The system contains four measures.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *morendo*. Performance instruction: *ped.* with asterisks. The system contains four measures.

