



3940

3

MUSICALIA



6.

Danses Humoresques

- N^o 1. Polonaise
- 2. Valse
- 3. Mazurka
- 4. Cracovienne
- 5. Mazurka
- 6. Cosaque Fantastique



pour PIANO

par

Sig. Stojowski

Op. 12.

N^o 3. Price 2/ net.

London & Leipzig,
STANLEY LUCAS, WEBER, PITT & HATZFELD LTD
BOSTON, H. B. STEVENS COMPANY.

Copyright 1893-1894 by H. B. Stevens Co

Printed by C. G. Röder, Leipzig.



3



PIANOFORTE COMPOSITIONS

by
Popular Composers.

J. Albeniz.
Tango.
Andantino.
poco rit.

Franz Bendel.
Bonsoir.
Moderato.
p
con Pedale

Oscar Beringer.
Queen Mab.
Allegretto.
p *leggiero*
L.H. L.H. L.H. L.H. L.H. L.H. L.H. L.H.

A. Backer-Gröndahl.
Sérénade.
Andantino. M.M. ♩ = 100.
semplice
p dolce
rit.
pp
una corda

Franz Hitz.
Lise et Thomas.
Allegretto.
p

Arthur Somervell.
Gavotte.
Allegro.
p *f*

A. Strelezki.
Roses d'Octobre.
Allegretto con moto.
ben sostenuto e cantando
mp
con Ped.
ten.

Ed. Thuillier.
Fête Champêtre.
Allegro non troppo.
Carillon.
riten. *Tempo* *riten.*

Ed. Thuillier.
Le Retour du Moulin.
Allegretto.
p

Paul Wachs.
Simple Histoire.
Mouvement de Gavotte.
mf con simplicità

LEIPZIG & LONDON:
STANLEY LUCAS, WEBER, PITT & HATZFELD LTD

DANSES
Humoresques

- Nº 1. Polonaise
- 2. Valse
- 3. Mazurka
- 4. Cracovienne
- 5. Mazurka
- 6. Cosaque Fantastique

pour PIANO

par

Sig. Stojowski

Op. 12.

Nº 3. Price 2/ nett.

London & Leipzig,
STANLEY LUCAS, WEBER, PITT & HATZFELD LTD
BOSTON, H. B. STEVENS COMPANY.

Copyright 1893-1894 by H. B. Stevens Co

Printed by C. G. Röder, Leipzig.

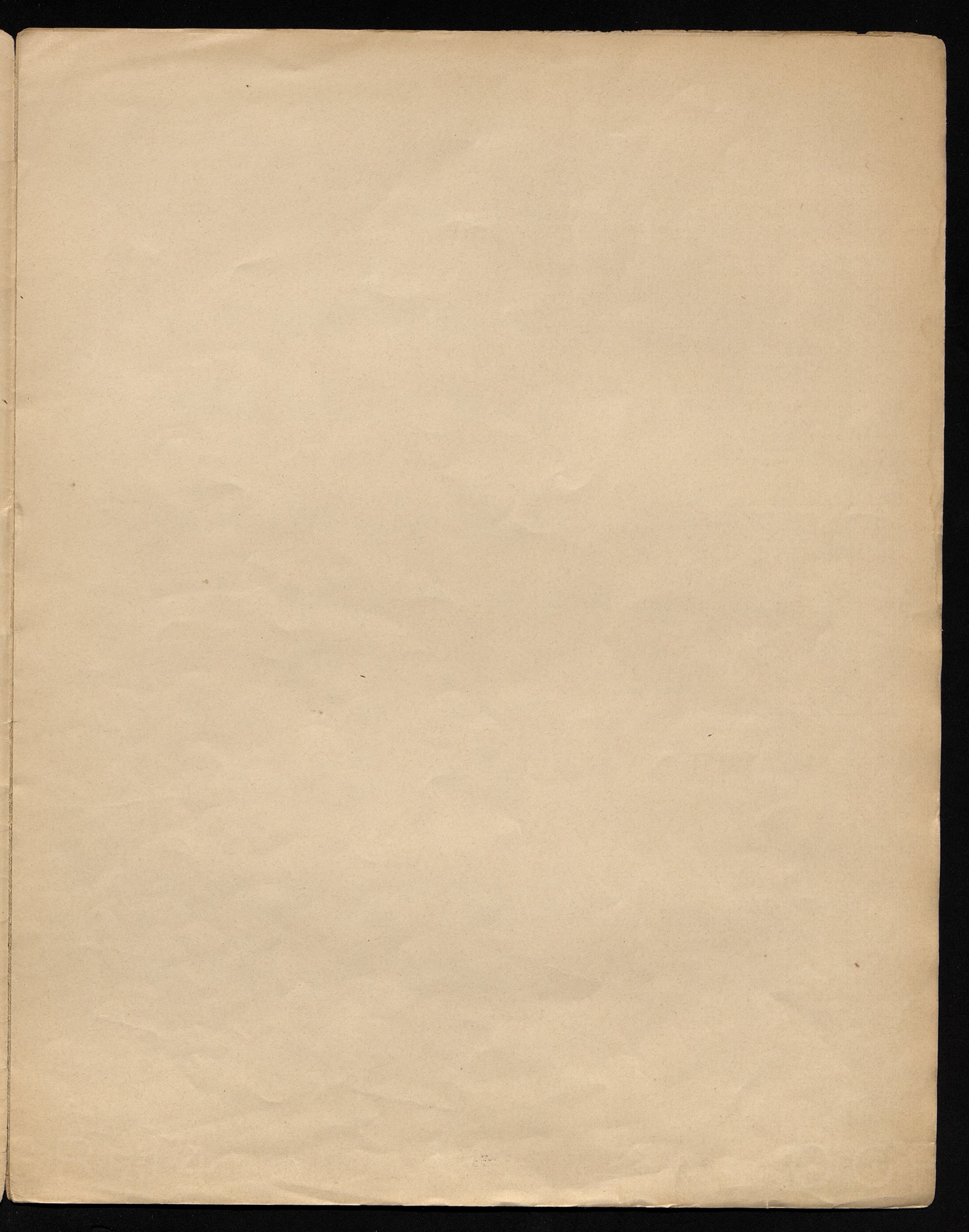
3940

III Mrs.

3



Arc. No. 829/48
G



Bibl. Jag

A Mademoiselle Sophie Gabryszewska.

Mazurka.

Sig. Stojowski, Op. 12. N^o 3.

Allegretto capriccioso.

PIANO.

a tempo *poco accel.*

poco slentando **Poco più vivo.** *f marcato*

Ped.

Tempo I.

The first system of musical notation for 'Tempo I.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. A small asterisk (*) is placed above the second measure of the upper staff.

The second system of musical notation continues the piece. It features two staves. The upper staff has a melodic line with a *cresc.* (crescendo) marking. The lower staff has a more rhythmic accompaniment. The system concludes with a *rall.* (rallentando) marking.

The third system of musical notation continues the piece. It features two staves. The upper staff has a melodic line with a *a tempo* marking. The lower staff has a more rhythmic accompaniment. The system concludes with a *p* (piano) dynamic marking.

Poco più vivo.

The fourth system of musical notation is for the section 'Poco più vivo.' It consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats. The music begins with a *f marc.* (forte marcato) dynamic. The upper staff features a melodic line with eighth notes, while the lower staff provides a rhythmic accompaniment with chords and single notes.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features block chords in the upper staff and a melodic line in the lower staff.

Tempo I.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The music features a melodic line in the upper staff and a bass line in the lower staff. Performance markings include *pp* (pianissimo) at the beginning, *espress.* (espressivo) in the middle, *slentando* (ritardando) in the latter part, and *a tempo* at the end.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The music features a melodic line in the upper staff and a bass line in the lower staff. There are some dynamic markings and a change in the key signature to three flats (B-flat, E-flat, A-flat) in the final measure.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The music features a melodic line in the upper staff and a bass line in the lower staff. Performance markings include *a tempo* and *p* (piano) at the beginning, and *slentando* (ritardando) in the latter part.

SIGISMOND STOJOWSKI.

Oeuvres de Piano.

Mélodie.
Op.1. N°1.

Andantino.
p molto cantabile *a tempo*
poco rit.

Prélude.
Op.1. N°2.

Allegretto moderato.
pp. *espressivo*

Fileuse.
Op.2. N°1.

Vivace.
pp staccato il basso

Toccatina.
Op.2. N°2.

Presto.
ben marcato il canto

Trois Intermèdes.
Op.4. N°1.

Allegretto moderato e con fantasia.
quasi flauti *sotto rocc.* *quasi pizzicati* *slent.* *a tempo* *poco cresc.* *dim.*

Op.4. N°2.

Andantino capriccioso, più tosto allegretto.
p molto espress. *espress.*

Op.4. N°3.

Moderato.
p espress. e poco rubato

Quatre Morceaux.
Berceuse.
Op.5. N°1.

Lento.
p cantato *poco rit.* *dolciss.*

Scherzo.
Op.5. N°2.

Molto vivace.
f *p*

Gondoliera.
Op.5. N°3.

Andantino con moto.
p *poco cresc.*

Mazurka.
Op.5. N°4.

Vivace.
f con fuoco *rit.* *a tempo* *poco rit. e dim.* *a tempo* *mf cresc.*

LONDON & LEIPZIG:

STANLEY LUCAS, WEBER, PITT & HATZFELD LTD

N°102.



SIGISMOND STOJOWSKI.

Oeuvres de Piano.

<p>Legende. Op.8. N°1.</p>	<p style="text-align: center;">Andantino con moto.</p>
<p>Mazurka. Op.8. N°2.</p>	<p style="text-align: center;">Con spirito.</p>
<p>Sérénade. Op.8. N°3.</p>	<p style="text-align: center;">Andantino con moto.</p>
<p>Deux Orientales. Romance. Op.10. N°1.</p>	<p style="text-align: center;">Sostenuto e con molto espressione.</p>
<p>Caprice. Op.10. N°2.</p>	<p style="text-align: center;">Allegro assai.</p>
<p>Danses Humoresques. Polonaise. Op.12. N°1.</p>	<p style="text-align: center;">Poco maestoso.</p>
<p>Valse. Op.12. N°2.</p>	<p style="text-align: center;">Allegretto con moto. con grazia</p>
<p>Mazurka. Op.12. N°3.</p>	<p style="text-align: center;">Allegretto capriccioso.</p>
<p>Cracovienne. Op.12. N°4.</p>	<p style="text-align: center;">Allegretto con fantasia.</p>
<p>Mazurka. Op.12. N°5.</p>	<p style="text-align: center;">Allegretto moderato.</p>
<p>Cosaque Fantastique. Op.12. N°6.</p>	<p style="text-align: center;">Molto vivace.</p>

LONDON & LEIPZIG:
STANLEY LUCAS, WEBER, PITT & HATZFELD LTD

ERIK MEYER-HELMUND.

Compositions for Piano.

Mélodie Lyrique. Moderato. *p* *pp*

Menuet. Grazioso. *p*

Polka Burlesque. *p* *pp* ritard. - molto - a tempo.

Petite Valse. Tempo di Valse. ritardando. *p* *mf*

Gondoliera. Op. 71. N°1. Tranquillo. *mf* *p*

Duschka. (Valse) Op. 78. N°1. Allegro non troppo. *mp* *legg.* *p legg.* *dim. o rallent.*

Romance. Op. 78. N°2. *a tempo* *mf dolce* *ore* *scen* *do*

Barcarolle. Op. 134. N°1. Tempo di Barcarolle. *pp* *p* *pp*

Polka-Caprice. Op. 134. N°2. Allegretto. *ff* *f* *mf* *p*

Petite Sérénade. Op. 134. N°3. Allegretto, ma non troppo. *p*

LONDON & LEIPZIG:
STANLEY LUCAS, WEBER, PITT & HATZFELD LTD