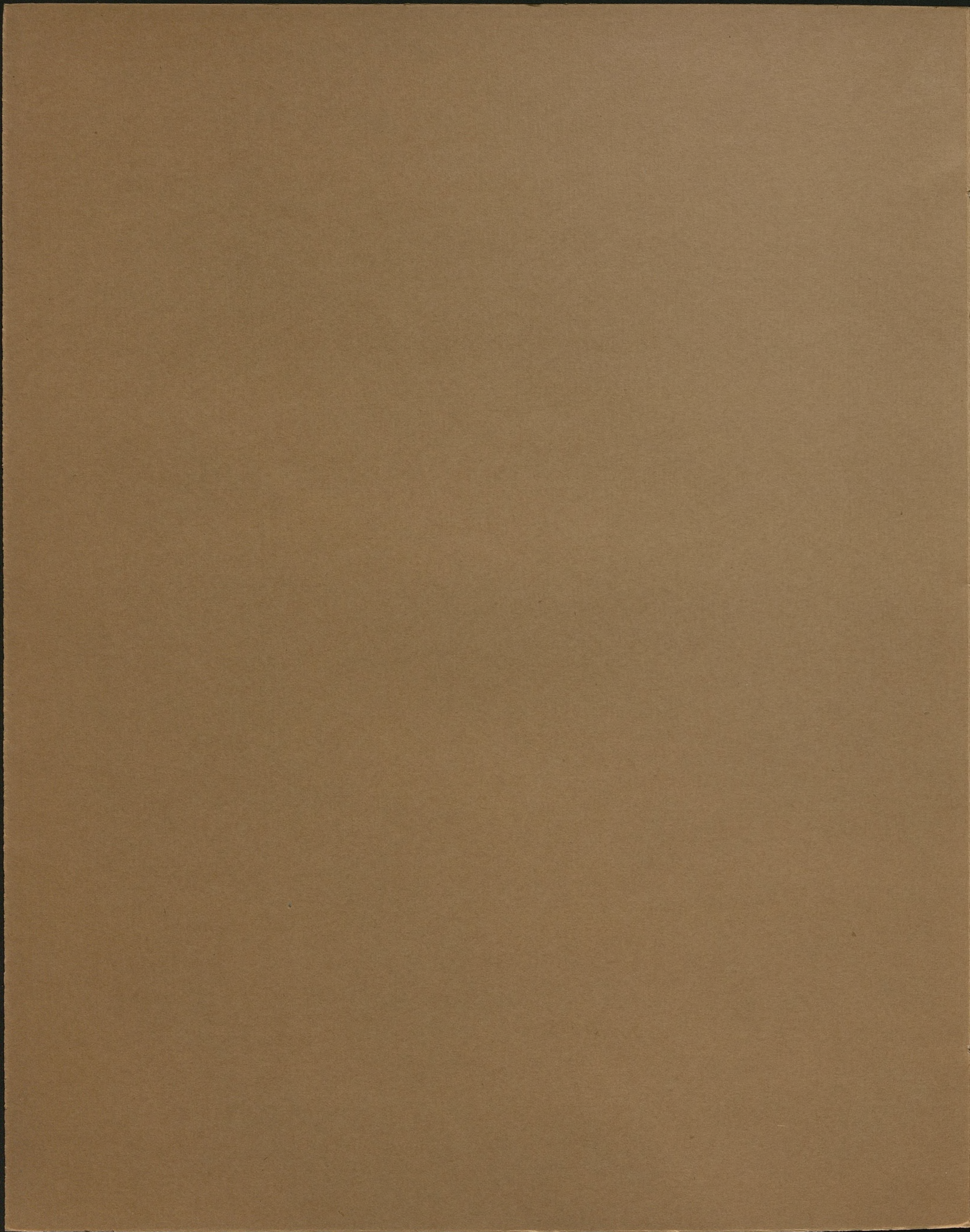




13599

musicalia

III



W LUBLINIE
KSIĘGARNIA
SKŁAD NUT.
ST. ARCY
HRUBIESZOWIE

K

Mortuary
POUR LE
PIANO
composée par
HENRI KOMAN.

Op. 17. Cena $\frac{21p. 2/2}{Op. 37 1/2}$

WARSZAWA
NAKŁAD I WŁASNOŚĆ MICHAŁA GLUCKSBERGA
(w Lipsku u E. Keil.)

M. G. 2.

Zakład Litogr. C. G. Richter, Lipsk.

13599

III

Mus.



Nocturne.

Andante con espressione.

Henri Roman, Op. 17.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a half note chord (F#, C#, G#) followed by a series of eighth notes with slurs and accents. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. Dynamics include *p* and *pp*. Pedal markings are indicated by 'Ped.' and asterisks.

The second system continues the musical notation. The upper staff features a sixteenth-note passage with slurs and accents. The lower staff continues the eighth-note accompaniment. Dynamics include *p* and *pp*. Pedal markings are indicated by 'Ped.' and asterisks.

The third system continues the musical notation. The upper staff features a sixteenth-note passage with slurs and accents. The lower staff continues the eighth-note accompaniment. Dynamics include *p* and *pp*. Pedal markings are indicated by 'Ped.' and asterisks. The word 'cre - - - - - seen' is written across the staves.

1

do

Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp *ritenuto*

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

p *pp*

Ped. * Ped. * Ped. * Ped. *

p *pp*
Ped. * Ped. * Ped. * Ped. *

cre - scen - do
Ped. * Ped. * Ped. * Ped. * Ped. *

il canto marcato
Ped. * Ped. * Ped. * *marcato*

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

a tempo

pp *ritenuto*

Ped. * Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The first measure contains a complex chordal texture. The second measure is marked *con anima* and features a melodic line in the bass staff with fingerings 1, 2, 1 and an 'x' above the first note. The third measure is marked *agitato* and continues the melodic line in the bass staff with an 'x' above the first note. Pedal points are indicated by 'Ped.' and asterisks below the bass staff.

The second system continues the piece. The upper staff has a melodic line with some rests. The lower staff features a continuous eighth-note pattern with various articulations and slurs. There are multiple 'Ped.' markings and asterisks throughout the system.

The third system continues the eighth-note pattern in the bass staff. The upper staff has a melodic line with some rests and slurs. There are multiple 'Ped.' markings and asterisks throughout the system.

The fourth system concludes the piece. The upper staff has a melodic line with a tenuto mark (*ten.*) above the final note. The lower staff continues the eighth-note pattern. The system is marked *ritenuto*. There are multiple 'Ped.' markings and asterisks throughout the system.

p *pp* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp

Ped. * Ped. * Ped. * Ped. *

cre - scen - do

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

p *pp* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp *cre - scen - do*

Ped. * Ped. * Ped. * Ped. * Ped. *

Cadenza.

ppp

velocite *pp* *ritenuto*

a tempo

Ped. * Ped. * Ped. * Ped. *

morendo *ppp*

al poco

Ped. * Ped. * Ped. * Ped. * Ped. *

M. G. 9 **FINE.**



