



2435. 2

MUSICALIA



**JAN  
KONOPKA**

# RÉMINISCENCES

**POUR PIANO**

**2.**

**Skład główny  
S. A. KRZYŻANOWSKI  
Księgarnia i skład nut  
K r a k ó w**

# Réminiscences

2.

JAN KONOPKA

1939.

*LENTO MA NON TROPPO*

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "LENTO MA NON TROPPO". The score includes various dynamic markings: *mf*, *f*, and *p*. There are also performance instructions such as "riten.". The piece features several fingerings and articulation marks, including slurs and accents. The score is marked with "Ped." and "\*" symbols.

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Bibl. Jan.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment. The treble line contains a melodic line with a fermata over the second measure and a trill over the third measure. A '5 9' marking is present above the treble staff in the third measure. The system concludes with a double bar line.

Second system of musical notation. The bass line continues with eighth notes. The treble line features a melodic line with a fermata over the second measure. A dynamic marking of *f* (forte) is placed above the bass line in the second measure. The system concludes with a double bar line.

Third system of musical notation. The bass line continues with eighth notes. The treble line features a melodic line with a fermata over the second measure and a trill over the third measure. The system concludes with a double bar line.

Fourth system of musical notation. The bass line continues with eighth notes. The treble line features a melodic line with a fermata over the second measure. A dynamic marking of *f* (forte) is placed above the bass line in the second measure. The system concludes with a double bar line.

Fifth system of musical notation. The bass line continues with eighth notes. The treble line features a melodic line with a fermata over the second measure. A dynamic marking of *mf* (mezzo-forte) is placed above the bass line in the second measure. The system concludes with a double bar line.

Sixth system of musical notation. The bass line continues with eighth notes. The treble line features a melodic line with a fermata over the second measure. A dynamic marking of *f* (forte) is placed above the bass line in the second measure, and *dim.* (diminuendo) is placed above the treble staff in the third measure. The system concludes with a double bar line and a *p* (piano) dynamic marking.

Utwory tego autora na fortepian  
poprzednio wydane:

|   |      |
|---|------|
| »VIRTUTI MILITARI« polonez . . . . .      | 1931 |
| PRÉLUDE I. . . . .                        | 1932 |
| PRÉLUDE II. . . . .                       | 1932 |
| »CARILLON ET PRIÈRE« . . . . .            | 1932 |
| PRELUDIUM NA ORGANY układ fortep. . . . . | 1933 |
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| KRAKOWIAK . . . . .                       | 1934 |
| »RESIGNATION« . . . . .                   | 1934 |
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