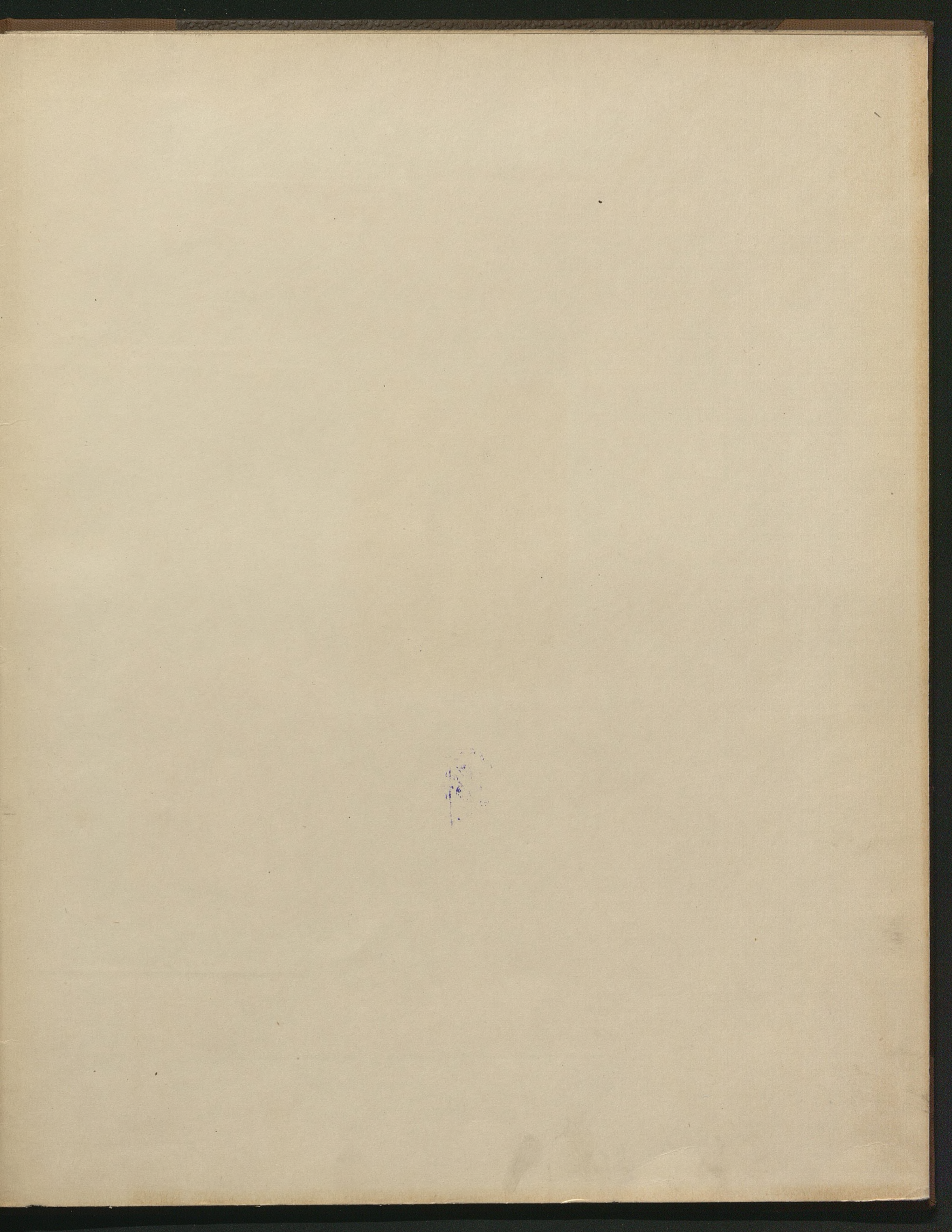
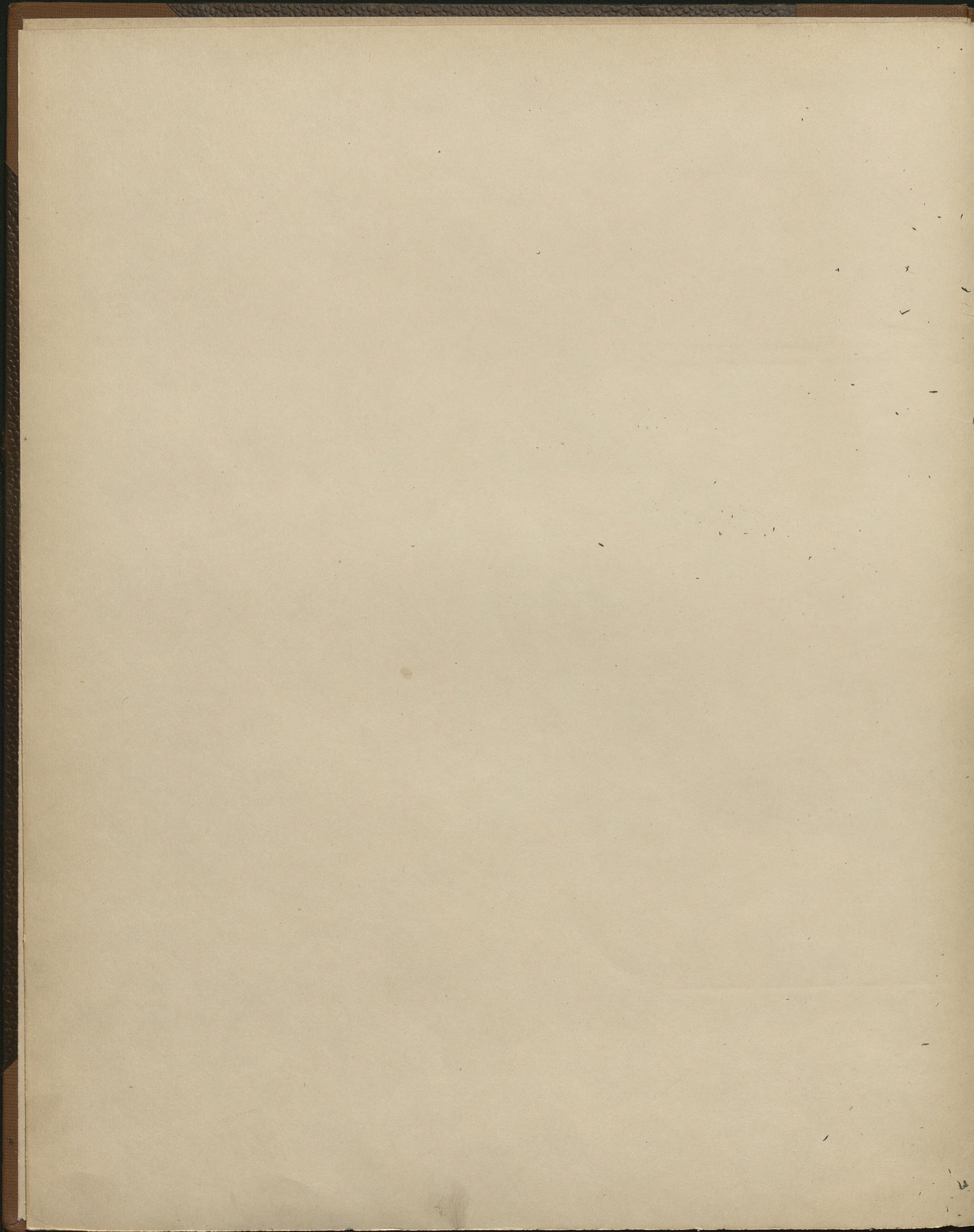

6364
musicalia IV







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musicalia IV

S. MONIUSZKO



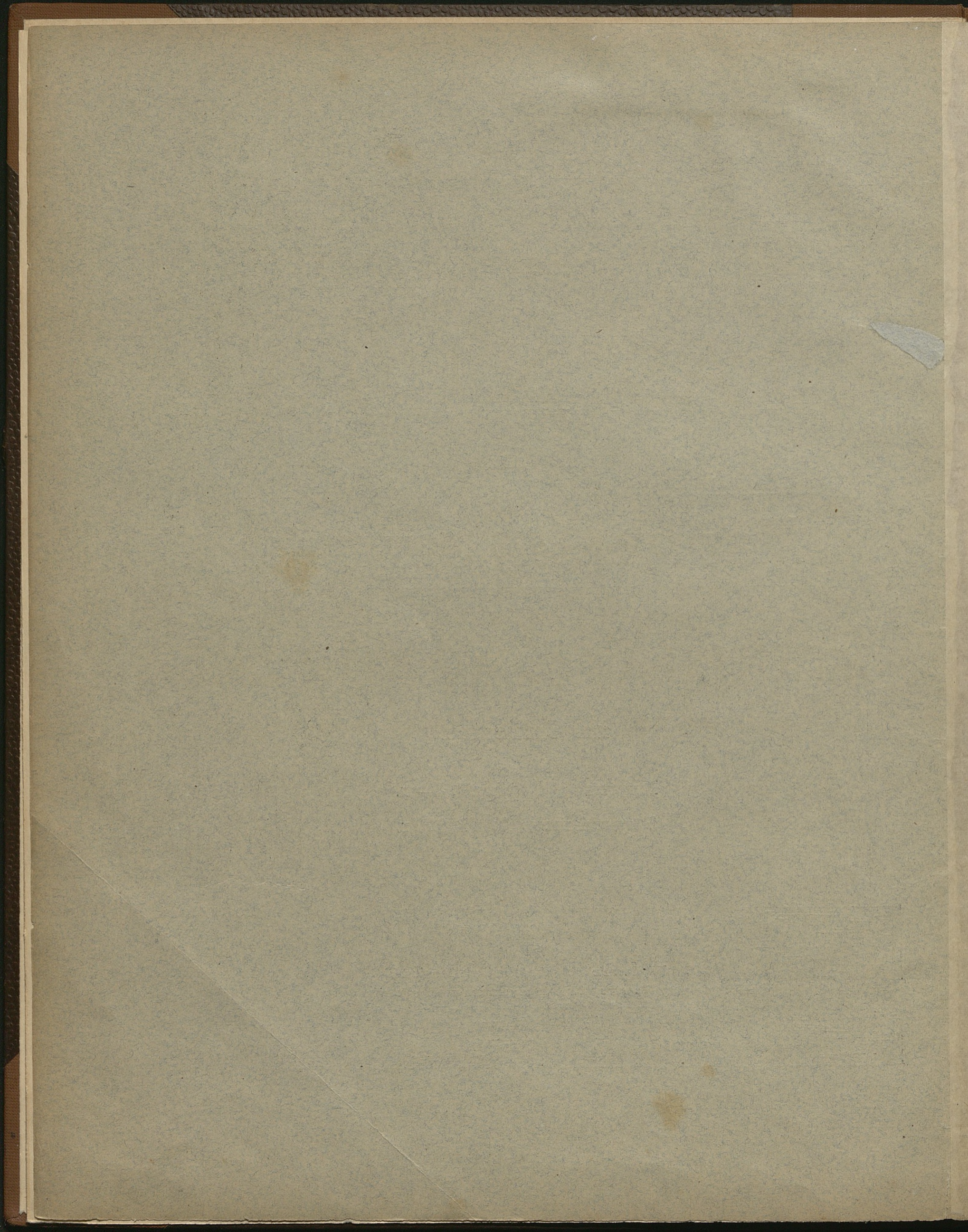
Mazur z opery Jawnuta

na Orkiestrę.

Partytura Cena R. 2.— n.

Głosy orkiestrowe Cena R. 2.70 n.

Wydawnictwo Sekcyi imienia Moniuszki
przy Towarzystwie Muzycznym w Warszawie.



MAZUR
Z OPERY
JAWNUTA

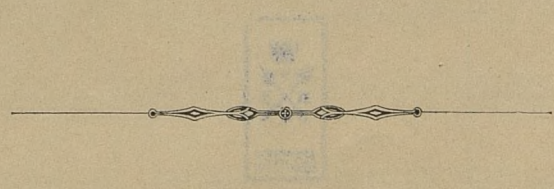
NA

ORKIESTRĘ.

Muzyka

STANISŁAWA MONIUSZKI

Partytura. Cena R. 2.— n. Głosy orkiestrowe. Cena R. 2.70 n.



Wydawnictwo i własność Sekcyi imienia
Stanisława Moniuszki
przy Towarzystwie Muzycznym w Warszawie
Skład główny
Warszawa, Gebethner i Wolff.
Kraków, G. Gebethner i Sp.

Дозволено цензурою, Варшава, 19 Октября 1898 г.

6364

IV Mus

[1]



K 1954 m 929

Mazur z opery Jawnuta.

St. Moniuszko.

Allegro.

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Flauto**: Flute part, mostly rests.
- Piccolo**: Piccolo part, mostly rests.
- Oboi**: Oboe part, mostly rests.
- Clarinetti in B**: Clarinet in B part, featuring a melodic line with triplets and dynamics like *f* and *cresc.*
- Fagotti**: Bassoon part, featuring a rhythmic triplet accompaniment with dynamics like *f* and *cresc.*
- in E. Corni in C**: Horns in E and C parts, playing a rhythmic accompaniment.
- Pistoni in B**: Trumpets in B part, mostly rests.
- Tromboni I u. II**: Trombones I and II part, mostly rests.
- Trombone basso**: Bass Trombone part, playing a rhythmic accompaniment with dynamics like *f*.
- Tuba**: Tuba part, playing a rhythmic accompaniment with dynamics like *f*.
- Timpani in Falto C**: Timpani part, playing a rhythmic accompaniment with dynamics like *f* and *cresc.*
- Triangolo**: Triangle part, mostly rests.
- Tamburo**: Drum part, mostly rests.
- Gran Cassa e Piatti**: Large Drum and Cymbals part, playing a rhythmic accompaniment with dynamics like *f* and *cresc.*
- Violino I**: Violin I part, featuring a melodic line with triplets and dynamics like *f* and *cresc.*
- Violino II**: Violin II part, playing a rhythmic accompaniment with dynamics like *f* and *cresc.*
- Viola**: Viola part, playing a rhythmic accompaniment with triplets and dynamics like *f* and *cresc.*
- Violoncello**: Cello part, playing a rhythmic accompaniment with triplets and dynamics like *f* and *cresc.*
- Contrabasso**: Double Bass part, playing a rhythmic accompaniment with dynamics like *f* and *cresc.*

The score includes dynamic markings such as *f* (forte) and *cresc.* (crescendo). There is a blue rectangular stamp in the middle of the score, partially overlapping the Trombone I & II and Gran Cassa e Piatti staves.

Allegro.

mod. And

Fl.

Picc.

Ob.

Clar. B.

Fag.

F. Cor.

C.

Pist. B.

Trb.

Tuba.

Timp.

Tryl.

Tamb.

Gr. Cassa.

Gr. Cassa e Piatti.

I. Vl.

II. Vl.

V.

Vcll.

C.-B.

1. 2.

A

Fl. *ff* *mf* *ff* *mf*

Picc. *ff* *mf* *ff* *mf*

Ob. *ff* *mf* *ff* *mf*

Clar. B. *ff* *mf* *ff* *mf*

Fag. *ff* *mf* *ff* *mf*

Tr. *ff* *mf* *ff* *mf*

C. *ff* *mf* *ff* *mf*

Pist. B. *ff* *mf* *ff* *mf*

Tuba. *ff* *mf* *ff* *mf*

Timp. *ff* *mf* *ff* *mf*

Trgl. *ff* *mf* *ff* *mf*

Tambl. *ff* *mf* *ff* *mf*

Gr. Cassa. *ff* *mf* *ff* *mf*

I. *ff* *mf* *ff* *mf*

VI. *ff* *mf* *ff* *mf*

II. *ff* *mf* *ff* *mf*

V. *ff* *mf* *ff* *mf*

Vcll. *ff* *mf* *ff* *mf*

C.B. *ff* *mf* *ff* *mf*

A

Fl. *f* *sf* *sf dim.* *p*

Pic. *p* *tr*

Ob. *f* *sf* *sf dim.*

Clar. B. *f* *sf* *p*

Fag. *f* *sf* *sf dim.* *p*

F. Cor. *f* *sf* *sf dim.* *p*

C. *f* *sf* *p*

Pist. B. *f* *sf*

Trb. *f* *sf*

Tuba. *f* *sf*

Timp. *p*

Trgl. *f* *tr* *sf*

Tamb. *f* *tr* *sf*

Gr. Cassa. *f* *tr* *sf*

I. Vl. *f* *sf* *sf dim.* *p* *tr*

II. Vl. *f* *sf* *sf dim.* *p*

V. *f* *sf* *p*

Vcll. *f* *sf* *p*

C.B. *f* *sf* *p*

Fl.
 Picc.
 Ob.
 Clar. B.
 Fag.
 F. Cor.
 C.
 Pist. B.
 Trb.
 Tuba.
 Timp.
 Trgl.
 Tamb.
 Gr. Cassa.
 I. Vl.
 I. V.
 K.
 Vcll.
 C.B.

FL. *p dolce*

Ob.

Cl. B.

Fag.

F. Cor. C.

Tuba.

I. VI. *ppp dolciss.*

II.

V.

Vcll. *p dolciss.*

C-B.

FL.

Picc.

Ob.

Clar. B.

Fag.

F. Cor. C.

Pist. B.

Tuba.

I. VI. *sf cresc.*

II.

V.

Vcll. *sf cresc.*

C-B. *sf cresc.*

This page contains a full orchestral score for page 9. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet B (Clar. B.), Bassoon (Fag.), Horns (F. Cor.), Trumpets (Trb.), Trombones (Tuba.), Timpani (Timp.), Snare Drum (Trgl.), Cymbals (Tamb.), Grand Cassa (Gr. Cassa.), Violins I (I.), Violins II (II.), Violas (V.), Cellists (Vcll.), and Double Basses (C.B.). The score is written in a common time signature with a key signature of one flat. It features various dynamic markings such as *ff*, *p*, *mf*, and *sul G*. A large letter 'B' is placed above the staff for the Flute and Piccolo parts, and another 'B' is placed below the staff for the Timpani and Snare Drum parts. The bottom of the page includes the number '6 2238 W.' and another 'B' at the end of the line.

Fl.

Pic.

Ob.

Clar. B.

Fag.

F. Cor.

C.

Pist. B.

Trb.

Tuba.

Timp.

Trgl.

Tamb.

Gr. Cassa.

I. Vl.

II. Vl.

V.

Vcll.

C.B.

tr

pp

p

f

sul G-

f sul G-

f

pizz.

arco

f arco

f

FL. *ff* *pp* *ff*

Picc. *ff* *pp* *tr* *ff*

Ob. *ff* *pp* *ff*

Clar. B. *pp* *ff*

Bas. *ff* *pp* *ff*

F. *ff* *pp* *ff*

Cor. C. *ff* *pp* *ff*

Pist. B. *ff* *ff*

Trb. *ff* *ff* *ff*

Tuba. *ff* *ff*

Timp. *ff*

Trgl. *ff* *ff*

Tamb. *ff* *ff*

Gr. Cassa. *ff* *ff*

I. *ff* *pp* *tr* *ff*

II. *ff* *pp* *ff*

V. *ff* *pp* *ff*

Vcll. *ff* *pp* *pizz.* *arco* *ff*

C.B. *ff* *pp* *pizz.* *arco* *ff*

The first system of the musical score includes staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet in B-flat (Clar. B.), Bassoon (Fag.), French Horn (F. Cor.), Trumpet in C (C.), Bassoon in B-flat (Fag. B.), Violin I (I. Vl.), Violin II (II. Vl.), Viola (V.), Cello (Vcll.), and Double Bass (C.-B.). The music is in 3/4 time with a key signature of two flats. The Flute and Bassoon in B-flat parts feature a *Solo* section. The score begins with a double bar line and a repeat sign. Dynamics include *p* (piano) and *f* (forte).

The second system of the musical score continues the orchestral arrangement. It includes the same instruments as the first system. The Flute part has a *Solo* section. The Viola part is marked *divisi*. Dynamics include *f* (forte) and *pp* (pianissimo). The score continues with various musical notations such as slurs, accents, and dynamic markings.

FL. Picc. Ob. Clar. B. Fag. F. Cor. C. Pist. B. Trb. Tuba. Timp. Trgl. Tamb. Gr. Cassa. I. VI. II. V. Vcll. C.B.

FL. Picc. Ob. Clar. B. Fag. F. Cor. C. Pist. B. Trb. Tuba. Timp. Trgl. Tamb. Gr. Cassa. I. VI. II. V. Vcll. C.B.

Op. 122

FL. *p* *ff impetuoso* *sf*

Picc. *p* *ff impetuoso* *sf*

Ob. *ff impetuoso* *sf*

Clar. B. *p* *ff impetuoso* *sf*

Fag. *p* *ff* *sf*

F. Cor. C. *ff* *sf*

Pist. B. *ff impetuoso* *sf*

Trb. *ff impetuoso* *sf*

Tuba. *ff* *sf*

Timp. *ff* *sf*

Trgl. *sf*

Tamb. *sf*

Gr. Cassa. *ff*

I. Vl. *p* *ff impetuoso* *sf*

II. Vl. *p* *ff impetuoso* *sf*

V. *p* *ff* *sf*

Vcll. *p* *ff impetuoso* *sf*

C-B. *p* *ff* *sf*

C

Handwritten musical score for orchestra and strings, page 15. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet B-flat (Clar. B.), Bassoon (Fag.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Tuba (Tuba), Snare Drum (Tm.), Cymbals (Cmb.), Bass Drum (B.), and Double Bass (Cb.). The music features various dynamics such as 'ff' (fortissimo) and 'dim.' (diminuendo), and includes a first ending bracket at the top right.

2. *ff* *dim.*

ff *dim.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

tr *ff* *dim.*

f *cresc.*

ff

I. *ff* *dim.*

II. *ff* *dim.*

V. *ff* *dim.*

Vcll. *ff* *dim.*

C.-B. *ff* *dim.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

This page of a musical score, numbered 17, contains 18 staves of music. The instruments are listed on the left: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet Bass (Clar. B.), Bassoon (Fag.), Horns (H. Cor.), Trumpets (T. Cor.), Trombones (Tromb.), Tuba (Tuba), Timpani (Timp.), Snare Drum (Tragl.), Tam-tam (Tamb.), Grand Cassa (Gr. Cassa.), Violins I (I. Vl.), Violins II (II. Vl.), Viola (V.), Cello (Vcll.), and Double Bass (C.-B.). The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). A first ending bracket is present above the first system, and a second ending bracket is present below the second system. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. *mf*

Picc. *mf*

Ob. *ff*

Clar. B. *mf*

Fag. *mf*

F. *mf*

Cor. C. *ff*

Pist. B. *ff*

Trb. *ff*

Tuba. *ff*

Timp. *mf*

Trgl. *ff*

Tamb. *ff*

Gr. Cassa. *ff*

I. *mf*

VI. *mf*

II. *mf*

V. *mf*

Viol. *mf*

C.B. *mf*

This page of a musical score contains the following instruments and parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Clar. B.** (Clarinet in B)
- Bas.** (Bassoon)
- H. Cor.** (Horn in C)
- Pist. B.** (Trumpet in B)
- Trb.** (Trombone)
- Tuba.** (Tuba)
- Timp.** (Timpani)
- Trgl.** (Triangle)
- Tamb.** (Tam-tam)
- Gr. Cassa.** (Cymbals)
- I. Vl.** (Violin I)
- II. Vl.** (Violin II)
- V.** (Viola)
- Vcll.** (Violoncello)
- C-B.** (Contrabass)

The score includes various musical notations such as dynamics (*f*, *p*, *dim.*), articulation (*tr*), and performance instructions like *tr* and *tr* above notes.

FL. *ff*
 Picc. *ff*
 Ob. *ff*
 Clar. B. *ff*
 Fag. *ff*
 T. *ff*
 C. *ff*
 Pist. B. *ff*
 Trb. *ff*
 Tuba *ff*
 Timp. *ff*
 Trgl. *ff*
 Tamb. *ff*
 Gr. Cassa. *ff*
 I. *ff*
 Vl. I. *ff*
 Vl. II. *ff*
 V. *ff*
 Cell. *ff*
 C.-B. *ff*

D

D

D

FL.
 Picc.
 Ob.
 Clar. B.
 Fag.
 I. Cor.
 C.
 Pist. B.
 Trb.
 Tubas.
 Timp.
 Trgl.
 Tamb.
 Gr. Cassa.
 I. VI.
 I.
 V.
 Vcll.
 C.-B.

Fl.

Picc.

Ob.

Clar. B.

Fag.

F. Cor.

C.

Pist. B.

Trb.

Tuba.

Timp.

Trgl.

Tomb.

Gr. Cassa.

I.

VI.

II.

V.

Vcll.

C-B.

p dolce

legatissimo

p

This page of a musical score, numbered 23, contains the following instruments and parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- Clar. B.** (Clarinet in B)
- Fag.** (Bassoon)
- F. Cor.** (Trumpet in F)
- C.** (Trumpet in C)
- Pist. B.** (Trumpet in B)
- Trb.** (Trombone)
- Tuba.** (Tuba)
- Timp.** (Timpani)
- Trgl.** (Triangle)
- Tamb.** (Tambourine)
- Gr. Cassa.** (Grand Cassa)
- I. Vl.** (Violin I)
- II. Vl.** (Violin II)
- V.** (Viola)
- Vcll.** (Violoncello)
- C.-B.** (Contrabass)

The score is written in a common time signature (C) and features a variety of musical notations, including dynamic markings such as *ff* (fortissimo) and *trm* (trumpet), as well as articulation marks like accents and slurs. The woodwind and string sections have complex rhythmic patterns, while the brass and percussion parts provide a strong harmonic and rhythmic foundation.

Fl.
Picc.
Ob.
Clar. B.
Fag.
F. Cor.
C.
Pist. B.
Trb.
Tuba.
Timp.
Trgl.
Tamb.
Gr. Cassa.
I. Vl.
II. Vl.
V.
Vcll.
C.-B.

Fl.

Picc.

Ob.

Cl. B.

Fag.

Cor. C.

Fag. B.

Trb.

Tuba.

Timp.

Trgl.

Tamt.

Gr. Cassa.

I.

II.

V.

Cell.

C.-B.

Pia. (Pia.)

Fine.



