



Muz. 25968

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W O S M A N S K I

D U M A N I E

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DUMANIE LIRNIKA

Muz. 25968 III

W. Osmański Op. 194.

Andante

rulen.

1mo Tempo.

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a 3/4 time signature and a key signature of one flat (B-flat). The music is marked 'Andante' and 'rulen.' (ritardando). The bass staff has a 3/4 time signature and a key signature of one flat. Dynamics include 'p' (piano) and 'ff' (fortissimo). The system concludes with a repeat sign and a first ending bracket.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The treble staff contains melodic lines with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes. Dynamics include 'p' (piano). The system ends with a first and second ending bracket.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The treble staff contains melodic lines with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes. Dynamics include 'p' (piano).

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs. The treble staff contains melodic lines with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes. Dynamics include 'p' (piano).

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. Fingerings 1, 2, and 5 are indicated above the first three notes. The lower staff is in bass clef and contains a bass line with chords and single notes. The key signature has two flats.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and single notes. The key signature has two flats.

moderato.

The third system of musical notation is marked "moderato." and consists of two staves. The upper staff features chords with slurs and accents. Fingerings 4, 2, 3, 3, 3, and 3 are indicated above the notes. The lower staff features a bass line with chords and single notes. The key signature has two flats.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and single notes. The key signature has two flats.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and single notes. The key signature has two flats.

piu moderato.

The first system of music features a treble staff with a melodic line starting with a grace note and a bass staff with a rhythmic accompaniment of chords. A *Fine* marking is present above the first measure, and a *p* dynamic marking is below the second measure. A slur with a '5' above it covers the first two measures of the treble staff.

The second system continues the piece with a treble staff containing melodic phrases and a bass staff with chordal accompaniment. Fingerings of 1, 2, and 4 are indicated above several notes in the treble staff.

The third system shows a treble staff with a melodic line and a bass staff with a chordal accompaniment. A *ff* dynamic marking is present in the second measure of the treble staff.

The fourth system continues with a treble staff containing melodic phrases and a bass staff with chordal accompaniment. Fingerings of 1, 2, 4, and 1 are indicated above notes in the treble staff.

The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. A *p* dynamic marking is present in the first measure of the treble staff.

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Andante. *ralen.*

Coda.

Second system of musical notation, marked *Andante.* and *ralen.*, featuring a *Coda* section. It includes dynamic markings like *p* and *ff*.

Tempo I^o

Third system of musical notation, marked *Tempo I^o*, showing a return to a more regular tempo.

Lento.

Fourth system of musical notation, marked *Lento.*, with a dynamic marking of *p*.

Fifth system of musical notation, concluding with a *Fine* marking.

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1/11/48

1. The first part of the document is a list of names and addresses, including 'Mr. J. H. Smith, 123 Main St., New York, N.Y.' and 'Mrs. A. B. Jones, 456 Elm St., Boston, Mass.' The list continues with several other entries, some of which are partially obscured by the texture of the paper.

2. The second part of the document is a list of names and addresses, including 'Mr. C. D. Brown, 789 Oak St., Chicago, Ill.' and 'Mrs. E. F. Green, 1010 Pine St., Philadelphia, Pa.' The list continues with several other entries, some of which are partially obscured by the texture of the paper.

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