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ARTHUR P. SCHMIDT.

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6176

À Miss Clare Horan.

IV Mus.  
1

# Polonaise.

Edited by F. M.

ST. NIEWIADOMSKI. Op.31. N° 1.

**Allegro con brio.**

*p* *cresc.* *rit.*

*a tempo* *f* *sfz* *sfz* *sfz*

*grazioso*

*cresc. e molto* *allarg.*





The musical score is arranged in six systems, each with a treble and bass staff. The first system begins with *ff a tempo* and includes a first ending bracket. The second system features *dolce* and *p* dynamics, with a *cresc.* marking. The third system includes *p* and *sfz* dynamics. The fourth system contains *cresc.*, *rit.*, and *fa tempo* markings. The fifth system features *sfz* dynamics. The sixth system concludes with *p un poco rit.* and a final cadence. Pedaling instructions (*Ped.*) and asterisks (*\**) are used to indicate specific performance techniques. Fingerings are indicated by numbers 1-5 above notes, and slurs connect phrases of notes.



3151. J. 202.

*Amabile.*

First system of musical notation. The treble clef staff contains a melodic line with triplets and slurs. The bass clef staff provides harmonic accompaniment. A 'Ped.' marking is present in the bass staff, followed by an asterisk.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff includes a 'Ped.' marking and an asterisk. The system concludes with the dynamic marking *legg.* and the instruction *un poco più animato*.

Third system of musical notation. The treble clef staff features intricate fingering with numbers 1, 2, 1, 1, 2, 1, 5, 4, 2, 1, 1, 5, 3, 1, 5, 2, 1, 1, 2, 1, 5, 3. The bass clef staff includes a 'Ped.' marking and an asterisk.

Fourth system of musical notation. The treble clef staff has a '2 1' marking above the first measure. The system is marked with *cresc.* and *f*. The bass clef staff includes a 'Ped.' marking and an asterisk.

Fifth system of musical notation. The treble clef staff has a '1' marking above the first measure. The system is marked with *calando*. The bass clef staff includes a 'Ped.' marking and an asterisk.



Red. \*

*legg. animato*

*cresc.*

Red.

*f*  
*dim.*



*p dolciss.*

*crescendo*

*p* *cresc.* *rit.*

*fa tempo* *sfz* *sfz* *sfz*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*



First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) has a rhythmic accompaniment. The word *grazioso* is written above the right hand. Pedal markings are present below the left hand.

Second system of musical notation. The right hand continues the melodic line. The left hand has a more active accompaniment. The words *cresc. e molto marcato* and *allarg.* are written above the right hand.

Third system of musical notation. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The words *ff a tempo* and *dolce* are written above the right hand. Pedal markings are present below the left hand.

Fourth system of musical notation. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The word *p* is written above the right hand, and *cresc.* is written below the right hand. Pedal markings are present below the left hand.

Fifth system of musical notation. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The word *p* is written above the right hand. Pedal markings are present below the left hand.



First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a series of eighth notes in the upper staff, with a *cresc.* marking above the second measure and a *rit.* marking above the fourth measure. The lower staff contains a bass line with some rests and chords.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a series of eighth notes in the upper staff, with a *fa tempo* marking above the first measure. The lower staff contains a bass line with some rests and chords. There are *Red.* markings and asterisks below the bass staff.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a series of eighth notes in the upper staff, with *sfz* markings above the first, second, and third measures. The lower staff contains a bass line with some rests and chords. There are *Red.* markings and asterisks below the bass staff.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a series of eighth notes in the upper staff. The lower staff contains a bass line with some rests and chords. There are *Red.* markings and asterisks below the bass staff.

Fifth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. The music features a series of eighth notes in the upper staff. The lower staff contains a bass line with some rests and chords. There are *Red.* markings and asterisks below the bass staff.



ff

Red. Red.

sempre f

Red. Red. Red. \*

dolce

dim. cre

scen do molto

Red. Red. \*

ff

maestoso

Red. Red. \*





# Favorite Compositions for the Pianoforte

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