

À Madame
Marie d'Ułaszyn.



Pr. 50 kr.

Léopol,
Seyfarth & Czajkowski

9074

III

Mus.

VALSE.

Marcel Madeyski. Op. 21.

Piano.

The first system of the piano score is in 3/4 time. The treble staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*m.g.*) and mezzo-dolce (*m.d.*) dynamic marking. The bass staff provides harmonic support with chords and single notes. The system concludes with a forte (*f*) dynamic marking.

The second system continues the piece. The treble staff features a mezzo-forte (*mf*) dynamic marking and includes mezzo-forte (*m.g.*) and mezzo-dolce (*m.d.*) markings. The bass staff maintains the harmonic structure with various chordal textures. The system ends with a forte (*f*) dynamic marking.

The third system shows more intricate melodic lines in the treble staff, including slurs and ties. The bass staff continues with block chords and moving lines. The dynamic intensity remains consistent with the previous systems.

The fourth system concludes the piece with complex rhythmic patterns and sustained chords in both staves. The dynamic markings include forte (*f*) and sforzando (*sf*), indicating a powerful ending.

K 1959 nr 289

leggiere. poco rit.

mf f mf

f

dolente.

sf ritardando. espress.

**W nakładzie tej księgarni
wyszło tegosamego autora:**

Pieśni Polskie z towarzyszeniem fortepianu:

N^o 1^y „**Rywalki**“ Słowa M. B. Antoniewicza.

N^o 2^{gi} „**Tęsknota**“ Słowa H. Jabłońskiego.

N^o 3^{ci} „**Dumka**“ Słowa H. Jabłońskiego.

„**Z ludzenie**“ Słowa Jana Zacharjasiewicza.