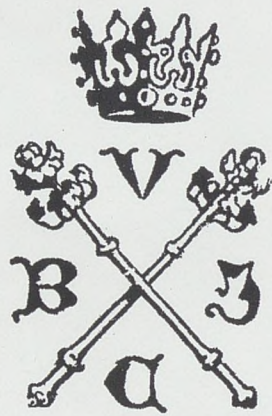


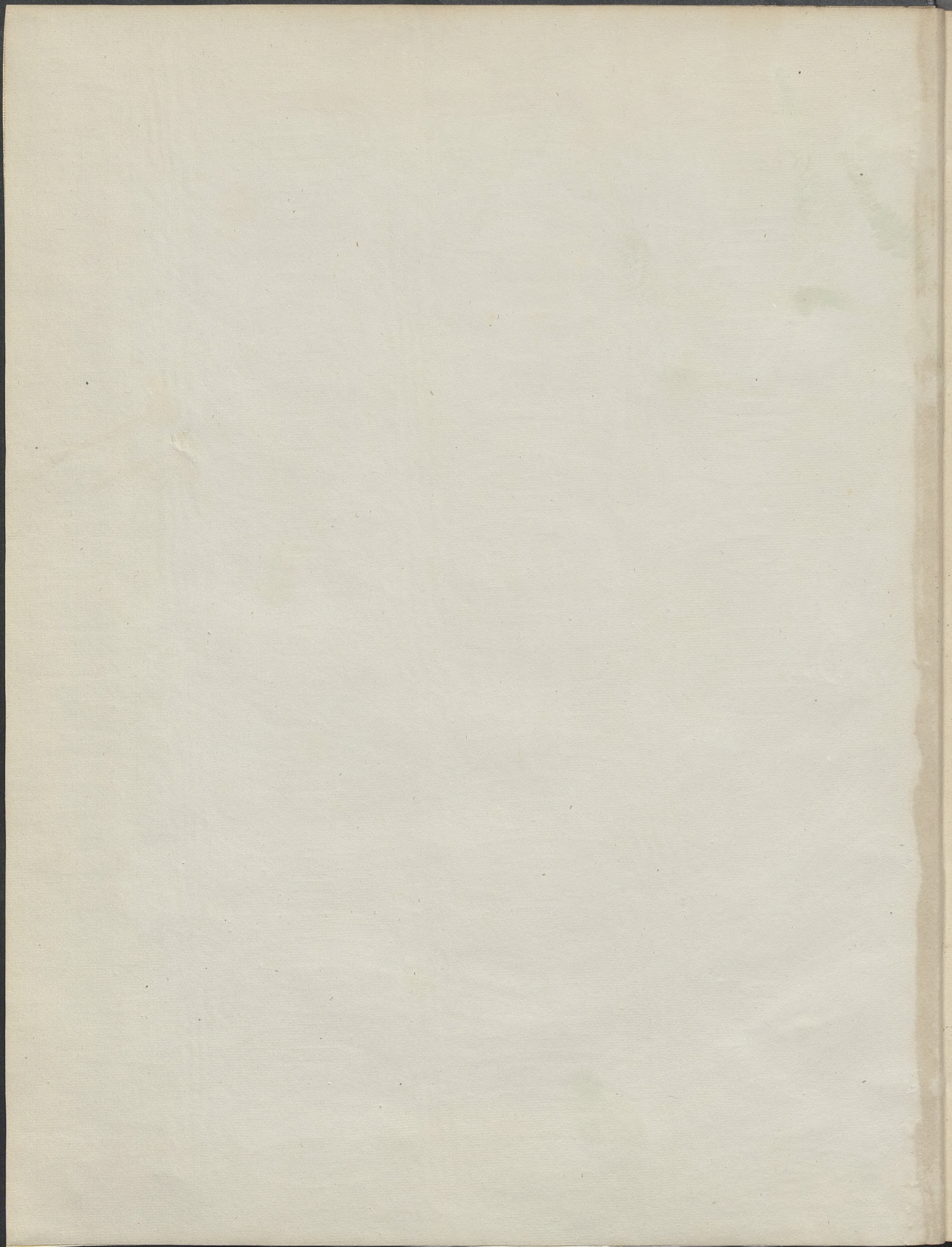
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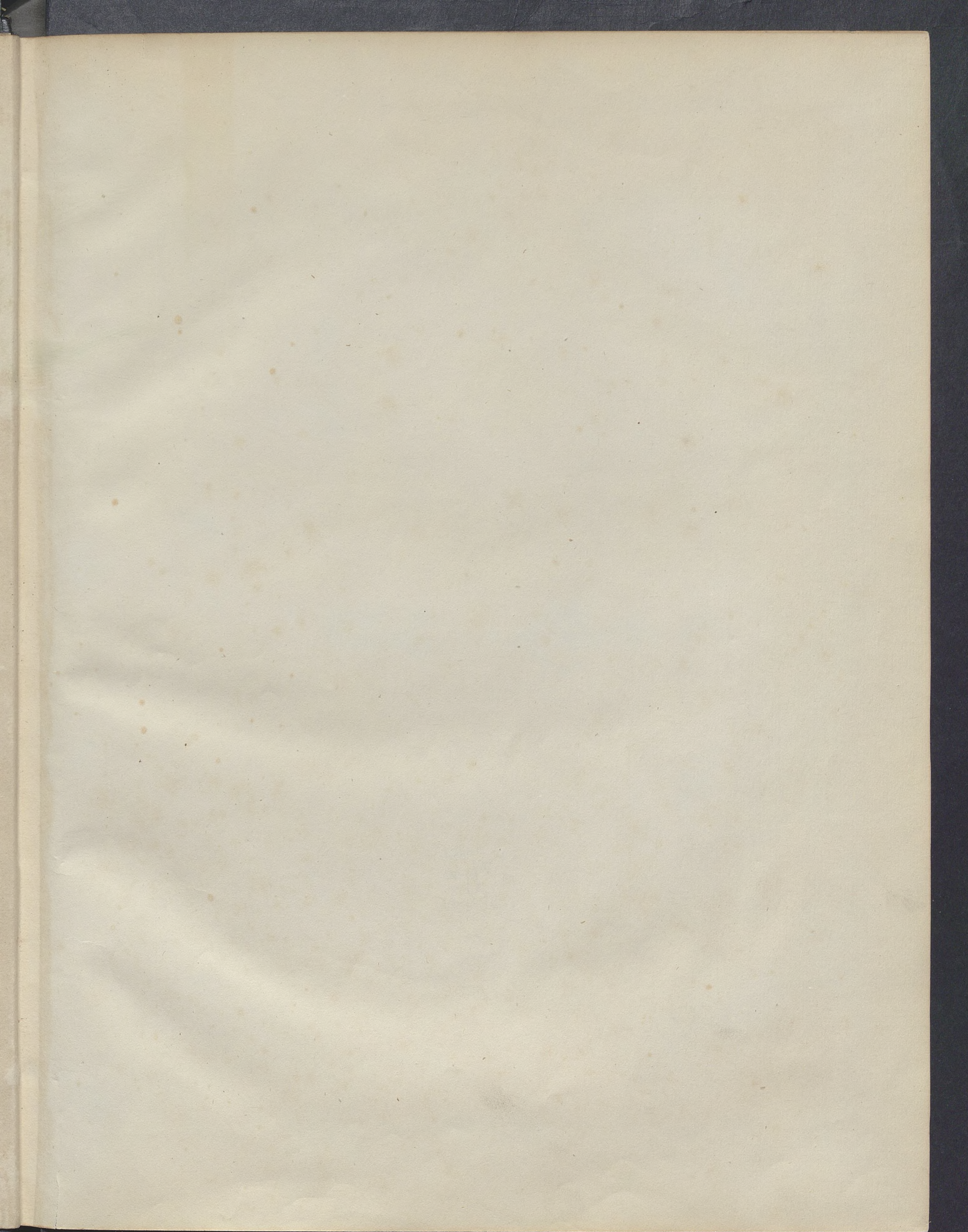
G. P.



Muz. 27718 III

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Muz. 27718 III



KUJAWIAK

ŚPIEW

z towarzyszeniem Fortepianu

Słowa J. Gregorowicza

MUZYKA

IGNACEGO KOMOROWSKIEGO.

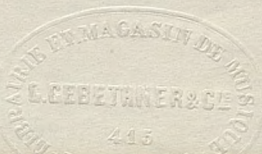
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Ulica Senatorska N° 460.

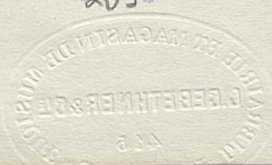
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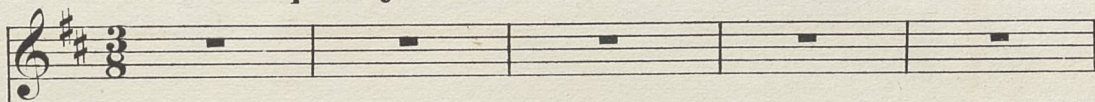
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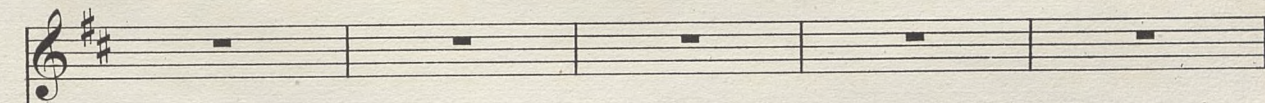
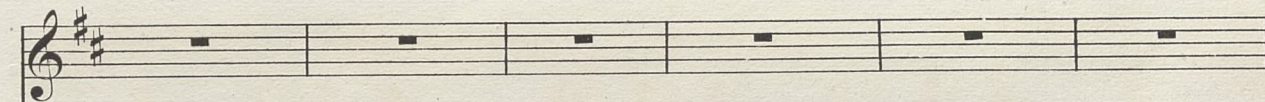
I. KOMOROWSKIEGO.

Vivace. — tempo Kujawiaka.

Głos.



Piano.



A tam w karcz - mie o - stro żwa - wó Szast na le - wo
Dziew-ki co na bo - ku sto - ją Weiąż ocz - ka - mi

szast na pra - wo kie - dy stu - kną za - wsze z szczękiem kie - dy krzy - kną
tyl - ko bro - ją a chło - pa - ki przy - tu - pu - ją I jak mo - ga

za - wsze z brzękiem A mu - zy - ka nie u - my - ka Rżnie żwa - we - go
przy śpie - wu - ją Da - na, da - na da - na da - na Mo - ja dzie - wczy -



we - so - le - go A mu - zy - ka nie u - my - ka rżnie żwa - we - go
no ko - cha - na! Da - na, da - na da - na da - na mo - ja dzie - wczy -

we - so - le - go .
no ko - cha - na .

8

8

Gdy tak mło - dzież śpie - wa hu - la Że aż przy - wie - ra ko - szu - la

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). It features a triplet of eighth notes in the second measure and a dynamic accent (>) in the third measure. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two sharps. It consists of block chords in the right hand and a simple bass line in the left hand.

„Patrz cie ku - mie“ mówią sta - rzy „Toć my prze - cieć je - szcze ja - rzy,

The second system continues the musical piece. The vocal line has a triplet of eighth notes in the third measure and a dynamic accent (>) in the fourth measure. The piano accompaniment features a triplet of eighth notes in the right hand in the first two measures, marked with a piano (*p*) dynamic. The bass line continues with block chords.

A je - dnak że te mło - ko - sy do - brze wo - dza nas za no - sy,

The third system concludes the page. The vocal line has a dynamic accent (>) in the second measure. The piano accompaniment features a triplet of eighth notes in the right hand in the second measure, marked with a piano (*p*) dynamic. The bass line continues with block chords.

Bo dyć mó-wią że sta-re - mu Tak nie uj - dzie jak mło-de - mu

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line consists of four measures of music with lyrics underneath. The piano accompaniment includes a treble and bass clef, with a 3-measure triplet in the right hand.

Co tam mło-dzież to ju - na - ki, Nie war-ta niu - cha ta - ba - ki

The second system of music continues the vocal line and piano accompaniment. The vocal line has four measures with lyrics. The piano accompaniment features a treble and bass clef with a steady accompaniment pattern.

My mło-de - mi tak - że by - li I spie-wa - li i tań-czy - li

The third system of music concludes the vocal line and piano accompaniment. The vocal line has four measures with lyrics, including a 3-measure triplet. The piano accompaniment features a treble and bass clef with a steady accompaniment pattern.

A że no-gi nie stat-ku - ją I - no w miej - scu przy tu - pu - ją

Toć nie-dziw bo spra-co - wa - ne i zmę-czo - ne s tur-bo - wa - ne

Toć nie-dziw bo spra-co - wa - ne i zmę-czo - ne s tur-bo - wa - ne“

The first system of music consists of three staves. The top staff is a treble clef staff with a key signature of two sharps (F# and C#) and contains a whole rest. Below it is a piano accompaniment consisting of two staves: a treble staff and a bass staff. The piano part begins with a dotted line and the number '8' above it, indicating an eighth-note rhythm. The melody in the piano part features eighth notes, a triplet of eighth notes, and various accents.

The second system features a vocal line on a treble clef staff and piano accompaniment on two staves. The vocal line begins with a dotted line and the number '8' above it. The lyrics are: "Więc krzyknę-li „hej! szynkar-ka!". The piano accompaniment continues with eighth notes and triplets. The word "loco" is written above the piano part in the third measure.

The third system features a vocal line on a treble clef staff and piano accompaniment on two staves. The vocal line begins with a dotted line and the number '3' above it. The lyrics are: "Ot już pu - sta z wód - ki miar-ka Daj go - rzał - ki choć-by krzy - ne". The piano accompaniment continues with eighth notes and triplets.

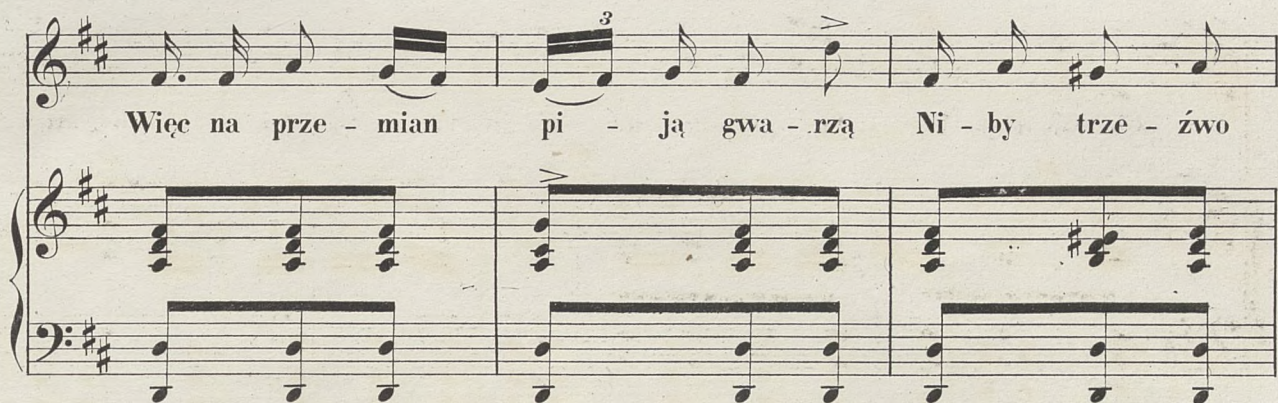
Chociaż kap - kę bez przy - czy - nę Że fan - ta - zyi na - pra - wie - wa

I we dwóch se wy - krzy - knie - wa! Oj! da! da! da! da! da! dy - na!

la pa - rob - czak tyś dziewczyna

8

Więc na prze - mian pi - ją gwa - rzą Ni - by trze - źwo

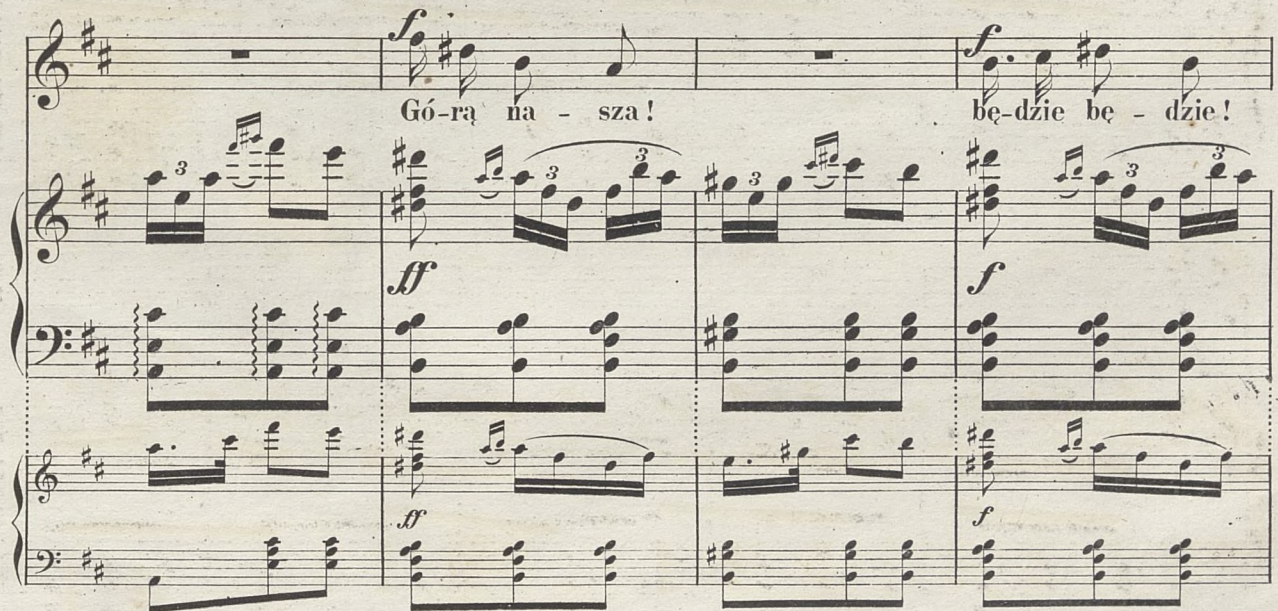


ni-by ma - rzą „Patrz - cie ku - mie! hej! są-sie-dzie!

ułatwienie
akkomp.



Gó - rą na - sza! be - dzie be - dzie!



ff
O!mój Bo - że!

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "O!mój Bo - że!". The piano accompaniment features a complex texture with triplets and arpeggiated chords in both hands.

f
Cóż wzdy - cha - cie? O - czy na mnie wy - trze szczacie

The second system of music consists of a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Cóż wzdy - cha - cie? O - czy na mnie wy - trze szczacie". The piano accompaniment features arpeggiated chords and triplets in both hands.

The third system of music consists of a vocal line and piano accompaniment. The vocal line begins with a rest. The piano accompaniment features arpeggiated chords and triplets in both hands.

Ej! to wszystko od fra - sun - ku Z tur - ba - cy - i ze sta - run - ku!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 3/4 time. It contains four measures of music with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clefs) and provides harmonic support for the vocal line.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures, with the first measure being a whole rest. The piano accompaniment continues with chords and moving lines in both hands.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has four measures, with the first measure being a whole rest. The piano accompaniment continues with chords and moving lines in both hands.

I gdy zno - wu fla - szka trze - szych A tu mło - dzież

loco

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "I gdy zno - wu fla - szka trze - szych A tu mło - dzież". The piano accompaniment is in grand staff (treble and bass clefs) and includes a *loco* marking. There are accents and a triplet of eighth notes in the vocal line.

wtań-cu wrze szych hej! dziś na - sza! u - my - kaj - cie! Na dro - dze nam

The second system continues the vocal line with lyrics "wtań-cu wrze szych hej! dziś na - sza! u - my - kaj - cie! Na dro - dze nam". The piano accompaniment continues with chords and a steady bass line. There are accents and a triplet of eighth notes in the vocal line.

nie sta-waj - cie haj-że! haj - że! na ob - ko - ło O - bra - caj - wa

The third system concludes the vocal line with lyrics "nie sta-waj - cie haj-że! haj - że! na ob - ko - ło O - bra - caj - wa". The piano accompaniment continues with chords and a steady bass line. There are accents and a triplet of eighth notes in the vocal line.

się we - so - ło haj-że! haj - że! na ob-ko - ło O-bra - caj - wa

się we - so - ło! hu! ha! —

8

ff

cre - - -

- scen - - - do

ff

Catalogue des nouvelles Compositions pour le Piano

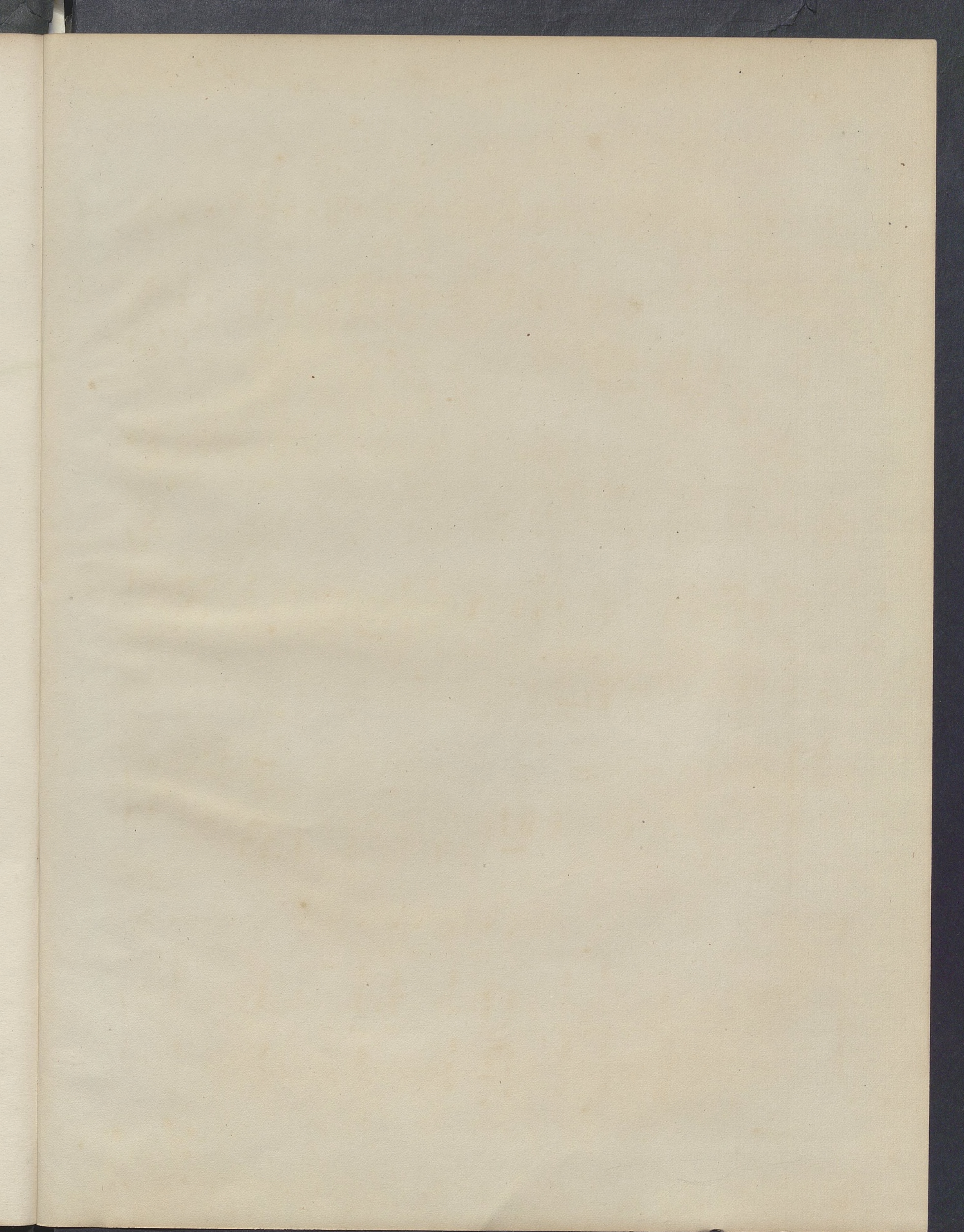
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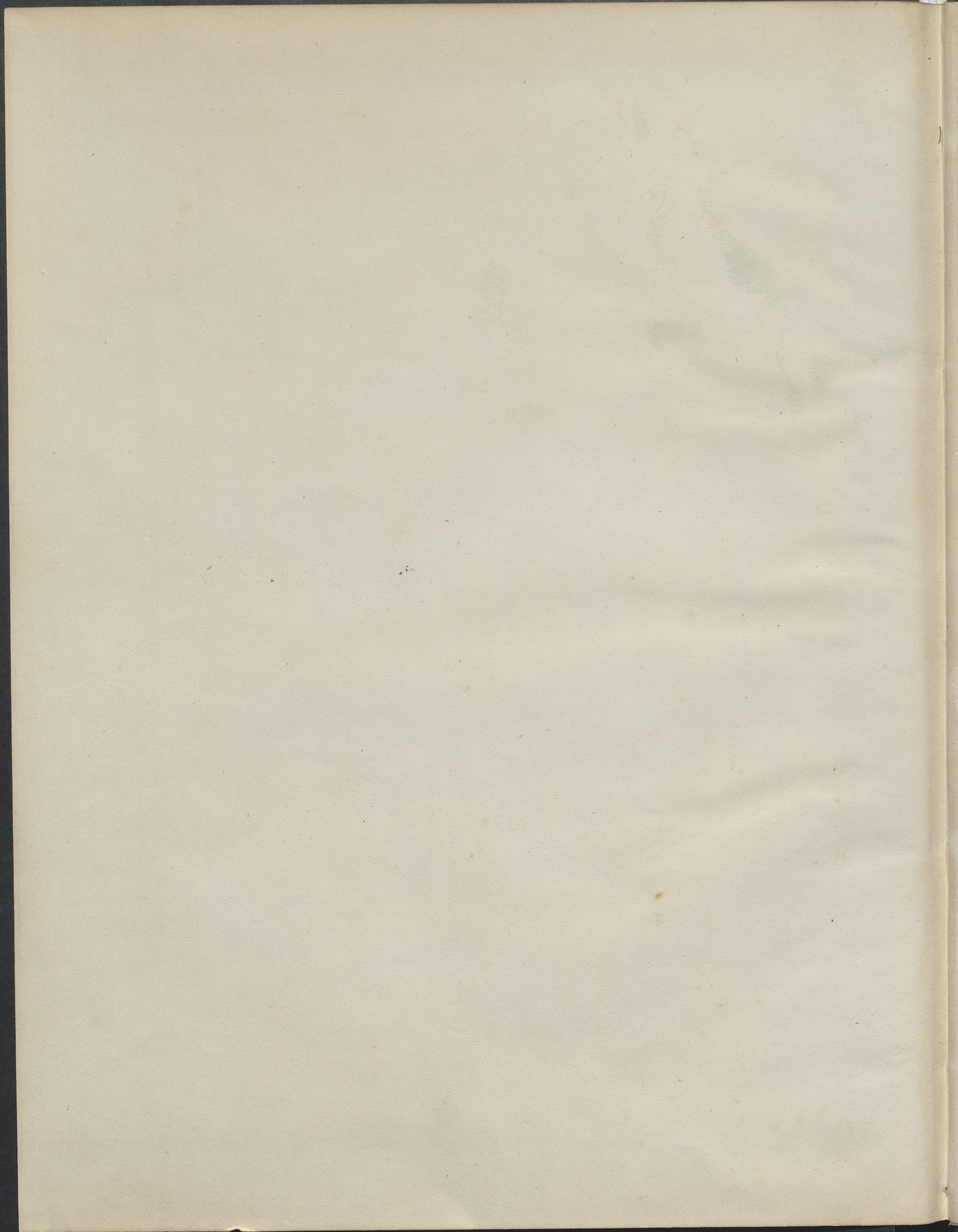
R. FRIEDLEIN à Varsovie.

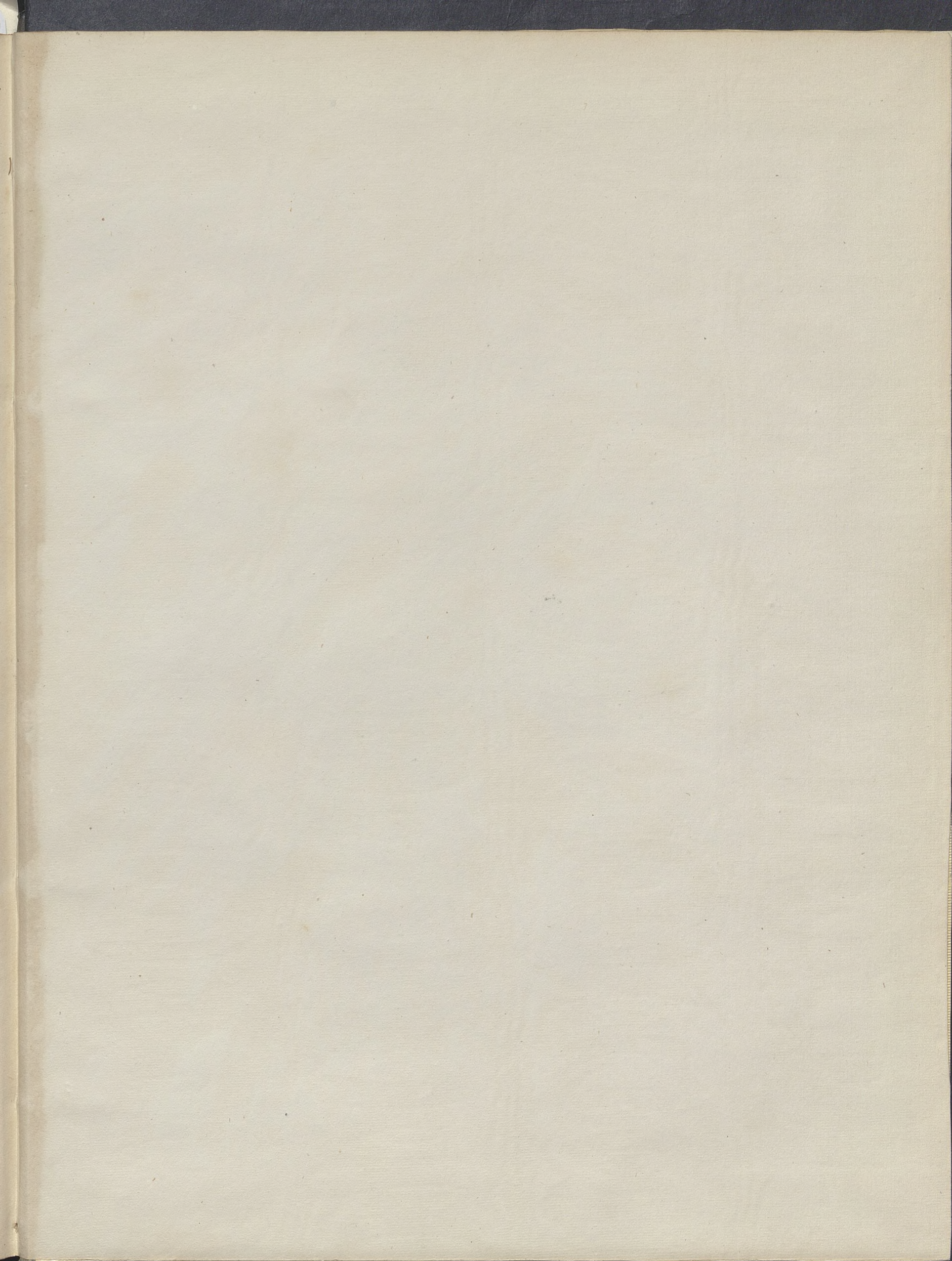
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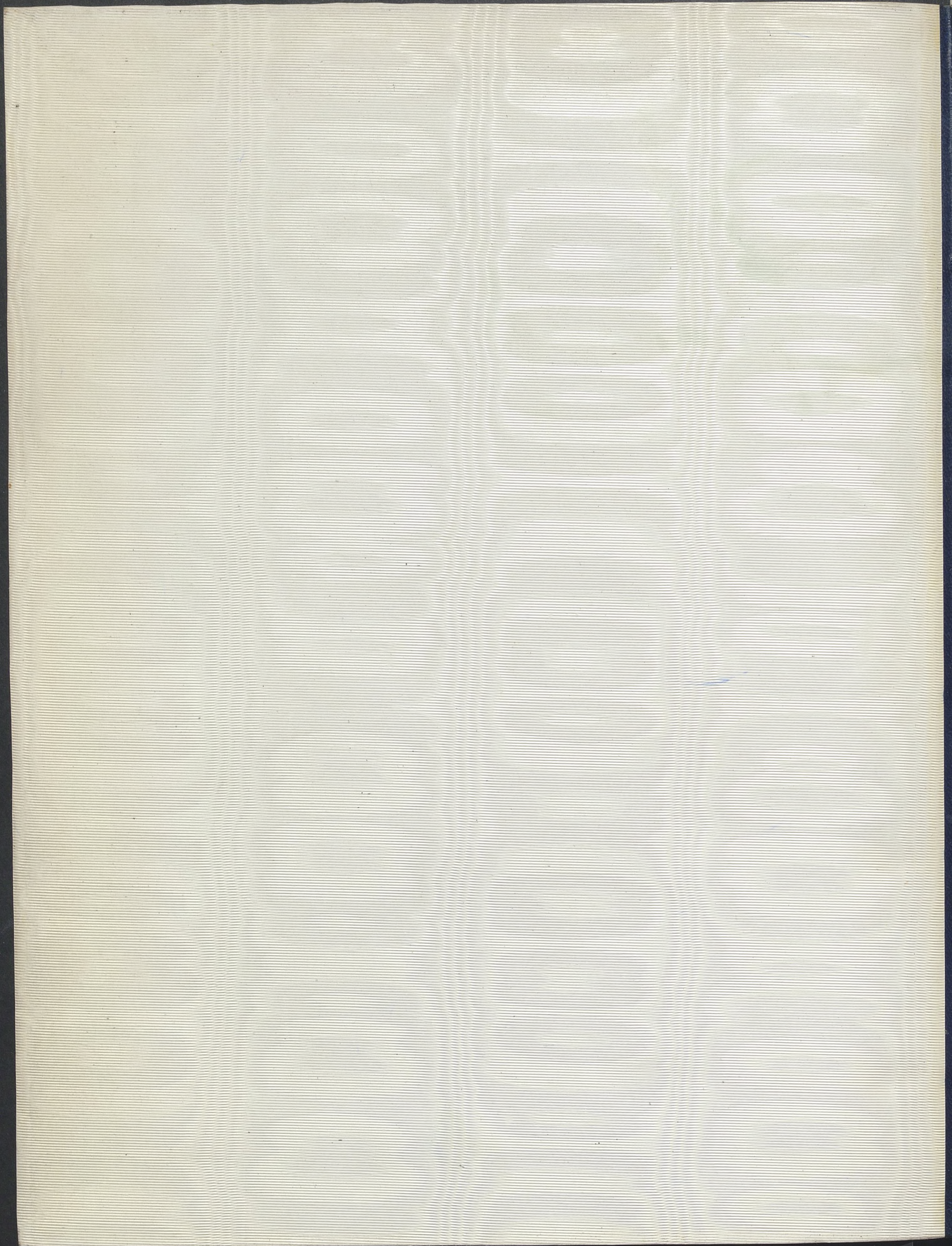
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