

*Pracownicom Państwowym Szkoły Muzycznej w Łodzi  
na pamięć koncertów Krynickich. Kochanowski*

# »WIOSNA«

*Krynica  
d. 15/VII 1937 r.*

KOŁYSANKA



JANINA KULCZYCKA

MUZYKA: MIECZYSLAWA KOCHANOWSKIEGO

SŁOWA: SERGIUSZA KONTERA.



2237033

JANINIE KULCZYCKIEJ

ZNAKOMITEJ WYKONAWCZYNI »WIOSNY«

KOMPOZYTOR I AUTOR.

KRYNICA, W SIERPNIU 1937 R.

Pian

Muz. 27480 III



Bibl. Jagell.  
Muz. (311) 2006 D 95 / 42

# WIOSNA

## KOŁYSANKA

SŁOWA: SERGIUSZA KONTERA

MUZYKA: ARR. MIECZYSLAWA KOCHANOWSKIEGO

Moderato.

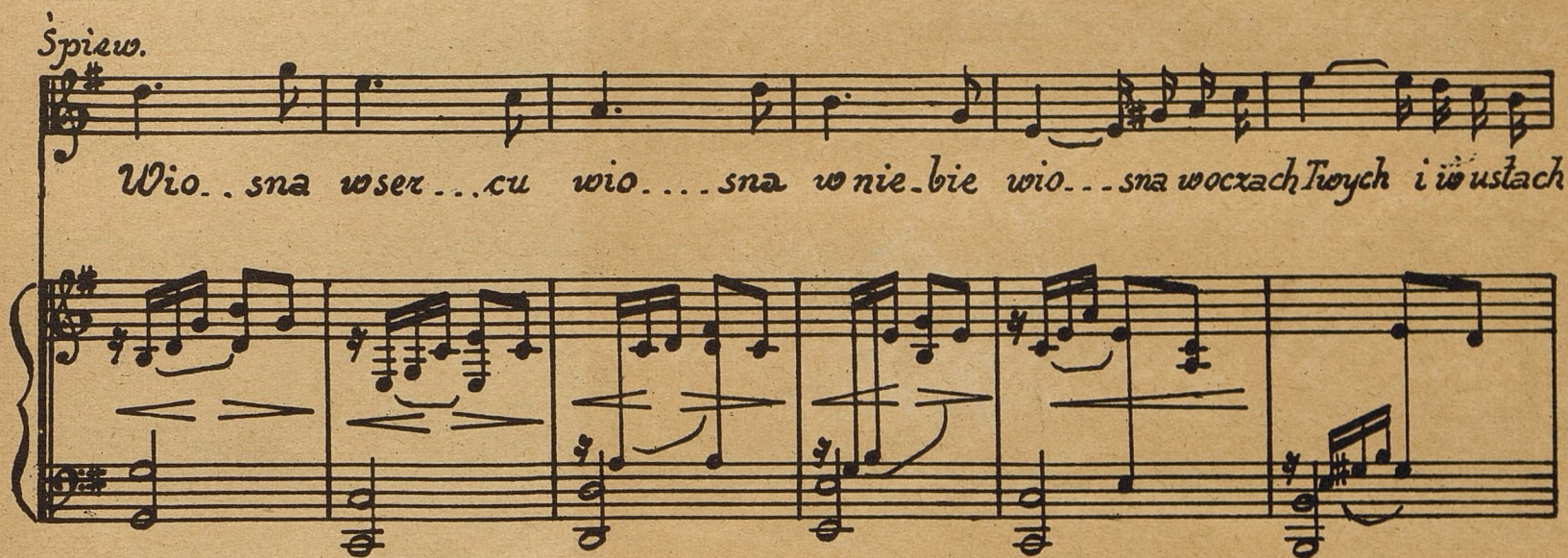
Piano.



The piano introduction is written for a grand piano in G major and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of two staves: the upper staff contains a melodic line with eighth and quarter notes, and the lower staff contains a harmonic accompaniment of chords and single notes. A piano dynamic marking 'p' is present at the beginning.


Śpiew.

Wio...sna w ser...cu wio...sna w nie...bie wio...sna w oczach Twoich i w ustach



The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The tempo remains 'Moderato'. The lyrics are written below the vocal staff. The piano accompaniment includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Twoich i w mej ra...dost...ci, Żło...ta piosn...ka w ser...cu drzewo...ni

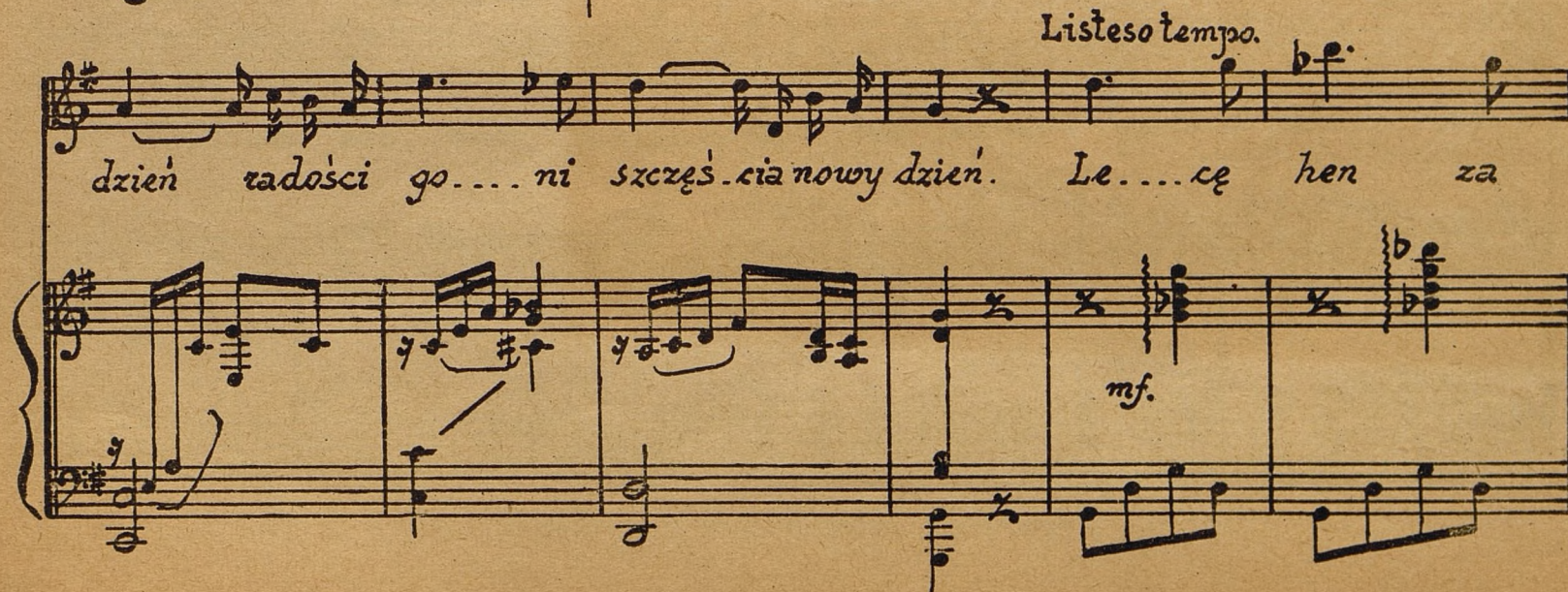


The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment.

Liste tempo.

dzień radości go...ni szczęś...cia nowy dzień. Le...cę hen za

mf.



The third line of the song features a change in tempo to 'Liste tempo' (Allegretto). The key signature changes to F major (no sharps or flats). The lyrics are written below the vocal staff. The piano accompaniment includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. A mezzo-forte dynamic marking 'mf.' is present.

piosn. ką wślad chę ca..to..wać kaz. dy kwiat dni i godzin

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

bieg straci... tam da wno ży..ję tak jak we śnie bo ko...cham

The second system continues the musical piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment continues with similar harmonic support.

cię kocham cię *tempo.* ko.....cham świat i gwia.zdy ko.....cham

*rit.* *ff*

The third system includes a tempo change to *tempo.* The vocal line has a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment features a *rit.* (ritardando) marking and a *ff* (fortissimo) dynamic marking.

*Tempo I.*  
ko.....cham ten dzień i słońca blask i nocy cien! Wio..sna w ser.....cu

The fourth system returns to *Tempo I.* The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The piano accompaniment includes a *p* (piano) dynamic marking.

wio... sna wnie..bie wio sna w oczach twych i w ustach twych i w mej ra. dos' ci.

złoto... ta piosn. ka w ser. cu dzwo..ni dzien radości go..... ni

szczęs'..cia no. wy dzien. *tempo* złoto... ta piosn...ka w ser. cu śmie. je

się i tka złoto. ta piosn..ka dzwo. ni i gra. A!.....

*tr*

*A!* ..... *pio. sen. ka w sercu tka* *a a*

*ad libitum.*

*a a a a a a*

*A!* ..... *molto rit.*

*8:* ..... *marcato.*

*Pio... sen... ka* *ma!*

*riten.*



VIOLINO SOLO.

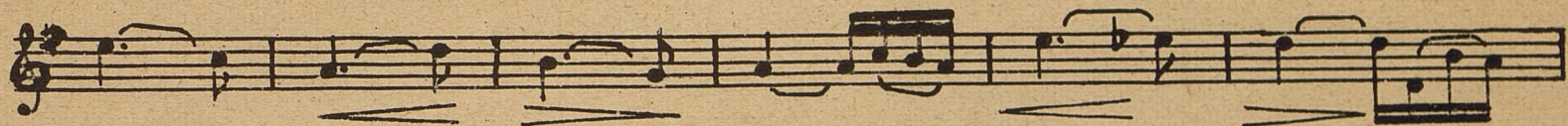
# WIOSNA

## KOŁYSANKA

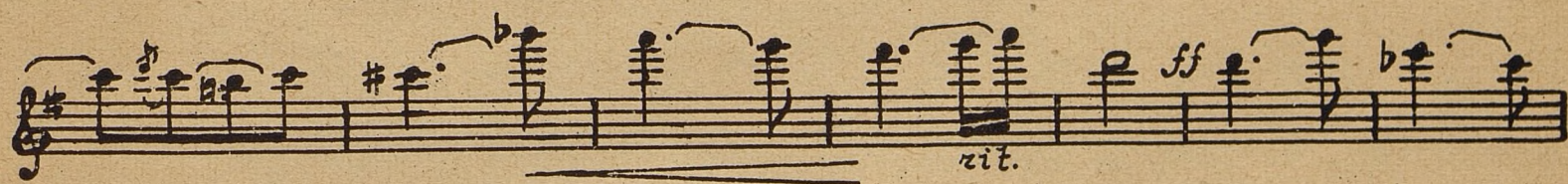
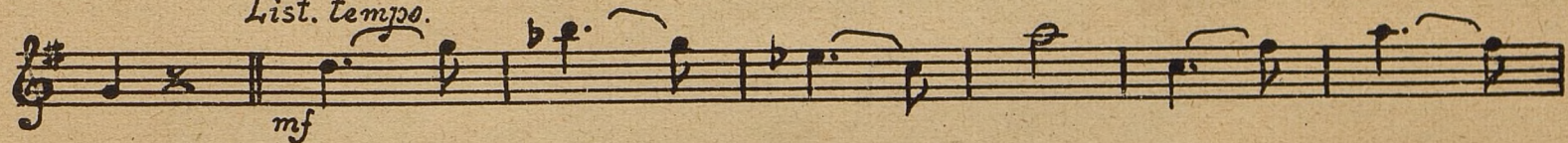
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MUZYKA, ARR. MIECZYSLAWA KOCHANOWSKIEGO

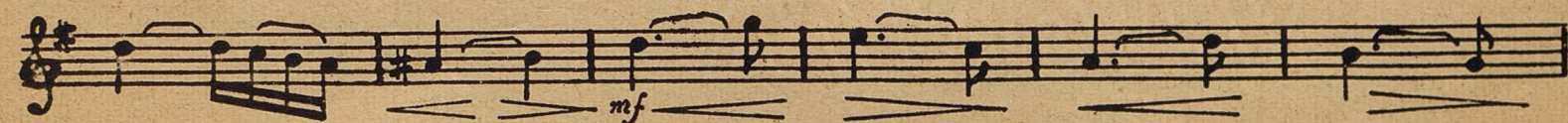
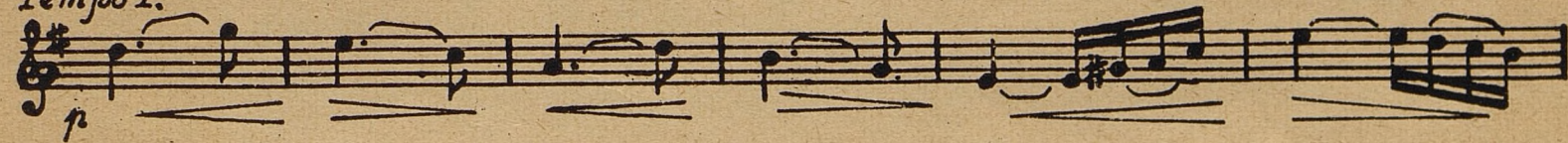
Moderato.



List. tempo.



Tempo I.



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Mus. 2006 D 95/42  
3311

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*rall. dolce.*

*tr*

*a tempo.*

*tr*

*18*

*sempre rit. e dim.*

*molto rit.*

*molto rit.*

*tr*

M. Kozłowski.

CELLO SOLO.

# WIOSNA

## KOŁYSANKA

MUZYKA: ART. MIECZYSLAWA KOCHANOWSKIEGO

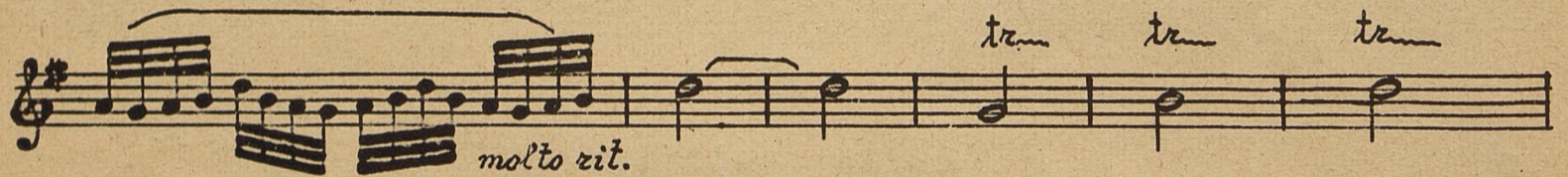
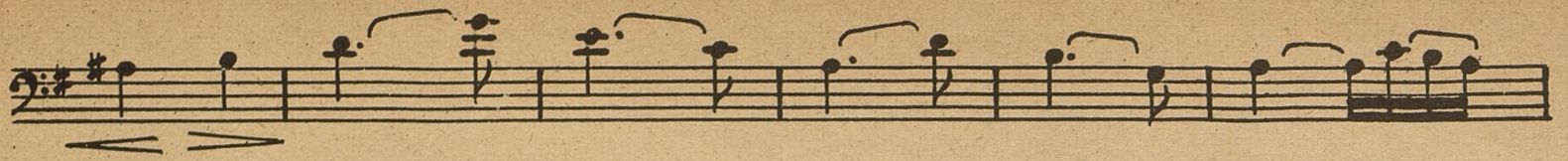
Moderato.

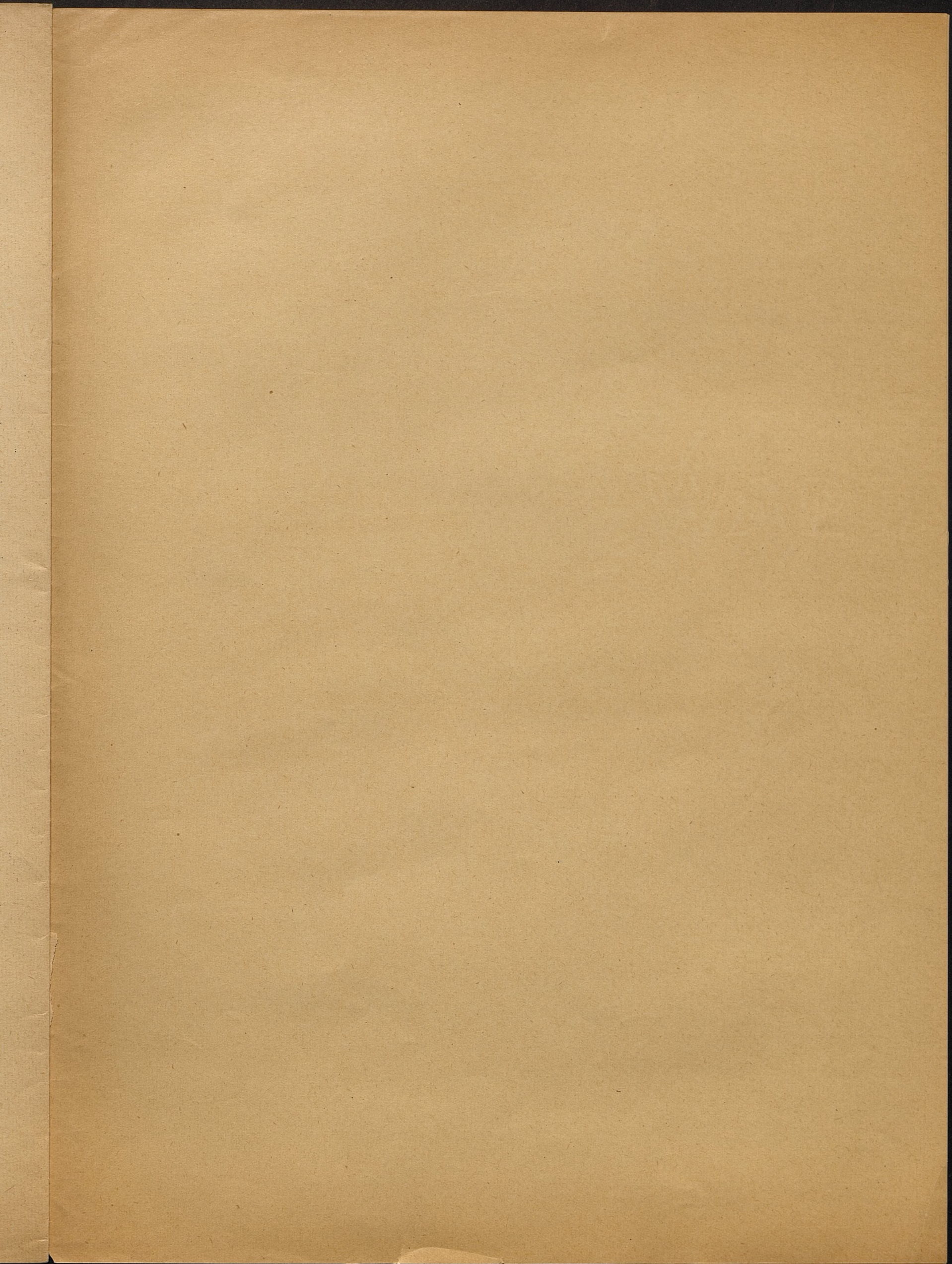
Listeso tempo.

crescendo.

rall.

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