



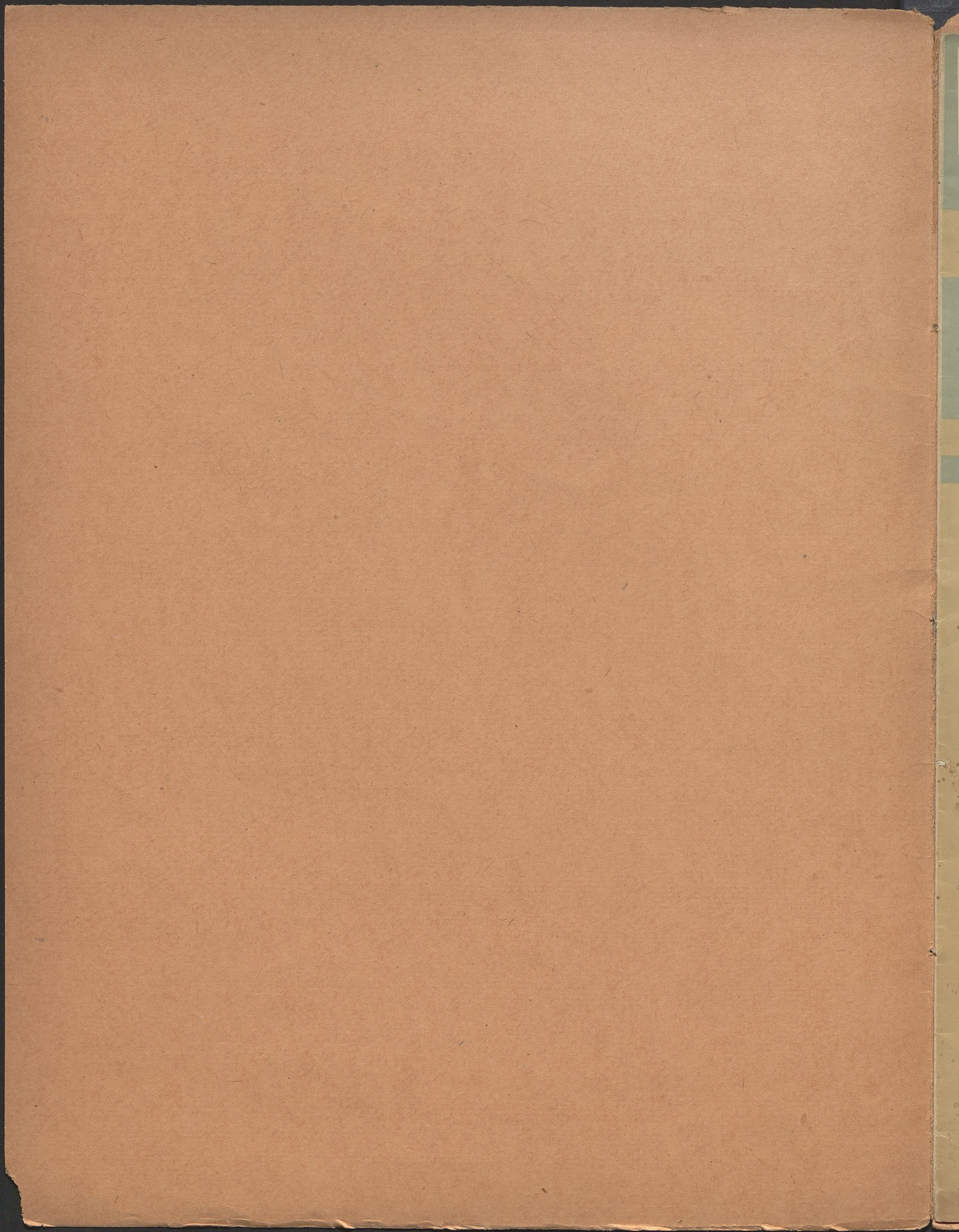
3473

BIBLIOTEKA  
UNIWERSYTECKA  
KRAKOWIENSIS

MUSICALIA











3473

BIBLIOTHECA  
UNIVERSITATIS  
CRACOVENSIS

MUSICALIA



À MISS SALLIE F. ACKEN.



9

# ARABESQUE

POUR

PIANO SEUL

PAR

## SIGISMOND STOJOWSKI.

OP. 19, No 1.

COPYRIGHT.

PRICE 2/ NET.

LONDON,  
HATZFELD & CO  
67, Berners Street, W.  
NEW YORK: BOOSEY & CO

C. G. RÖDER, LTD, LONDON.

35

214



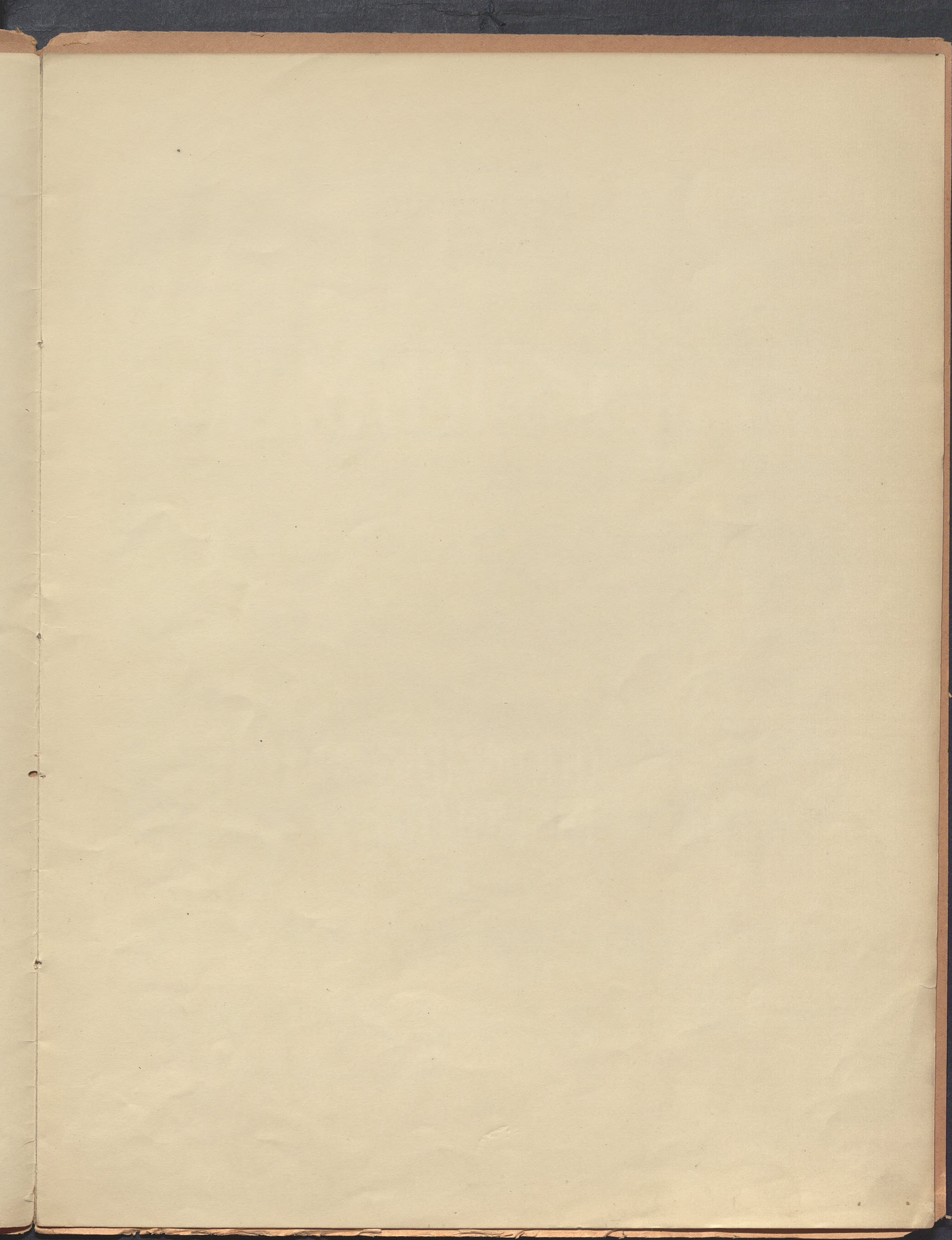
3473

III Mms.



Ako. Nr. 826/48  
C.







Bibl. Jag.

A Miss Sallie F. Acken.

# Arabesque.

## No 1.

Sigismond Stojowski, Op.19.

Allegretto moderato.

PIANO.

*p con grazia*

*poco rinforzando*

*p*

*p espress.* *poco cresc.*



*p* *poco a poco cresc.*  
*m. s. sopra*

*f* *molto dim. e poco rit.*  
*m. s.*

*a tempo*  
*p*



The first system of music consists of two staves. The treble staff begins with a melodic line of eighth and sixteenth notes, followed by a half note. The bass staff provides a rhythmic accompaniment with eighth notes and rests. A fermata is placed over a note in the second measure of the bass staff. A finger number '4' is written below the final measure of the bass staff.

The second system continues the piece. The treble staff has a melodic line with a fermata in the second measure. The bass staff features a triplet of eighth notes in the first measure, followed by other eighth notes and rests. The instruction *poco cresc.* is written above the first measure of the bass staff.

The third system shows the continuation of the melody in the treble staff. The bass staff has a melodic line with a fermata in the second measure. The instruction *p* (piano) is written above the first measure of the bass staff. Finger numbers '4', '1', and '4' are written below the bass staff in the second and third measures.

The fourth system features a more complex bass line. The treble staff has a melodic line with a fermata in the second measure. The bass staff has a melodic line with a fermata in the second measure. The instructions *p espress.* and *poco cresc.* are written above the first measure of the bass staff. Finger numbers '3', '4', '4', and '5' are written below the bass staff in the first four measures.



*p* poco a poco cresc. *m. s. sopra*

*p subito*

*pochissimo rit.* *a tempo* *pp* <sup>1</sup> <sub>2</sub>

8

8  
Ped. \* Ped. \* Ped. \*



**SONGS** (2/- net each).

<b>DELL' ACQUA (EVA).</b>	
Villanelle. B flat, C, E flat ... ..	...
do. In E flat with cadenzas ... ..	...
<b>CLUTSAM, G. H.</b>	
Ma Curly-headed Babby. C, D, E, F ... ..	...
Croon, Croon. C, D, E flat, F ... ..	...
'Mancipation Day. B flat, C ... ..	...
Blue-tailed fly. C, E flat, F ... ..	...
Eulalie. E flat, F, G ... ..	...
Dat little one dat's gone D, E, F, G. ... ..	...
Wake up, little darkie. F, G, B flat ... ..	...
If I were a lark. C, E flat, F ... ..	...
Swing high, swing low. C, D, F ... ..	...
Songs from the Turkish Hills. 1st set. Low, Medium and High Voice.	
No. 1. The snow on the mountains ... ..	...
2. When I hear thee sing ... ..	...
3. A Dream ... ..	...
4. I know of two bright eyes. (Myrra) E flat, F, G flat, A flat. ... ..	...
5. Tales they tell ... ..	...
6. Let the slaves ... ..	...
Songs from the Turkish Hills. 2nd Set. Low, Medium and High Voice.	
No. 7. In the Rose Garden ... ..	...
8. When Years were Young Eb, F, Gb, Ab. ... ..	...
9. The Gipsy's Song ... ..	...
10. In the Forest Shadows ... ..	...
11. Wilt thou come, Beloved? ... ..	...
12. The Farewell ... ..	...
Album of Ten German Songs.	
No. 1. At the Ball. ( <i>Auf dem Balle</i> ) ... ..	...
2. After the Ball. ( <i>Nach dem Balle</i> ) ... ..	...
3. Soft cradled on the Wings of Song ( <i>Du hattest sanft mich eingewiegt</i> ) ... ..	...
4. My heart is as a weary swallow ... .. ( <i>Mein Herz ist eine müde Schwalbe</i> ).	...
5. Magdalena. ( <i>Magdalena</i> ) ... ..	...
6. The Skeleton's Serenade ... .. ( <i>Ständchen des Todtengerippes</i> ).	...
7. I dreamt of a King's fair daughter ... .. ( <i>Mir traumte von einem Königskind</i> ).	...
8. A Love Song (Maiden with the lips so rosy) ( <i>Mädchen mit dem roten Mündchen</i> ) ... ..	...
9. My love when thou within the grave ... .. ( <i>Mein süßes Lieb</i> ).	...
10. Each night in my dreams ... .. ( <i>Allnächtlich im Traume</i> ).	...
<b>GRIEG, E.—I love thee. B flat, C, E flat ... ..</b>	
Solveig's Song. F, G, A ... ..	
<b>HAHN, R.—If my songs were only winged. (Si mes vers), C, D, E ... ..</b>	
<b>HOLT, ERNEST,—De comin' ob de King ... ..</b>	
The Lord of Ages. C, D, E flat ... ..	
<b>LEHMANN, LIZA.</b>	
Annie Laurie. B flat, C, D ... ..	...
Mary Morrison. C, D, E minor ... ..	...
In the Garb of Old Gaul ... ..	...
Touch not the Nettle ... ..	...
<b>MASSENET, J.</b>	
(Songs with French and English words).	
Open thy blue eyes ( <i>Ouvre tes yeux bleus</i> ). E flat, E, F, G ... ..	...
Pensee d'automne. E flat, F, G, A ... ..	...
Elegie. D, E, F, G ... ..	...
do. with Cello. E, F, G ... ..	...
Crepuscule. G, A ... ..	...
<b>NEEDHAM, ALICIA A.</b>	
So, so, Rock-a-bye, So; Eb, F, G ... ..	...
<b>NOEL, JOSCELYN.</b>	
My Little Maid, D, E flat, F ... ..	...

**WHITE, MAUDE VALÉRIE.**

For England's Sake. D, E flat, F ... ..

**ALBUMS OF SONGS.**

*All these Prices are Net.*

ALBUM of Sixteen Songs by Jensen, Lassen, and Raff (German and English) ... ..	s. d. 4 0
<b>CHOPIN, F.</b>	
Seventeen Songs (German and English) ... ..	3 0
<b>CLUTSAM, G. H.</b>	
Songs from the Turkish Hills. Low, medium, and high voice. 1st Set. ... ..	4 0
Ditto do. 2nd Set. ... ..	4 0
Album of Ten German Songs ... ..	4 0
<b>FRANZ, ROBERT.</b>	
Collection of Forty-eight Songs (German and English), in two vols. ... ..	each 4 0
<b>GRIEG, E.</b>	
Six Songs, Op. 44. Reminiscences of Mountain and Fjord (Scandinavian and English) ... ..	2 0
<b>JENSEN, AD.—Thirty-six Songs (German and English) in three vols., high or low voice ... ..</b>	
Six Songs (German and English). Op. 1 ... ..	2 0
<b>LASSEN, E.—Sixty Songs (German and English), in four vols., high or low voice ... ..</b>	
Album of Five Songs (German and English) ... ..	2 0
<b>MASSENET, J.</b>	
35 Songs (French and English) in 3 Vols, each ... ..	5 0
<b>RUBINSTEIN, A.—Twenty-four Songs (German and English), high or low voice ... ..</b>	
SCHUMANN, R.—Thirty Songs (German and English), high or low voice ... ..	3 0
<b>TENNYSON.—"Album of Songs" ... .. net 10 6</b>	
<b>TSCHAIKOWSKY, P.—Twelve Songs, (German and English). ... ..</b>	
	5 0
<b>PART SONGS. FOR MIXED VOICES.</b>	
<b>CLUTSAM, G. H.</b>	
The Cavaliers ... ..	net 0 6
The Borderers ... ..	net 0 6
<b>PIANOFORTE SOLO. Net prices.</b>	
<b>GODARD, B.—Deuxieme Mazurke ... .. 2 0</b>	
<b>GRIEG, E.</b>	
Sonata, Op. 7 ... ..	1 6
<b>HATZFELD, C.</b>	
Eight easy pieces with words ... ..	1 6
<b>MARIE, G.</b>	
La Cinquantaine ... ..	2 0
<b>SPINDLER, F.—Valse Legere ... .. 2 0</b>	
do. Valse Mignonne ... ..	2 0
<b>THOMÉ, F.—Pendant la Valse ... .. 2 0</b>	
<b>TSCHAIKOWSKY, P.</b>	
Casse Noisette Suite ... ..	net 3 0
No. 1. Ouverture ... ..	2 0
" 2. Marche ... ..	2 0
" 3. Danse de la Fee Dragee ... ..	2 0
" 4. Trepak ... ..	2 0
" 5. Danse des Mirlitons ... ..	2 0
" 6. Valse des Fleurs ... ..	2 0
<b>WACHS, PAUL.</b>	
Une Presentation ... ..	2 0
Loin du Monde! ... ..	2 0
<b>PIANOFORTE DUETS.</b>	
<b>TSCHAIKOWSKY, P.</b>	
Casse Noisette Suite. Complete ... ..	net 4 0
Separate Nos. ... ..	each 2 0



