

J大-WU 从大-LJ大

ZDROWAŚ MARJO.

PO CHIŃSKU

*Oryginalną chińską melodję opracował  
na dwa głosy z tow. harmonjum*

BOLESŁAW WALLEK WALEWSKI.

WYDANIE DRUGIE.

NAKŁADEM ZWIĄZKU PRZYJACIÓŁ

POLSKIEJ MISJI W CHINACH.

KRAKÓW 1933.

# JAWU MALIJA.

## ZDROWAŚ MARJO.

HARM. BOLESŁAW WALLEK WALEWSKI.

*Andante religioso.*

Ja\_wu Ma\_li\_ja! man.pej ngaj\_la\_ci\_ja -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Ja\_wu Ma\_li\_ja! man.pej ngaj\_la\_ci\_ja -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and rhythmic, with a slow, religious tempo.

cze, Cz u.wü erl.hje.jen, nü\_czung erl wej can -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "cze, Cz u.wü erl.hje.jen, nü\_czung erl wej can -". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The melody is simple and rhythmic, with a slow, religious tempo.

Uwaga: „w” wymawiać z angielska, jak „u”.

\_mej, erl thaj cy Je-su pingwej can\_mej.

Thien.czu szeng Mu Ma-li-ja, wej us.teng czej

zen kin khi Thjenczu .ki us.teng sy.hou. Ja.meng.

Grudzien  
1932.

