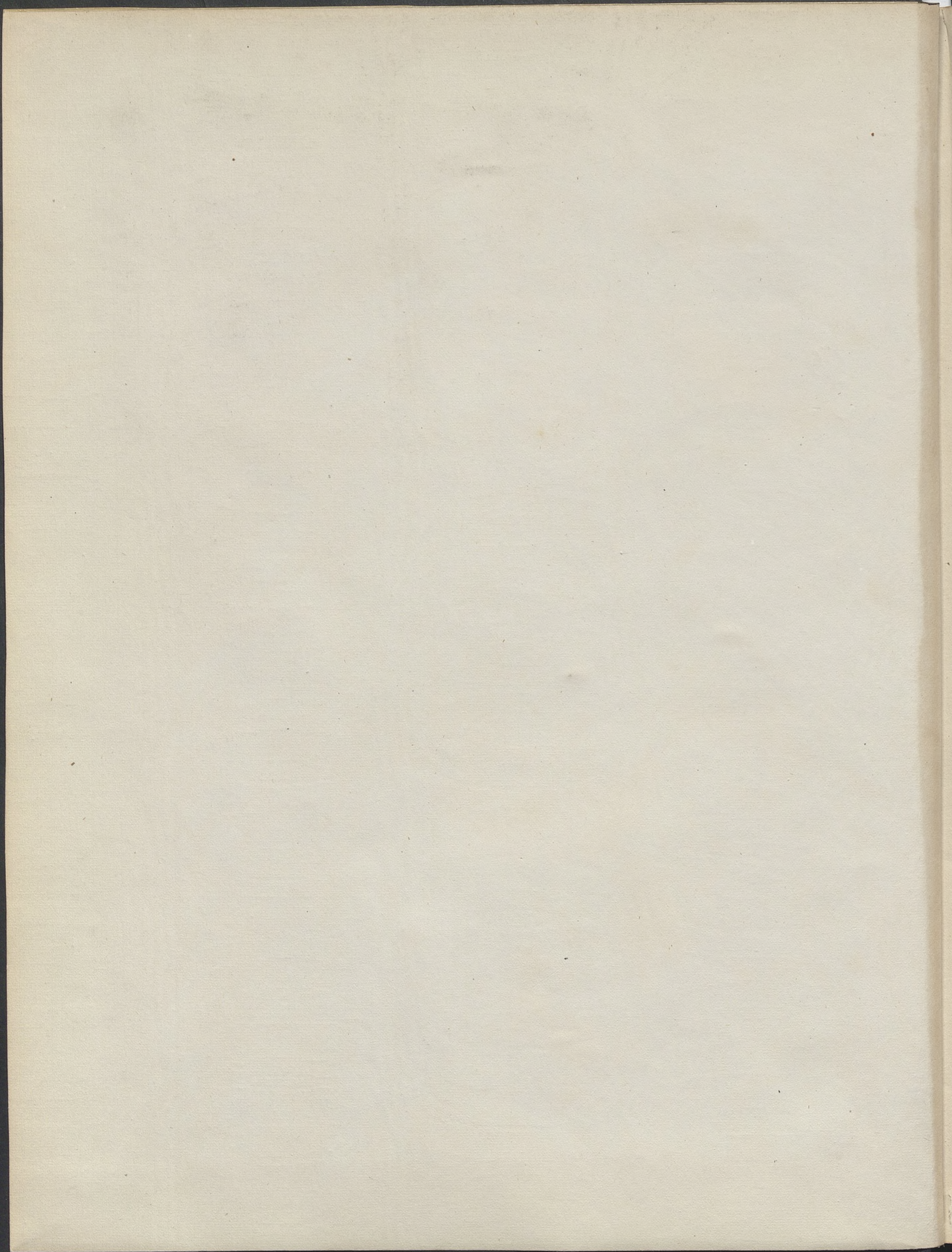


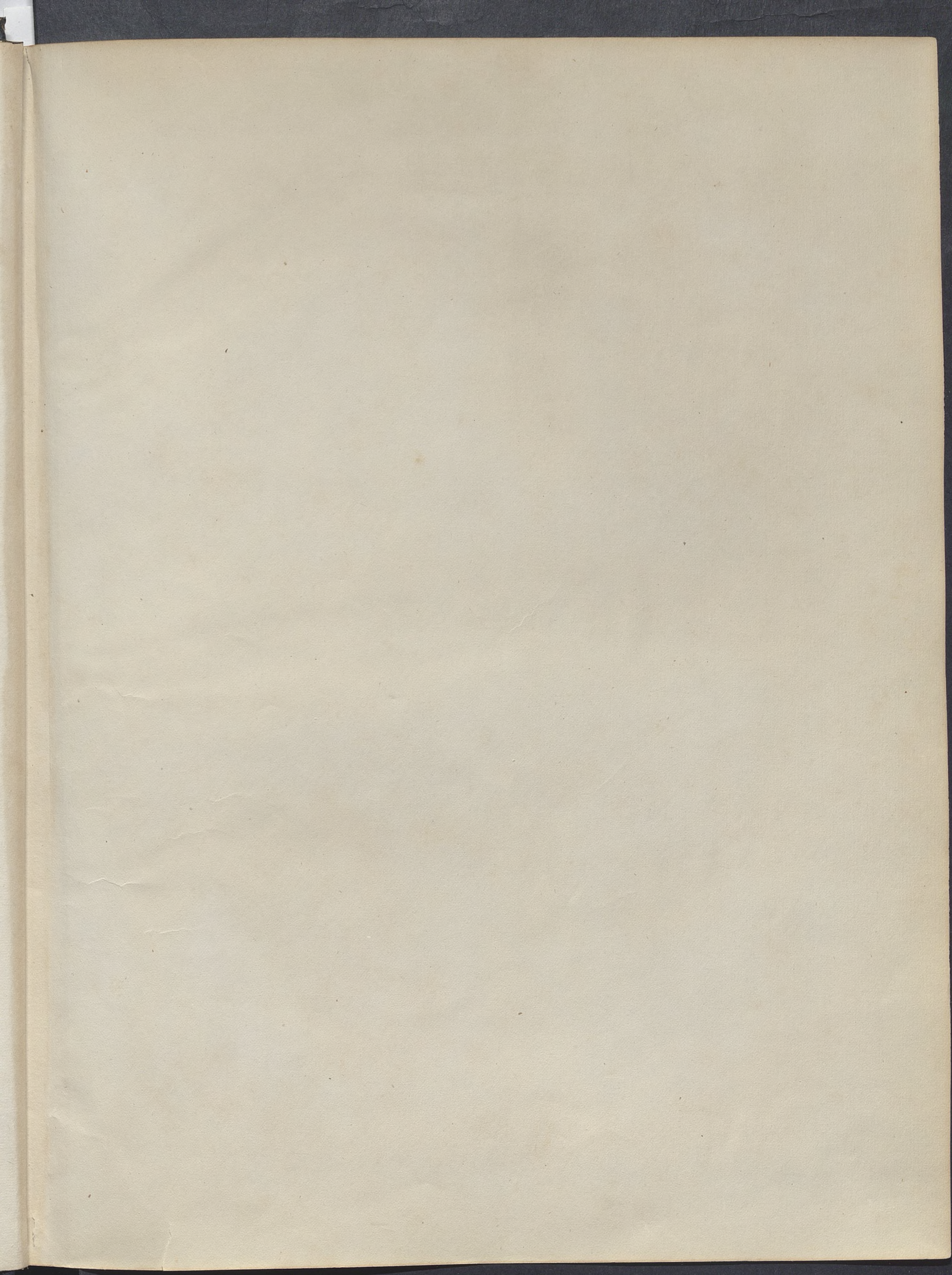
S P

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Mux. 32434 III

Adamowi Szemeszowi.

Własny strój

PIOSNKA

Stanisława Moniuszki.

Cena Złp. 3 gr. 15.

M I Ń S K

NAKŁAD I WŁASNOŚĆ ALEXANDRA WALICKIEGO.

N^o 217.

Sztych i Druk G. Gebetnera i R. Wolffa.

Brit. Jagtall.
Mus. 2006 56/189

245

3

WŁASNY STRÓJ

Muzyka

STANISŁAWA MONIUSZKI.

Allegro.

GŁOS.

Po - co mi szu - kać za -

Piano.

f *p*

mor - skich mód! Ma na - sza zie - mia przecud - ne wzo - ry;

wszak tu - taj mia - no wię łąm i ród, więc my - ślą po - mknę

na po - la, bo - - - ry.

Ad. *

Detailed description: This system contains the first musical phrase. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are "na po - la, bo - - - ry." The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady bass line and chords in the right hand. There are trills and triplets in the piano part. The system ends with a fermata over the final note and a double bar line.

Po - bieg - nę gdzie mo - ty - li rój, tam znaj - de

Detailed description: This system contains the second musical phrase. The vocal line continues in treble clef with the lyrics "Po - bieg - nę gdzie mo - ty - li rój, tam znaj - de". The piano accompaniment continues in bass clef. The music features a mix of eighth and sixteenth notes. The system ends with a fermata over the final note and a double bar line.

wzór na wła - - - sny strój.

f *p*

Ad. *

Detailed description: This system contains the third musical phrase. The vocal line is in treble clef with the lyrics "wzór na wła - - - sny strój." The piano accompaniment is in bass clef. The system begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. There are trills and triplets in the piano part. The system ends with a fermata over the final note and a double bar line.

First system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a rhythmic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece with similar notation as the first system.

Fi - joł-ków i brat-ków nie - brak - nie mi,

Fourth system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a rhythmic accompaniment with chords and single notes.

bu - kiet po świę ceń chcę no - sić wdło - ni, nad czo łem wie-niec gwiaz-

da - mi lśni, od ziem - skich blas-ków ma du - sza stro - ni.

J kie - dy w krąg świat wi - dzę moj, Czyż ob - cy mnie ob -

cres

dimin. *rall.*

cho - dzi strój? czy ob - cy mnie ob - cho - dzi strój?

cen - do

Po - co mi szu - kać za - mor - skich mód! ma na - sza zie - mia

p

prze cud - ne wzo - ry; Wszak tu - taj wię - łąm mia - no i ród,

więc my-śla po - mknę na po - la, bo - - - ry.

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

And.

Po bieg - nę gdzie mo - ty - li rój,

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

*

tam znaj - dę wzór na wła - - - - sny

This system contains a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.



strój.

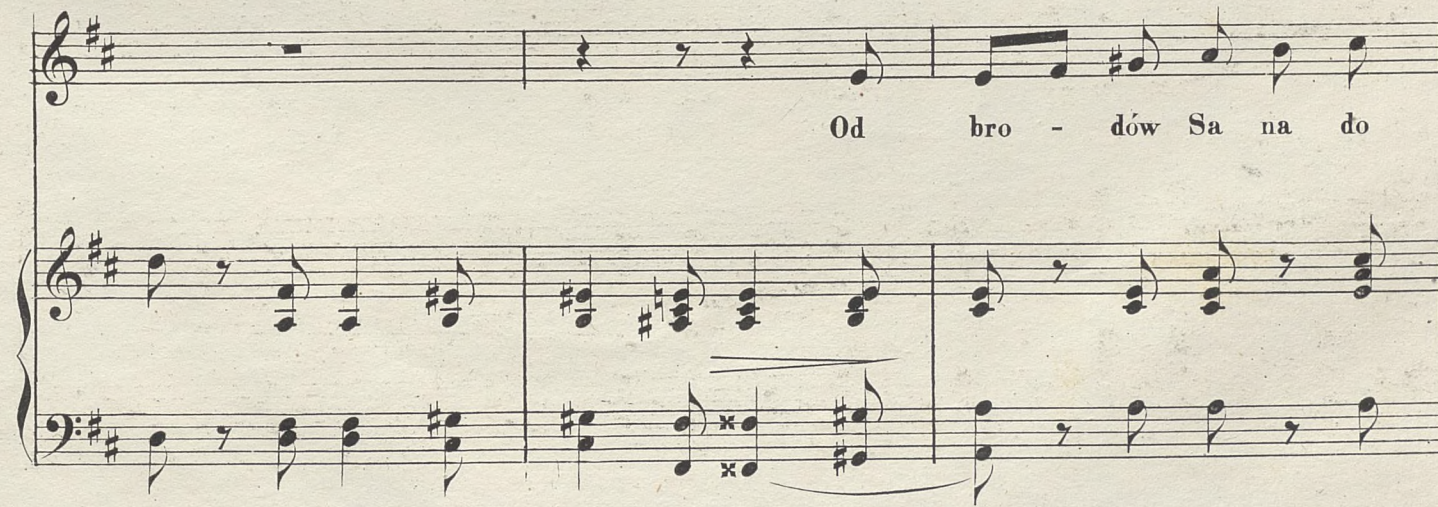
p

led. *

This system contains three staves. The top staff is a vocal line with a few notes and rests. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic. The bottom staff is the left-hand piano part, starting with the instruction "led." and an asterisk (*).



This system contains three staves. The top staff is a vocal line with a few notes and rests. The middle staff is the right-hand piano part, featuring a dense, flowing melodic line. The bottom staff is the left-hand piano part, providing harmonic support.



Od bro - dów Sa na do

This system contains three staves. The top staff is a vocal line with the lyrics "Od bro - dów Sa na do". The middle staff is the right-hand piano part. The bottom staff is the left-hand piano part.

Dźwi - ny wrót, od stóp Krę - pa - ku po U - kra - i - - nę

ma - łoż tam wzo-rów ma stroj - ny lud! Wszystkim się przejrzej - rzę

za - dnych nie mi - - nę, by sios-trom dać naj - śwież - szy krój,

dimin.

gdy w Swojski się u - bio - re strój gdy w Swoj - ski

cres - - *cen* - *do* *sf*

rallent.

się u - bio - re strój Te - cza się wspomnień o - - pa - sać chcę

p

bia - łą su - kien - ką du - sze o - kry - je Ach ja o ró - ży

dniem no - cą śnie? z róż so - bie trwa - ły wie niec u - wi - -

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The lyrics are: "dniem no - cą śnie? z róż so - bie trwa - ły wie niec u - wi - -".

- je A ko - go ten za -

This system contains the second two lines of music. The vocal line continues with the lyrics: "- je A ko - go ten za -". The piano accompaniment features a prominent triplet in the right hand. A "Ped." marking is present at the end of the system.

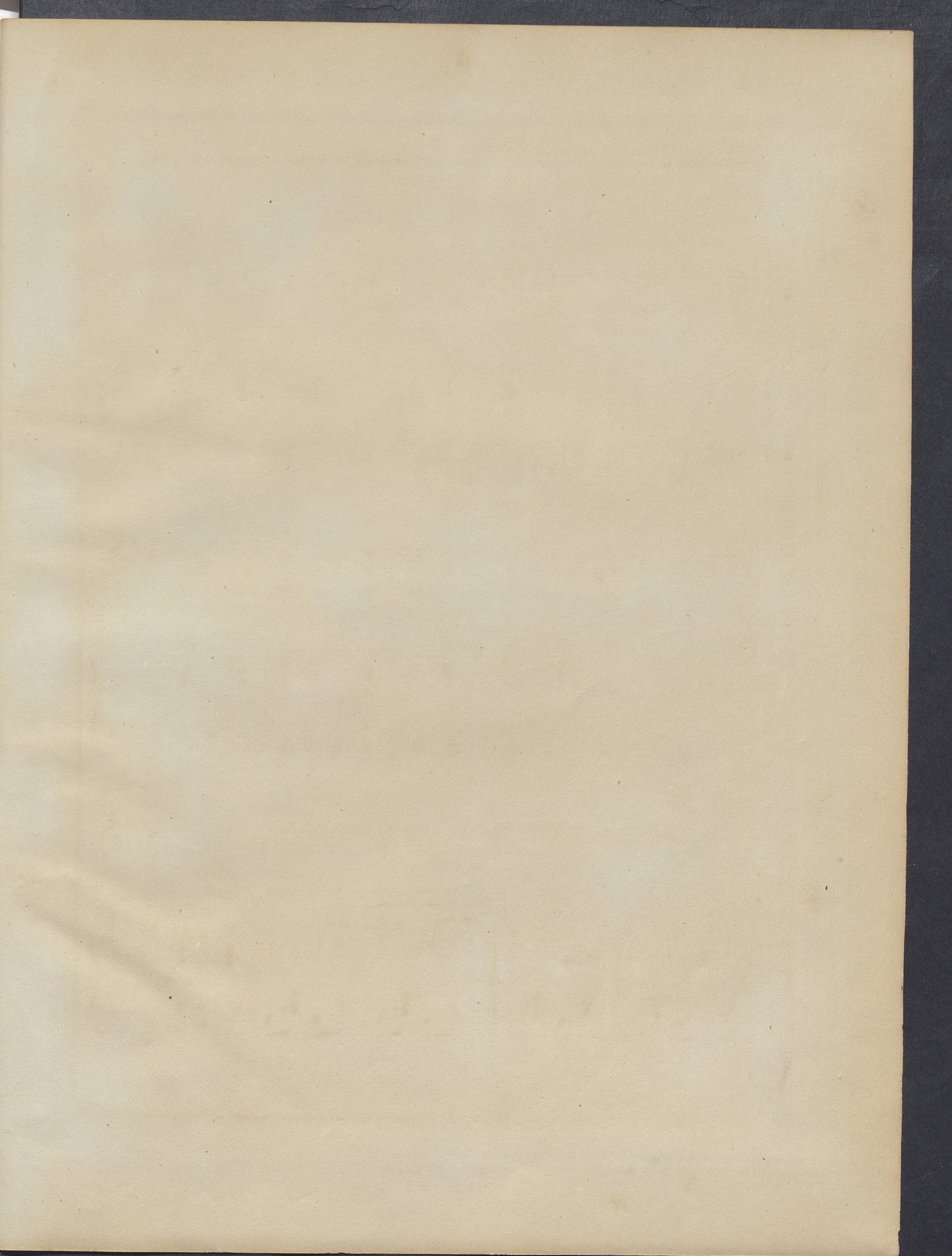
chwy - ci strój ten bę - dzie mój, ten bę - -

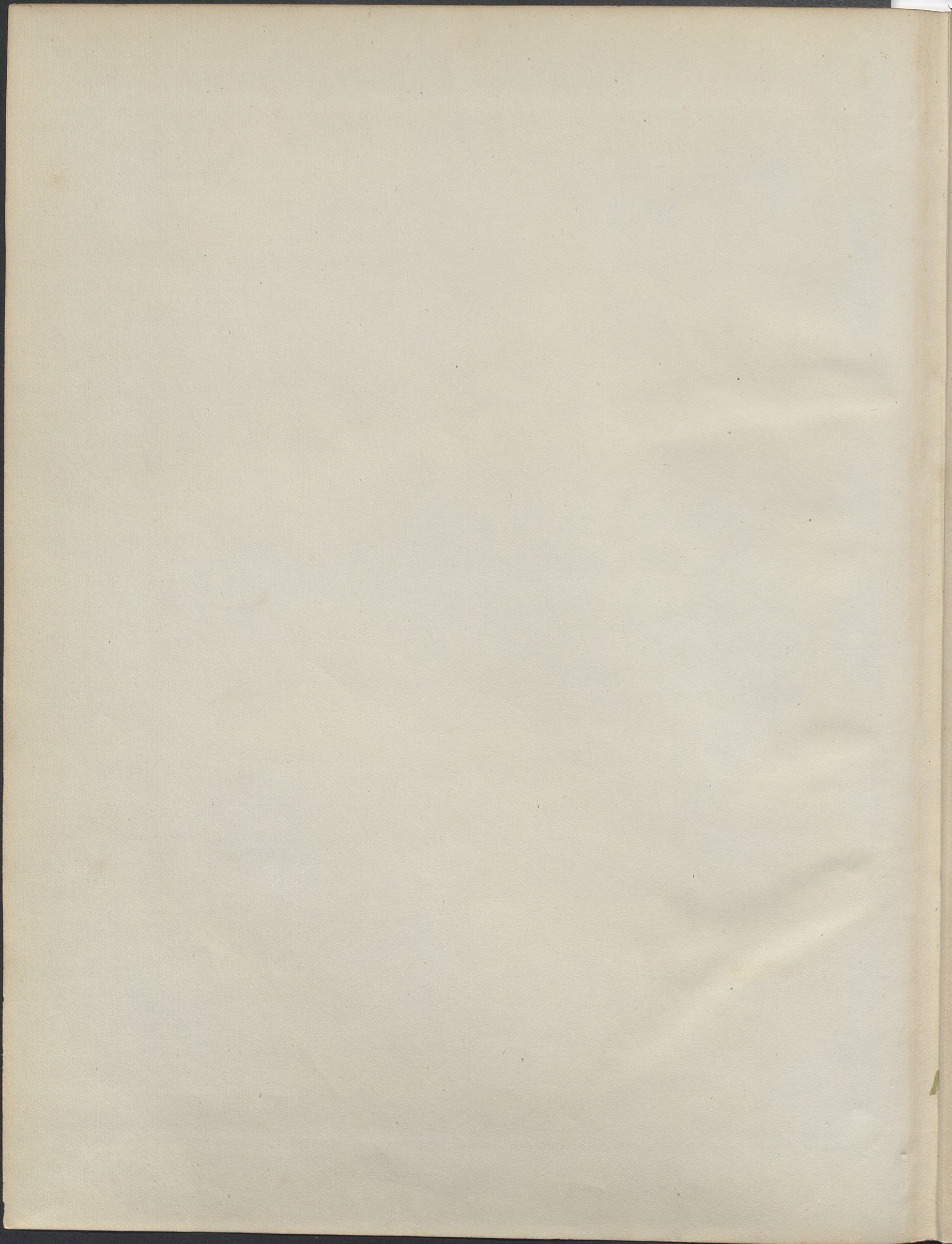
This system contains the third two lines of music. The vocal line has the lyrics: "chwy - ci strój ten bę - dzie mój, ten bę - -". The piano accompaniment includes a dynamic marking of *f* (forte) in both hands.

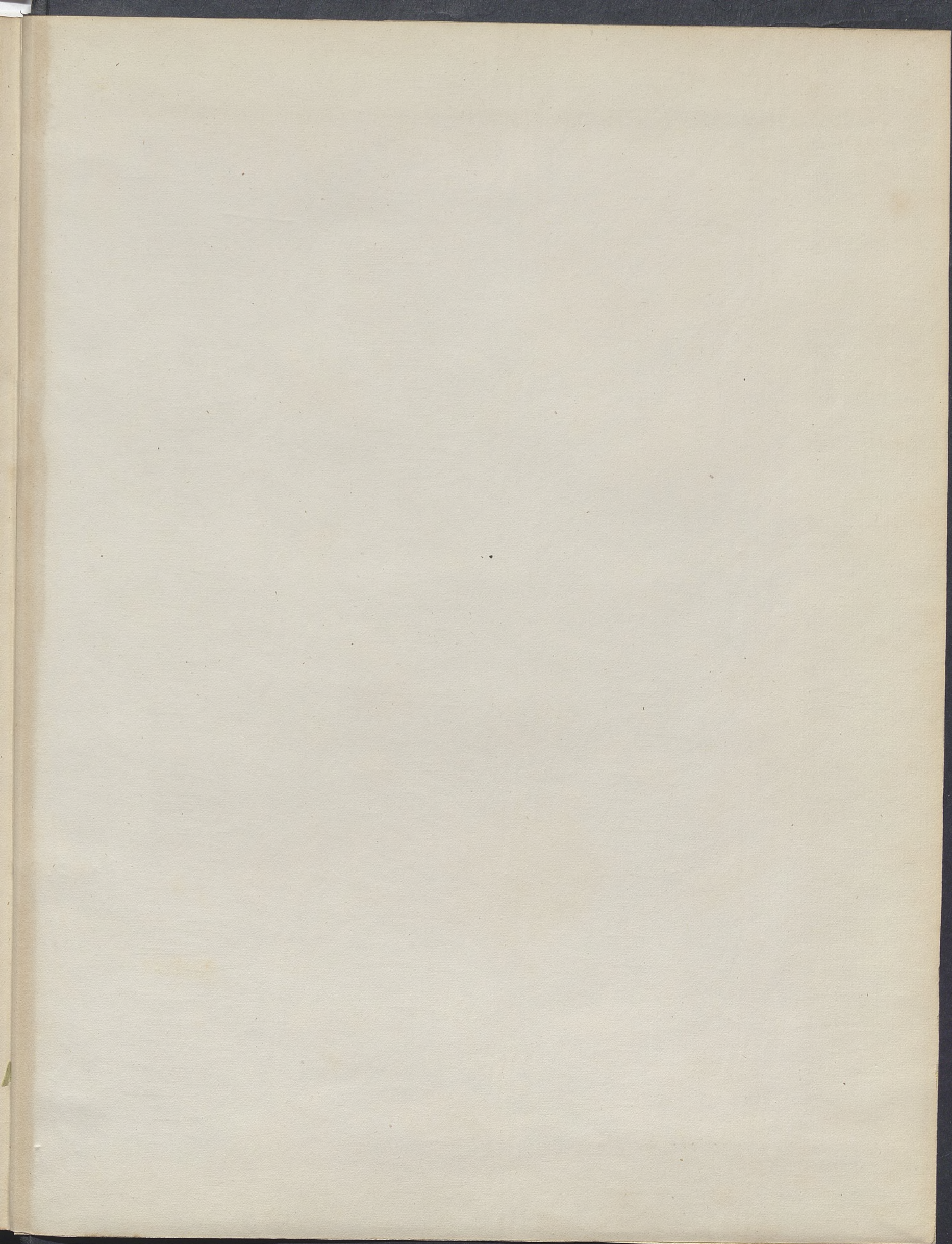
- - - dzie mój!

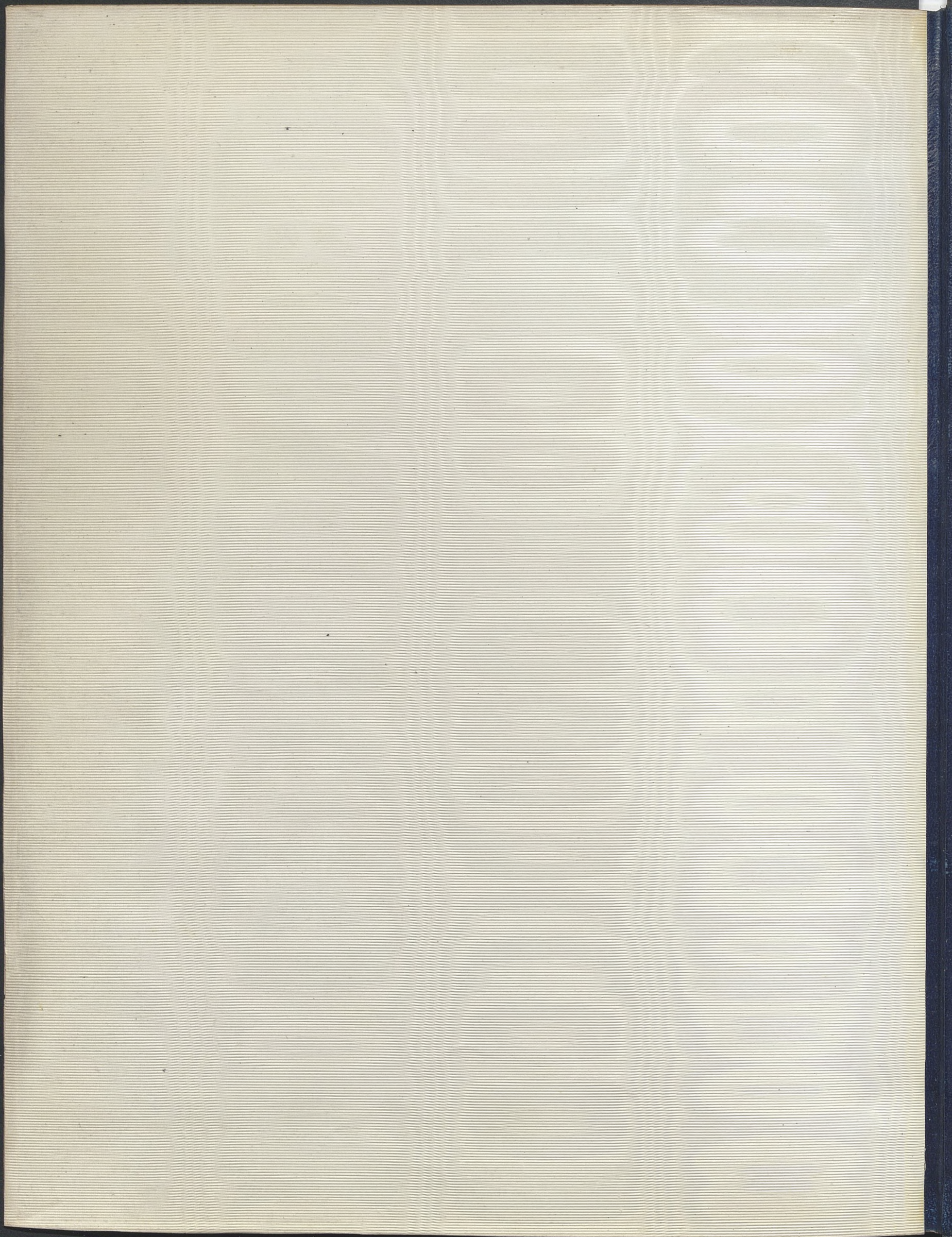
diminuendo *pp*

This system contains the final two lines of music. The vocal line ends with the lyrics: "- - - dzie mój!". The piano accompaniment features a *diminuendo* marking and ends with a *pp* (pianissimo) dynamic. A "Ped." marking is at the bottom right.











**Książka
po dezynfekcji**