

TANIEC CIENIÓW

Wydanie miniaturowe.

38. Złota rybka.
39. Preludjum Szopena.
40. Pajace.
41. Taniec Anitry.
42. Taniec Apaszów.
43. Gondo Luba.
44. Manewry jesienne (Noc księżycowa).
45. Pożegnanie z fortepianem.
46. Madame Butterfly.
47. O! nie...
48. Tańce węgierskie.
49. Miłość cygańska (Gdzie szczęście).
50. Rozwódka.
51. Lizystrata.
52. Cesarzu, Cesarzu!...
53. Czyliż było warto.
54. Tosca.
55. Barkarola.
56. Miss Gibbs.
57. Don Juan.
58. Zakochany pasterz.
59. Kołysanka.
60. Miłość cygańska (Walc dzieci).
61. Modlitwa dziewczicy.
62. Mukdeneczka.
63. Elegia.
64. Stracone szczęście.
65. Polonez.
66. Tam na bloniu i Ostatni mazur.
67. Wesoła Wdówka (Oj kobietki).
68. Marzenia jesienne.
69. Toast.
70. O gwiazdeczko!
71. Ki-Ki.
72. Panna z Lalka.
73. To ty — C'est toi.
74. Piękna Rizetta.
75. Serenada.
76. Preludjum Szopena.
77. Królowa Miljardów.
78. Czar Walca.
79. Lohengrin.
80. Marche funebre.
82. Cnotliwa Zuzanna.
83. Piękna Rizetta.
84. Całować pragnę.
85. Kobieta wąż.
86. Jej adjutant, (walc).
87. Jej adjutant (marsz).
88. Wiosna i miłość
89. Co śpiewa Warszawa?
90. Nie dowiesz się nigdy.
91. Taniec cieniów.



BRZOZOWSKA.

Dalsze numery w druku.

Cena 15 kop.

Skład główny GEBETHNER i WOLFF w Warszawie.

1123954

TANIEC CIENIÓW.

H. Finck.

Allegretto Grazioso.

PIANO.

The musical score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *delicato* (2 mal *pp*), *crusc.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando). The piece concludes with a first ending and a second ending, both marked with *dim.* and ending with a repeat sign.

Dar W. Latawowej

Alko. Nr. 1217 28/9

B.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes dynamic markings *mf* and *f*. The bass line has a prominent melodic line with slurs and accents.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes dynamic markings *f* and *mf*. The bass line continues with a melodic line, and the treble line has a more active accompaniment.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes dynamic markings *f* and *mf*. The bass line continues with a melodic line, and the treble line has a more active accompaniment.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes dynamic markings *poco rall* and *mf a tempo*. The bass line continues with a melodic line, and the treble line has a more active accompaniment.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes dynamic markings *mf*. The bass line continues with a melodic line, and the treble line has a more active accompaniment.

Sixth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes dynamic markings *mf*. The bass line continues with a melodic line, and the treble line has a more active accompaniment.

First system of musical notation, featuring a treble and bass clef. The music includes various notes and rests, with a *rall.* marking in the bass line.

Second system of musical notation, starting with *a tempo* and *p* markings. The music continues with various notes and rests.

Third system of musical notation, showing a change in bass clef notes. The music continues with various notes and rests.

Fourth system of musical notation, starting with *p* marking. The music continues with various notes and rests.

Fifth system of musical notation, marked with **1** and *cresc.*. The music continues with various notes and rests.

Sixth system of musical notation, marked with **2.**, *f*, *dim*, and *p*. The music continues with various notes and rests.