

PANNA z LALKĄ

OPERETKA L. FALLA

WALC NA FORTEPIAN

Wydanie miniaturowe.

45. Pożegnanie z fortepianem.
46. Madame Butterfly.
47. O! nie...
48. Tańce węgierskie.
49. Miłość cygańska (Gdzie szczęście).
50. Rozwódka.
51. Lizystrata.
52. Cesarzu, Cesarzu!...
53. Czyliż było warto.
54. Tosca.
55. Barkarola.
56. Miss Gibbs.
57. Don Juan.
58. Zakochany pasterz.
59. Kolysanka.
60. Miłość cygańska (Walc dzieci).
61. Modlitwa dziewczicy.
62. Mukdeneiczka.
63. Elegia.
64. Stracone szczęście.
65. Polonez.
66. Tam na błoni i Ostatni mazur.
67. Wesoła wdówka (Oj kobietki).
68. Marzenia jesienne.
69. Toast.
70. O gwiazdeczko!
71. Ki-Ki.
72. Panna z Lalką.
73. To ty — C'est toi.
74. Piękna Rizetta.
75. Serenada.
76. Preludjum Szopena.
77. Królowa Miljardów.
78. Czar Walca.
79. Lohengrin.
80. Marche funebre.
- 81.
82. Cnotliwa Zuzanna.
83. Piękna Rizetta.
84. Całować pragnę.
85. Kobieta wąż.
86. Jej adjutant (walc).
87. Jej adjutant (marsz).
88. Wiosna i Miłość.
89. Czy kochasz mnie?
90. Nie dowiesz się nigdy!...
91. Taniec Cieniów.



Dalsze numery w druku.

BRZozowska.

Cena 15 kop.

Skład Główny GEBETHNER i WOLFF w Warszawie.

1124563

PANNA Z LALKĄ

WALC

L. FALL.

Nr 1.

The musical score is written for piano and consists of seven systems. Each system contains a treble and a bass staff. The key signature has two flats (B-flat major), and the time signature is 3/4. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and sforzando (sfz). The piece is marked 'Valse' in several places. The notation includes chords, eighth notes, and sixteenth notes.

Sur W. Latorowicz
1047
ANX. RE. 1047
L. 1047/39

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. The bass line begins with a piano (*p*) dynamic, while the treble line has a mezzo-forte (*mf*) dynamic. The system contains seven measures.

Second system of musical notation, continuing the piece. The bass line starts with a forte (*f*) dynamic, and the treble line has a mezzo-forte (*mf*) dynamic. The system contains seven measures.

Third system of musical notation, continuing the piece. The bass line starts with a fortissimo (*ff*) dynamic, and the treble line has a forte (*f*) dynamic. The system contains seven measures.

Fourth system of musical notation, continuing the piece. The bass line starts with a fortissimo (*ff*) dynamic, and the treble line has a forte (*f*) dynamic. The system contains seven measures.

Fifth system of musical notation, continuing the piece. The bass line starts with a mezzo-forte (*mf*) dynamic, and the treble line has a forte (*f*) dynamic. The system contains seven measures.

Sixth system of musical notation, continuing the piece. The bass line starts with a forte (*f*) dynamic, and the treble line has a mezzo-forte (*mf*) dynamic. The system contains seven measures.

Seventh system of musical notation, continuing the piece. The bass line starts with a forte (*f*) dynamic, and the treble line has a mezzo-forte (*mf*) dynamic. The system contains seven measures.

Nº 2.

f
ff
p

p

f
ff

f