

2866812

BIBLIOTEKKA MUZYCZNA.

ORIENTAL

ONE-STEP



POLA NEGRI.

No 17.

Nakładem B. RUDZKIEGO.

Warszawa.
Marszałkowska 87.



1087741

2

Orientale.

Allegro moderato. ONE STEP.

Byron Gay.

PIANO

The first system of musical notation for 'Orientale' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first measure features a complex chordal texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

The second system continues the piece. It includes a first ending bracket marked with a double bar line and a repeat sign. The dynamic shifts to forte (*fz*) in the first measure of the second ending, then returns to mezzo-forte (*mf*). The notation shows intricate chordal work and melodic lines in both hands.

The third system features a crescendo (*cresc.*) marking. The music continues with complex harmonic structures and rhythmic patterns. The right hand has many sixteenth-note figures, while the left hand provides a solid harmonic foundation.

The fourth system concludes with a 'Fine' marking. The piece ends with a final chordal texture. The notation includes various articulation marks and dynamic changes throughout the system.

The fifth system shows a mezzo-forte (*mf*) dynamic. It features a series of chords in the right hand and a more active bass line in the left hand. The notation is dense with sixteenth-note patterns.

The sixth system continues the piece with similar harmonic and rhythmic complexity. It includes various articulation marks and dynamic changes. The notation is dense with sixteenth-note patterns.

B 1017 R

San Bernardino
2565 37/38

mf cresc. ff

Dal Segno al Fine e poi Trio.

Trio.

1. cresc. 2. ff

BIBLIOTECZKA MUZYCZNA.

1. Bajki.
2. Białe róże.
3. Stary cygan.
4. Madame Loulou.
5. Znikł czar polnych róż.
6. Ostatnie tango.
7. Przy kominku, rom. cyg.
8. Kominiek zgaś, rom. cyg.
9. Wizja szyldwacha.
10. Kącik, rom. cyg.
11. A więc dzisiaj rozstałam się z tobą,
rom. cyg.
12. Czardasz.
13. Missouri, walc.
14. My pierwsza brygada.
15. Pelikan, one-step.
16. Fox-Trot.
17. Oriental, one-step.
18. O nocy cudna, rom. cyg.
19. Noc majowa, rom. cyg.
20. Przyzywam Cię, rom. cyg.
21. O to, co sprawił piosenek twych
czar, rom. cyg.
22. Ballada o teściowej.
23. Tirli-Maryśka, Siekiera-motyka.
24. Dzidzia.