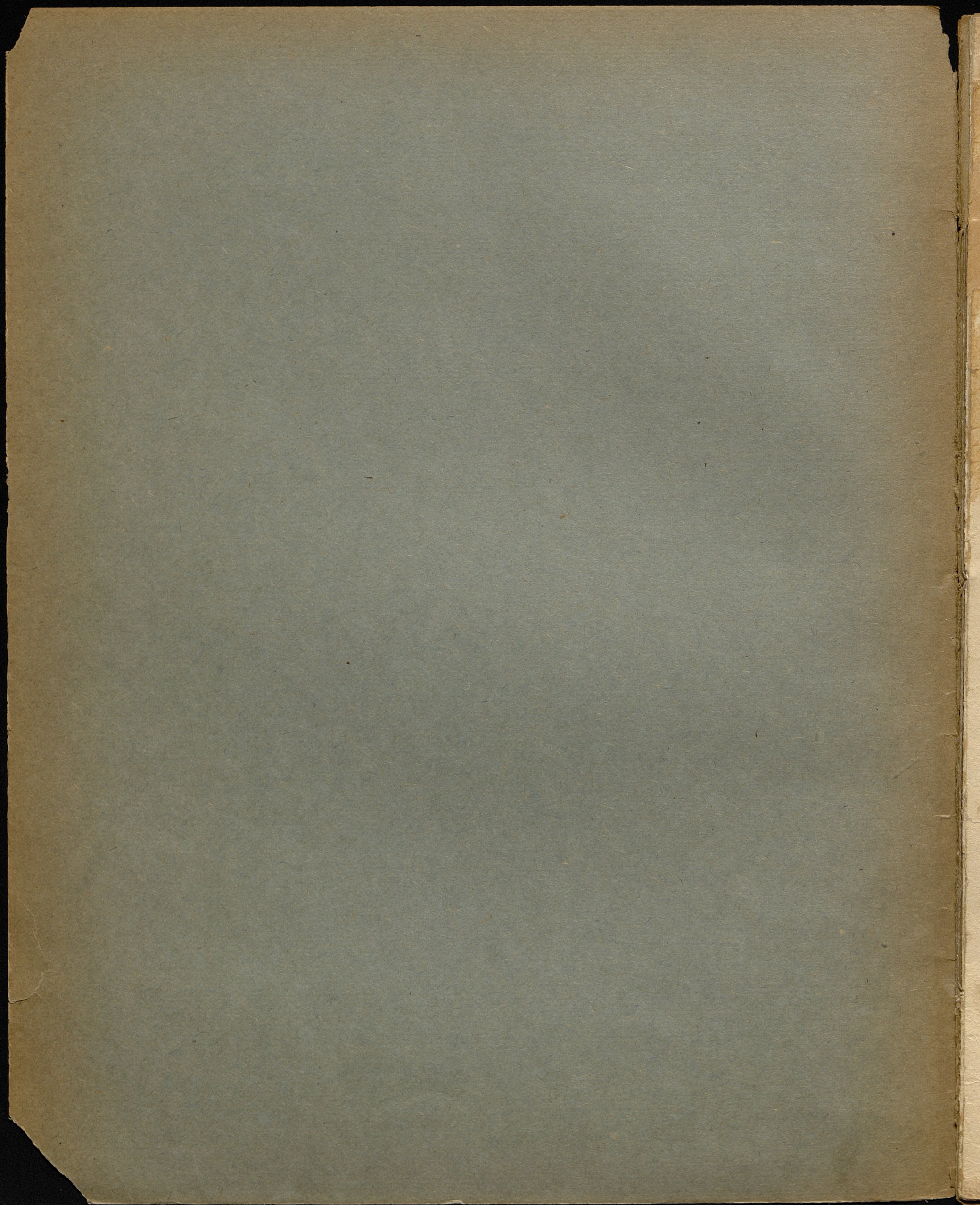




9628

BIBLIOTHECA
IN V. JAGELL
KACZYNSKIS

musicale



62:639.

Wielmożnemu Panu Doktorowi Maksymilianowi Cersze.

W. 7093

PODKÓWECZKI, DAJCIE OGNIĄ !

MAZURY

na

Fortepian przez

Adama Wrońskiego

Dyrektora Tow. muz. im. Moniuszki i orkiestry zdrojowej w Krynicy.



OP. 128.

2.
Cena 1 M 40b.



KRAKÓW

Nakład i własność księgarni oraz składu nut

S. A. KRZYŻANOWSKIEGO

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III

Mus.

BIBLIOTECA
UNIV. MELL
CRACOVIENSIS

K 1962 nr 639

MAZURY.

Adama Wrońskiego, Op. 128.

Mazur. № 1.

First system of musical notation for Mazur No. 1, measures 1-5. The piece is in 3/8 time with a key signature of one sharp (F#). The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. Dynamics include *mf* and *f*. The system ends with a repeat sign.

Second system of musical notation for Mazur No. 1, measures 6-10. It continues the melody and accompaniment. A triplet of eighth notes is marked with a '3' above it in measure 7. The system concludes with a double bar line and the word *Fine.*

Third system of musical notation for Mazur No. 1, measures 11-15. It features a triplet of eighth notes in measure 12. The system ends with a double bar line and a repeat sign.

D. S. al Fine.

Trio.

First system of musical notation for the Trio section, measures 16-20. The time signature changes to 3/8. The melody is in the treble clef and the accompaniment is in the bass clef. Dynamics include *mf*.

Second system of musical notation for the Trio section, measures 21-25. It includes a triplet of eighth notes in measure 22. The system ends with a double bar line and a repeat sign.

№ 1. D. C. al Fine.

No. 2.

p *f*

f *Fine.* *ff*

ff *D. S. al Fine.*

Trio.

f

No. 2. D. C. al Fine.

No. 3.

Trio.

No. 3. D. C. al Fine.
 Tiskara kajda Jos. Eberlea i druga, Beč VII.

S. A. K. 156.



6.



