



18344

musicalia 4/III

Zeszyt I.

Biernat, Józef. N. 107.

*Forma
k...*

Wydanie nowe, poprawione.

Początki gry na skrzypcach

ułożył

ANTONI SANGER,

Kapelmistrz orkiestry salinarniej w Bochni.

Nakład i własność wydawcy

T. GIESZCZYKIEWICZ

DAWNIEJ A. PIWARSKI i SKA

Kraków św. Jana 3.

☐ Smyczkiem na dół.
∇ " " ku górze.

Ćwiczenia na strunie A i D

w wolnem tempie i całym smyczkiem
! : na pamięć !

Two musical staves showing exercises for strings A and D. The first staff has notes on the A string (open, 1, 2, 3) and the second staff has notes on the D string (open, 1, 2, 3).

! : z nut !

1.

2.

3.

4.

5.

6.

Musical staff 7: Exercise 7 on string D, notes: 1, 2, 3, 0, 1, 2, 3, 0, 1.

7.

First system of exercise 7. Treble clef, C major, common time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 1, 2, 3, 0, 1, 2, 0.

Second system of exercise 7. Treble clef, C major, common time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 1, 2, 3, 0, 1, 2, 3, 0, 1.

8.

First system of exercise 8. Treble clef, C major, common time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 1, 3, 3, 2, 0, 2, 0, 2, 1.

Second system of exercise 8. Treble clef, C major, common time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 3, 3, 2, 0, 2, 0, 1.

9.

First system of exercise 9. Treble clef, C major, common time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 1, 3, 3, 2, 0, 2, 0, 2, 1. Above the staff, fingerings 1 2 3 4 are indicated for the right hand.

Second system of exercise 9. Treble clef, C major, common time. The right hand has a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand has a bass line with notes C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Fingerings: 3, 3, 2, 0, 2, 0, 1. Above the staff, fingerings 1 2 3 4 are indicated for the right hand.

10.

Musical score for exercise 10, measures 1-8. Treble clef, common time. Fingerings: 1 3, 2 2 3, 2 3, 2 3 4, 0 2, 1 0 1 2, 0 1 2.

Musical score for exercise 10, measures 9-16. Treble clef, common time. Fingerings: 3, 2 3, 2 3, 2, 0, 1 2 0, 1 2 0, 1.

11.

Musical score for exercise 11, measures 1-8. Treble clef, common time. Fingerings: 1 0 1 2 3, 0 1 2 3, 0 1 2 0.

Musical score for exercise 11, measures 9-16. Treble clef, common time. Fingerings: 1 2 3, 0 1 2 0, 1 2 3, 0 1 2 3, 3 2 0.

12.

Musical score for exercise 12, measures 1-8. Treble clef, common time. Fingerings: 1 2 3, 2, 3, 2, 0, 1 2 3, 3, 2.

13.

Musical score for exercise 13, measures 1-8. Treble clef, common time. Fingerings: 3 2 1, 0, 3, 0, 0, 0, 1 3, 2, 0.

14.

*did2, al dr,
e 7 g e 7 g*

15.

1 0 0 1 2 0 0 2 0 0 3

1 0 0 1 2 0 0 2 0 0 3

16.

57

Ćwiczenia na strunie G i łączenie nut.

17.

18.

Pieśń ludowa.

19.

środkiem smyczka.

20.

21.

Da Capo al Fine.

Przedtakt.
Allegretto.

22.

Musical score for exercise 22, featuring a piano introduction in 3/4 time. The score consists of two staves. The right hand has a melodic line with fingerings 2 3 1 and 2 3 1. The left hand has a bass line with similar rhythmic patterns.

Continuation of the musical score for exercise 22, showing the final measures of the piano introduction. The right hand has a melodic line with a fermata on the final note. The left hand has a bass line with a fermata on the final note.

23. zmniejszona kwinta

Musical score for exercise 23, titled "zmniejszona kwinta" (diminished fifth). It is in C major and consists of a single staff with a melodic line. Fingerings 1 2 3 are indicated.

24.

Musical score for exercise 24, in C major. It consists of a single staff with a melodic line. Fingerings 1 2 3 4 are indicated.

25. Przedtakt.

Musical score for exercise 25, featuring a piano introduction in C major. It consists of two staves. The right hand has a melodic line with fingerings 1 2 3 4. The left hand has a bass line with fingerings 1 2 3 4.

Ćwiczenia na strunie E.

26.

Musical score for exercise 26, focusing on the E string. It consists of two staves. The right hand has a melodic line with fingerings 0 1 2 3. The left hand has a bass line with fingerings 0 1 2 3.

27.

Musical score for exercise 27, focusing on the E string. It consists of two staves. The right hand has a melodic line with fingerings 0 1 2 3. The left hand has a bass line with fingerings 0 1 2 3.

Handwritten notes and markings on the right side of the page, including a circled '2' and some illegible scribbles.

Handwritten number '297' and other illegible markings at the bottom right of the page.

28.

29. *Pieśń ludowa.*

30. *zmniejszona kwinta*

31. *ff*

32.

33. *Pieśń ludowa.*

34. *Ćwiczenia z użyciem czwartego palca.*

35. *Modlitwa z op. „Halka.“* *St. Moniuszko.*

36.

37. *Kolenda.*

Kolenda.

38.

39.

Pieśń ludowa.

40.

Pieśń ludowa.

41.

42.

Pieśń ludowa. (środkiem smyczka.)

43.

Ćwiczenia z chromatycznymi znakami.

44.

G dur gama.

45.

Kolenda.

46.

uczeń

47.

Duet. Allegretto.

J. Pleyel.

48.

49.

Zwróć w niebo Twe oczy.

50. *uczeń*
p uczeń

51. *uczeń*
p uczeń

52. *D dur gama.*

Pieśń ludowa.
Moderato.

53. *uczeń*
uczeń

54.

55. **Marciale.**
uczeń

56. **Pieśń ludowa.**

57.

F dur gama.

58.

Allegro.

Czerny.

59.

Pieśń ludowa.

60.

D moll gama.

61.

Dumka. uczeń

62.

Pieśń ludowa. uczeń

63.

B dur gama.

64.

Pieśń ludowa.

65.

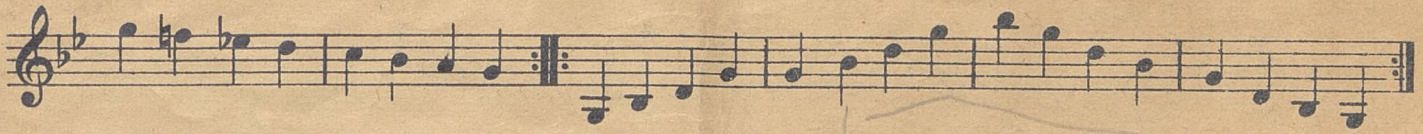
Da Capo al Fine.

Duet. Presto.

Gebauer.

66. *p* uczeń *f* *p*

67. G moll gama.



68. *Pieśń ludowa*
uczeń
p *uczeń* *mf*



69. *Es dur gama.*

70. *Marciale.*
f



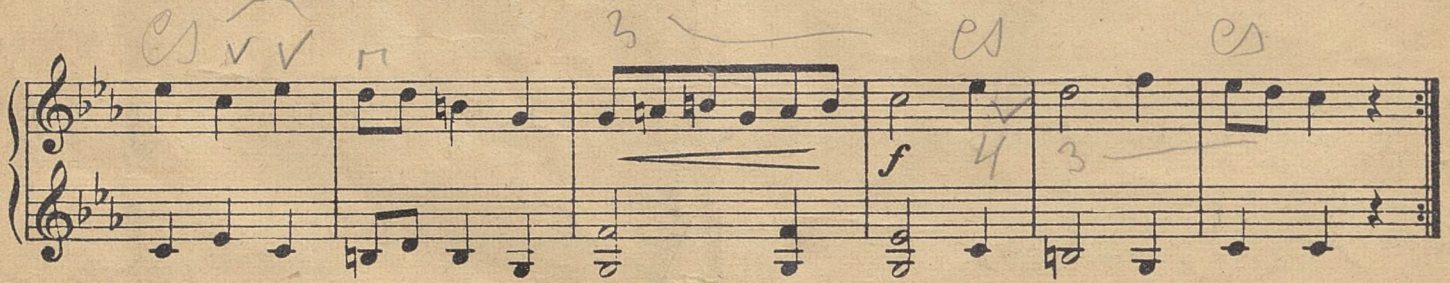
To no, jéno walm ~~as~~

C moll gama.

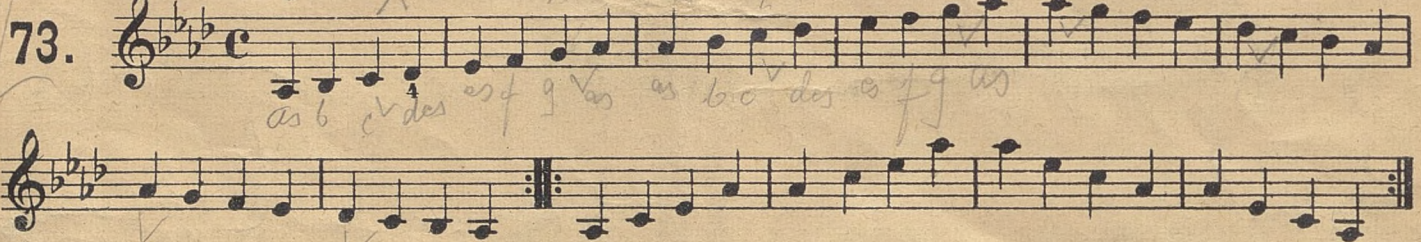
71. 

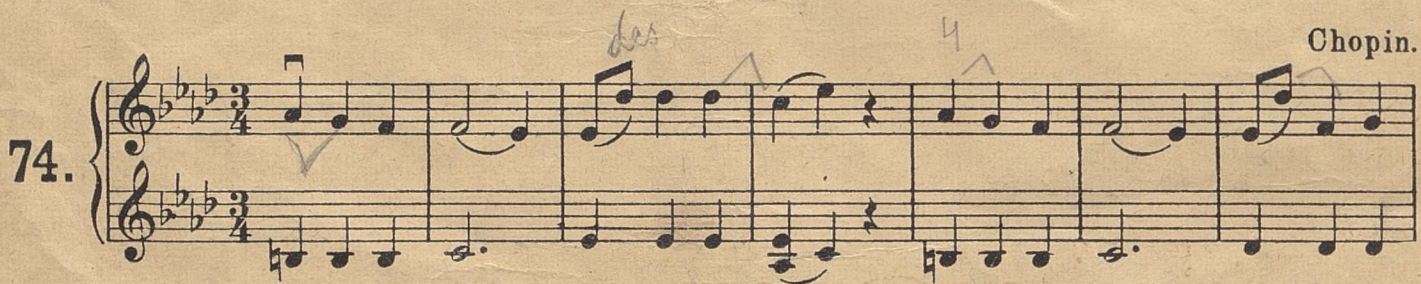
Pieśń ludowa.

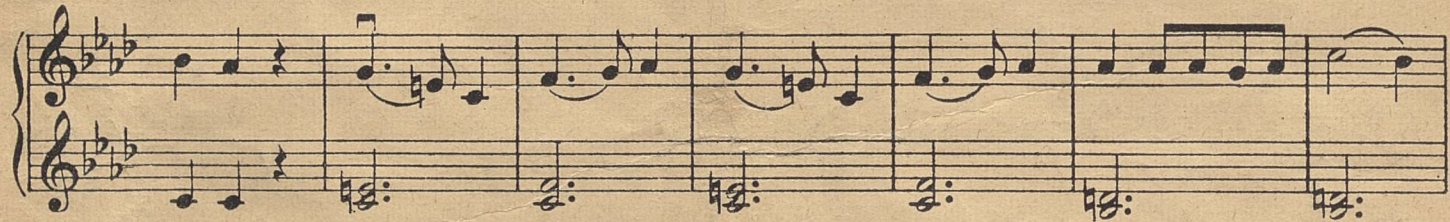
72. 

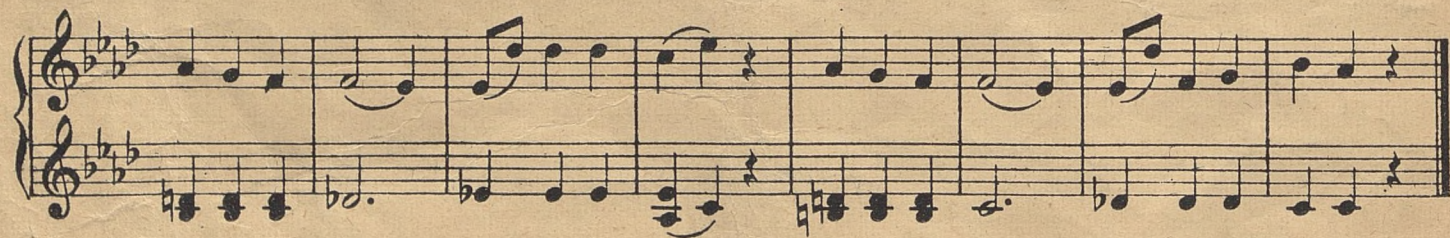


As dur gama.


73. 

74. 





F moll gama.

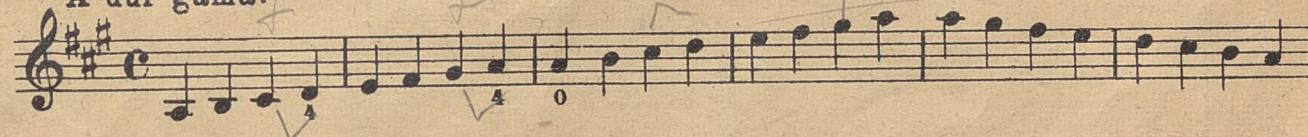
75. 

Pieśń ludowa.

76. 



A dur gama.

77. 



Duett.

Allegro.

uczeń

Gebauer.

78. 

Fine.



Da Capo al Fine.

E dur gama.

79. 

Allegro.

St. Moniuszko.

80.

81. E moll gama.

82. Pieśń ludowa.

A. P. i Ska 36.



Księgarnia, skład i wydawnictwo nut muzycznych

T. GIESZCZYKIEWICZ

dawniej A. PIWARSKI i Ska

W KRAKOWIE

poleca wydane własnym nakładem :

KOWICKI ST. Szkoła gry na trąbce (Flügelhorn lub Cornet) osnuta na melodjach swojskich

- Metodyczna szkoła gry na klarncie, opracowana na tle polskiej muzyki operowej i ludowej

LANGER ANT. Początki gry na skrzypcach. Zeszyt I i II

- Praktyczna szkoła na skrzypce. Nauka gry w 3-ciej pozycji

LANGER - DIETZ

- Praktyczna szkoła na skrzypce dla seminarjów nauczycielskich do programów szkolnych zastosował Prof. Franciszek Konior. Część I—II razem, część III osobno. Część IV, jako uzupełnienie „Szkoły Langer-Dietza“, ułożył Prof. Franciszek Konior.

PLOHN A. Praktyczna szkoła gry na mandolinie. Wydanie nowe, powiększone

- Praktyczna szkoła gry na gitarze
- Szkoła gry na cytrze, z uwzględnieniem motywów swojskich

Oprócz powyższych szkół, księgarnia utrzymuje na składzie wszelkie inne podręczniki do nauki gry na instrumentach dętych, jakoteż i smyczkowych