



3359

2

BIBLIOTHECA
JAGIELLO
CRACOVENSIS

MUSICALIA



PIOSIENKI

z Towarzystwem fortepianu

Muzyka

K. STUDZIŃSKIEGO

N ^o 1	Wieczór i Ranek S z Z Prusak	kop. 22 ½
„ 2	<u>Dzionek na wsi</u> T Lenartowicz	„ 22 ½
„ 3	Pielgrzym M. Radziszewski	„ 22 ½
„ 4	Dziedzina ojczysta T. Lenartowicz	„ 15
„ 5	Dziewczyna wiejska T. Lenartowicz	„ 15

w WARSZAWIE

Nakładem Autora

Skład Główny w Księgarni

Gebethnera i Wolff'a

3359

DZIONEK NA WSI

III Mus.

śł. T. Lenartowicz

2 *Moderato*

Śpiew

Fortepian

Musical notation for the first system, including vocal line and piano accompaniment. The piano part is marked *Moderato* and *f*.

Musical notation for the second system with lyrics. The piano part is marked *p*.

Ra — niu słu — ko, jak ro — rze, Sły — chać
Przy — spie — wu — ją na gło — sy, To wy —

Musical notation for the third system with lyrics. The piano part is marked *p*.

pta — sków spie — wa — nia, Sko — wro — ne — ciek — jwi
wil — gi, to ko — sy; I ciek — my — sli — że

Musical notation for the fourth system with lyrics. The piano part is marked *f*.

o — rze, A prze — piór — ka no — ga — nia.
w ra — ju, A on w kra — ju oj! w kra — ju.



Alc. Nr. 844/48

Musical notation for the first system, consisting of a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

Musical notation for the second system with lyrics: *Każdy jurzy swej roho cie : Bo cian*
Na sa cho drie no go da, W ja snem

The system includes a vocal line with lyrics and piano accompaniment. A dynamic marking of *p* (piano) is present at the beginning of the vocal line.

Musical notation for the third system with lyrics: *cho drie no blo cie Słowik spie wa a*
nie bie we se le ! Dał Bóg lu driom Oj!

The system includes a vocal line with lyrics and piano accompaniment. It features dynamic markings of *f* (forte) and tempo markings of *Rallentando* (Rallen) above and below the system.

Musical notation for the fourth system with lyrics: *spie wa, kot na la sy row sie wa*
wie le, Mo że je szcze w do da.

The system includes a vocal line with lyrics and piano accompaniment. It features dynamic markings of *p* (piano) and *f a tempo* (forte, at tempo) at the end of the system.

3101. Jag.

Musical notation for the first system, including a treble clef staff with a key signature of two flats and a piano (*f*) dynamic marking.

Chło — nak ne — dri a lary — ka he an
 Ot i drwo — ni juw drwo — nek Na wie —

Musical notation for the second system with lyrics: Chło — nak ne — dri a lary — ka he an / Ot i drwo — ni juw drwo — nek Na wie —

kła — da się szał — ki; Gra — jek wziął się do
 snia — cym ko — scie — le; Dzie — ki Bo — gu ra

Musical notation for the third system with lyrics: kła — da się szał — ki; Gra — jek wziął się do / snia — cym ko — scie — le; Dzie — ki Bo — gu ra

siny — ka, Spu — ścił no — gi jurek grab — ki :
 dzio — nek ka ser — decz — ne we — se — le,

Musical notation for the fourth system with lyrics: siny — ka, Spu — ścił no — gi jurek grab — ki : / dzio — nek ka ser — decz — ne we — se — le,

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes chords and moving lines in both hands.

Second system of musical notation with lyrics: *Szu-mia la-sy, hej la-sy, A w kar I-ra wszyst-ko co mi-te, I-ra*. The system includes a vocal line and piano accompaniment.

Third system of musical notation with lyrics: *czem-ce grmią ba-sy: kie-dy ska-kac to wszyst-ko co bo-li; W cień-kiej pra-cy ra*. This system includes dynamic markings *Rallent.* and *f*, and a *Rollen* instruction in the piano part.

Fourth system of musical notation with lyrics: *ska-cha, A jak pła-kac to pła-cha. si-tę, I ra u śmiech w nie-do-li.* This system includes dynamic markings *p* and *f a tempo*.

