

450208. ✓

No 15

Maryan Szepel



SZEHEDZADA

WALC - BOSTON

MUZYKA A. BARBIROLI
SŁOWA A. WŁASTA

©. NAKŁADEM B. RUDZKIEGO W WARSZAWIE J

5400

Muz. 27551 III

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(323)

Prawo wykonania
tekstu zastrzeżone.

Szeherazada.

3

Słowa Andrzeja Własta.

VALESE-BOSTON.

A. Barbierioli.

Valse Lento.

Marzeń ryd - wa - nem i złud
Na szczęście wieczne na cud Wzleć zemną do gwiazdnych
drog Szlakiem pro - mie - ni i smug W bań - ni o -
mo - tajmnie sny Bań - nią niech stanie się ży - cie,
Ser - ce roz - płomień jak skry, Sze - he - re - za - do ty!

123. 4. 0.
123. 4. 0.

B656R

4

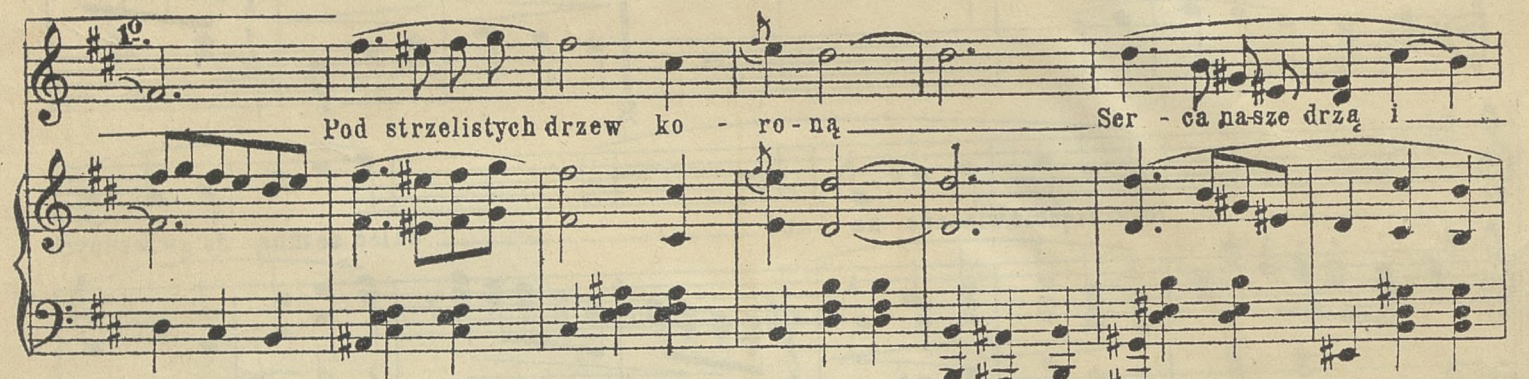
1^o

Księ - życ śmieje się fig - lar - nie Traw soczystych pa - chną dar - nie



1^o

Pod strzelistych drzew ko - ro - ną Ser - ca nasze drza i



1^o

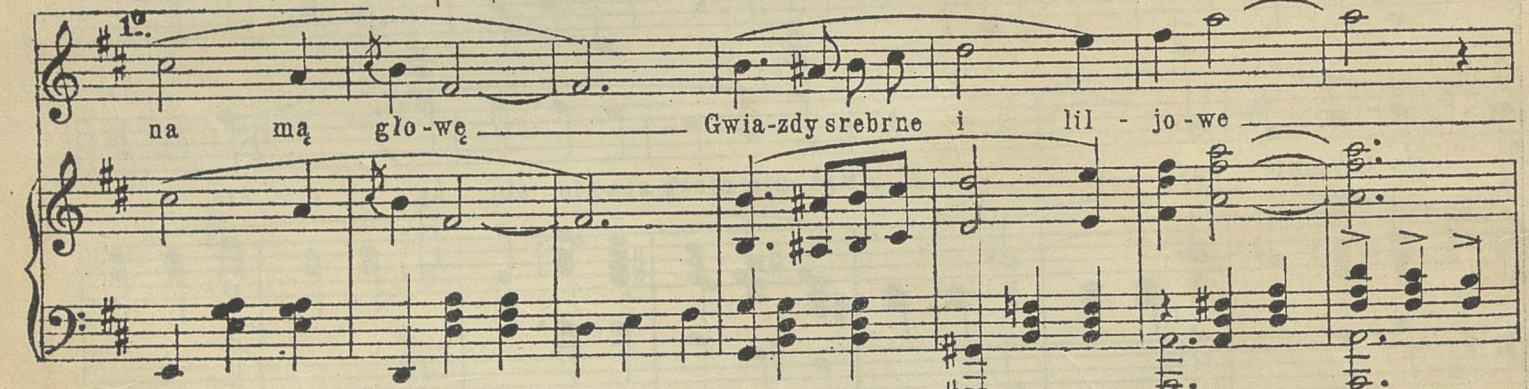
pło - ną... *rit.* Zgò - ryniebo gra - na - to - we Zrzu - ca ci - cho

allegro.



1^o

na ma gło - wę Gwia - zdy srebrne i lil - jo - we



1^o

! błyszcza twe o - czy, Sto gwiazdich nie zmro - czy... Pójdź, tam gdzie noc

2^o



20.
 Sie ja - rzy Gdzie syl - fow moc Coś gwa - rzy, Pójdź tam, gdzie

20.
 baśń, no - cy baśń zło - ta Czar mo - ta, czar mo - ta... Nim

20.
 bla - dy świt Tu spły - nie Tej baś - ni mit Już zgi - nie,

20.
 Daj ust pak i wpleć mniewsnówci - chych i ma - rzeń krag.

CODA.

2

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Prehererada

Valse lento.

Valse Boston.

A. Barbicelli

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation begins with a series of eighth notes and includes a section marked "2. mo." with a repeat sign.

Handwritten musical notation on a single staff, continuing the melody with various note values and rests.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a fermata over a final note.

Handwritten musical notation on a single staff, including a section marked "1. mo." and a first ending bracket labeled "1. 2. 3." leading to a repeat sign.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a fermata.

Handwritten musical notation on a single staff, including a section marked "2. mo." and a repeat sign.

Handwritten musical notation on a single staff, continuing the melody with various note values and rests.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a fermata.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a fermata.

Handwritten musical notation on a single staff, continuing the melody with various note values and rests.

Handwritten musical notation on a single staff, including a section marked "2." and a repeat sign.

Handwritten musical notation on a single staff, featuring a series of eighth notes and a fermata.

Handwritten musical notation on a single staff, including a section marked "Coda" and a key signature change to one sharp (F#). The notation ends with a double bar line and a fermata.

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Handwritten signature or name in the bottom right corner.

Handwritten musical notation on a single staff, including a treble clef, a key signature change from G major to F major, and a time signature of 3/4.

Handwritten musical notation on a single staff, featuring a sequence of notes and rests.

Handwritten musical notation on a single staff, showing a sequence of time signatures: $\frac{3}{4}$, $\frac{2}{4}$, C, $\frac{3}{8}$, $\frac{6}{8}$, $\frac{12}{8}$, and $\frac{9}{48}$.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature (C).

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

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