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Nr. 748

# BEZSENNĄ MIŁOŚĆ

B O S T O N

z filmu dźwiękowego „Straszna Noc“

Muz. T. Górzyńskiego



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# Bezsenna miłość.

Boston

Z FILMU DŹWIĘKOWEGO „STRASZNA NOC“

Muzyka Tadeusza Górczyńskiego.

The first system of musical notation consists of a treble and bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The bass clef accompaniment starts with a quarter note G2, followed by quarter notes A2 and B2, then a half note C3. There are various accidentals and dynamics markings throughout the system.

The second system of musical notation continues the piece. The treble clef staff features a melodic line with a half note G4, quarter notes A4 and B4, and a half note C5. The bass clef staff provides harmonic support with chords and moving lines. The notation includes slurs, ties, and dynamic markings like 'p'.

The third system of musical notation shows further development of the melody and accompaniment. The treble clef staff has a melodic line with a half note G4, quarter notes A4 and B4, and a half note C5. The bass clef staff continues with harmonic accompaniment. The notation includes slurs, ties, and dynamic markings like 'p'.

The fourth system of musical notation concludes the piece. The treble clef staff has a melodic line with a half note G4, quarter notes A4 and B4, and a half note C5. The bass clef staff continues with harmonic accompaniment. The notation includes slurs, ties, and dynamic markings like 'p'.

748. Zastrzega się wszelkie prawa autorskie.

Akc. Nr. 396/33



Nagrane na płytach przez Jazz D'Or „Columbia“.



The first system of musical notation consists of two staves. The upper staff is a vocal line in treble clef, featuring a melody with eighth and quarter notes. The lower staff is a piano accompaniment in bass clef, with chords and moving bass lines.

The second system continues the musical piece. The vocal line in the upper staff has a more active melody with some grace notes. The piano accompaniment in the lower staff provides harmonic support with chords and a steady bass line.

The third system shows the vocal line in the upper staff with a melodic phrase. The piano accompaniment in the lower staff features a series of chords and a bass line that moves in a stepwise fashion.

The fourth system continues the composition. The vocal line in the upper staff has a melodic line with some rests. The piano accompaniment in the lower staff consists of chords and a bass line.

The fifth and final system of musical notation on the page. The vocal line in the upper staff concludes with a final note. The piano accompaniment in the lower staff ends with a series of chords. The word "Fine" is written at the end of the system.



# UTWORY NA SAM FORTEPIAN

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372 Chopin F. op. 9 Nr 2 Nokturn.  
299 " op. 28 Nr 7 i 20 Dwa  
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311 Chopin F. op. 35 Marsz żałobny  
322 Czajkowski P. op. 2 Nr 3 Chan-  
son sans paroles  
334 Czajkowski P. op. 37 Nr 6 Barkarola  
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501 Czajkowski P. op. 39 Nr 18 Pio-  
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(Danse du ventre)  
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