

Henryk Mikołajewski

BIBLIOTECZKA MUZYCZNA.

PELIKAN

ONE-STEP



H. JAKSZÓWNA.

№ 15.

D. E. FRIEDLEIN
Nakładem B. RUDZKIEGO
KRAKÓW.

Warszawa.
Marszałkowska 87.

"Pelikan"

Fox-Trot One-Step.

arr. A. P.

Allegretto.

The musical score consists of five systems of piano accompaniment. Each system contains a grand staff with a treble and bass clef. The first system begins with a piano (*p*) dynamic marking. The second system continues the piece. The third system includes a mezzo-forte (*mf*) dynamic marking. The fourth system features a forte (*f*) dynamic marking in the treble staff and a mezzo-forte (*mf*) marking in the bass staff. The fifth system concludes the piece with a forte (*f*) dynamic marking. The music is written in 2/4 time and features a rhythmic pattern characteristic of a fox-trot.

B 1015 R

Mus. Jagell.
 Max. 10 93 R 1312/4
 (330)

ff

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo).

Second system of musical notation, continuing the piece with a grand staff and treble/bass clefs.

Third system of musical notation, including dynamic markings *mf* (mezzo-forte) and *pp* (pianissimo). It also features several *V* (trill) markings above and below notes.

Fourth system of musical notation, including dynamic markings *f* (forte) and *mf* (mezzo-forte). It contains several *V* (trill) markings.

Fifth system of musical notation, including dynamic markings *pp* (pianissimo) and *f* (forte). It features first and second endings (1. and 2.) and the instruction *D. Sal Fine*. Below the staff, there are three vertical lines of text: *III*, *IIII*, and *IIII*.

BIBLIOTECZKA MUZYCZNA.

1. Bajki.
2. Białe róże.
3. Stary cygan.
4. Madam Loulou.
5. Znikł czar polnych róż.
6. Ostatnie tango.
7. Przy kominku, rom. cyg.
8. Kominiek zgasł, rom. cyg
9. Wizja szyldwacha.
10. Kącik, rom. cyg.
11. A więc dzisiaj rozstałam się z tobą,
rom. cyg.
12. Czardasz.
13. Missouri, walc.
14. My pierwsza brygada.
15. Pelikan, one-step.
16. Fox-Trot.
17. Oriental, one-step.
18. O nocy cudna, rom. cyg.
19. Noc majowa, rom. cyg.
20. Przyzywam Cię, rom. cyg.
21. O to, co sprawił piosenek twych
czar, rom. cyg.
22. Ballada o teściowej.
23. Tirli-Maryśka, Siekiera-motyka.
24. Dzidzia.