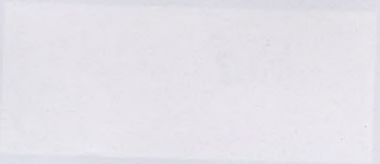




Muz. 6146

4IV



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musicalia

IV

Deux

NOCTURNES

Pour Piano

DEDIÉS

à Madame la Baronne de Billing

NÉE DE COURBONNE

PAR

FRED. CHOPIN

Op. 32. N° 1

PROPRIÉTÉ DES ÉDITEURS ENREGISTRÉ AUX ARCHIVES DE L'UNION.

Berlin, chez A^s M^s SCHLESINGER, U. d. Linden, N° 34.

Paris, chez M. Schlesinger.

S. 2180

Londres, chez

	No I.	$\frac{1}{3}$ Thlr.
Pr.	— II.	$\frac{1}{2}$ —
	compl.	$\frac{5}{6}$ —

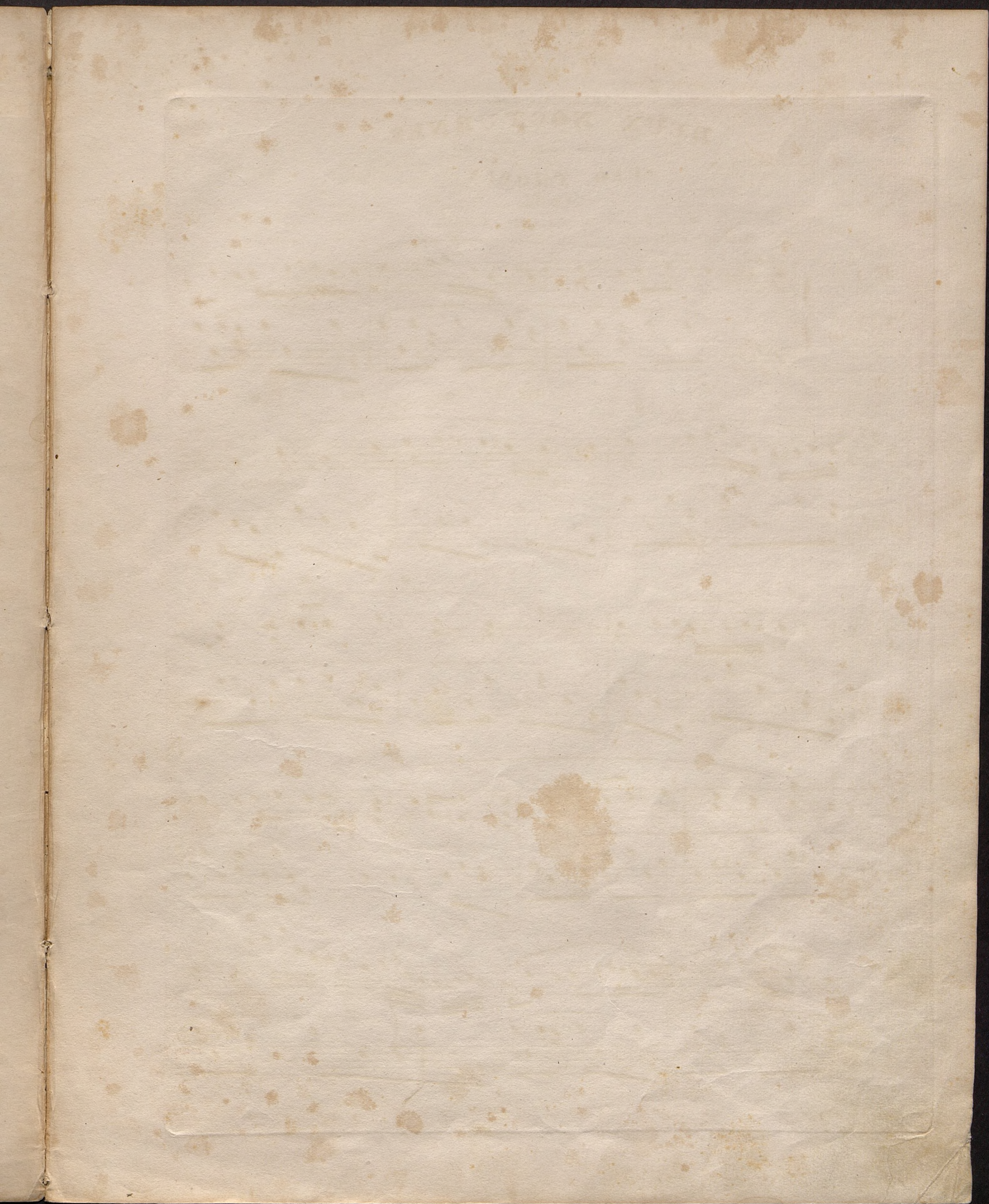
*Éditeur de Chopin et Franck, Duo concertant p. Piano et Violon sur Robert le diable Op. 15, duo pour Piano et T^{ce} — Field, N° Nocturne, Nocturne pas-
torale, Nouv. Fantaisie. — Mendelssohn — Bartholdy, Capriccio, 2 Quatuors, 1^e Sinfonie — Schunke, 6^e Variations de Gramer s. l. Juive de Haydn. Op. 32.

6146

IV Mus

1





Sibl. Jap.

DEUX NOCTURNES.

composees par

FRED. CHOPIN.

Op 32.

Berlin, Propriété de Ad. Mt. Schlesinger.

Andante sostenuto

N^o 1

Nocturne.

The musical score is written for piano and consists of two systems of two staves each. The first system begins with the tempo marking 'Andante sostenuto'. The first staff of the first system contains a 'stretto' section. The second system includes markings for 'poco ritenuto' and 'in tempo'. The score is heavily annotated with handwritten numbers and slurs. Pedal markings are present throughout. The piece concludes with a 'pp delicatiss' marking.

Handwritten musical score system 1. Treble and bass staves with notes and slurs. Includes markings: *stretto*, *p*, *poco ritenuto*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped.

Handwritten musical score system 2. Treble and bass staves. Includes markings: *tranquillo*, *in tempo*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped.

Handwritten musical score system 3. Treble and bass staves. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped.

Handwritten musical score system 4. Treble and bass staves. Includes marking: *pp*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped., ⊕ Ped.

Handwritten musical score system 5. Treble and bass staves. Includes marking: *stretto*. Pedal markings: Ped., ⊕ Ped., ⊕ Ped.

poco ritenuto. *f*

Ped. Ped. Ped. Ped. Ped. Ped.

in tempo

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, slurs, and fingerings (e.g., 5 4 3 4, 1 2 1 2). Includes dynamic markings like *f* and *stretto*, and pedal indications (Ped. # Ped. #).

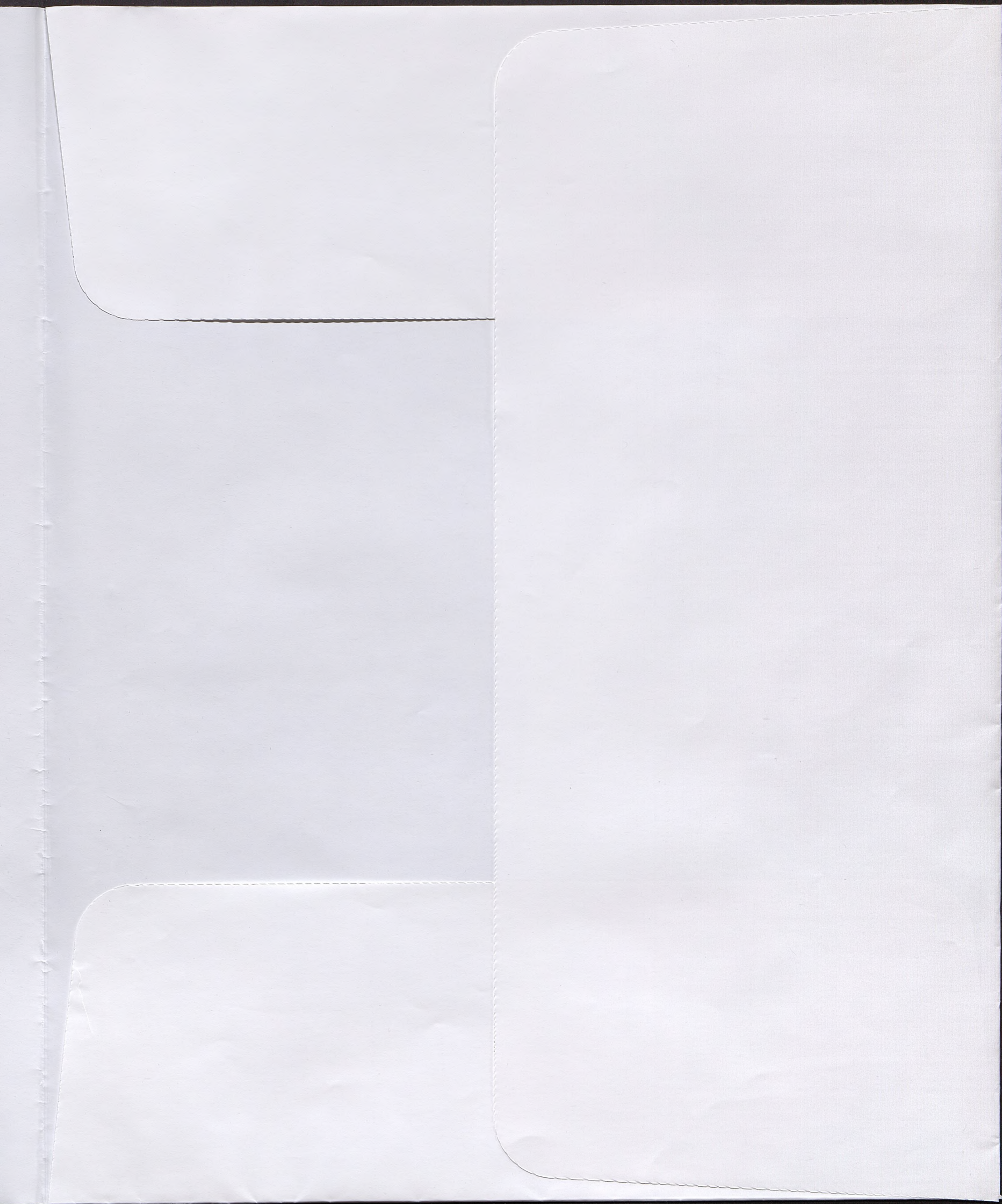
Handwritten musical notation for the second system, including treble and bass staves. Features dynamic markings such as *ritenuto*, *f*, and *pp*, along with multiple pedal markings (Ped. # Ped. # Ped. # Ped. # Ped. #).

Handwritten musical notation for the third system, showing treble and bass staves. Includes dynamic markings like *pp* and *loco*, and several pedal markings (Ped. # Ped. # Ped. #).

Handwritten musical notation for the fourth system, featuring treble and bass staves. Contains dynamic markings such as *f* and *p*, and pedal markings (Ped. # Ped. #).

Handwritten musical notation for the fifth system, the final system on the page. Includes treble and bass staves, dynamic markings like *f* and *pp*, and the instruction *Adagio*. Ends with the word *Fin.* and a double bar line.







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compt. 5/6 —

*Éditeur de Chopin et Franck, Duo concertant p. Piano et Violon sur Robert le diable Op. 15, duo pour Piano et Violon — Fiedl, 11^e Nocturne, Nocturne pastorale, Nove. Fantaisie. — Mendelssohn — Bartholdy, Capriccio, 4 Quatuors, 1^e Sinfonie. — Schunke, 6^e Variations de bravura s. l. Suite de Haydn, Op. 32.

