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MUSICALIA G

LIBRAIRIE
JULES WILDT
CHACOVIE
MAGAZIN DE MUSIQUE

WSPOMNIENIE Z PRZESZŁOŚCI

MARSE

ułożony na Fortepian

przez

A. BOGUCKIEGO.

WARSZAWA

NAKŁAD J. KAUFMANN I F. HÖSICK.

Krakowskie-Przedmieście N°442(71).

Zakład Lit. Wł. Odo, w Warszawie, Krak-Przedm. N°442(71).

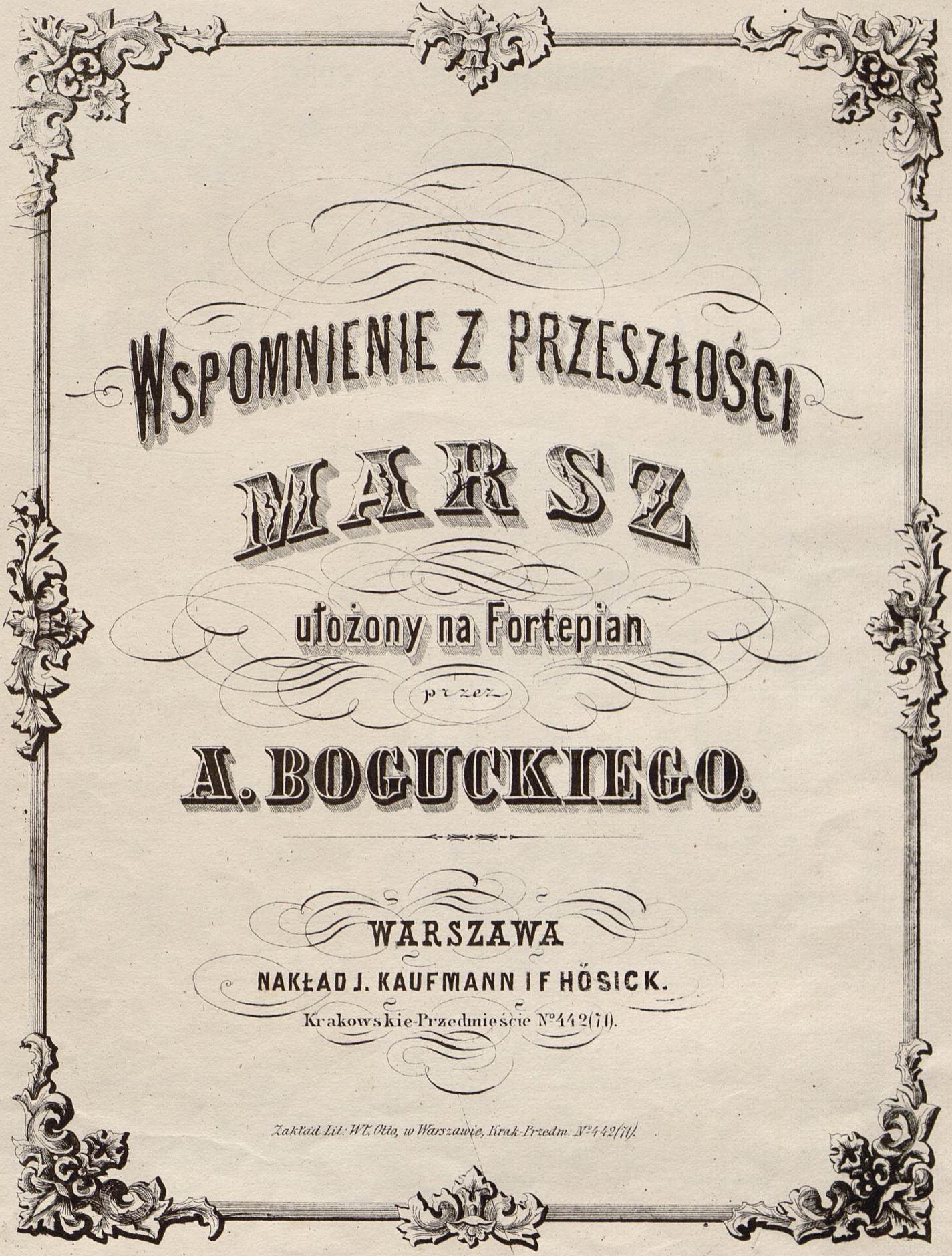
LIBRAIRIE
JULES WILDT
1 CRACOVIE
MONTMARTRE DE PARIS



1101

III

LIBRAIRIE
JULES WILDT
CHACONNE
MAGAZIN DE



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A. BOGUCKIEGO.

WARSZAWA

NAKŁAD J. KAUFMANN I F. HÖSICK.

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Zakład Lit. Wł. Otto, w Warszawie, Krak-Przedm. N°442(11)

MAISON DE
JULES WILD
GRAND

WSPOMNIENIE Z PRZESZŁOŚCI.
MARSZ.

przez A. Boguckiego.

Piano.

The first system of music is a piano accompaniment for the first four measures. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The second system of music continues the piano accompaniment for measures 5-8. It features similar rhythmic patterns and harmonic structures as the first system, with a clear melodic line in the treble and supporting chords in the bass.

The third system of music continues the piano accompaniment for measures 9-12. The notation shows a continuation of the melodic and harmonic themes established in the previous systems.

The fourth system of music continues the piano accompaniment for measures 13-16. It concludes with a double bar line and a repeat sign, indicating the end of a section.

The fifth system of music continues the piano accompaniment for measures 17-20. It features a melodic line in the treble and a bass line with chords, ending with a double bar line.

ÉDITEUR
JULES WILDT
PARIS
MONTMARTRE

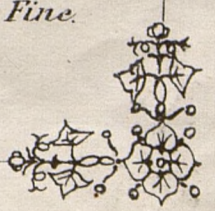
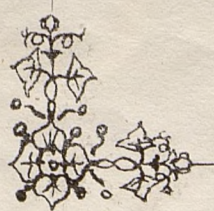


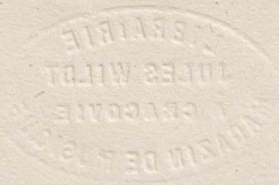
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Trio

ff

Da Capo al Fine.





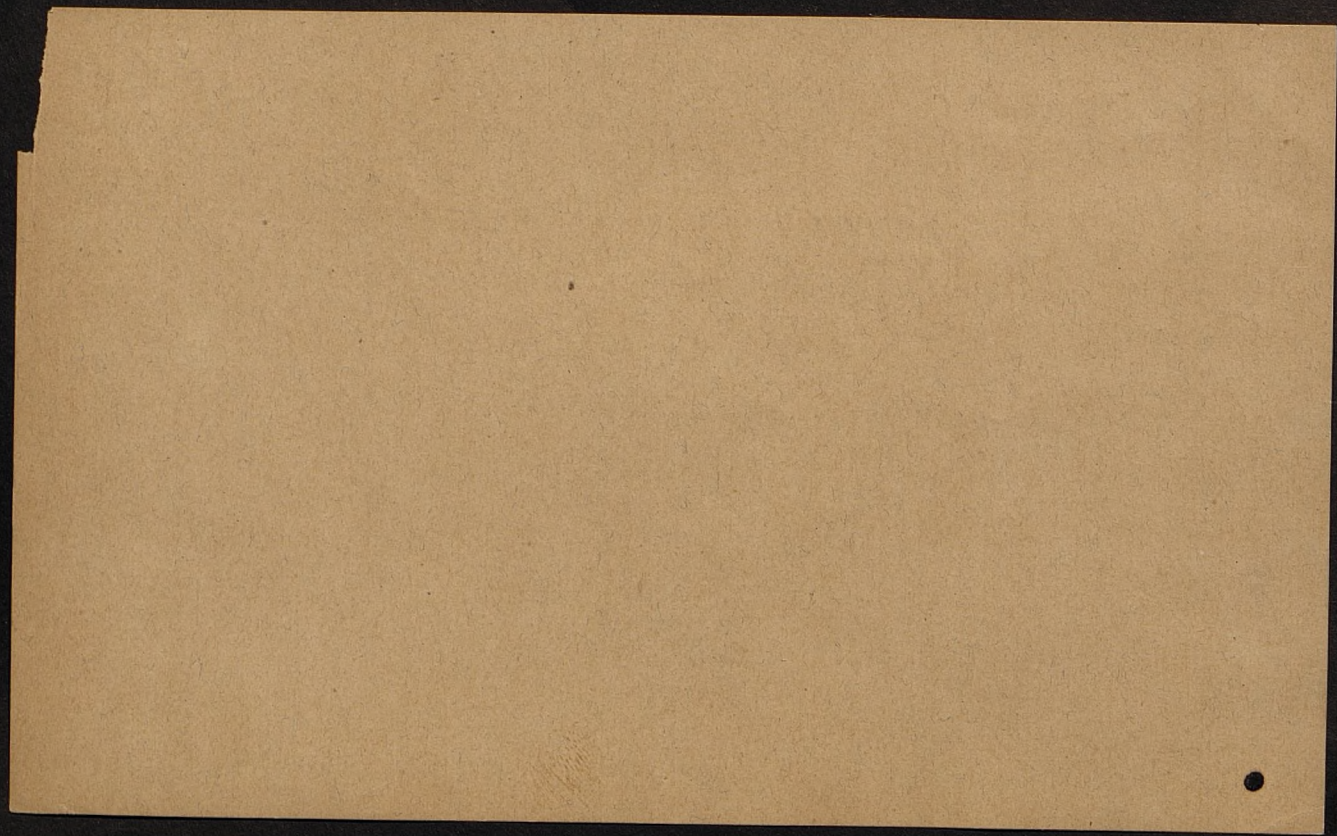
Boquella A.

VIII 5.

A 64

wspomnienie prezbiter
mistrza dożony uafortepian.
wasprewa kalita kenfucua
i Hofita

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LIBRAIRIE
JULES WILDT
CHACOVIE
MAGAZIN DE



