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PESZTEŃSKI WALC

J. Lanner



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A.

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1.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece, maintaining the same key signature and time signature. The melodic line in the upper staff shows some grace notes and slurs. The bass line continues with a steady accompaniment.

The third system concludes with a fortissimo (*ff*) dynamic marking. The music ends with a double bar line and repeat dots. The bass line features some chromatic movement in the final measures.

The fourth system begins with a piano (*p*) dynamic. The upper staff contains a series of chords, and the lower staff has a bass line with some chromaticism. The system ends with a key signature change to one flat (Bb).

The fifth system continues with the new key signature of one flat. The music consists of chords in the upper staff and a bass line with some chromatic movement.

er.

First system of a musical score. It consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melody with some accidentals (b, #) and a trill-like figure. The bass staff provides harmonic support with chords and single notes. A first ending bracket labeled '1' spans the final two measures, which lead to a second ending bracket labeled '2'.

2.

Second system of the musical score. It features a treble clef staff with a melodic line and a bass clef staff with a more active accompaniment. The word 'rit.' (ritardando) is written above the bass staff in the first measure. The system concludes with a double bar line.

Third system of the musical score. The treble staff has a melodic line with trills marked 'tr'. The bass staff continues with harmonic accompaniment. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present at the end of the system.

Fourth system of the musical score. Both the treble and bass staves feature a rhythmic accompaniment consisting of eighth notes and chords. The treble staff has a more complex melodic pattern.

Fifth system of the musical score. The treble staff continues with a rhythmic accompaniment, while the bass staff provides a steady harmonic foundation with chords.

Sixth system of the musical score. The treble staff has a rhythmic accompaniment, and the bass staff provides harmonic support. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present at the end of the system.

WALCE I BOSTONY

w tanie wydaniu miniaturowem.

352. L'amour d'automne. Boston.
170. Angielski walc.
451. " " (ze słowami).
463. Angoisse d'amour. Boston.
198. Aza.
664. Baron Cygański. J. Strauss.
574. Białe chryzantemy.
591. Biały boston.
256. Carissima. Boston.
204. Conte.
445. Cudny sen.
294. Cyganerja. Walc Musetty.
456. Czardaszka.
9. Czar walca.
241. Czary.
587. Czy jutro przyjdiesz znów? Boston.
239. Doda. Boston.
127. Dreaming.
225. Dżim. Boston.
637. Egipskie noce.
288. Ekstaza miłości. Boston.
329. Eugenjusz Onegin. Walc.
502/3 " " "
292. Faust. Walc.
585. Fumée d'opium. Boston.
584. Herold.
64. Incanto. Boston.
200. Jak we śnie. Boston.
641. Koporski walc.
203. Lady. Boston.
527. Łyżwiarze. (Les patineurs).
573. Mandżurski walc.
156. Melancolie.
563. Messalka. Boston.
562. Mira. Boston.
234. Missisipi. Boston.
2. Missouri. Boston.
157. Morphium.
381. Nad pięknym modrym Dunajem.
J. Strauss.
620. Na falach Dunaju. I. Iwanowici.
674. Na fali. H. Labadie.
127. Na skrzydłach walca
442. " " (ze słowami).
661. Odgłosy wiosny. J. Strauss.
660. Opowiadania z lasku Wiedeńskiego. J. Strauss.
677. Peszteński walc. J. Lanner.
581. Pocałunki wiosny.
126. Pod mostami Paryża.
615. Pożegnanie.
195. Przebudzenie.
677. Przez fale wód. J. Rosas.
92. Przeznaczenie.
285. Romans. Boston.
455. Romantique.
62. Róże południa. J. Strauss.
163. Sen kwiatów.
323. Senne marzenia.
182. Serenade d'amour. Boston.
460. Skarżą się skrzypki.
223. Souvenir d'Armenonville.
117. Souvenir lointaine. Boston.
452. Szecherezada.
673. Szytgar. C. Zeller.
461. Tabromik.
580. Tęsknota.
412. To jest ostatni walc.
606. Tylko Ty! Boston.
663. Tysiąc i jedna noc. J. Strauss.
572. Wiedeńska krew. J. Strauss.
658. „Wiener bonbons“. J. Strauss.
380. Wino, kobieta, śpiew. J. Strauss.
585. W palarni opium. Boston.
435. Wspomnienie walca.
652. Wszystkie rybki śpią w jeziorze.
659. Zemsta nietoperza. J. Strauss.
86. Zerwane struny.
38. Złamane życie.
665. Życie artysty. J. Strauss.

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