



A. MICHAŁOWSKI

Op. 27.

BERCEUSE

LA BÉMOL MAJEUR

ÉDITION
GEBETHNER & WOLFF

13210
III
—
Mus.

A Mademoiselle Jeanne Betza.

DEUXIEME BERCEUSE.

La b majeur.

A. Michałowski, Op. 27.

Moderato.

PIANO. *pp*

con sord.

poco espress. ma semplice

p tranquillo

sempre legatiss.

m.g.

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G 6188 W



First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The system consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (e.g., 5-2, 4-3-2, 3-4-3, 5). The lower staff contains a bass line with chords and single notes.

Second system of musical notation. Treble clef, key signature of two flats (Bb and Eb), 3/8 time signature. The system consists of two staves. The upper staff features a melodic line with complex fingerings (e.g., 3-4-5-4, 5-1-2, 4-1, 5-2-1, 4-2, 3-1, 4-3-4, 5). The lower staff contains a bass line with chords and single notes.

Third system of musical notation. Treble clef, key signature of two flats (Bb and Eb), 3/8 time signature. The system consists of two staves. The upper staff contains a melodic line with fingerings (e.g., 5-2, 4-3-2, 3-4-3-4, 5). The lower staff contains a bass line with chords and single notes.

Fourth system of musical notation. Treble clef, key signature of two flats (Bb and Eb), 3/8 time signature. The system consists of two staves. The upper staff contains a melodic line with fingerings (e.g., 5-3-2, 4-2, 3, 5, 4, 3). The lower staff contains a bass line with chords and single notes.

Fifth system of musical notation. Treble clef, key signature of two flats (Bb and Eb), 3/8 time signature. The system consists of two staves. The upper staff contains a melodic line with fingerings (e.g., 4, 3, 3, 5, 2, 1, 4, 3, 1). The lower staff contains a bass line with chords and single notes.

Sixth system of musical notation. Treble clef, key signature of two flats (Bb and Eb), 3/8 time signature. The system consists of two staves. The upper staff contains a melodic line with fingerings (e.g., 4, 3, 1, 5, 2, 1, 4, 3, 1). The lower staff contains a bass line with chords and single notes.

a tempo
poco rit.
pp

ppp
smorzando

G 6188 W



A. MICHAŁOWSKI

Compositions pour le piano

Opus

1. Berceuse
2. Etude d'après l' Impromptu La bémol majeur de F. Chopin op. 29
3. Feuille d'album
4. Gavotte Sol-mineur
5. Mazourka Fa-dièse mineur
6. Mazourka Do-dièse mineur
7. Mazourka Fa-mineur
8. Menuet Mi-bémol mineur
9. Prélude Si-bémol mineur
10. Romance Do-majeur
11. Valse triste
12. Mélodie
13. Valse brillante
14. Prélude La-mineur
15. Menuet Sol-majeur
16. Mazourka La-bémol majeur
17. Mazourka Do-dièse mineur
18. Mazourka Fa-majeur
19. Mazourka Mi-mineur
20. Gavotte Si-bémol mineur
21. Impromptu
22. Deuxième Romance Re-bémol majeur
23. Valse
24. Réverie
25. Pensée fugitive
26. Capriccietto
27. Berceuse La-bémol majeur
28. Valse Impromptu
29. Valse Mélancolique
30. Ballade
31. Mazourka Si-mineur
33. Cinq Préludes
34. Quatre Valses
35. Deux Bagatelles

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