

310 36 55

Tiedlke & Co.

BIBLIOTECZKA MUZYCZNA.

PELIKAN

ONE-STEP



PELIKAN.

№ 15.

Nakładem B. RUDZKIEGO.

Warszawa.
Marszałkowska 87.

WYDAWCA
WŁADYSLAW NUR
FR. EDWITA
W KRAKOWIE

1148410

2

„Pelikan“

Fox-Trot One-Step.

arr. A. P.

Allegretto.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The first system begins with a piano (*p*) dynamic marking. The second system continues with a similar texture. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system features a forte (*f*) dynamic in the treble staff and a mezzo-forte (*mf*) dynamic in the bass staff. The fifth system concludes with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

B 1015 R

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked with a forte dynamic (*ff*).

Second system of musical notation, continuing the piece with a grand staff and treble/bass clefs.

Third system of musical notation, including dynamic markings *mf* and *pp*, and various performance instructions such as *V* and *V₂*.

Fourth system of musical notation, featuring dynamic markings *f* and *mf*, and performance instructions *V* and *V₂*.

Fifth system of musical notation, including dynamic markings *pp* and *f*, and performance instructions *p*. It concludes with first and second endings, marked "1." and "2.", and the instruction "D. Sal. Fine".

BIBLIOTECZKA MUZYCZNA.

1. Bajki.
2. Białe róże.
3. Stary cygan.
4. Madam Loulou.
5. Znikł czar polnych róż.
6. Ostatnie tango.
7. Przy kominku, rom. cyg.
8. Kominek zgasł, rom. cyg
9. Wizja sztyldwacha.
10. Kącik, rom. cyg.
11. A więc dzisiaj rozstałam się z tobą,
rom. cyg.
12. Czardasz.
13. Missouri, walc.
14. My pierwsza brygada.
15. Pelikan, one-step.
16. Fox-Trot.
17. Oriental, one-step.
18. O nocy cudna, rom. cyg.
19. Noc majowa, rom. cyg.
20. Przyzywam Cię, rom. cyg.
21. O to, co sprawił piosenek twych
czar, rom. cyg.
22. Ballada o teściowej.
23. Tirli-Maryśka, Siekiera-motyka.
24. Dzidzia.