

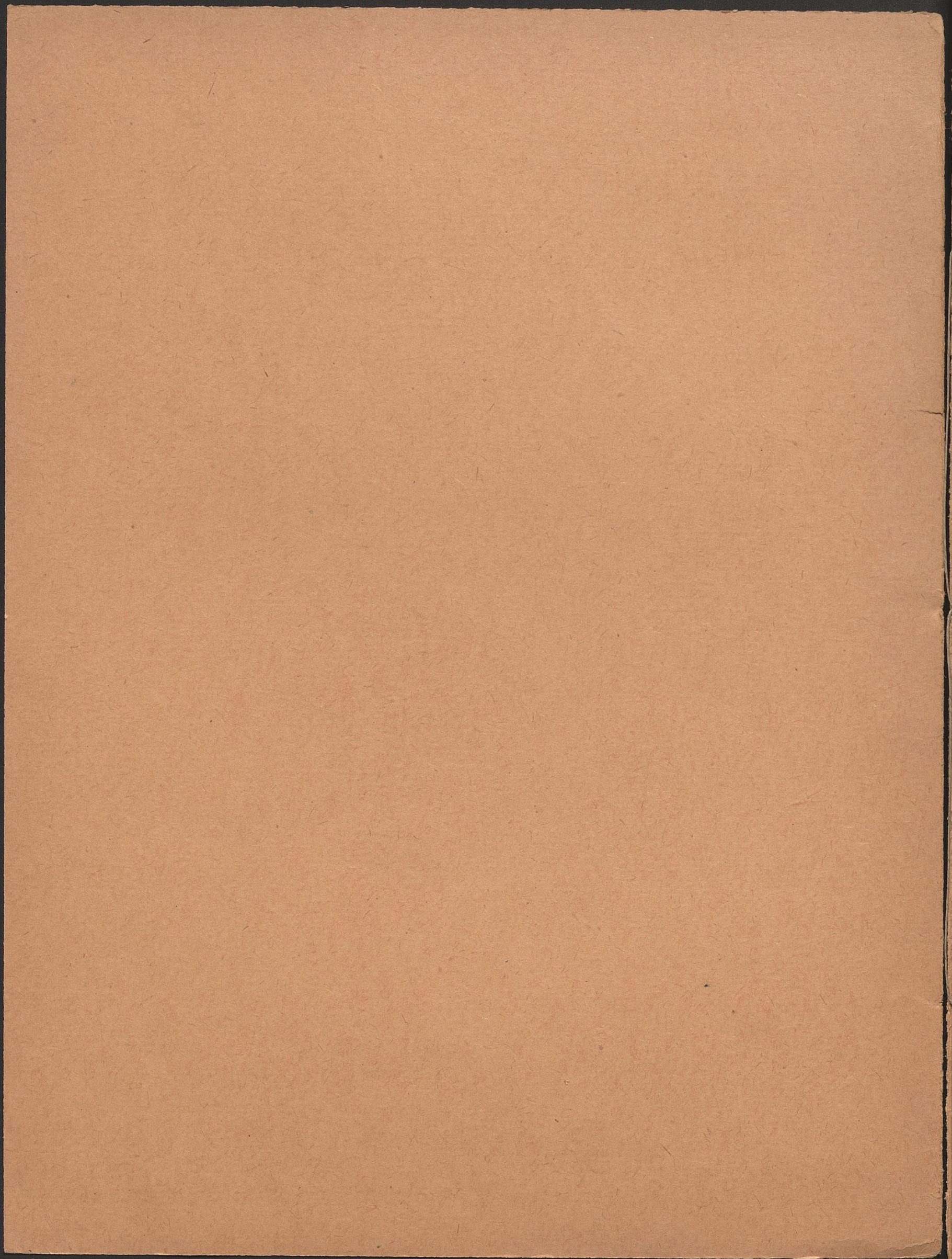


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Classic

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III Mus.



Nocturne.

Arranged for Violin and Piano by Fr. Hermann.

F. Chopin. Op. 9, N^o 2.

Andante.

VIOLINO. *dolce ed espressivo*

PIANO. *p*

cresc. *f* *dolce*

p

mp

A

First system of music. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The first staff has markings: *poco ritard.*, *f a tempo*, and *poco rall.*. The grand staff has markings: *poco ritard.*, *mf*, and *poco rall.*. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staves.

Second system of music, starting with a section marker **B**. It consists of three staves. The first staff has markings: *f a tempo* and *cresc.*. The grand staff has markings: *a tempo*, *mf*, and *cresc.*. The music continues with a melodic line and accompaniment.

Third system of music. It consists of three staves. The first staff has markings: *p*, *tr.*, *dim.*, *p*, and *mp*. The grand staff has markings: *p* and *p*. The music includes a trill in the upper staff and a rhythmic accompaniment.

Fourth system of music. It consists of three staves. The first staff has a marking: *poco ritard.*. The grand staff has a marking: *poco ritard.*. The music concludes with a melodic line and accompaniment.

C

f a tempo
mf a tempo
poco rall.

fz p
a tempo
fz
a tempo

D

p
fz

p
f
p

Sibl. Jag.

E

Musical notation for the first system, measures 1-4. It features a treble clef with a melodic line and a grand staff with a piano accompaniment. The key signature has two flats. Dynamics include 'p' (piano) and 'p' (piano).

Musical notation for the second system, measures 5-8. It continues the melodic and piano accompaniment. Dynamics include 'cresc.' (crescendo) and 'cresc. ed un poco stringendo' (crescendo and a little more stringendo).

Musical notation for the third system, measures 9-12. It features a treble clef with a melodic line and a grand staff with a piano accompaniment. The key signature changes to one flat. Dynamics include 'f' (forte), 'p' (piano), 'p presto' (piano presto), and 'f' (forte).

Musical notation for the fourth system, measures 13-16. It features a treble clef with a melodic line and a grand staff with a piano accompaniment. Dynamics include 'rall.' (rallentando), 'smorz.' (smorzando), 'pp a tempo' (pianissimo a tempo), and 'ppp' (pianississimo).

Nocturne.

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III Mus.

F. Chopin. Op. 9, N.º 2.

Andante.

dolce ed espressivo

VIOLINO.

cresc. f dolce

A *mp poco ritard.*

B *f a tempo poco rall. f a tempo*

cresc. p dim. p mp

C *poco ritard. f a tempo poco rall.*

a tempo fz p

D *p f*

E *p*

F *cresc. ed un poco stringendo f*

prestó 1 2 3 4 5 6 7 8 *f* 9 10 11 12

rallent. smorz. pp a tempo ppp

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