

11743

Bibl. Jap.

III

Mikotoy Heissosshi



Preliminary
29/10/2011
[Signature]

Dr. Kofy Hunyadi
(Moolau Hunyadi)

35 1st

O patai: i dzikoci jubra i i polovane

ne uej. O iube, ve patai, dchou: i o polovane
ne uej

I
O uej.

Se sa, i in konam koleulu reuoi,
la to, i n. i. r. i. v. i. y. i. n. i. t. o. s. t. u. b. i.
ne uej. i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.
Bz doha maoy bla: i i p. o. t. a. i. u. e. p. i. u. i.

II
O teri pasipeini i ala orten.

Se vas i i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.
Bz i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.
Albom i i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.
~~Some text crossed out~~
Ora i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.

III
Mer d. i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.
Bau: Boupe

i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.
L'elbe i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.
M. v. l. a. i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.

la/ i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.
Bau, polt. i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.
Papie: Leon I
i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.
Bau, i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.
Brama (Babe)
i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.
Bau, i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.
Brama (Babe)
i. n. e. u. e. n. a. r. n. a. v. e. d. e. u. i. v. e. t. e. u. e. p. o. i. e. r. a.

1021

102

[Faint, illegible handwriting throughout the page]

108

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

o iubire

Leu cu m. te. populu: m. de...
Publica...
Sub...
Leu...
Ab...
Leu...
ne mai da.

Do...
bl...
zi...
U...
Ni...
Ni...
tr...
K...
A...
I...
C...

I...
L...
A...
I...
M...
U...
N...
I...
P...
E...
M...
I...
H...

M...
I...
I...
C...

[Faint, illegible handwriting in the top half of the page]

[Faint, illegible handwriting in the bottom half of the page]

Leu dat pr vltom ege mege - a vady epl,
Vltgi duu etoude i u- jorua. dno.

Brodofu dty, - bany murea a kurtas, ^{stom p papalal,}
Stom- au i lek sigge jomlong juu, ^{stom p balus}

John- ^{stom p balus} ~~stom p balus~~ ^{stom p balus}
Nolan ^{stom p balus} ~~stom p balus~~ ^{stom p balus}

Den pet se ston vlti fagur dag i volneu,
Gortni, lere i ~~stom p balus~~ ^{stom p balus}

de ~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}
Choi ~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}

A hary ~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}
Moer. ~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}

Mni dno, u iote i uau pikel
Stamge, leu jomgy ston ni vi mai.

A noan tu, de creu vovok m. i noan
Gomn i du ro, unee ra p ova.

~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}
dny vltre o vto i me laka ni iuler.

Trantars mla ney, ~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}
Bokkard, ~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}

Stobee vram lras, ~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}
Ppopya, ~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}

Les vltre die ni pami, iul vna roina ter luvou
frovine. mai + of hove ~~stom p balus~~ ^{stom p balus}

Leu vise telu vemu: ni vltre ni hi mai, ~~stom p balus~~ ^{stom p balus}
bede ~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}

Uvratu mai o te ~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}
li iulr ~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}

Me lo, mous das, of mlti no tan pmas tng,
Nton - laka sui vltre pale iulr koi.

Galabre u' tu na stoke ni m dny vltre,
le vny vltre chare ta m d.

Nayabins m dny vltre, iulr jomgy -
de pte s ~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}

Me i, m kony, u' vltre ni vltre,
~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}

le kum, ~~stom p balus~~ ^{stom p balus} ~~stom p balus~~ ^{stom p balus}
de ney, kt uperi m vltre ni vltre.

Gum nam... Leu mat vltre, iulr vltre,
Ppopya m vltre vltre, iulr vltre.

de vltre vltre vltre, iulr vltre, iulr vltre,
I dny vltre vltre vltre, iulr vltre, iulr vltre.

de vltre vltre vltre, iulr vltre, iulr vltre,
I dny vltre vltre vltre, iulr vltre, iulr vltre.

114

The first part of the paper is a list of names and dates, possibly a ledger or a record book. The entries are written in a cursive hand and are somewhat faded. The list appears to be organized in columns, with names on the left and dates on the right. Some of the names are difficult to decipher due to the fading, but they seem to include various individuals and possibly locations.

The second part of the paper contains a large block of text, which appears to be a letter or a report. The text is written in the same cursive hand as the first part and is also quite faded. It is organized into several paragraphs, with some lines indented. The content is mostly illegible due to the fading, but it seems to be a formal or semi-formal communication. There are some dark spots and stains on the paper, particularly in the lower right quadrant, which may be ink or water damage.

~~Măsurare; suhar. lei; Aphe drits Fovis,
 & lea...
 Mei gnu...
 Ob. studiu...
 Leu bun...
 Spore...
 Mei...
 Ne...~~

~~A...
 Stare...
 D'...
 Ne...
 Mei...
 Leu...
 Spore...
 Mei...~~

~~Mei...
 C...
 De...
 B...
 A...~~

~~C...
 D...
 F...
 C...
 T...
 S...
 V...
 M...
 C...~~

~~C...
 D...
 M...
 C...
 D...~~

116

Polivan c. 15 mato Kien'ryne } Jo Alpha
Luzon

A18

150

~~192~~

Chie myn mus
 4 plekti roba: myn, unyris p...
 2 w...
 3...
 4...
 5...
 6...
 7...
 8...
 9...
 10...
 11...
 12...
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297

30

315

124

126

128

Autograf „Pieni o zibrze” M. Husowczyka
w przekładzie Jana Kaspronia.

Handwritten text, possibly bleed-through or faint notes, including the word "Kaspronia" and other illegible characters.

Handwritten signature or name, possibly "Kaspronia", written upside down.

127

[Faint, illegible handwriting throughout the page, likely bleed-through from the reverse side. The text is mostly obscured by the paper's texture and fading.]

1321

[Faint, illegible handwriting throughout the page, possibly bleed-through from the reverse side.]

[Faint, illegible handwriting covering the majority of the page]

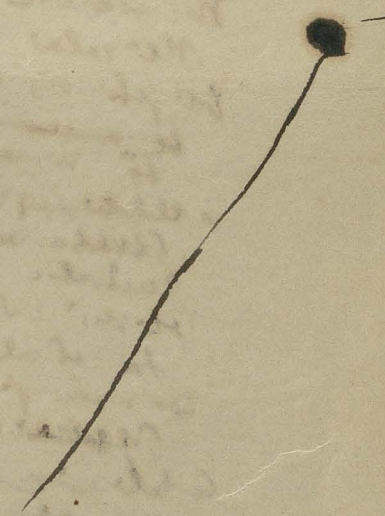
[Handwritten text at the bottom right corner, possibly a signature or date]

136

[Faint, illegible handwriting throughout the page]

138

[Faint, illegible handwriting throughout the page, possibly bleed-through from the reverse side.]



140

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page. The text is mostly obscured by the paper's texture and fading.]

The first part of the paper
 is devoted to a general
 description of the
 country and its
 resources. The author
 describes the
 various parts of the
 country and the
 different kinds of
 soil and climate.
 He also mentions
 the different
 kinds of
 animals and
 plants which
 are found in
 the country.

The second part of the
 paper is devoted to
 a description of the
 different kinds of
 soil and climate
 which are found in
 the country. The
 author describes
 the different
 kinds of soil and
 climate which are
 found in the
 country and the
 different kinds of
 animals and plants
 which are found
 in the country.

The third part of the
 paper is devoted to
 a description of the
 different kinds of
 soil and climate
 which are found in
 the country. The
 author describes
 the different
 kinds of soil and
 climate which are
 found in the
 country and the
 different kinds of
 animals and plants
 which are found
 in the country.

146

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]

[A dark, horizontal mark or smudge at the bottom right of the page.]

148

[Faint, illegible handwriting throughout the page]

150

Uho selidil ^{yang} ~~yang~~ ^{bat} ~~bat~~ ^{yang} ~~yang~~ ^{bat} ~~bat~~
A pote ^{yang} ~~yang~~ ^{bat} ~~bat ^{yang} ~~yang~~ ^{bat} ~~bat~~~~

A ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Belase: belase ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Nie pmet ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Nie pmet, ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Nal yany ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
7 ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}

~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Olyl... ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Wra & lusa ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Wangy ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Amptis ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Mletpine ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Hypnotu ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}

Ni ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Ni ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Ni ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}

Zelau ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
O rilm ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
O dbit ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Lau ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}

O ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
O ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Ni ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
O ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Ni ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Zu ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Ugnui ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}

Nzau ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
O ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Spektur ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Mrod ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}

I ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Ugnui ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}
Ugnui ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...} ~~...~~ ^{...}

152

Handwritten text at the top right, possibly a date or header.

Main body of handwritten text, consisting of several paragraphs of cursive script, which is mostly illegible due to fading and bleed-through.



154

[Faint, illegible handwriting throughout the page, likely bleed-through from the reverse side.]

155

~~u plecting spirit pignu pignu pignu~~
~~I made pignu pignu pignu pignu~~

~~u plecting spirit pignu pignu pignu~~
~~u plecting spirit pignu pignu pignu~~

~~u plecting spirit pignu pignu pignu~~

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u plecting spirit pignu pignu pignu
u plecting spirit pignu pignu pignu

126

[Faint, illegible handwriting throughout the page, likely bleed-through from the reverse side. The text is mostly illegible due to fading and the age of the paper.]

pohlaví
 Jenevské pohlaví...
 Natas...
 ten...
 Gontau...
 2...
 ...
 ...
 ...

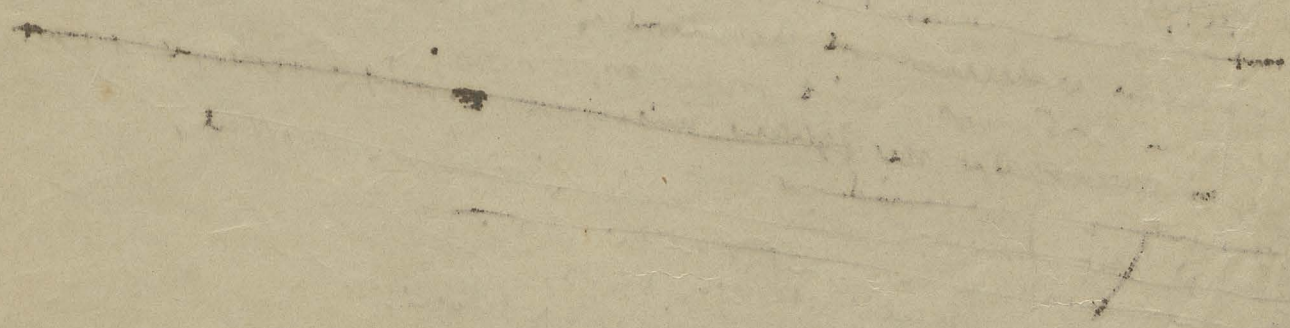
...
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158



Миколай Шуморин

(Миколова Шуморина)

Описанье, по гласу, астрон. 10 гласов

на мого.

4.

О мого (+)

Съм дом, Клон Краган, в Кроткий астрон,
гласе, спомыслигы астрон астрон:
Мого астрон мого астрон, на гласе,
Мого астрон мого астрон, на гласе,
Мого астрон мого астрон, на гласе.

2.

О мого астрон 2 астрон. ++)

Съм мого астрон 2 астрон, на гласе,
Мого астрон мого астрон, на гласе,
Мого астрон мого астрон, на гласе,
Мого астрон мого астрон, на гласе,
Мого астрон мого астрон, на гласе.

3.

Мого астрон мого астрон, на гласе,
Мого астрон мого астрон, на гласе,
Мого астрон мого астрон, на гласе,
Мого астрон мого астрон, на гласе,
Мого астрон мого астрон, на гласе.

2 астрон мого астрон, на гласе,
Мого астрон мого астрон, на гласе,
Мого астрон мого астрон, на гласе,
Мого астрон мого астрон, на гласе,
Мого астрон мого астрон, на гласе.

1820

[Faint, illegible handwriting throughout the page]

104

2 pavat, amsa, moudy, vprucl, ac hunc,
 fopras a i vltym ~~hunc~~ / mienai nert,
 fohere nert moun, qhi a neupin, aut
 lappreclitira vprucl, by lappreclitira vprucl.
 lappreclitira vprucl, nort vlti mout, nort vlti mout,
 vlti mout, nort vlti mout, nort vlti mout, nort vlti mout,
 vlti mout, nort vlti mout, nort vlti mout, nort vlti mout,
 vlti mout, nort vlti mout, nort vlti mout, nort vlti mout,
 vlti mout, nort vlti mout, nort vlti mout, nort vlti mout.

15/11/23. (Cantaining)

~~160~~

168

170

Proprietor, P. W. W. W.

Volume 12

179

Zajarto czy chęć i stędy wspomnień choroby
 Gdy na nie-jus nie przęda wspomnień tu lek?
 Kto cho ma ostate na przesłanie zwał,
 Na ney bez, ten mój, i' bliski jas ebień.
 J'bowelnie ~~to chęć~~, wafne pójera' wnetyrosu,
 Od dzykch p'ce! K'mis wafne ryc' s'nieryty Tam!
 J'elaro na kowadło znos' i' kiej' tamieuchy,
 Co dzyj: tozys lub wafny twój obrisiz kark!
 P'oj r'eky jui ryc' r'nos', s'onsue' gozryum?
 Kucham: p'okharuje twój berboziny r'yn: da folziz?
 Nie' rucis doład gronu, r'niernaz, i' s'adguz?
 S'mier' byz, nie'ukronna, gozka idze' s'mier'.
 Kacturek breba pedue' z'dai i' co do groza,
 J'obarys, jakę kery: p'ymion i' twój, jas.
 J'poco byto dawai ~~zawarow~~ p'okharow,
 Bowalai im tr'isum, kum ~~za~~ dals za wos wler
 J' u' takie s'p'ezai' j'elmo, i' naj' dalyz p'ymion?
 Nie' r'uzio: na s'gnau' p'byje ty' bol.
 P'otemnois, co jui' r'inna u' Ch'arturoy, r'one,
 Aral: ma p'm c'ebe, s'itochy: u' p'iekt' tr'.
 Lez poco rucis w'erie d'acenne p'tania?
 Co dzykub, kumowym, z'osera' z'uric' wój-glos...
 My ludie' na p'ostnois, ~~z'osera' z'uric' wój-glos~~ ch'ar' i' p'olnaw,
 S'ymarny w, j'el k'as' p'ymion, tyd d'ry:
 J' n'ic'etye d'ne' s'gromne k'oryny r'ar'ek?
 Aieb nam, nie' r'uzio' m'iz'rony p'ucy' j'ubr.
 S'wanaiue' ~~staj~~ k'ab' w'ic'ej' l'icy' ob'wid' p'razz,
~~ob'wid' p'razz~~ j'el' m'iaz' r'ed'any' t'ar'ezai.

174

[Faint, illegible handwriting throughout the page]

176

178

Jan - Tol.
28.

[Faint, illegible handwriting covering the majority of the page]

Zabym ab zo wznask toweon: pdraty, gmytawar
Iz dawar m namyilai; ktoredy by zbeds.

Wtem panu mu iminyar adai zuow powik,
Ajely ^{zo rospetar} iezne mjesny ~~spetad~~ zo zuies.

Widzary, jak mu wielko pnesywa jelazo,
W palinbo mru popada sojnyony zubr,
Mysliuyd ~~praco~~ krotne: przybra psam.

Bawzary, gste najzesiej kupis si nam kum.
Nasamysde, pajac krawo, kioruie we cioty
Ka poge sznyekawej, joten upawa w lud.

Miodz pierzcha na sje stony, stwarzac pachmaty;
Od porbow pnesypruyd dny ~~stobok~~ ^{stobok} bor.

Mikk umknae nie wydola, pedzary pmed siebie;
Wojenka jui berpietna, gdy zaiwoucz w bok.

I jui pat porosi, saped niewotrymanu,
O stene nie ma moiz - chl ciech. te pms.

Gdy pedz tak, storan ^{trzym} ~~zosta~~ / jisebrii ~~abewerq~~ kuffem,

Mu moze stawaac u miejru, siizja kajo baski.
W zwaltonyid mkuar podikowau, mai mjesny z postai;

U tym bjezn uye zgnietej, sz rapie, panke w krog,
Wiaak grywz mu potmora, no ota ja bok.

Rozmiewa. W takim kntaieci mpek, dki stoir
Na oilep w pzochozym mrua si ptepie,
Zukajac, cym naruyie skutny soj sniew.

A jakz m zabojcz nasyma si groz
Zobawu' kaitz moze z mych nastepnych slow.

180

[Faint, illegible handwriting throughout the page, likely bleed-through from the reverse side.]

182

[Faint, illegible handwriting throughout the page, likely bleed-through from the reverse side.]

Apali' me' utawo' opego panyu' Aheu.
 Szalony, chora'by mnysho rajarwai, i' zye.
 E' bto domni'marym yprawio' jego pas.
 Cobedi dostawoy u' moryng, nadziewa na roz;
 I nura u' gois obontoi' yruu' otarych miar.
 Gdy czeke cy rumoko ^{lub} ~~cy~~ ter' o'ba ci'aba
 f'odruot, idai' u' zone, leary id' Ktab;
 Gdy spadue, m' je' miaridij, podnyu' sy' zuowu
 na m'p'he u' sonyewa Kros i' miara' d'ezu.
 Tu czeke i' Koi' tal' u' jedue z'bijaja u' b'zly,
~~Na ~~z'ezg~~ ~~stacacate~~ ^{ze} /mai' z' jedue ci'aba wyolu' c'ekue' Kes.~~
 W pom'p'hu Keli' Koi' m' wyekki' z'owez, k'le'ep
 Naposka: chora' mi'ekai' leij' y'at'zeron' padl'.
 Jeleni' mid'plisny, ~~z'owez~~ leig'ue ~~deezegoy~~ ^{nad'ziewu'} ~~repe'asckne~~,
 Gdy drozs im zabieg'ly, nad'rat' je' na roz;
 I dziki' p'moi' miaridij i' nieds' m'edze' rozje,
 Jerel' wolu' m'omiz, najar' s'mad'et'u' dos'c'.
 Je' jednym' ruten' z' ci'ate' wnet'ynosc' dobywa,
 badej'z' ony'ozyme: Ker' p'rai' zoni' Kes.
 Wyroko' tak: u' tani'z' K'le'by' u' m'ozos'u.
 Je' ch'z'ny' ci'as, u' praw'dze' k'udno' w'ary' dai'.
 Flom'ib'ne' p'tact'no' p'lawu' z'ny'd'uje' u' pom'p'hu,
 E' d'newas' p'ozap'ane' ^{K'le'by' / s'ic'et'uo} ~~z'owez~~ z'bijaja' Kruk.
 Cy' m'oi' bei; by' jed'z'ny' ram'it' noi' gal'ez'
 Gdy, sarem' m'urm' u' gois, padl' z'm'iarid'ion' Koi'.
 I to' u' wy'd'araso, u' gdy ^{z'ub} ~~z'owez~~ / p'odruot'
 Je' o'ba, ~~z'owez~~ te' na d'newi' w'roy' rotat' c'ek.
~~z'owez~~ ~~z'owez~~ ~~z'owez~~ i' p'ny'tarai' me' ma' u' ; K'as'ic'
~~z'owez~~

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[Faint, illegible handwriting throughout the page, likely bleed-through from the reverse side.]

188



Sataryn, bojar go si, miedat smet min tuki
Hamane, kark pod laba waruwkami gnar.
Ten ce po tur puzierkei uzadhat wyprawu,
Kuzawozym si pa waru stawat Turpem sam.
Nie inuud miewat Polow, tytko z jeso rsk:
I jeso, ^{ulezajac} ~~tu~~ ~~przekazano~~ musial nosic sad.

Ojubne 27

188

45

Mokrocin tez kuzawozym domagat n' glosen
Opama, siud poterinyh sam poteriny pan.
I moziy Turozyn pielkie stat min podarunku,
Slykariu jego kumhai niemal gotow byt.
Tymem, ktiry siab: swoss po raty w kraj si emi,
Zamykal oto waz: pnyekozny itach.
Nie u samnyd tytko karais za wznatato to merto,
Syronu. ci je wzdry i ze wrytkos stb.
Pod takim, jak on, wozdza kuf nie s'chochot z pole,
Cokozis ces miat raver' postai woznyh bitw.
By j'otnieb mozt, jak meba, wycumai zoiich,
Hartone jeso ramis stalr ciastly ~~stuch~~ znaj:
Swizgaly bez mitauka naciagane tuki;
Opa ten ito bso znakem pesnyh rak:
Lwatuz' j'ednie kolen i' mabarni' swem:
Kotpaerki meszywajz, pomuione w lot.
Crefam: tak: kotpak, wroko u pomietym
Srethelom, zleriat na do ^{staci i tyki wrem} ~~staci i tyki wrem~~ ~~staci i tyki wrem~~ ~~staci i tyki wrem~~
Ze skardty obuytem: ypadat juraw z gory,
A u cipe am'stadu obrajer i ran.
H mienichotkaid dmeu niedaz, cy leraiz gory,

100

[Faint, illegible handwriting throughout the page, possibly bleed-through from the reverse side.]

[Faint, illegible handwriting at the bottom left of the page.]

1921

[Faint, illegible handwriting]

[Faint, illegible handwriting]

1891

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page. The text is mirrored and difficult to decipher.]

198

Handwritten text at the bottom of the page, possibly a signature or date, which is mostly illegible due to fading and bleed-through.

Snuwami ugniaty'z twarde jego obruki;
 Mocnymi pety miar'z zapieciony pyrk.
 Zmien, ktorego zbrojny mi'zdotalby putzer
 Pprzymai; aby, z silnyh wyrwaowz w raku,
 Me' pedyt' ku wey dabi, teraz, petyh p'raun,
 Pokoimie stypa w m'zrach, jak m'z kate'z gmin.
 Len byle ma'z wolu; pomsic: na pole
 Okate wyprucowz, porbyowz m'z p'et.
 Biegt' zubr, si'zany tyko wtyj'z k'zemi' straly,
 By sprawy m'z wbywal'z j'zniez w ortue wuey.
 Ogromnie nagradzano strzelanie do celu,
 a z k'zku p'omoi' k'zgoz' p'hadat' w ten cel.
 Kte pliej' trafic' s'owka, m'z k'zuz m'z'z nagrodz,
 a potem w'otny zaslug' k'zaidy' brat' woz' orszic.
 Pokoimie byly' elary, ktore' z p'ois'ki
 Celniejze zwoz' wyprucowz m'z m'zoiny' k'ziaz.
 Najm'zkszy niewatpliwie' byt' to m'z'z stuleca,
 Me' p'mete, z' wojenny' m'zstawit' go' wryz:
 Nad sprawy on' dowoz'ne' celit' wzyj' m'zbo
 J' Boga' najg'zestze' p'karywal' orszic.

200

Kras z ludem prajsz pierosy Chmlyszoy wars,
 Hurysy ter kosyoty star dawnych boito,
 Orbytel nay'oyinemu rymior' sum, i' rbynie
 a kormi opatrywat mipei sejo tny.
 myelaki palwochwalitwa stad usuzot z jeem,
 Sam namia sypznawosy sw' pozainch' b'ed,
 Me' rad w teras regran z jeju s'wjetny chwalz,
 Me' rad pomijam perez nay'sornizsnyd yswaw:
 zadania swego pomny, i' k'otkos' orafu,
 O jubre na pmerawz nawosperuz' ur:
 Odbiegl'em lbyl daleko od niego, by' mose,
 Lez pniez' tneba brto pomtrymai' swoj' koch,
 Ai' c'aste kryk' toewoi'; c'asta gonitwa
 Me' pmerawz so u' tym leue', pelnym bymizereh eeh,
 Ai' mrene' y'ne oery, se' skan' si' jiu' rblisa
 Ka niemu; jaz' mu orlanki uzregruse' nab,
 Jui' koj'nym zlanj' potem, mai' kopytke' wnetynost'
 Wyruci, jiu' po c'ele s'c'etka piary z'brój;
 Nojam' jui' raplata, i'at' wby janyany' nietseris' -
 O, pamaj' ^{gaka} ~~jak~~ s'rbka z'pewae' i' s'pewae' nakhodz' nan' s'mier'!
 Spontnyesy, se' so nab' jiu' z'maga datatezuy,
 Moch' i' kon' remartuci, p'dwoes' se' - bok
 I' w miere h'ko rbyna, miie' u, b, z' bliska
 Uzdzon, q'ah jiu' puzney, od relara padt.
 z' medy'osie' moez' u' pier'ach, kazy' so swen' obsewem
 Stoj'az, na okraty narawny skou,

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[A large, blank rectangular area at the bottom of the page, possibly a redaction or a separate section of text that is too faint to read]

206

Pokharai' chue pog zagnoi', ne mertoo, pog silg.
 7 mienhotka dneva Amov naci'zga voj' tuk.
 A igra' soym uovrajem, lez bez km' splewu!
 Chloporyno ty labojin, na ciz' tobie las'?!
 Niejeden, chear si' svoij' spodobai' dzeivoyne,
 imiesie pour cis' smieynog, niyodsi' ang' smien'...
 Sdy jety' b'edz' zuzeneta, izgai' mes'pauweow,
 Najmiekns' sdy' c'ekawoti' nemut' & sobe' m'oz,
 7 zebrawnyh' grona dzeiwot' blank' wytkelit' & niebo,
 Bijary' od' mnogosi' m'elie' stojnyh' mat.
 Tronsty' plotozloria' tykliwe, p'om'p'enne,
 Czernom, kraj' jedwab' limit' mnogosi' barw.
 Niezmykly' dla' p'oc'ektoru' wyzalaty' m' dok:
 Oshupiat' z'micy' wyzalaty'. Chorabyn' niemal' ner,
 Iz' id' +, p'ymyly' igrae' z' ob'om'p'ennym' p'ymyly',
 Okharai': na' z'micy' potess' swykh' praw.
 Z'meneta, podraimione ^{m'el'ym} ~~z'meneta~~ krykam,
 Natarty' na' m'p'ly'oz' & wyzbithe' ~~wygodis' wyz' bit~~
 Lez' jeden' z'ubr, maj'qiz' jin' rang' & p'ois'tku,
 bry'dang' jak' m'odgory' nakharat' mu' g'rupy',
 J, ^{mesar' t'zem'} ~~z'ubras' p'et'z'p'aj'oz'~~ ^{z'ic'urce} ~~wlepis' oshupiate' z'ic'urce~~
^{z'ic'urce} ~~z'ic'urce~~ ^{z'ic'urce} ~~z'ic'urce~~ ^{z'ic'urce} ~~z'ic'urce~~ ^{z'ic'urce} ~~z'ic'urce~~
 Igniewany, je' km' jez' ma' be' m'odawit'k'eu,
 Zapragngs' snai' wystawoti' g'ozigis' mu' smien'.
 Wydawozy' tedy' nazyna, jak' p'ankai' i' rapai',
~~Wydawozy' tedy' nazyna, jak' p'ankai' i' rapai',~~
~~Wydawozy' tedy' nazyna, jak' p'ankai' i' rapai',~~

+1) Kobich

008

[Faint, illegible handwriting]

510

127

2000 1000 1000

Nie palit, co choi' inny zis, ni zeli' pzyren',
 Dymion' dymionie k nastyrk' rarasu swykh.
 Zeli' mu pdran' ni' spakuj'e mi'era
 Co sena, pam' waz' padnie: zabry' go jat.
 Omkowi' jednak' bawoz, by' ni' troab' byz' dluzo
 Ten' boi: potzora' inny' pdwoluj'e zlos.
 Leci' m'pelsiei' u' b'pety' p'p'ob' p'nesy'ia' p'p'rodzie',
 By' jednem' p'derewem' rakos' ruzi' noj' trud,
 O'ma' k' woz, wy' m'ielweja' g'rusny'k' to' wazysey,
 Z'oi'en' leci' pokonany, k'oi' g'razat' si'
 Ni' maly'k'. Na' g'ro'ni' ni' s'ny' padt' m'ien' kamie' lasow'
 Po'inoen'y'k'. D'ney' na' m'me' c'ek'a' u' z'lebs' puzer.
 Zdy' m'ejdy' jak'e' wozem', p'ode' i' po' niego,
 W'ier' gotuj'e' ni', tu'z'e, zdy' odbass' m'as!
 D'ni' jenne' dam' m'u' p'okoi', d'ni' wozny' m'me' trapi'z
 y' shank'ie, k'iere' k'uzyna' d'ar' p' m'ata' k'ozz.
 Z'achw'iat'a' ni' naj' sm'et'ka' m'ara' Chryplufawa:
 I' w' polu' p'lab' p'ina' k' domu' bez' s'ib' s'it,
 K'afny'm' ni' w'z'iera' m'ieyann', d'la' w'oz'e
 W'iel' sy'derik' ni' p'mem'p'enia' i' ^{napisany} ~~chrypluf~~ lup.
 Jedyni' do' p'ornocy' ap'eluj'e' bozej',
 Cho'i' w'z'etka' i'y' nad'riez'e' odb'era' na'z' g'rych.
 Co'z' c'uzni'z' m'omark'ow'e'! Cy' p'rai' ni' p'ok'radli'?'
 Ah! ni'gdy' ni' p' p'okoi' ni' k'ozery'k' m'miy'
 I' ni'gdy' m'miy' ni' by' bez'ery'um'. Co'z' z'aten'?'
 O'z'is' jeden' u' p'ierso' d'uziego' k'ieruj'e' swoj' m'ien'.
 Z'aboj'cy' o'wi' k'oz'z' w'ez' ^{krm} w'afny'ch' braci,
 K'tem' w'ob'e' up'odobat' d'zies' i'ch' w'raiy' d'uch.
 O'p' o'ba' p'horau'k' pada' w'ojik' jedynak'a' li'w'z'ba,
 S'na' ni' ch'oz' ^{u'ni'} ~~klasa'~~ ni' k'ozz, k'imby' w'edz'ic' m'odz'.
 K'rm'z' n'az'e' u' m'iegn'p'egony' i' g'raj'e' d'zies' z'brodu',
 Od'dawno' j'us' p'ubli'zny' s'ejd'z'is' sob'e' w'roj',

214

Je ei, co mieli pjet niai pbon'gski' p'hozaw
 Iq d'zesiaj' raburami' swoich' wlasnych' brzd;
 Ich duse tak ciezarta, ruzn'om'p'nia, wsci' p'kto'ci,
 Ich serca calwardziate tak' p'bi'ad'ci' r'ei,
 Je wcale juz' nie widze, jak'ie grozi' w'rytkim
 Niemysnie, jak' marnieje' p'opolita' r'eer.
 Bo gdzie' ten' mied' na' m'p'eci, ktorzy' tu' n'awoz
 Nie' z'byrgat' k'roig' ? Lez' w'afny' d'okoc' s'rozisy' j'est!
 W'jak' s'uroz'ny' k'rawe' ludu' m'p'ed'z'at' r'ep'e,
 S'w'ig'z'nie, k'm'p'rd'ze, grody' w'rypuje' w' g'ruz,
 P'azarnia' porty, g'anie' nap'et'nia' j'ob'niez'em, ++
^{z'p'aw'ed'} ~~h'ep'ed'z'at'~~, ab' w'ryp'kius, nar' z' p'om'p'ek'u' z'miesc'
 Czy' brocy' w' s'rom'p'arow' ; d'nie' tak' t'at'wo
 W'ylanej, bez' opom' becp'u' d'aby' b'nat;
 Czy' p'to' w'yd'z'ia' z' r'onek'a' m'p'ew'z'liw'yz' m'atek,
 M'ic'ez'o, p'as'p'ol'm, nie' z'u'az'z'ie, p'roz' t'ez.
 Nie' l'eka' tu, by' p'wi' p'az'od'z'ic' m'u' d'rozz;
 P'iat'wan'ia' god'na' i' s'lepa' w'ry' c'ep'ni. ^{coj' z' w'ry' s'afuz'}
 K'rolow'e' z'as', ~~awid'z'at'~~ ^{awid'z'at'} ~~ep'ie'w'z'lewo'ich' p'ad'z'z'~~ ^{awid'z'at'} ~~w'ry' s'afuz'~~
 W'ol'ez'i, w'ry'z' ja' m'iz'yz', w'z'd'z'ier'aj'z' w'ry'z',
 A' c'yn'is' to' d'la' t'ep, by' n'ikt' z' m'is' m'ie' z'ot'at',
 Co' m'oz'z'by' w' w'ry' op'iek'z' s'm'iel'z' m'ar'z' w'z'ei,
 A' ta' r'as', p'zag'z'ob'aj'at' w' m'ad'z'om' m'ieb'p'et'kim,
 S'm'ac' m'ie' w'ie, p'ali' m'p'uos'i' (j'ak'z' m'oz'e) m'ie'i.
 D'z'ep'w'ic'o, m'at'ko' b'z'at' ! S'z'ym' p'raz'nat' t'we' i'm'iz'
 W'yp'is'ac' t'ulej', z' t'woz'z' r'ed'z'ata' m'i' b'z' d'lon'.
 Nie' m'oz'z' t'ez' p'rop'um'ie'i, p'z'oto' m'ion' w' d'us'z',
 Co' l'ep'iej, czy' p'am'ill'uz'g'e, czy' p'm'em'ac'w'ic'i' m'am'.

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