

*Faint handwritten text at the top of the page, possibly a title or header.*

*N. Inn. 636*

*050*

I

Ms. 656 zrestawiony w r. 1933 przez J. Wyżę. Dodaane karty  
ochronne: inkrujace między pergaminowymi okładkami. Obie okładki  
były zaklejone grubym papierem, który edytor, potatawicieu numeru  
inventarowego, wyklepał i naklejał na przednią okładkę. K.D.

Handwritten text on the right edge of the page, possibly bleed-through from the reverse side. The text is partially obscured and difficult to decipher, but appears to include the words "Handwritten" and "Page 5".



























































... in annibus: In diebus...  
... aut illa: In pro...  
... caro dute: In pro...

**Juxta illam pte dnoys facti uoim**

... in diebus...  
... aut illa: In pro...  
... caro dute: In pro...

... in diebus...  
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... caro dute: In pro...



... quod est in ...  
... quod est in ...  
... quod est in ...

**Et hoc est impossibile**  
... quod est in ...  
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**Et hoc est impossibile**  
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**quod fatum**  
... quod est in ...  
... quod est in ...  
... quod est in ...

**modus autem**  
... quod est in ...  
... quod est in ...  
... quod est in ...

**Quidam quidam igitur calidum**  
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**Et hoc est impossibile**  
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**Et hoc est impossibile**  
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**Quidam quidam igitur calidum**  
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q qo sit pa p q p p q op facus h honds gus fuy i qo fa  
 ptas p q mlti facies se vicari 2 mali 2 tles no sunt honds  
 h quod p q p b d. ois scia 3 h o t p h ois facus h p d q op  
 p ues 3 h o t ut de uno q qua t m dny i barbara. f gus 3 p y  
 ut p h 3 i a q p uissap id bar 2 a o r q 3 qo i qo fa 4  
 p o m 3 h a d u s / bonos h o l m q d p rone qz of v o e h o t f o p  
 p a e q v u s g o of s a a e h o t g a z m barbara. a o n d. p. 6.  
 c h o t v i d t q v u s e l a u s r e e f d e i g v e n t e l a u d a p p o p e a  
 i q o v a

addendum hanc qonez ta pnto p p p q no. h a t u m o s i q o q e  
 p o r t o s d e d i n a i a o p o n a g e d u s i o e s a i c a r p c o r l a n s . 3 o  
 r e s p o d e t o a d r o n e z p f l i t a t e q o f f a t e c o n t r a a d p y

p. i. noto qd tpp e t m q d h e t o m h o r a l e 2 3 q d e m d i a m e  
 r e t e r o m s e a p p e t e d p p e i t a q a d h u c a p p e t e q u i s  
 m a l i u d n o o r d i n e d l i u d 3 t o m d e l e a l e r e a p p e a l e c a q u a  
 q u e r e s a p p e t u i u t a p p e t u i . d l i u d e t o m u t i l e r e a p e a l e  
 q u e a d m e l i u s . s u t p p e t u e . S e d n o t o q u i t e s t i m  
 h o r a l e d e l e a l e 2 u t i l e m r e n o d i s t i n g u o n t 2 f t m p d m r o z  
 p y p z q p d a t i m p o a r e d d r e s u p p o n u t q v a r e d d r e s  
 m u n o e s o m h o r a l e d e l e a l e 2 u t i l e o m p z q b o m 2 m  
 a l i a z r o n e z d e h o r a l e 2 i m a l i a z d e l e a l e 2 2 m a l i a z u t i l e  
 u t p z m n o b i l i p e c c i . T a m n o t o d u p a l i q p t d i a h o r a l e  
 d e o p p e r e d a u d e b e h o n o r 2 r e n e u a i a r e h o m s t a i s a e d  
 f i a e h o t 2 i o d t p p o c h o r o r h o n o r e o p p o r t o r e n e u a i e  
 m s i g m o t u e s . S e d a l i q d e h o n o r e m p p o r e i d a u n o d e b e  
 r e n e u a i a f a l i c i u a l t e r i r o n e s u i r e s a a e h o t q r o e s a e  
 h o m s a e t a d e b e r e n e u a i a

Quatu ad 2 m p p a q d u o t a u a s a a e h o t u t d u n o t o p  
 h o r a l i u c a p . d o p p e h u c t i m m h o l e p p o p e h o r a l e u t d u o  
 h o n o r h o l i u d e b e h o n o r a r e n e u a i a f u l l i s a e d e b e h o r  
 a r e n e u a i a i u a s a a e h o l i u d g a z m d i m e s t e a o n p z d e s e  
 2 b o r d a z o p u o l i 3 o C o r r e m d u i b u s a e t a m l t a r p e  
 h o r a n d i p z o p g e l i u a / r o n e p z q z v i b u s a e t a m l t a  
 r e f i c i a t d i s c o r d i a s p e d a t t o m a n g u i n a t 2 v i a z s u m a a c q u i d i  
 f e l i c i t e z v i a z o s t e n d i t

Conclusio 2 a of scia e h o t u t d u n o t o p h o l i u . a d m p p e  
 h u c t i m m h o l e p p o p e h o r a l e h o m d e b e h o n o r 2 r e n e u a  
 i d e h o n o r e u t d e m o t o n o r o p h o l i u f p o m e s s a a z h o r d e b e  
 h o r 2 r e n e u a i r o f s a a h o t u t g a z m b a r b a r a . S e a o n u o z  
 d e p e f z b o r p z o p u o l i 3 o C o r r e m d u l i g e n s s e s t r e s e a c q u i d i  
 p z o p g e l i u a e t r o n e p p o p e s a e t e n e b b i g n a c o p p l l a t









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**Et ad modum** ...  
...  
**Alexander** ...  
...  
**Quod videtur** ...  
...  
**Aliqui quidem** ...  
...  
**Operatio** ...

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**non relictum** ...  
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**quod videtur** ...  
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**Et ad modum** ...  
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**Quod videtur** ...  
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et debet hinc  
In pro...

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et debet hinc  
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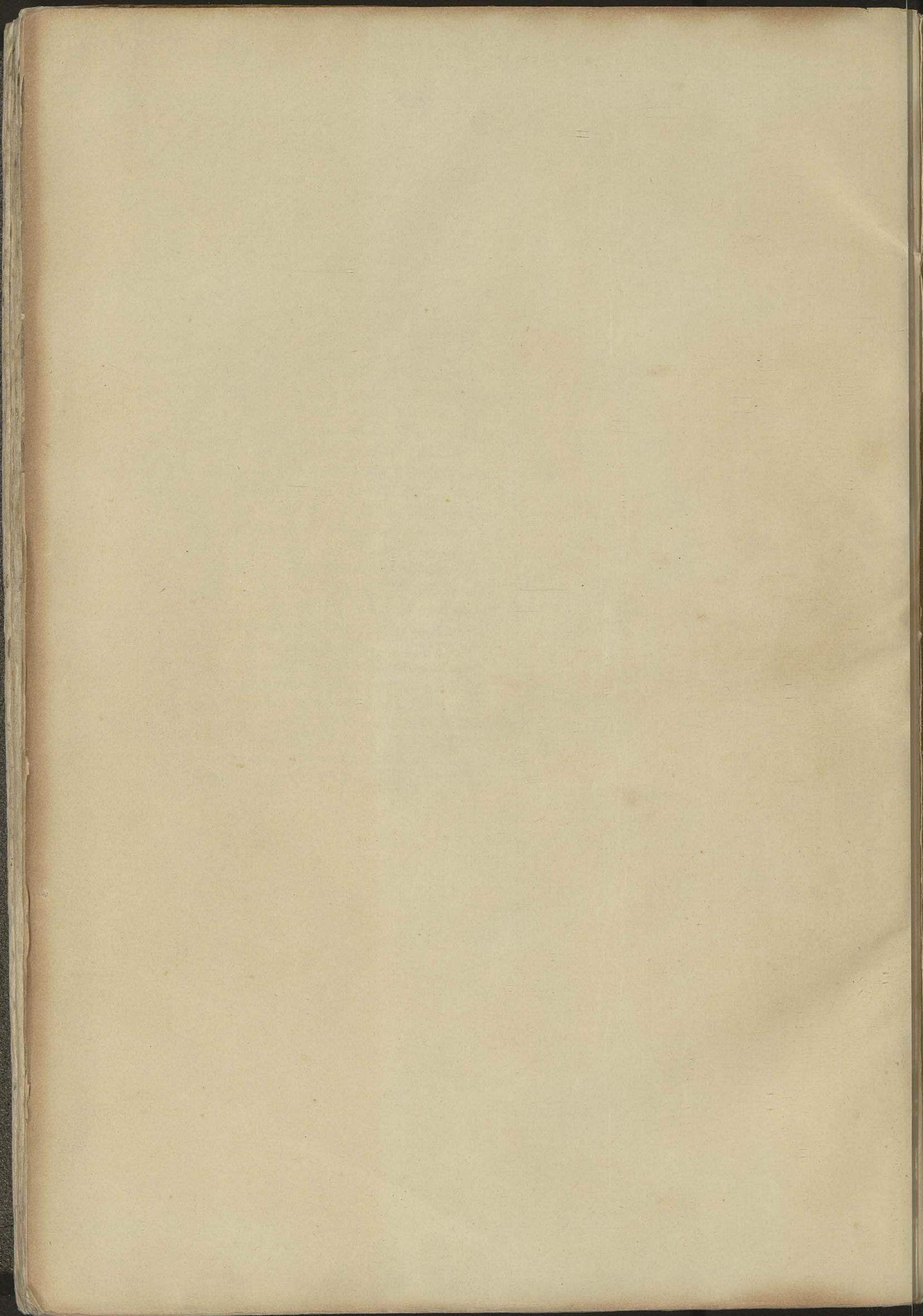












Quibus p[ro]p[ri]etas h[ab]et app[ar]et Ego Joh[ann]es Casp[ar]us

Goldmann

