HENRI BERTINI

STUDIEN

für das Pianoforte

vom ersten Anfange bis zur höchsten Ausbildung fortschreitend

mit genauer Bezeichnung des Fingersatzes

		Ladenpr.
I.	12 leichte Handstücke mit Preludien. (2 Lief.) Lief. I.	½ Rt.
II.	25 leichte Uebungen für Schüler, die keine Octave spannen können. Op. 100. (2 Lief.) Lief. I.	½ "
III.	Le Répos. 24 leichte, belehrende und angenehme Stücke. Op. 101 (3 Lief.) Lief. I.	⅔ "
IV.	25 Uebungen zu 4 Händen. (Etudes musicales) Op. 97. (2 Lief.) Lief. II.	⅔ "
V.	50 Uebungen. Einleitung zu den Uebungen v. Cramer. Op. 29. 32 (4 Lief.) Lief. I.	⅔ "
VI.	25 Etudes caractéristiques. Op. 66. (3 Lief.) Lief. I.	1 "

ETUDES PROGRESSIVES
POUR LE PIANO

élémentaires et de perfection, doigtées

		Prix.
I.	12 petits morceaux faciles, précédés de Préludes (2 Livr.) Livr. I	½ Rt.
II.	25 Etudes faciles pour les Elèves, qui ne peuvent embrasser l'Octave. Op. 100. (2 Livr.) Liv. I.	½ "
III.	Le Répos. 24 petits mélodies instructives, faciles et agréables. Op. 101 (3 Livr.) Livr. I	⅔ "
IV.	25 Etudes musicales à 4 mains. Op. 97. (2 Livr.) Livr. II	⅔ "
V.	50 Etudes ou Introduction à celles, de Cramer. Op. 29. 32. (4 Livr.) Livr. I	⅔ "
VI.	25 Etudes caractéristiques. Op. 66. (3 Livr.) Livr. I	1 "

Berlin, chez Ad. Mt. SCHLESINGER,* Linden No. 34.

S. 1974–79. 2381–84.

*Editeur des Etudes de Cramer, Chopin, Bühler, Henselt, Moscheles, Thalberg, de la Méthode de Cramer, Méthode des Méthodes p. Moscheles, 24 Etudes de Heller, 3 gr. Etudes de Taubert, 12 leçons de Burgmüller.

25 ETUDES doigtées composées par HENRI BERTINI jeune. Op. 29.

Diese 2te Auflage der BERTINI'schen ETÜDEN unterscheidet sich wesentlich von der frühern; der Componist hat dieselben vermehrt und den Fingersatz, die Betonung, so wie den Gesang bestimmter bezeichnet. Der Zweck dieses Werkes ist, den Schüler im Takt, im Rythmus und im Vortrag zu üben, weshalb es durchaus nothwendig ist, diese Etüden öfters zu spielen; nur auf diese Weise wird es dem Schüler gelingen, jeder Note den ihr zukommenden Werth, so wie die richtige Betonung zu geben und einen schönen Vortrag zu gewinnen.

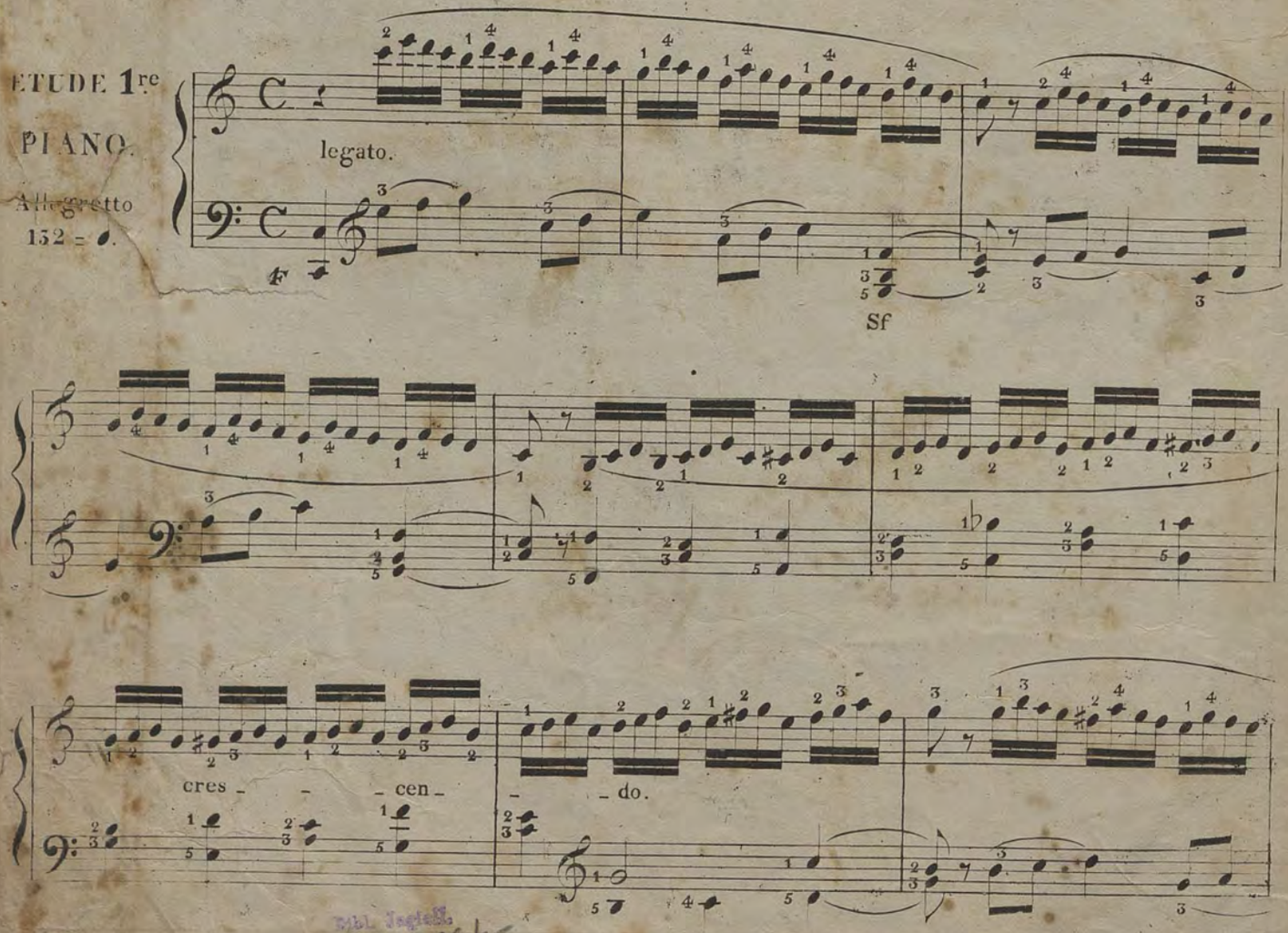
En publiant cette 2de édition des ETUDES, M. BERTINI a ajouté une Etude et a cru devoir changer la classification, ainsi que la distribution de la gravure dans beaucoup d'endroits, tant pour la disposition des chiffres indiquant le doigté, que pour la ponctuation du phrasé musical. Le but de cet ouvrage est de faire faire aux éléves un travail spécial de la mesure, du rythme et du phrasé musical; c'est dans l'intérêt de leurs progrès de conseiller aux éléves de recommencer deux et trois fois le travail de ces Etudes, seul moyen d'arriver à un résultat avantageux; car, les éléves qui ne les travaillent qu'une fois, ne peuvent s'appliquer dès ce premier travail à joindre la justesse des notes, leur valeur, le doigté, la ponctuation et le phrasé.

Mus. 1870 III 5/1

ETUDE 1re

PIANO.

Allegretto
132 = ♩.



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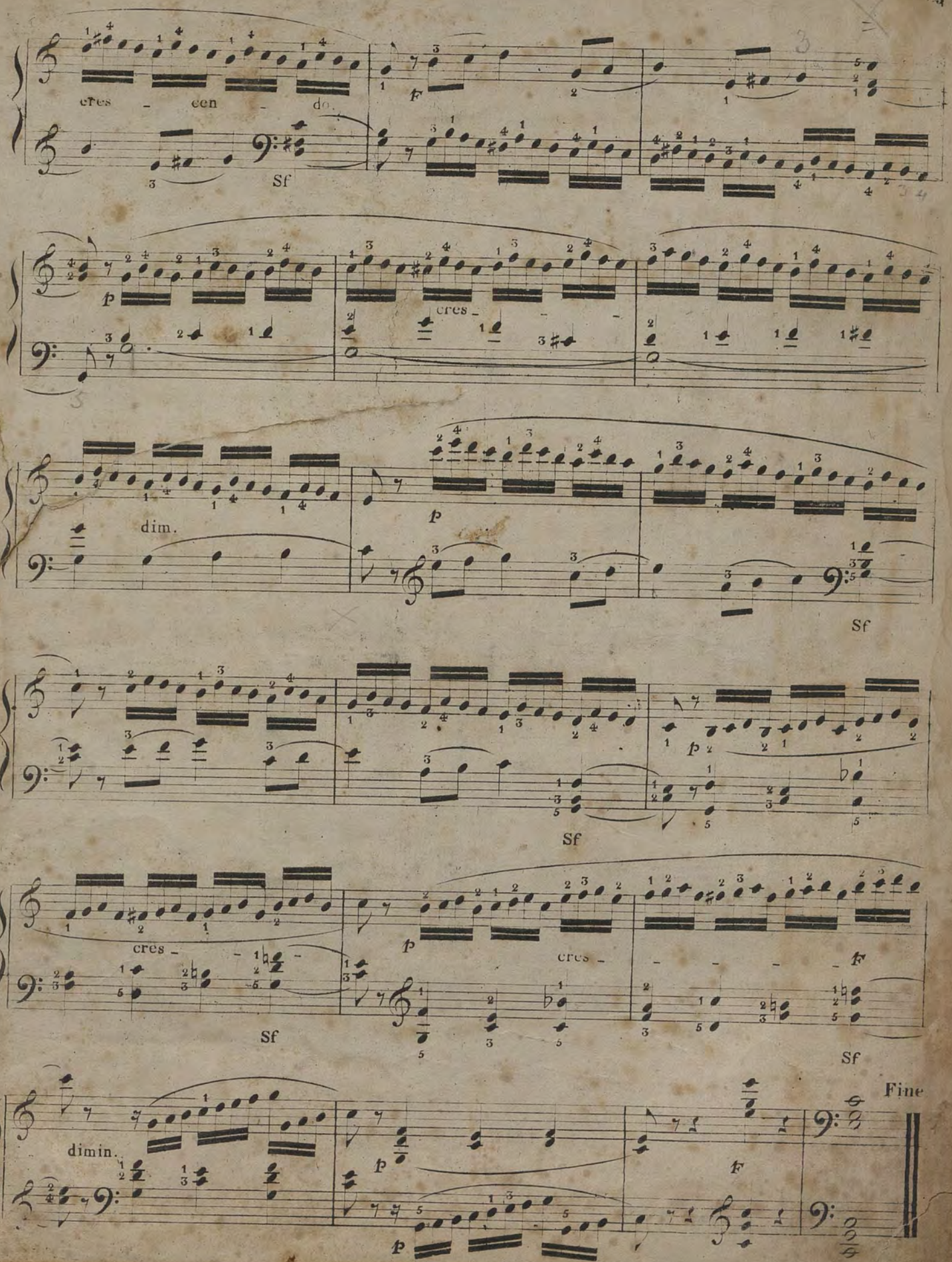
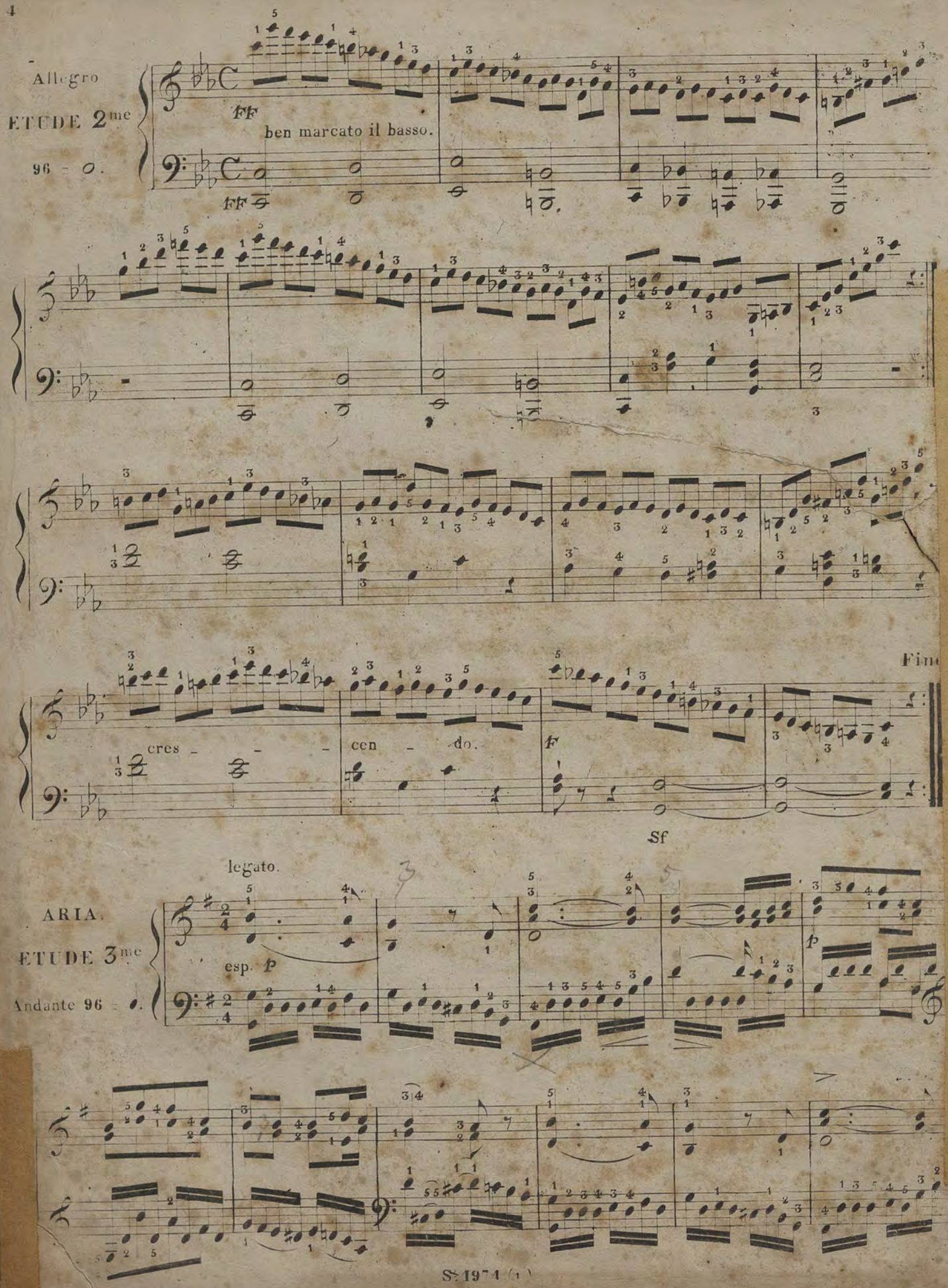
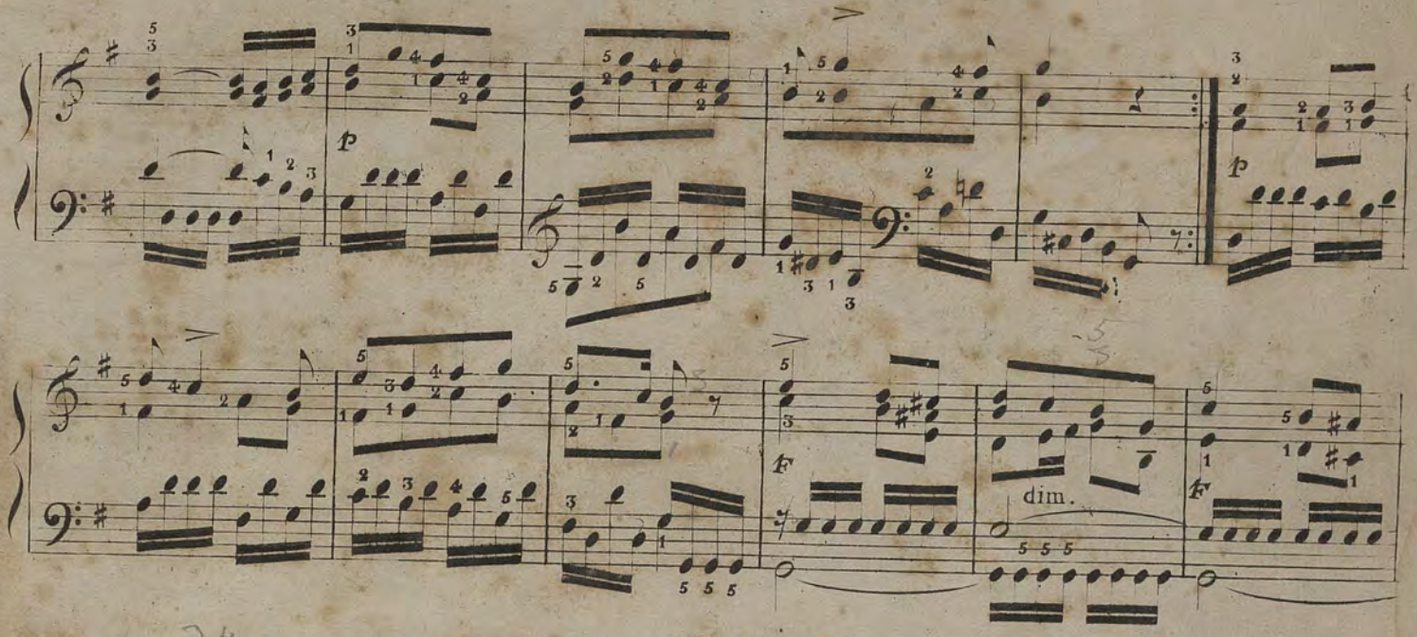
BIBLIOTHECA MUSICAL CRACOVIENSIS

Berlin chez Ad. Mt. Schlesinger.

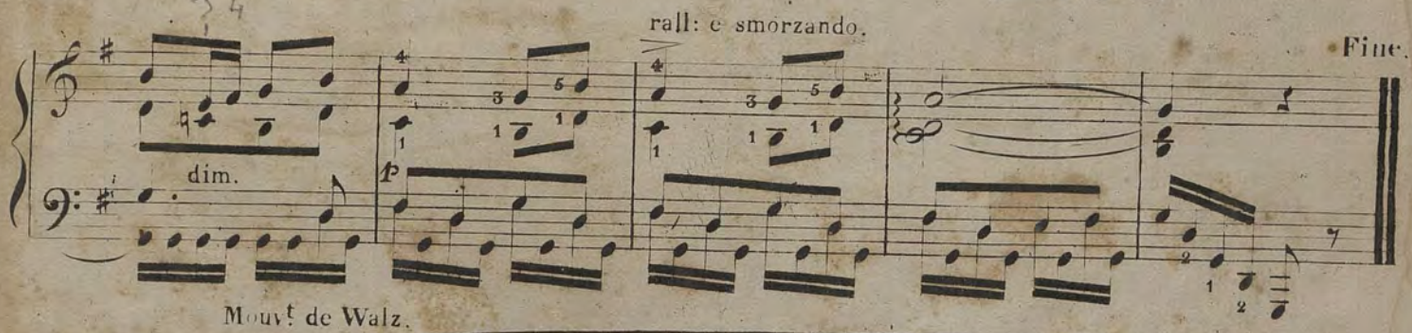

cres - cen - do.
Sf
p
cres -
dim.
p
Sf
Sf
p
cres -
Sf
p
cres -
f
Sf
dimin.
p
f
p
Fine


Allegro
ETUDE 2me
96 = o.
ff
ben marcato il basso.
cres - - -
cen - do.
f
Fine
Sf
legato.
ARIA.
ETUDE 3me
Andante 96 = o.
esp. p
p



rall: e smorzando.

Fine.

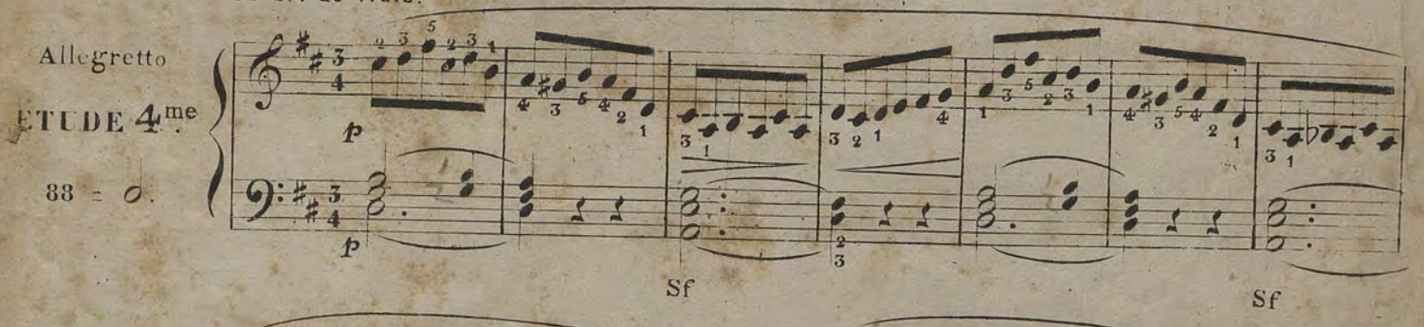


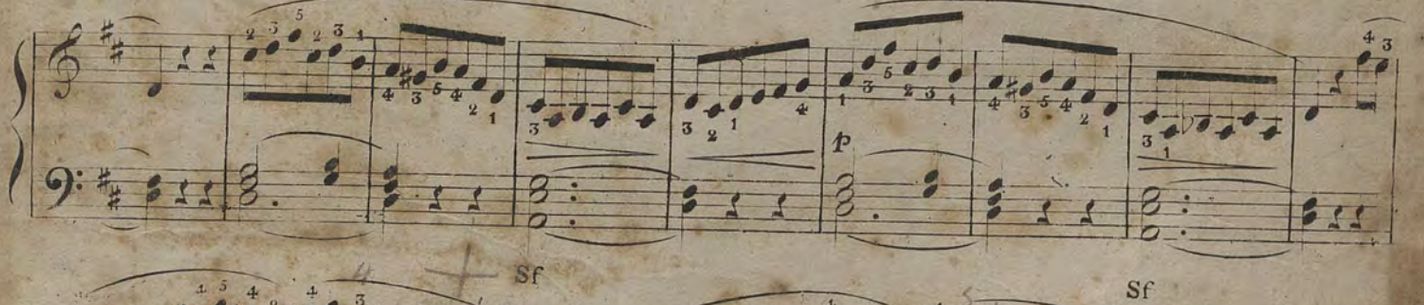
Mouvt de Walz.

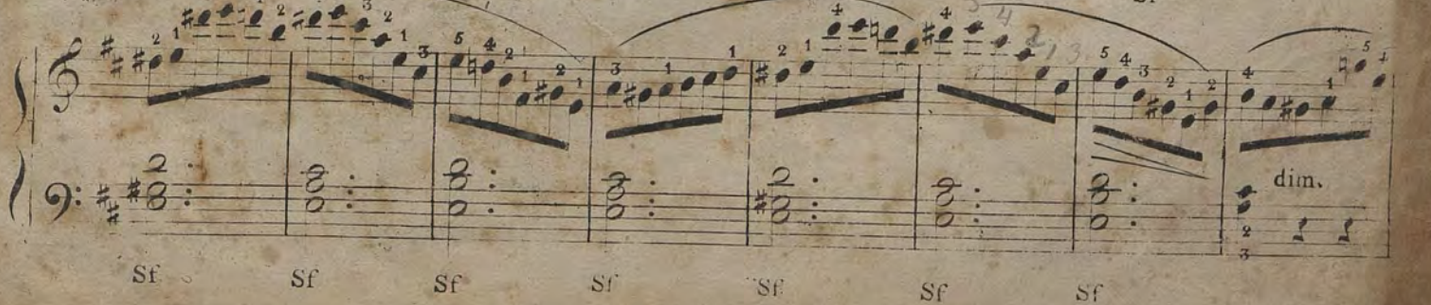
Allegretto

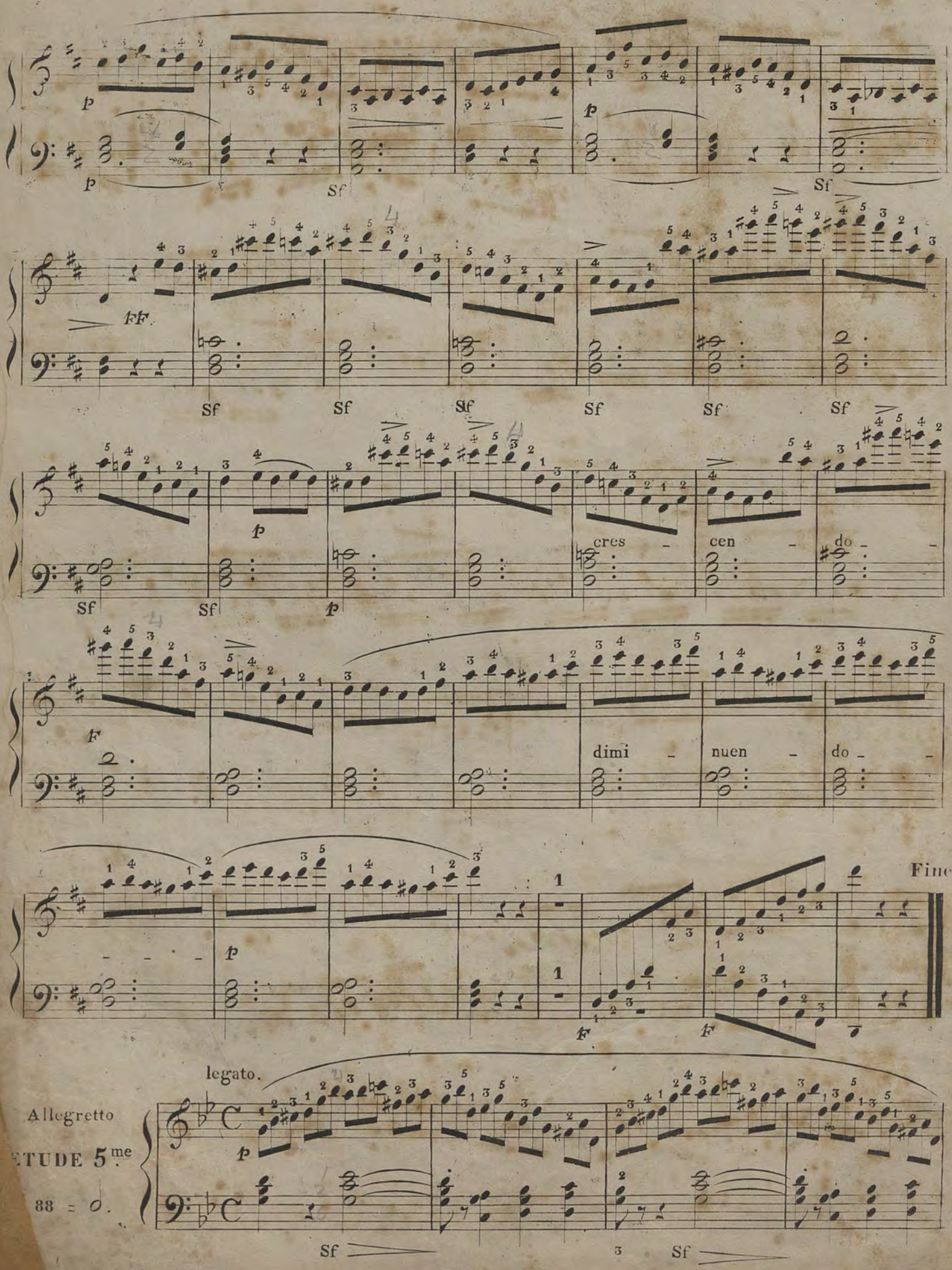
ETUDE 4me.

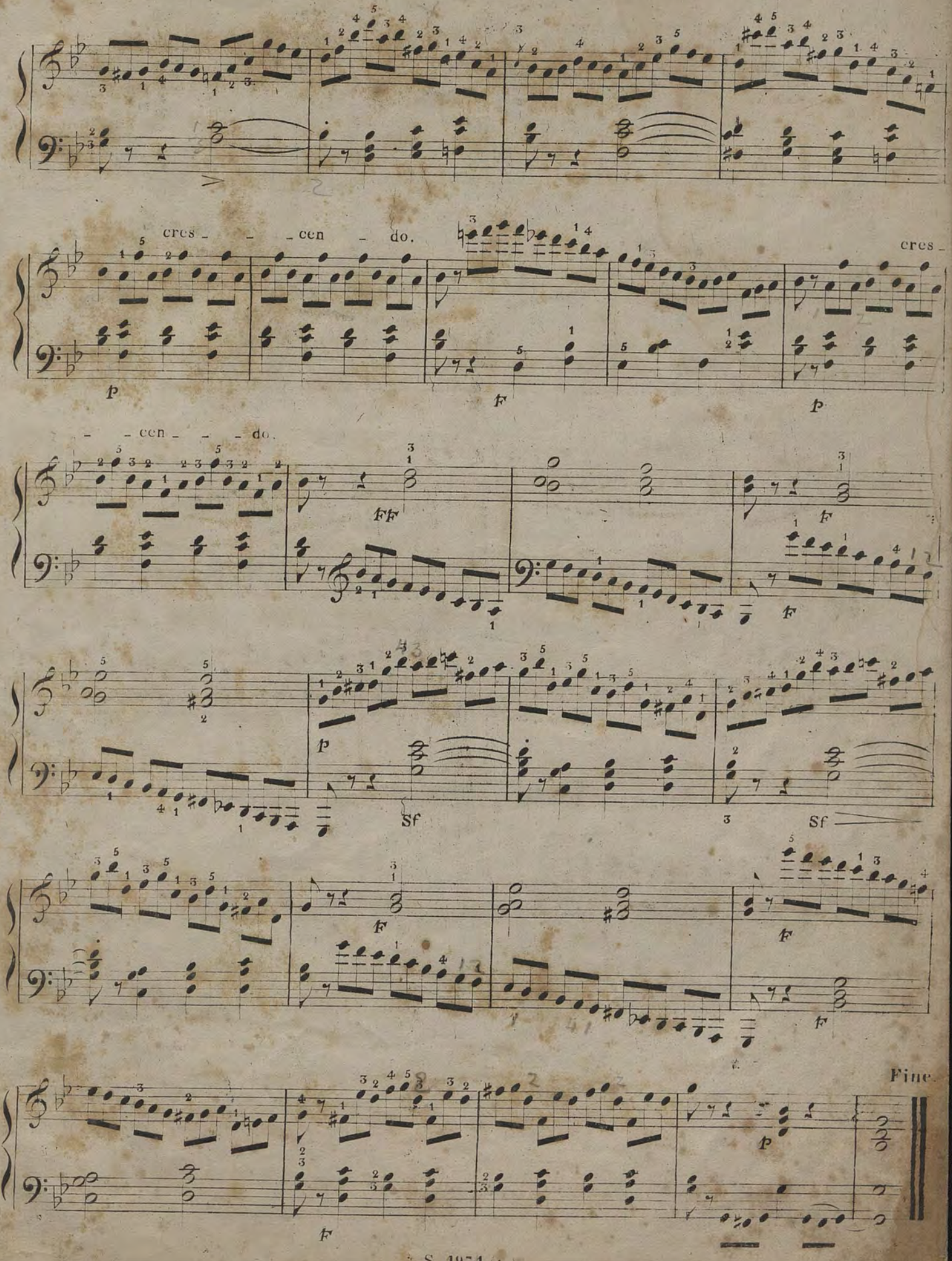
88 = o.

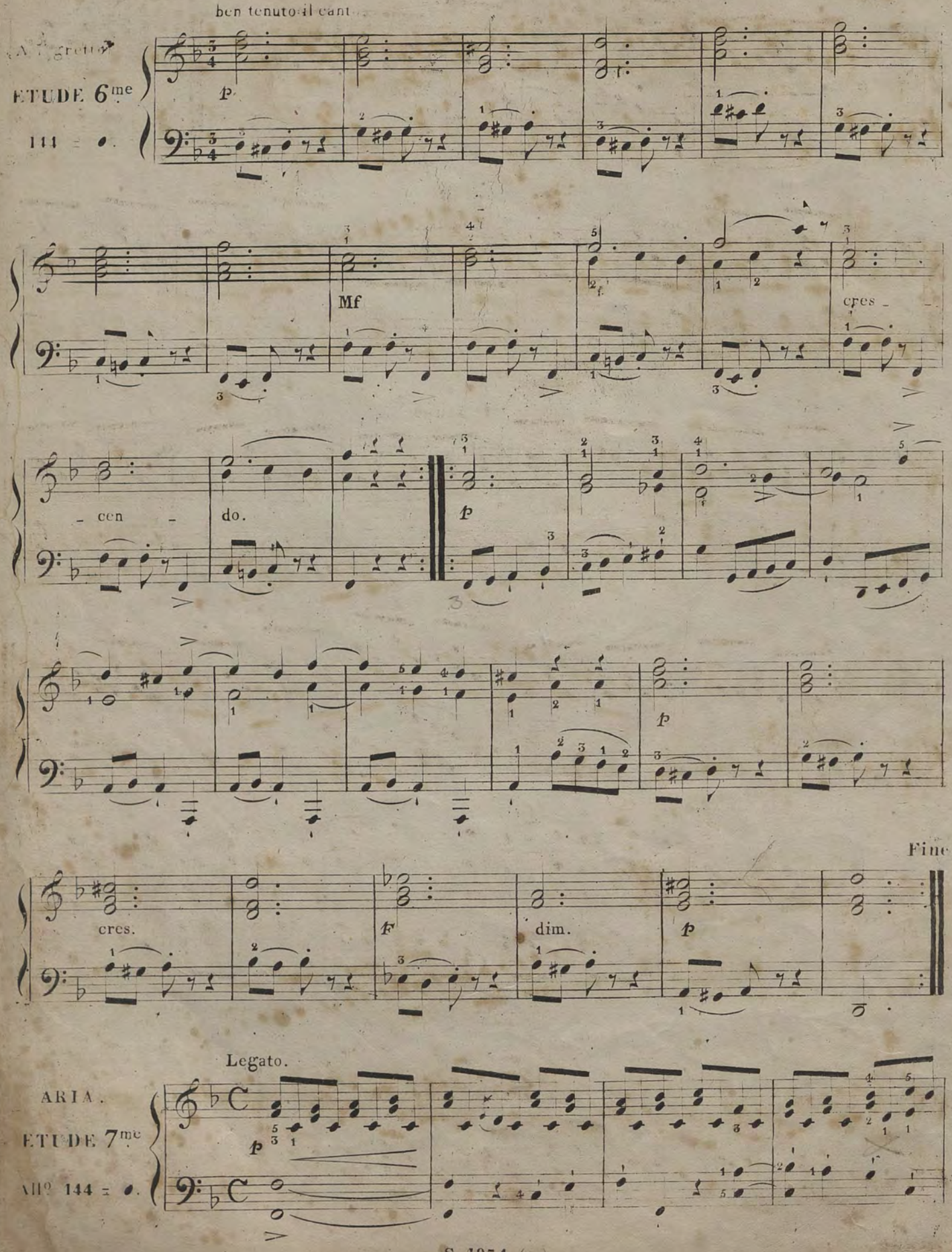


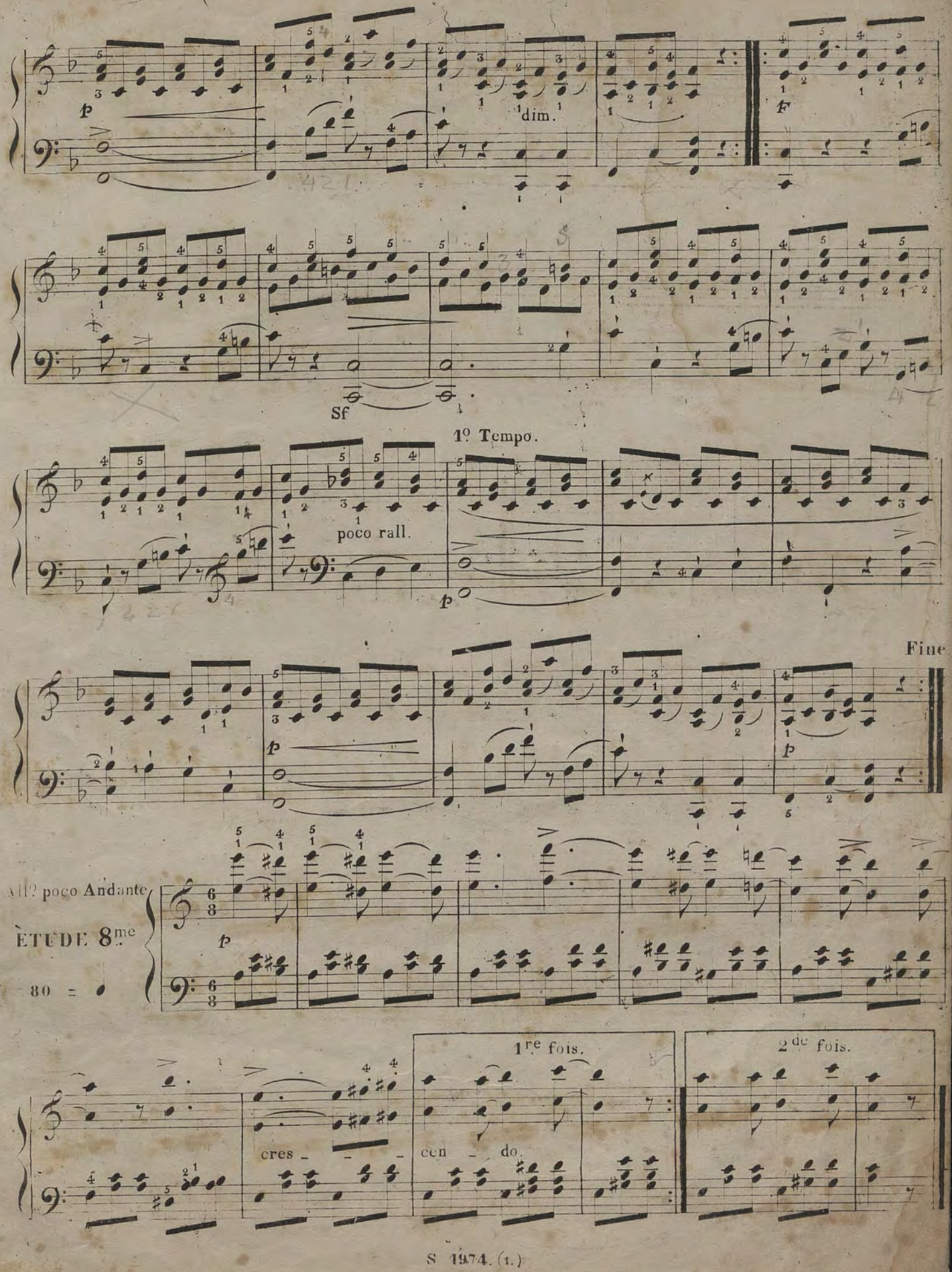


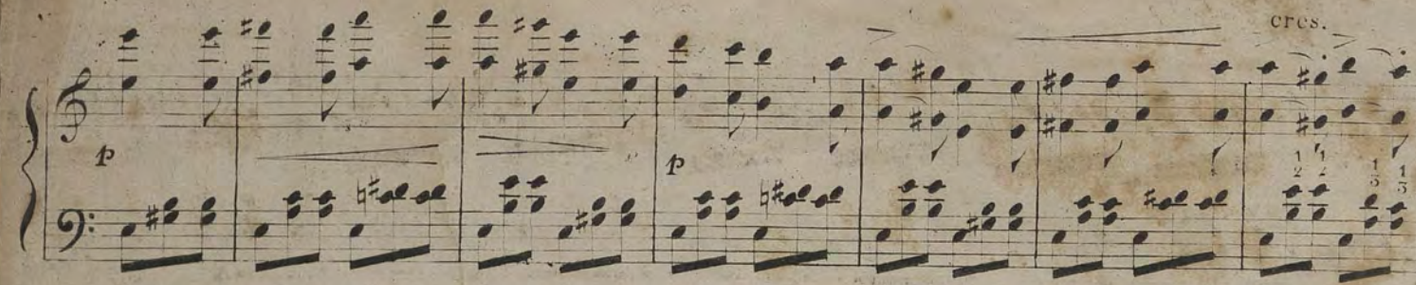


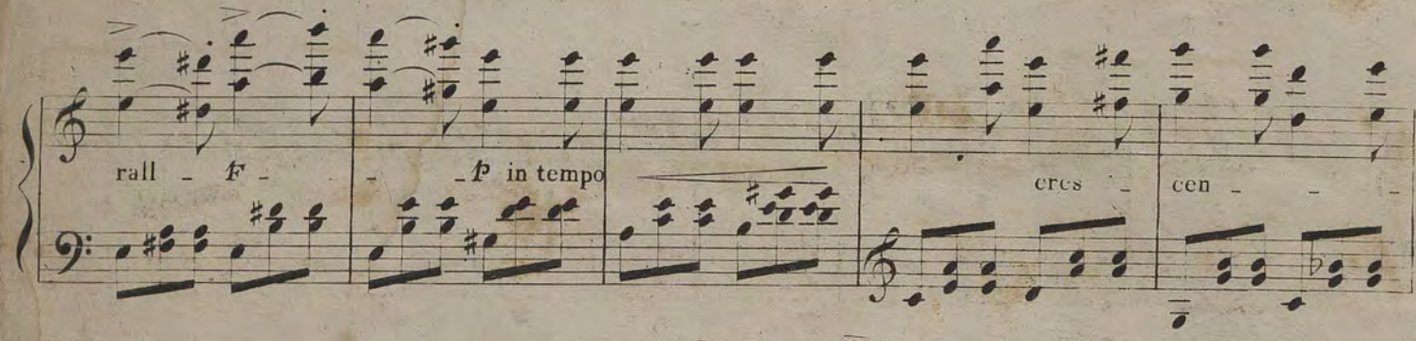

p
Sf
FF.
cres - cen - do - -
dimi - nuen - do - -
Fine
legato.
Allegretto
ETUDE 5me
88 = 0.

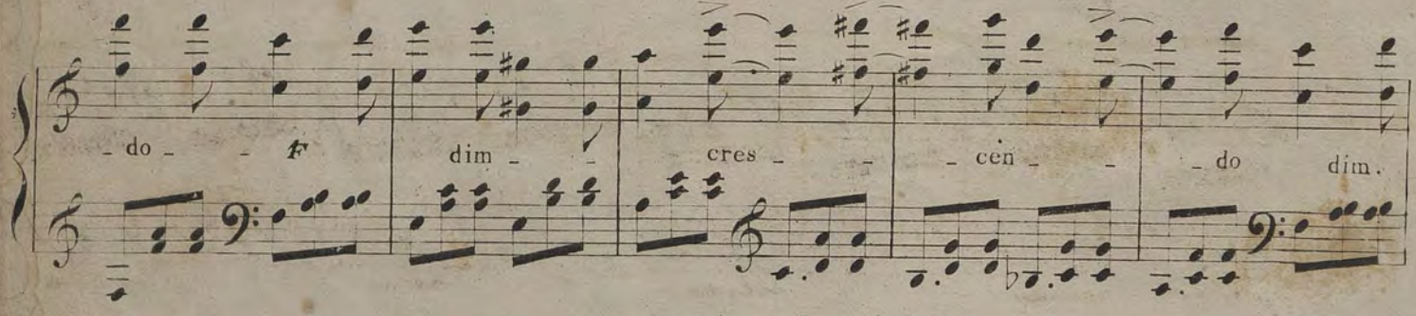

cres - - - cen - do.
cres -
- - cen - - - do.
p
F
p
FF
F
F
p
Sf
Sf
F
F
F
Fine
p
F

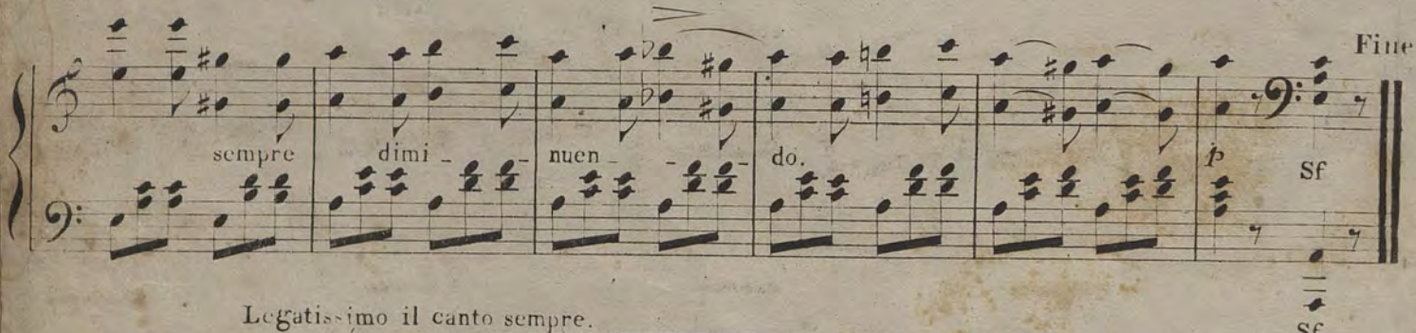

ben tenuto il cant
ETUDE 6me
144 = ♩.
p
Mf
cres
cen
do.
p
p
cres.
F
dim.
p
Fine
Legato.
ARIA.
ETUDE 7me
Allo 144 = ♩.
p


p
dim.
F
Sf
1º Tempo.
poco rall.
p
Fine
p
All? poco Andante
ÉTUDE 8me
80 = ♩
p
1re fois.
2de fois.
cres _ _ _ cen _ do.





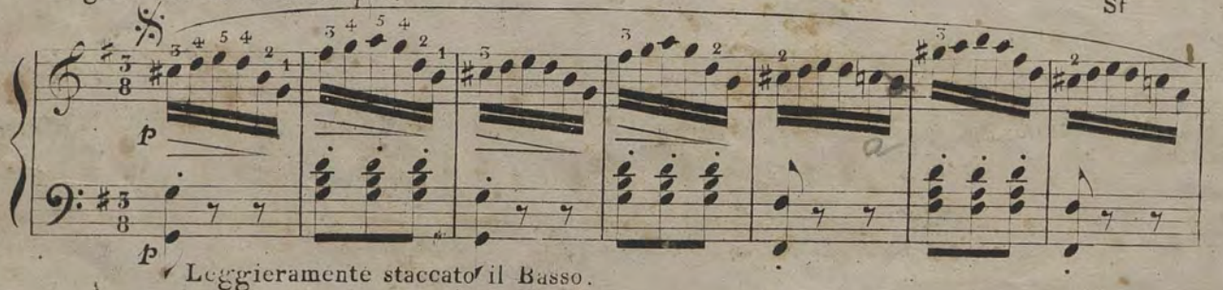




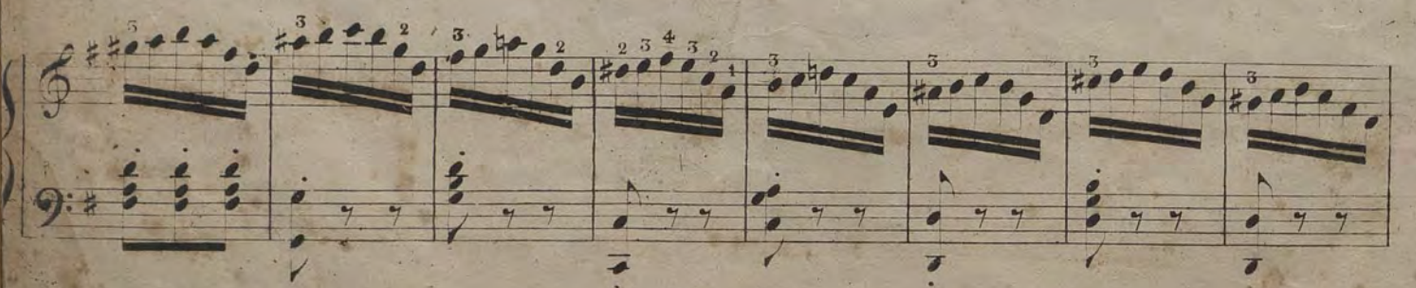
Legatissimo il canto sempre.

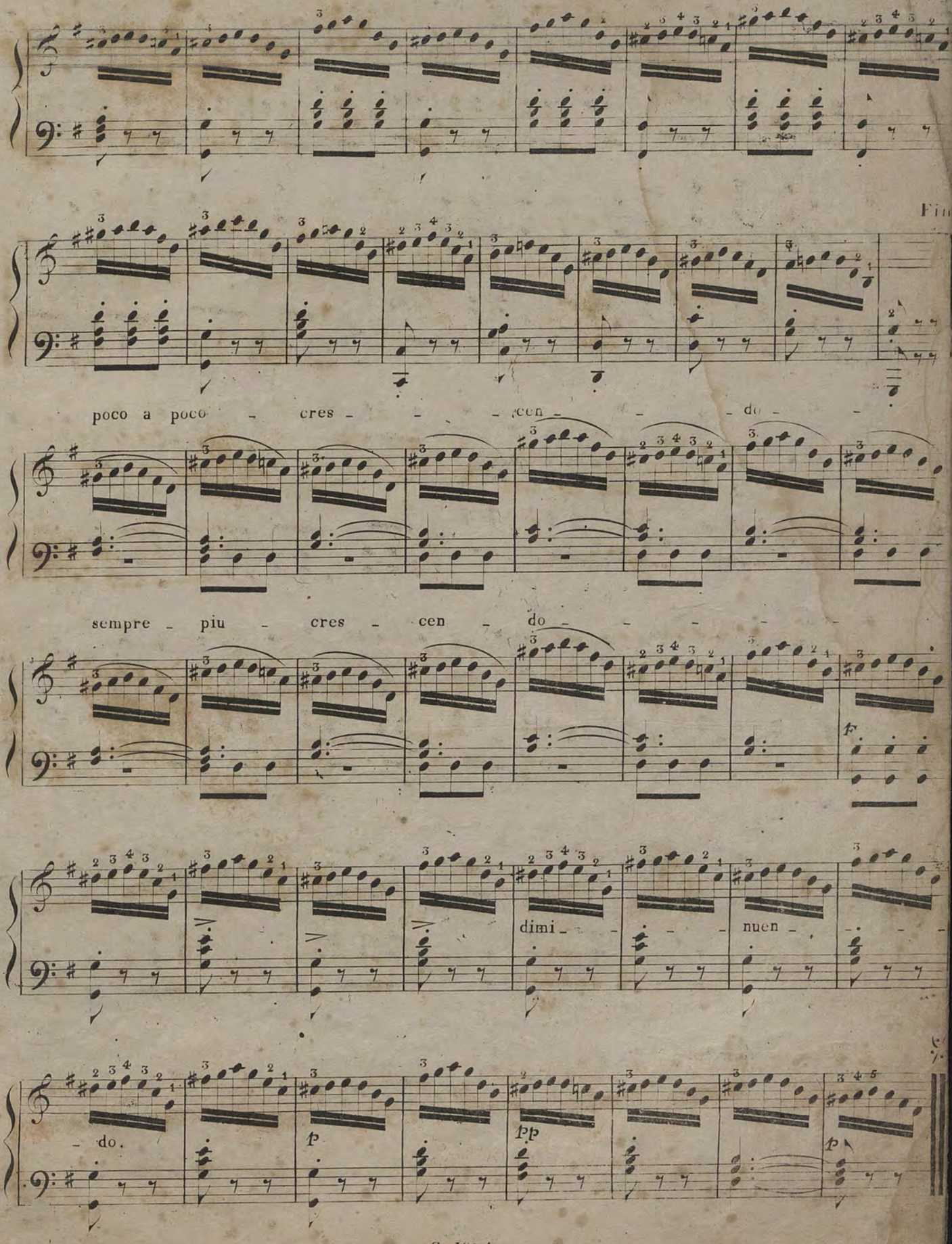
Andante

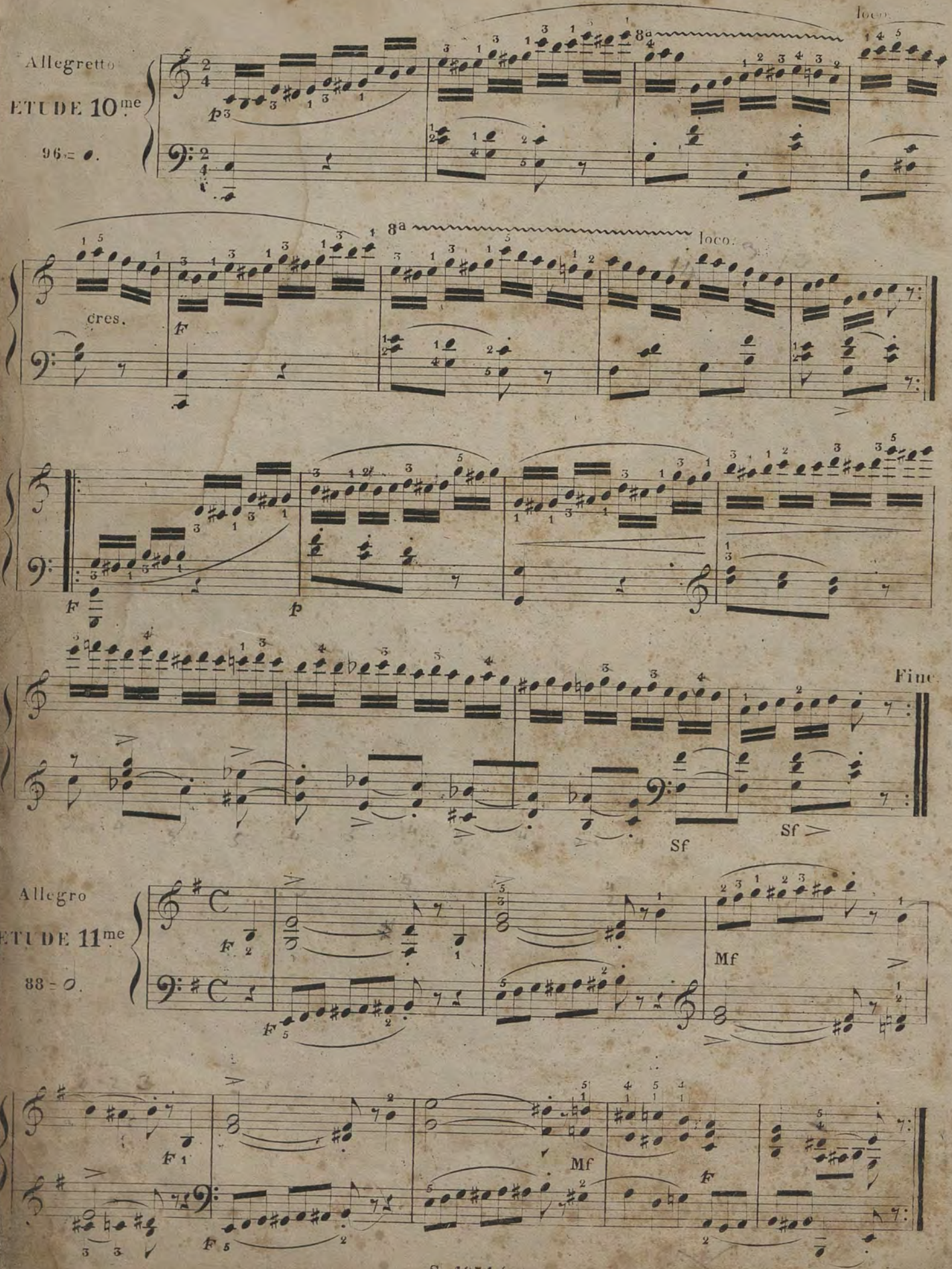
ETUDE 9me

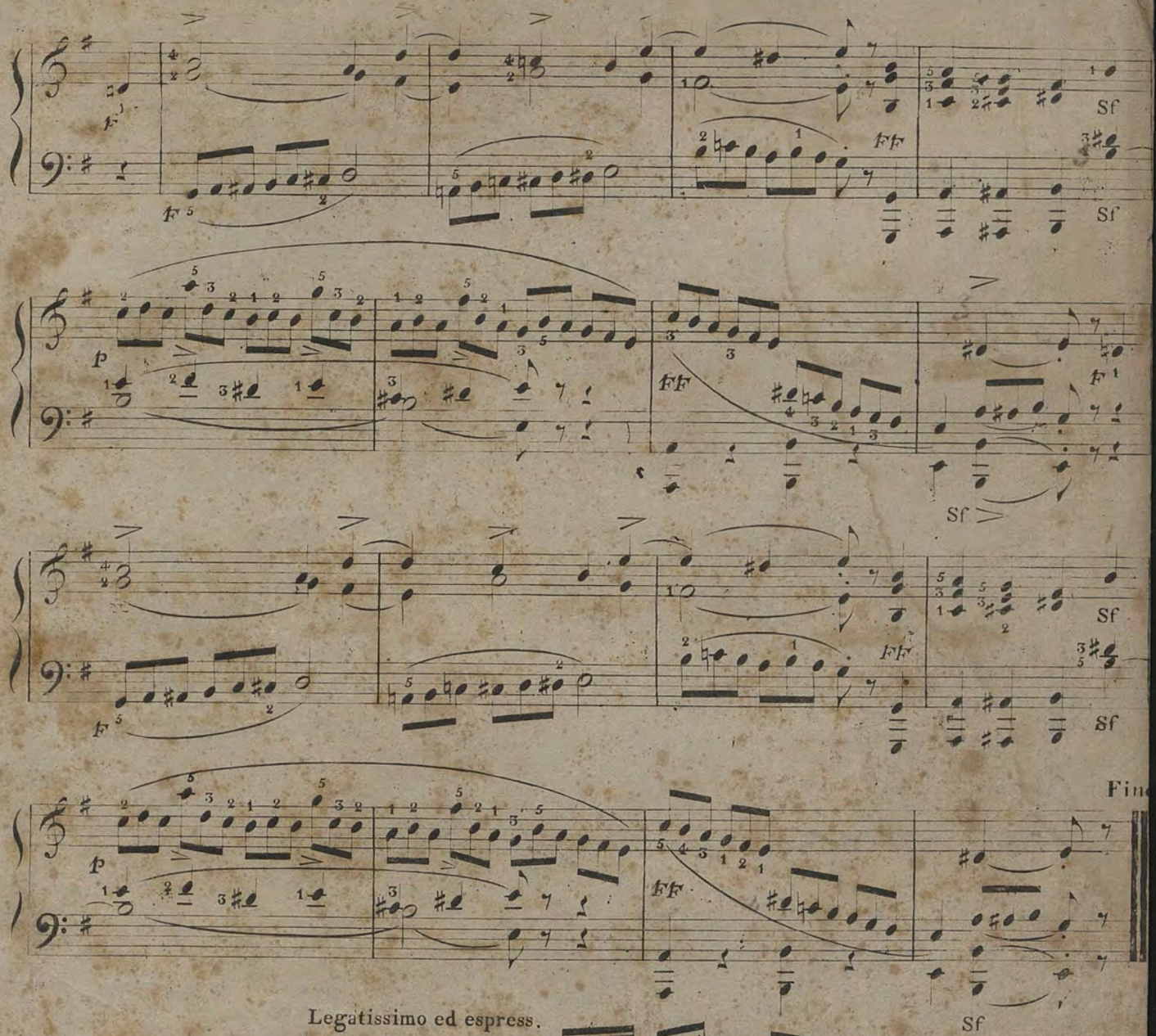


Leggieramente staccato il Basso.




poco a poco - cres - - - cen - - - do - -
sempre - piu - cres - cen - do - - - - -
dimi - - - - nuen - - -
- do.
p
pp
p


Allegretto
ETUDE 10me
96 = ♩.
8a
loco.
cres.
Fine
Sf
Sf
Allegro
ETUDE 11me
88 = ♩.
Mf
Mf

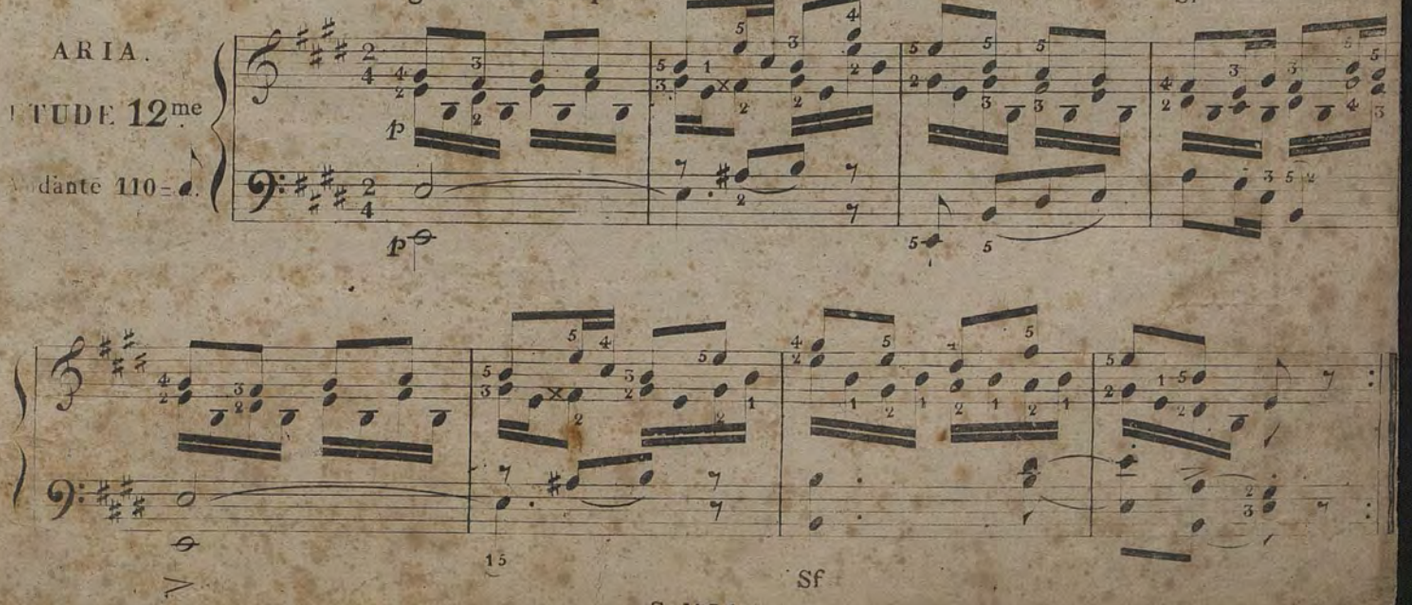


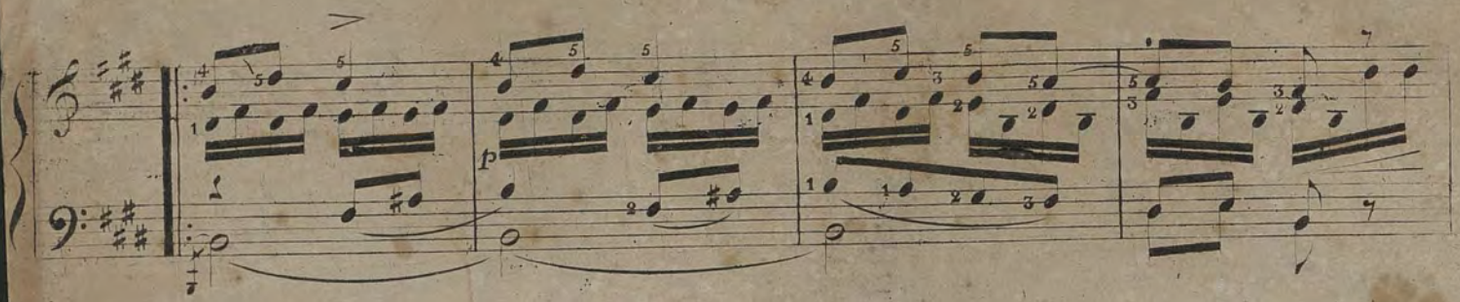
Legatissimo ed espress.

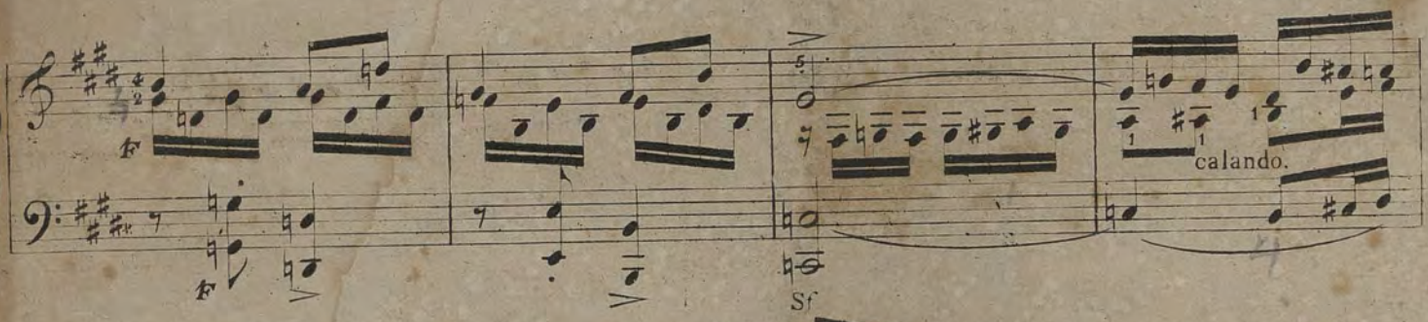
ARIA.

ÉTUDE 12me

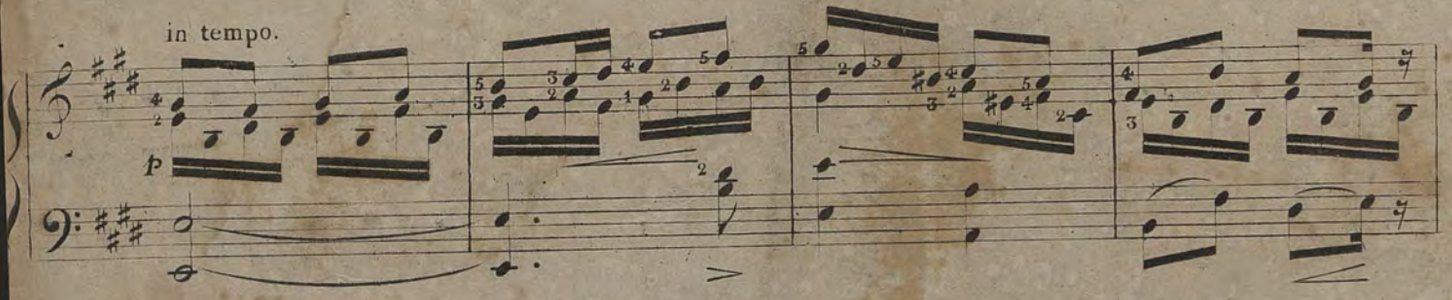
Andante 110-d.



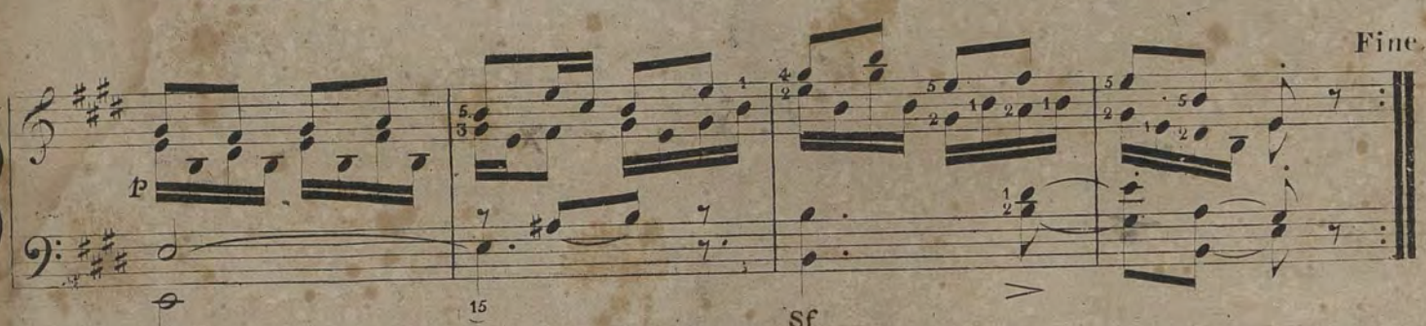




in tempo.



Fine.

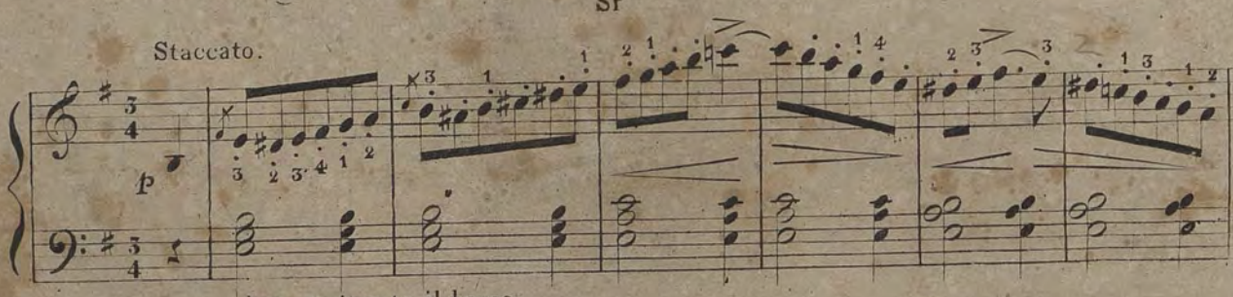


Staccato.

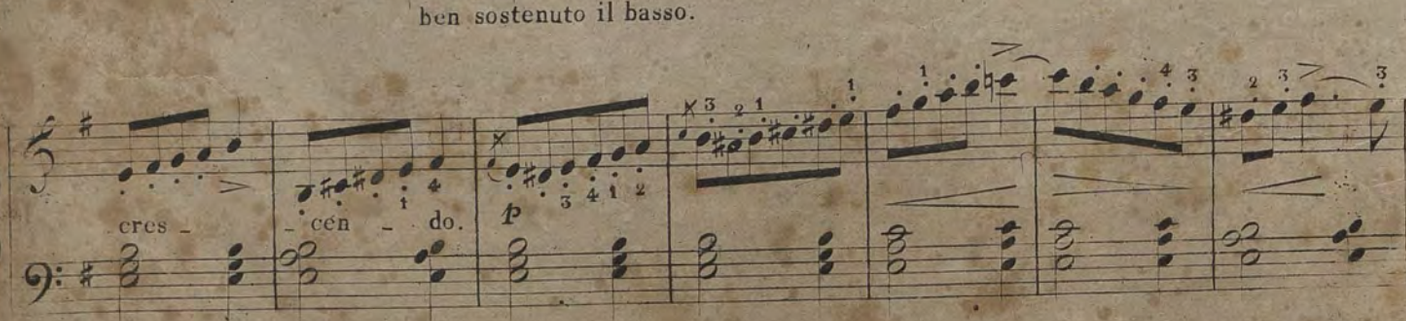
Allegro

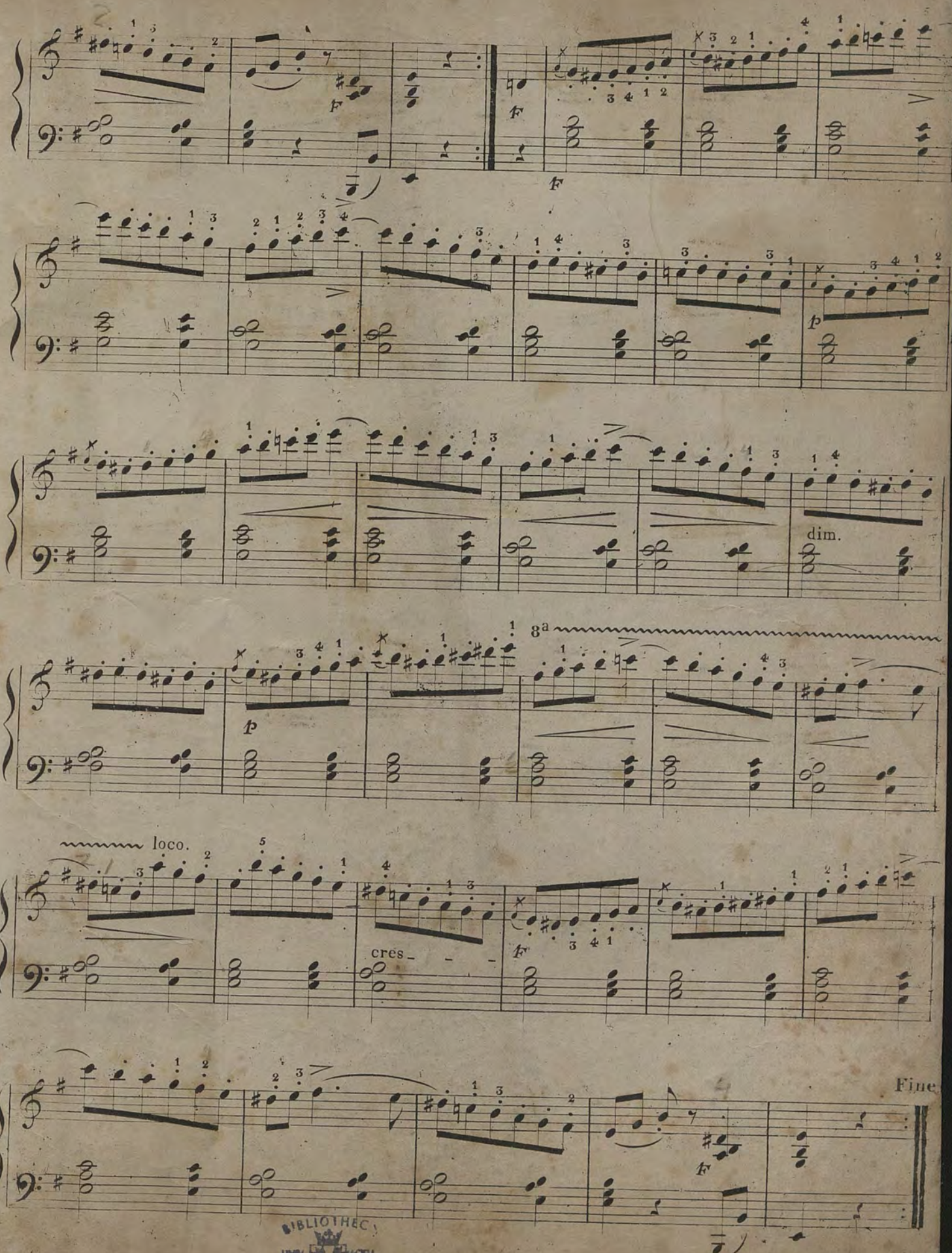
ÉTUDE 13me

♩ = 72



ben sostenuto il basso.





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