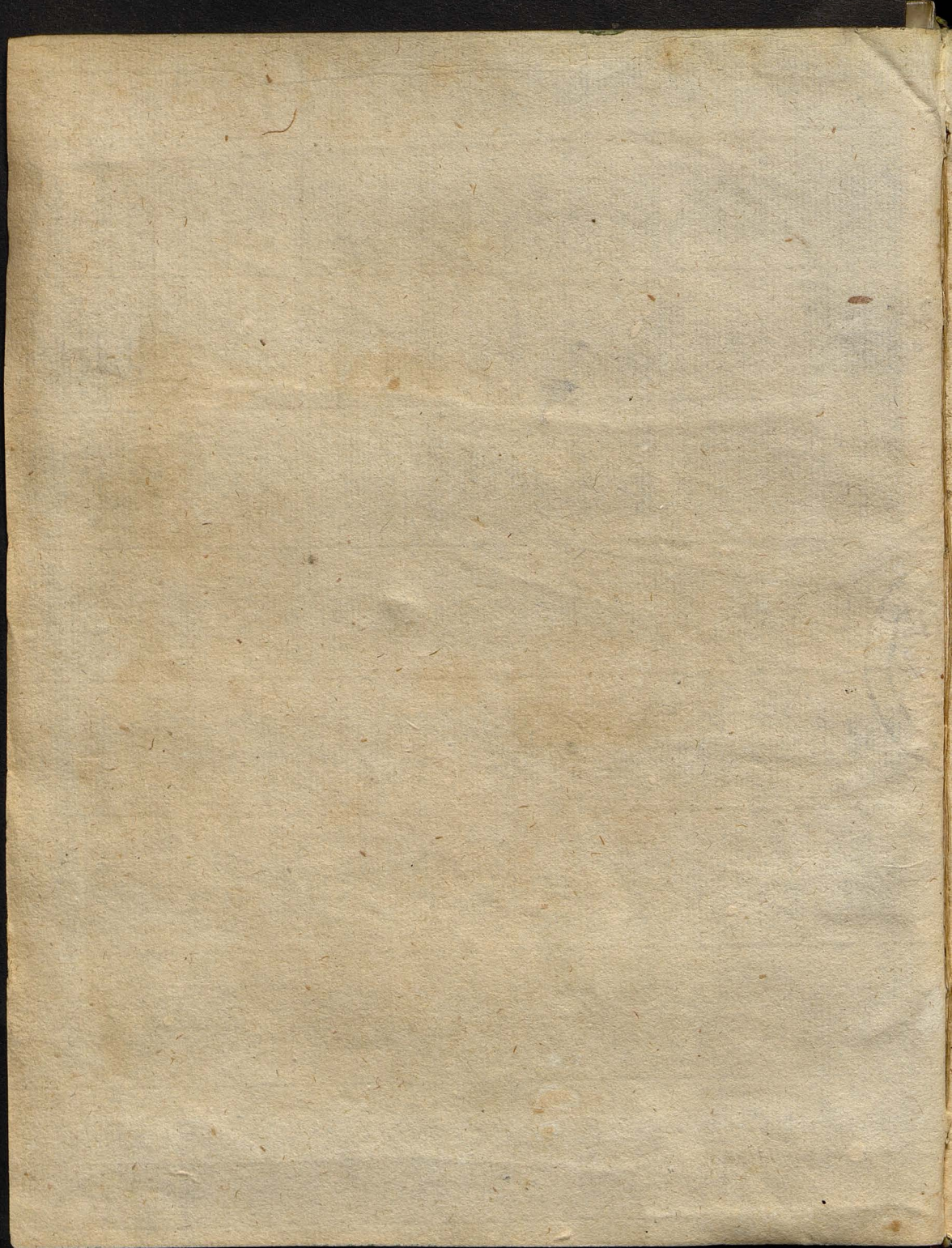


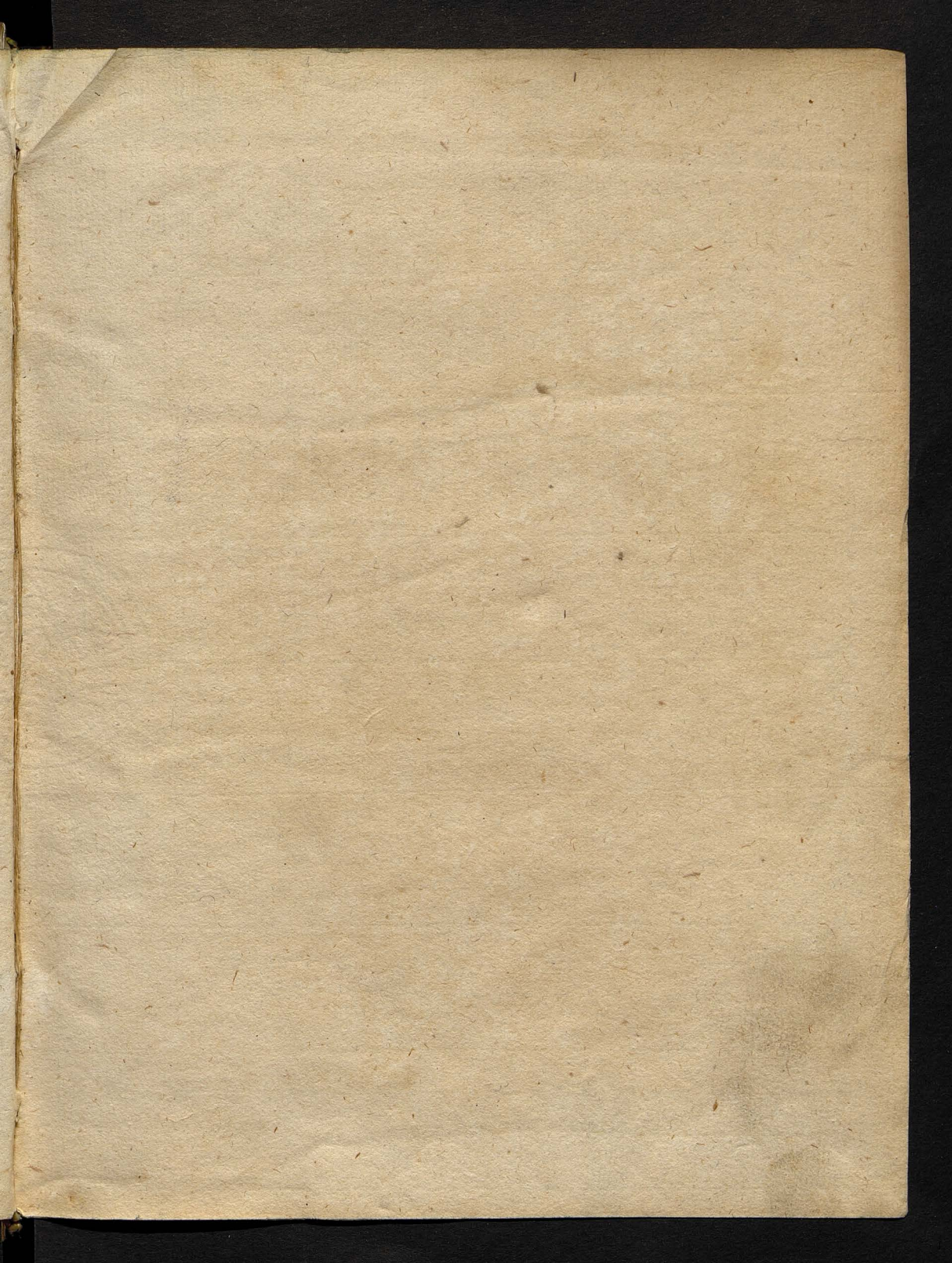
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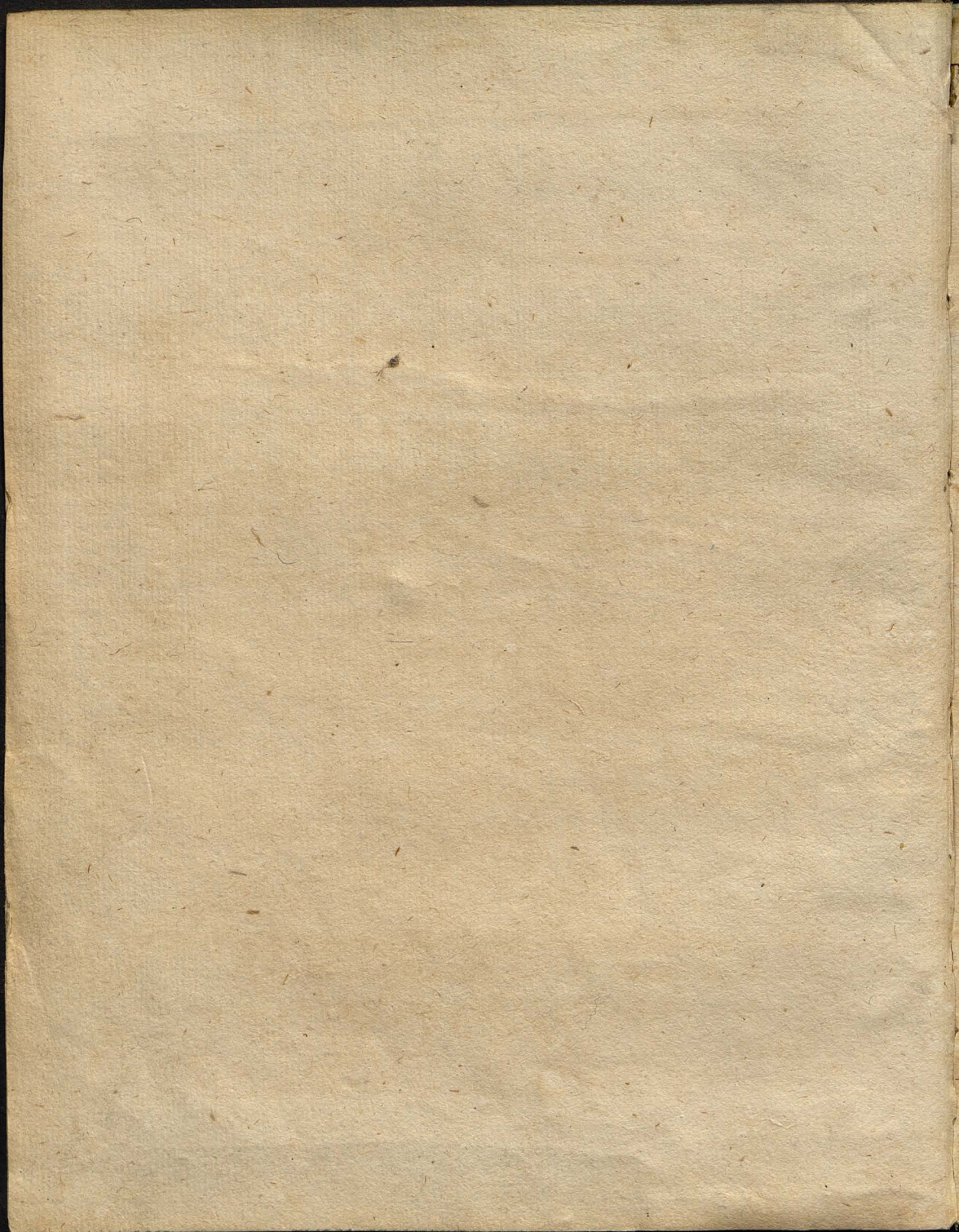


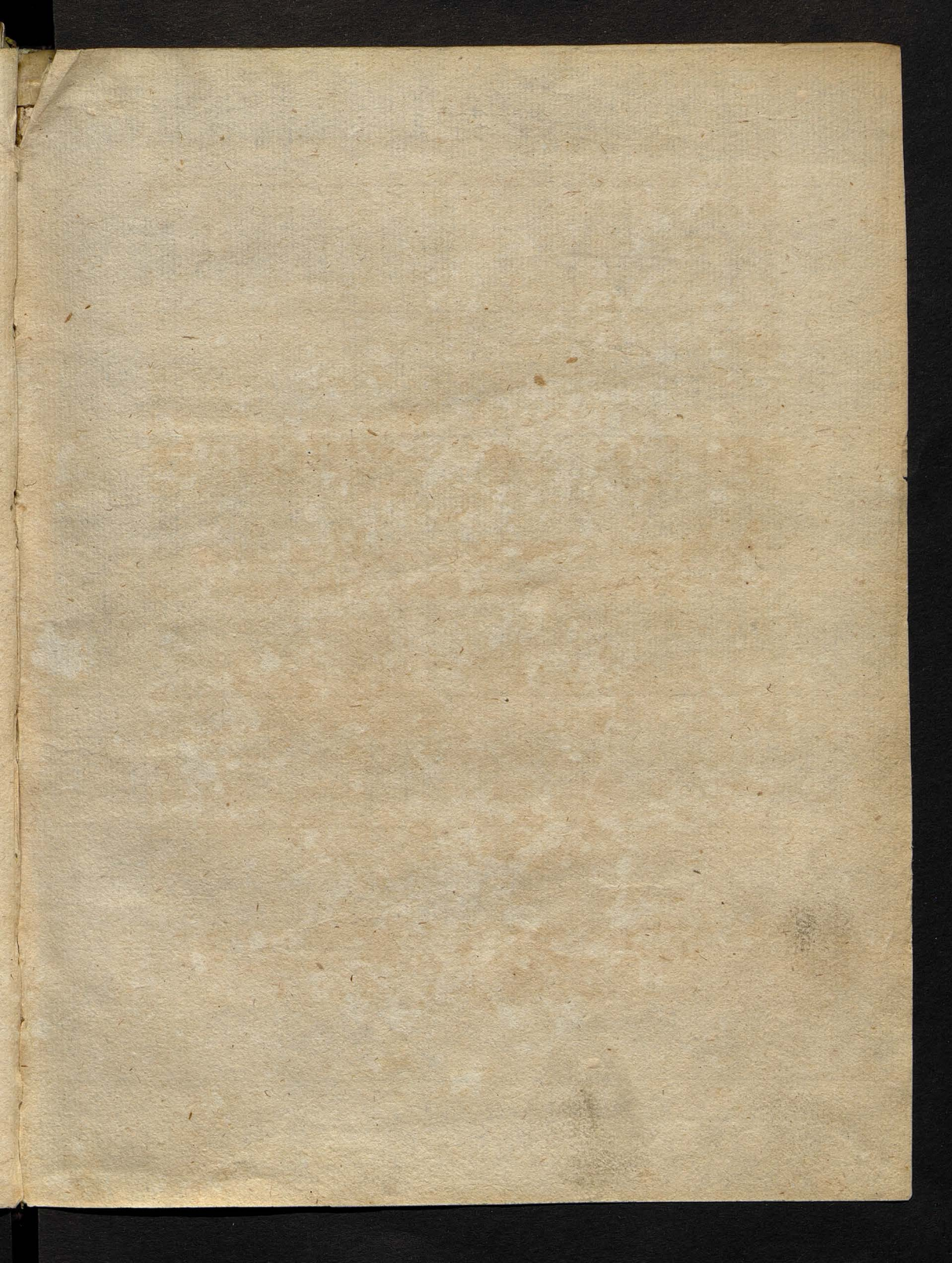
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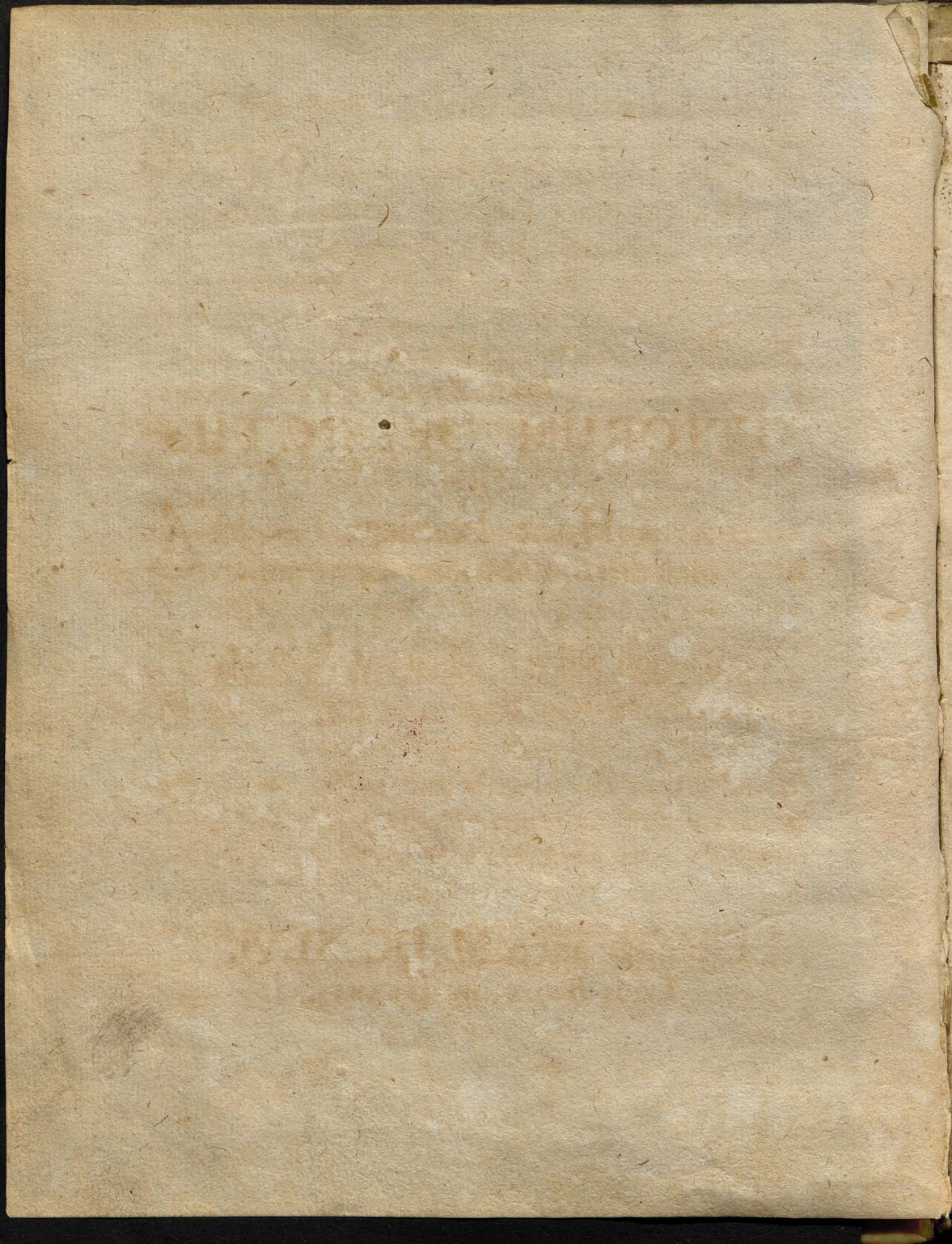
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ΠΟΛΥΦΗΜΙΑ

NOBILISS: AMPLISS: VIRI

DN:

FRID: ZAMELII

Poëtæ, & Reip: Elbing: Cos:

Clariss:

*Doloris ac amoris contestandi  
causâ*

ab amicis scripta.

---

ELBINGÆ

Typis ACHATII CORELLII 1647.

**T**

I.

Ene etiam Mors dira rapit, Mors blanda, Poëtam,  
ZAMELI, qualem haud Prussica Terra tulit?  
Quid dicam? Terris satis est fulsisse Poëtam:  
In Cælo melius nostra Poësis ovat.

II.

ZEMA est Hebræis Germen. Te nobile Nomen  
ZAMELI exornat, Vitaq; Morsq; probat.  
Adjectum est EL divinum. Nunc crescis in Ipso,  
Quem Nomen signat, Vitaq; Morsq; DEO.

Johannes Theodorus à Tschesch.  
Dantisci.

Z<sup>æ</sup>-melius Ζαμέλιος, (ZEMA-EL) ZAMELIUS audit?  
Atque suis Musis tale quid ingeminat:  
Muta quid, ah! mea MUSA, files? quid pulchra moraris?  
An dormis? nunquid Mors mea Vita tua est?  
Mors tua Vita mea est, ZAMELI, MUSA sub infert;  
FAMA, loquor, dicit, dum tua MUSA filet.  
Nempè perennis erit Tua FAMA, & MUSA superstes,  
VISTULA dum rapidas in Mare volvet aquas.  
DRUSA Borussæos dum tinget flumine campos,  
ZAMELIUS clarum VIVET in ore Virum.  
O Elbinga! PATRES fas est lugere SENATUS  
Qvos tibi, dum dormis, tam cita Mors rapuit.  
Evigila! evigila! quòd si, quid FATA propinent,  
Nescis, sublato respice prona DEOS!

Abraham de Frankenberg  
ad  
Ostium Vistulae P.

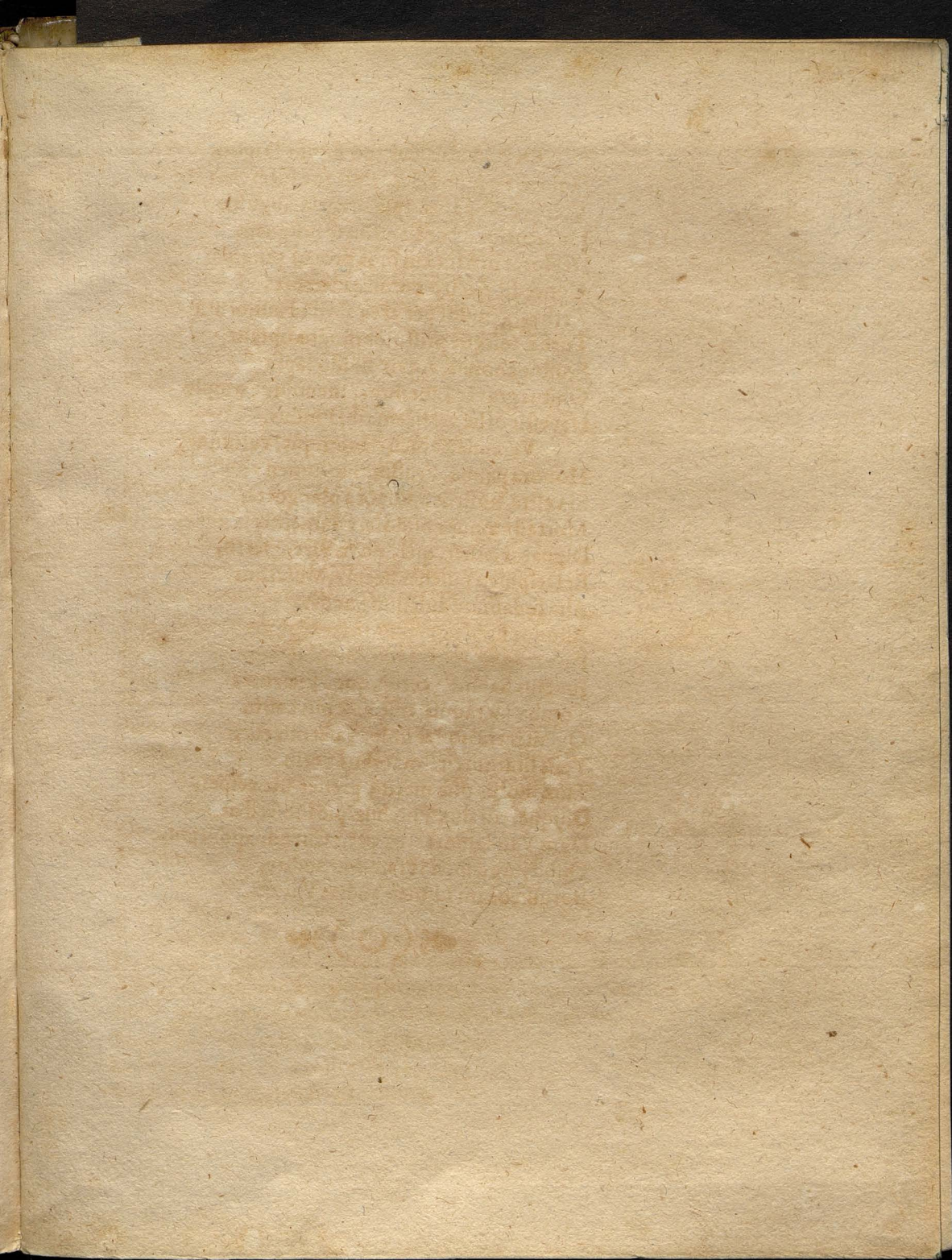
**F**Unebrem ducunt pompam, pullataq; turba,  
Subsequimur, Proceres longoq; boni ordine Cives  
Testamur vultu gestuq; habituq; dolorem.  
Ferales ululant campanæ turribus altis,  
Res loquitur functo præstari iusta Zamilæ.  
Prussia quem magno, quem magno Elbinga redemptum  
In vivis cuperent, quibus unus Græcia quicquid,  
Quicquid habet tellus pulchri doctiq; Latina  
Intulit, atq; suo peperit de nomine nomen.  
Nunc decus amissum lugent frustra; reposcunt,  
Curia nostra gemit rescissâ parte Senatus.  
Ipse pater Phœbus dilecti funera Vatis  
Cernere posse negans se nubibus occulit atris.  
Adsunt Pieriæ lacerâ sed veste sorores  
Ad tumulum, sparsis fœdantes ora capillis  
Et fluidis vultum lachrymis, nullus decor illis,  
Non lyra, non cytharæ sunt, barbata nulla videntur.  
In cantum faciles quondam invitante Poëtâ.  
Ultrâ singultûs vix quicquam posse fatentur.  
Tu tamen ô Patria, ô Vati charissima DRUSIS,  
Quæ magni cineres nunc condis & ossa ZAMILÆ,  
Talia dic plorans & verba inscribe sepulchro:  
Hic Parnassæi jacet (& mea) gloria Phœbi  
Prusiaciq; soli saxum premit ora diserta,  
Ast immortalis se tollit ad æthera virtus.  
Mantua Vergilio quantum, Verona Catullo,  
Tantum Elbinga Tibi debet divine ZAMILA.  
Nempè tuas laudes cantu celebrare perenni  
Qui potuit, nomenq; tuum diffundere mundo,  
Huic saltem ista velis pro multis reddere pauca.

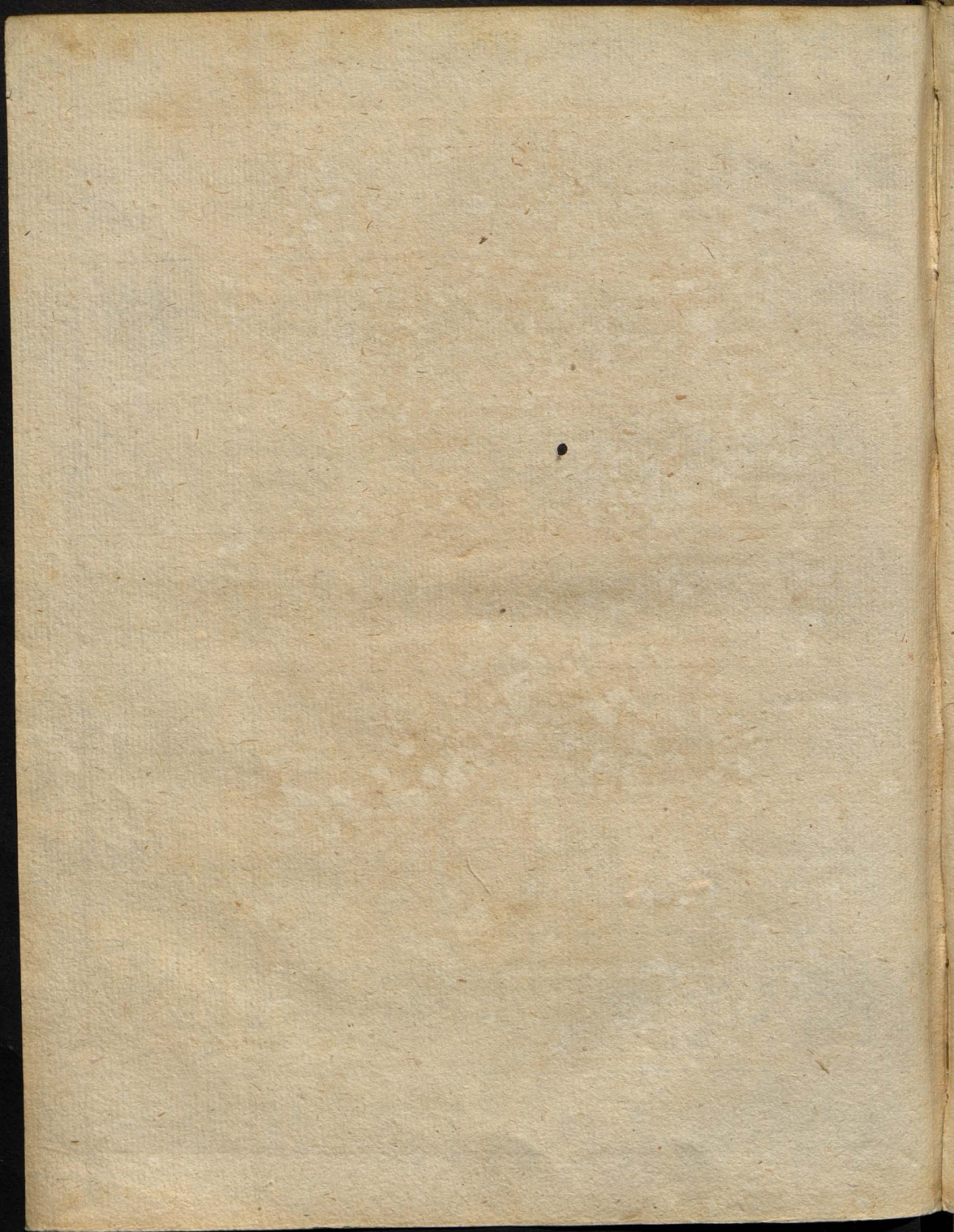
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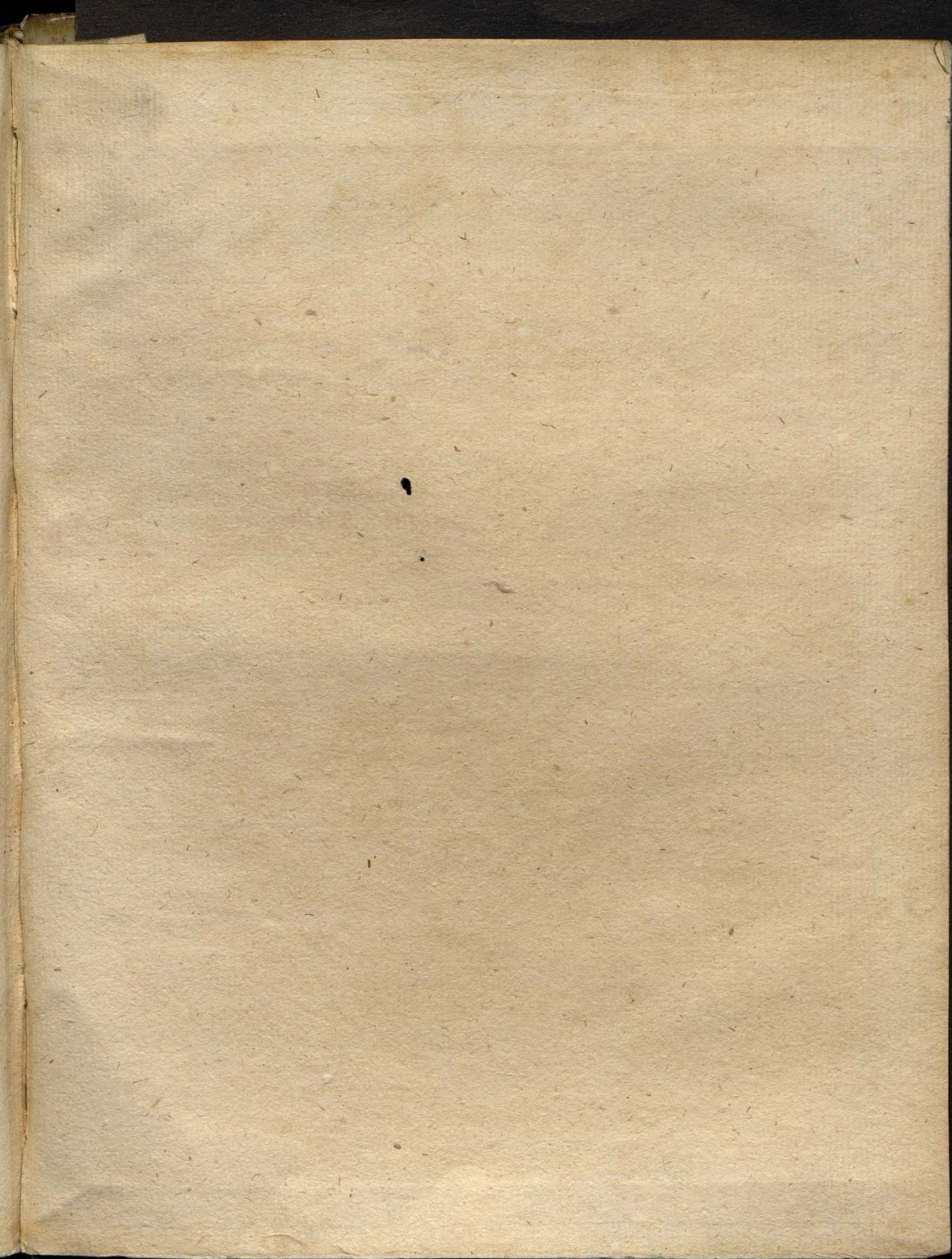
Inrerea (late volitans Regumq; Ducumq;  
Atq; domos Procerum penetrans, quos carmina mulcens  
Zamilæ) totum narrabis Fama per orbem  
Magna Viri merita & jacturam in funere tanti.  
Jam sylvas etiam, jam lucos, antra moveri  
Audio, jam fontes & raucos adstrepere amnes.  
ZAMILEN montesq; vocant vallesq; ZAMILEN,  
ZAMILEN et Oreades, <sup>(hæc)</sup> Dryadesq; puellæ,  
Et Nymphæ pratis, & tristi Najades ore,  
Et quæ præterea celebrantur Nomina rure,  
ZAMILEN clamant, non respondente Zamilæ,  
Ceu quondam, notas audire ac reddere voces  
Cum licuit, viresq; & Vatis vita sinebant.  
ZAMILEN Elbinga sonat, sonat ipse Nogatus,  
Et notum resonat Lechæus Vistula Nomen.  
Conscius & nostri cum Habo Bregela doloris  
Fata Viri late narrant, Thetis ipsa querelas  
Accipit, ac magno reboans cum murmure reddit.

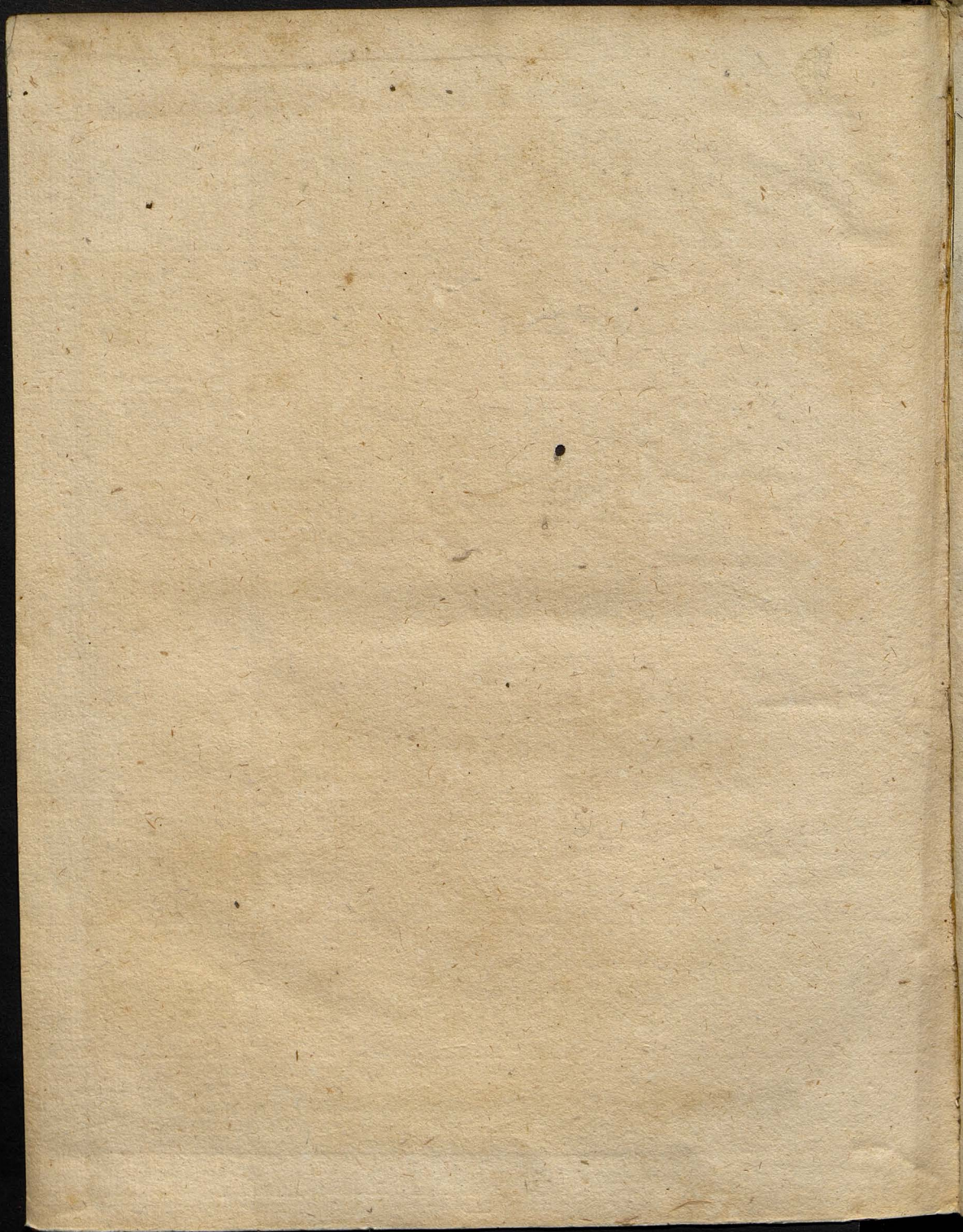
Zamilophilus.



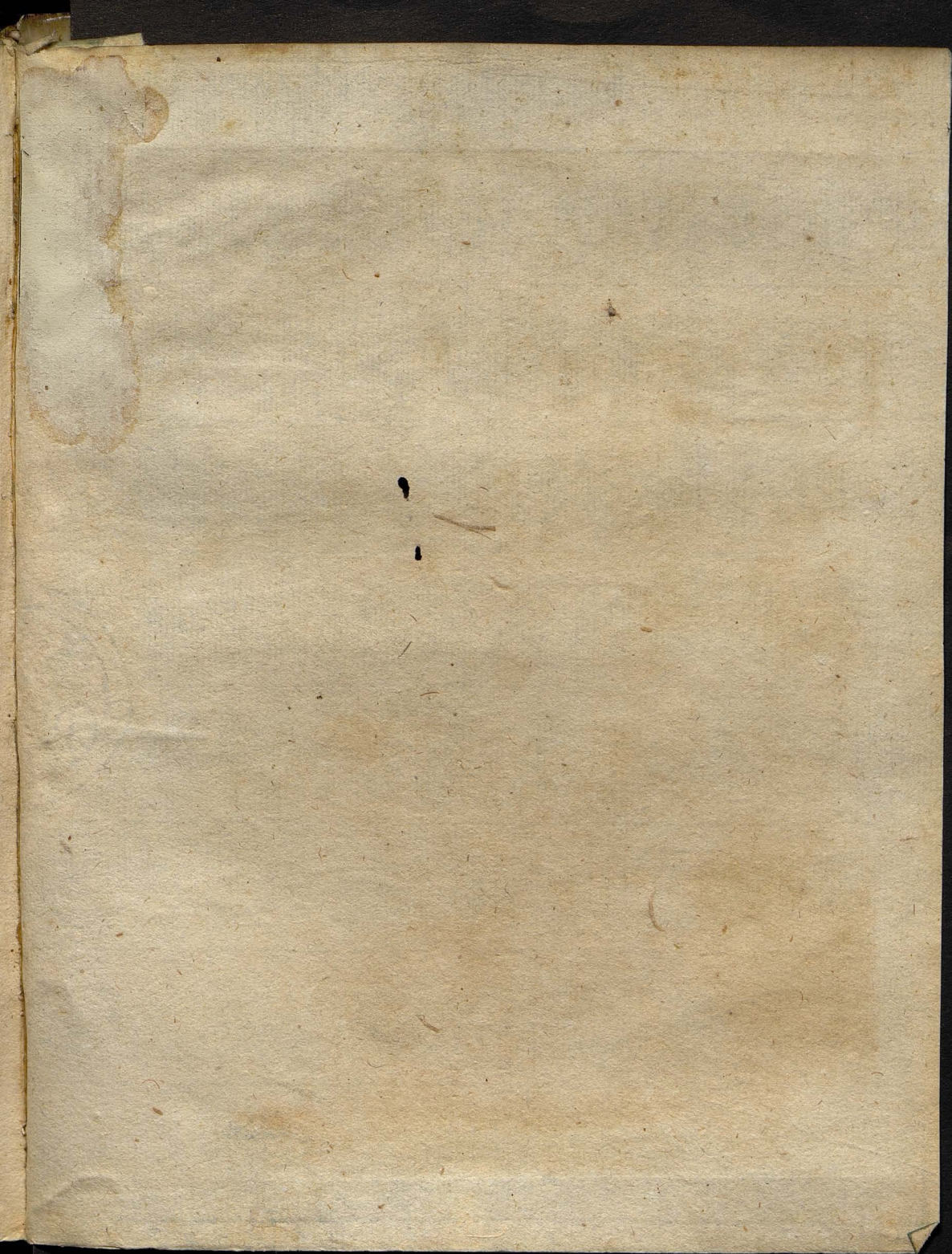


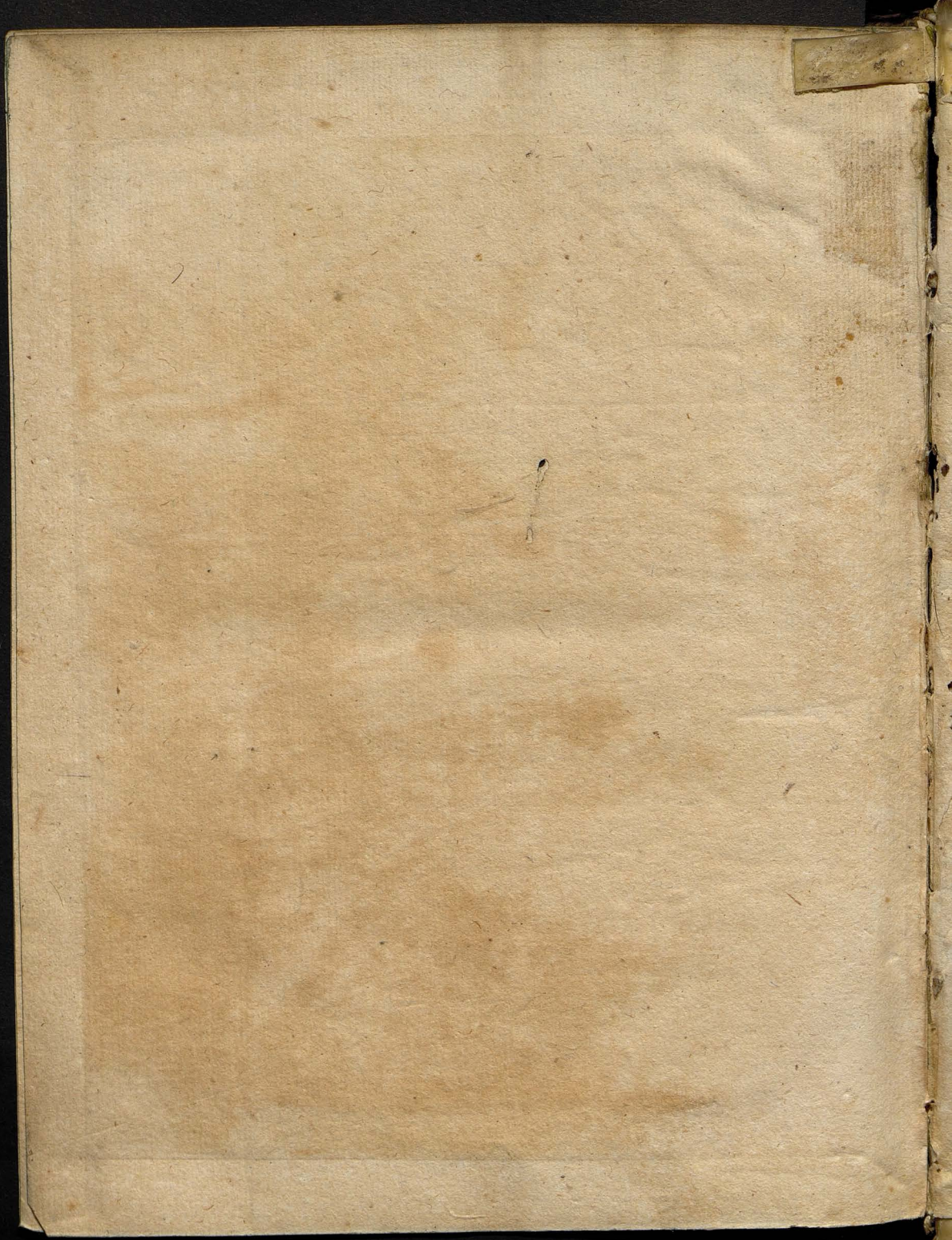














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