

A 58
A 80

to 38

~~to 80~~

Mus. ant. pract. A 58

17.

M

8108

13.

Mus. ant.
pract.
A 58

Septimus

OB 33

Liber Tertius a.s. b. 7. e. 20*cu*
Agustin Agazzari

Mus. ant. pract. A 58

8108

S. All

Hoc Epistola lib. 1. Est ^{quæcumque} a fratre pordive tenus si non datur ultra

All All

All C.

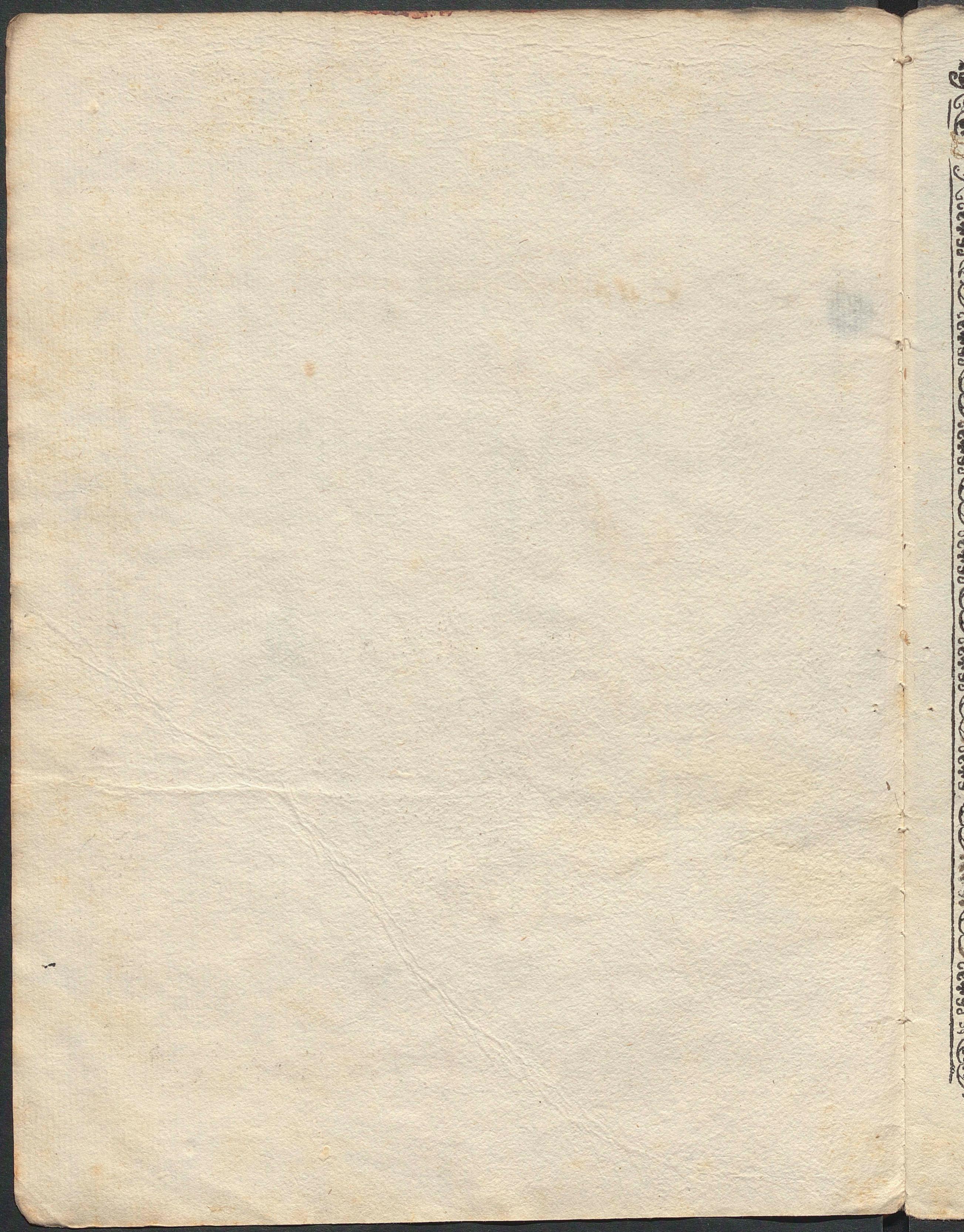
All A. A. A. A.

Ald Ald

All All

Or

Ald Ald Ald



SEPTIMVS

A V G V S T I N I A G A Z Z A R I I

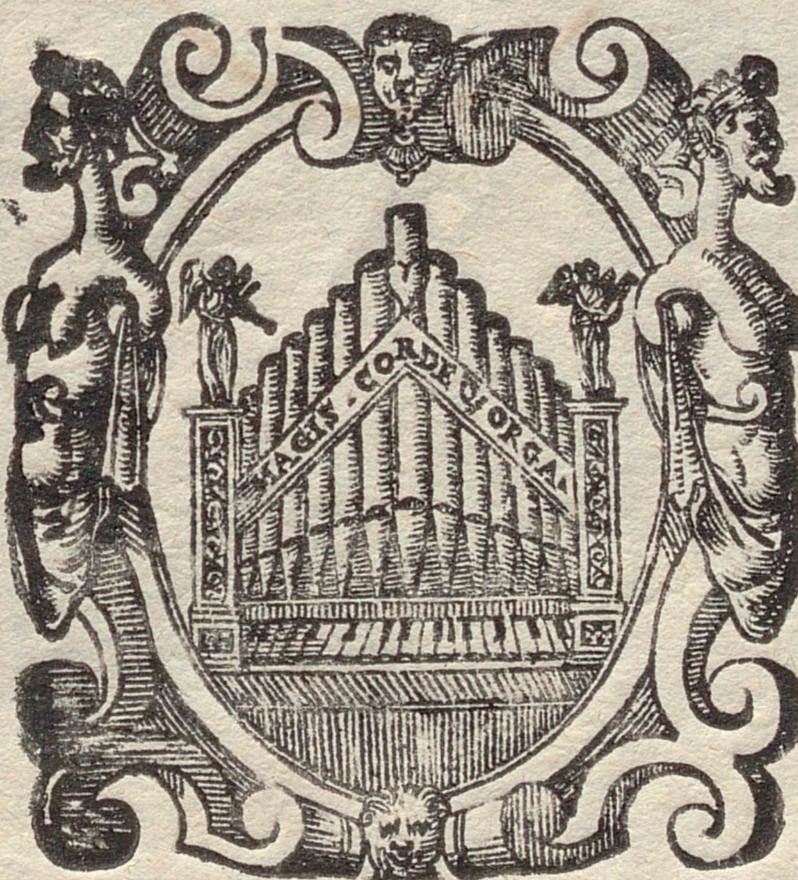
In Collegio Germanico musicę Prefecti.

S A C R A R V M C A N T I O N V M ,

Quæ Quinis, Senis, Septenis, Octonisq;
vocibus concinutur.

L I B E R T E R T I V S .

Cum Basso ad Organum.



Venetij, Apud Ricciardum Amadinum.

M D C V I I I .

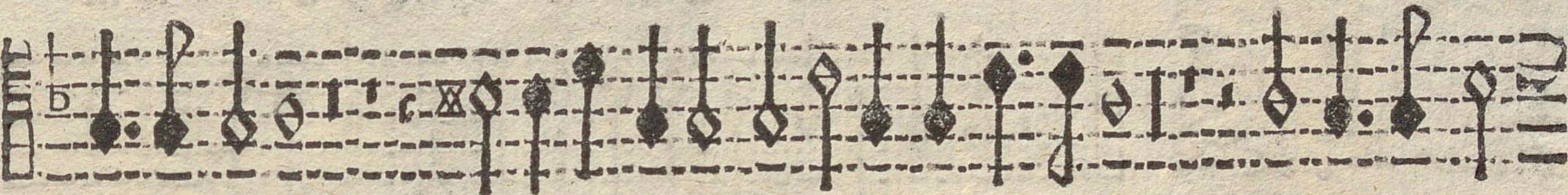
G



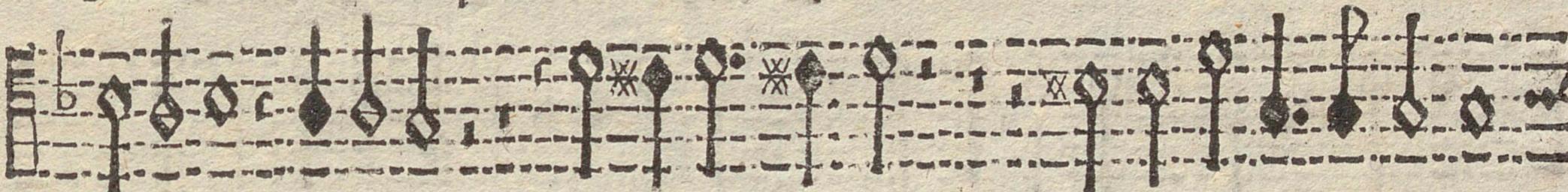
Septem voc. Secundus Chorus. Trib. voc. 3 TENOR II.



Auda. Laudabo Dominū in vita mea psallam



Deo meo psallā Deo meo quamdiu fuero in filijs



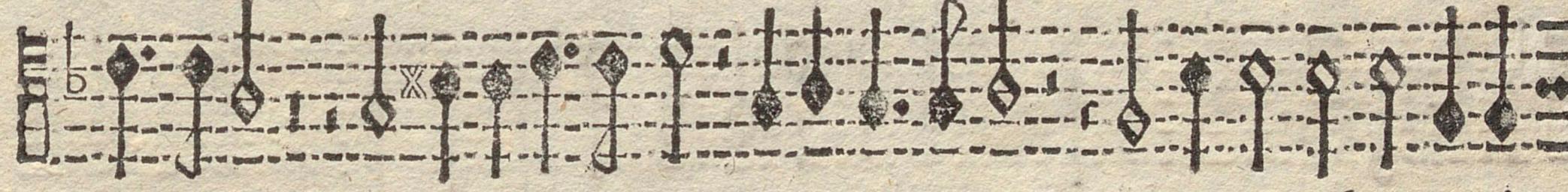
hominum in quibus non est salus exibit spiritus e-



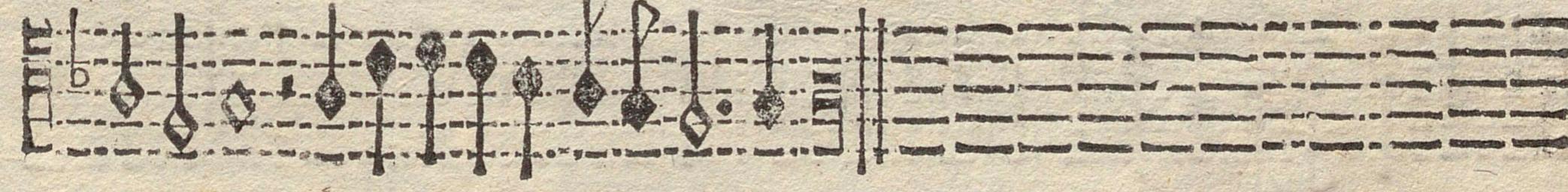
iūs & reuertetur in terram suam Beatus cuius Deus la-



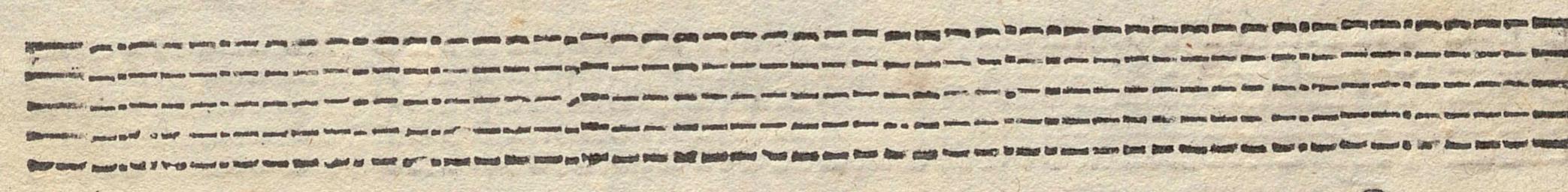
cob adiutor eius qui fecit cœlum & terram cœlum & terram mare &



omnia mare & omnia que in eis sunt que in eis sunt que in



eis sunt ij



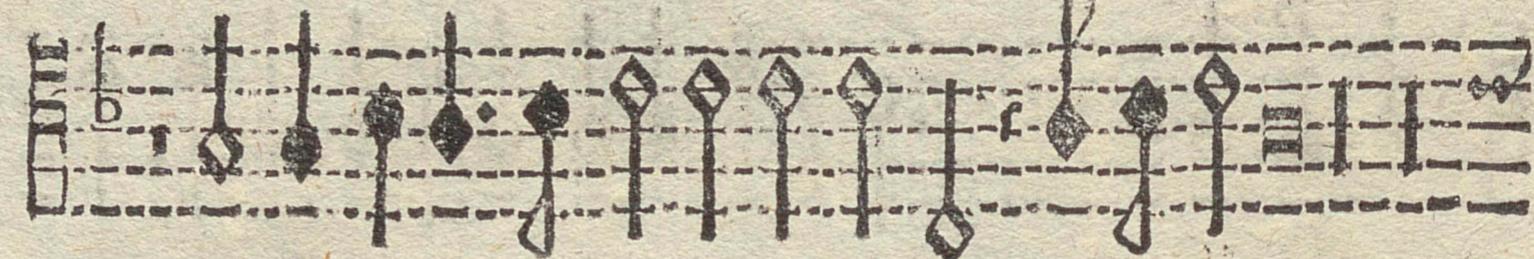
Octo voc. Secundus Chorus.

4

T E N O R



Enite & videte opera Do mini



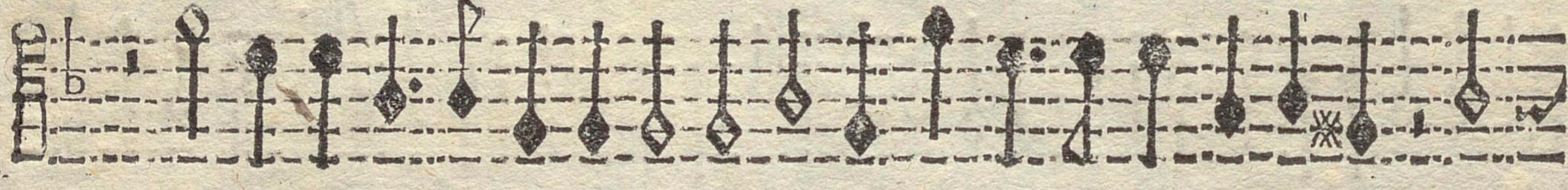
Venite & videte Venite & videte



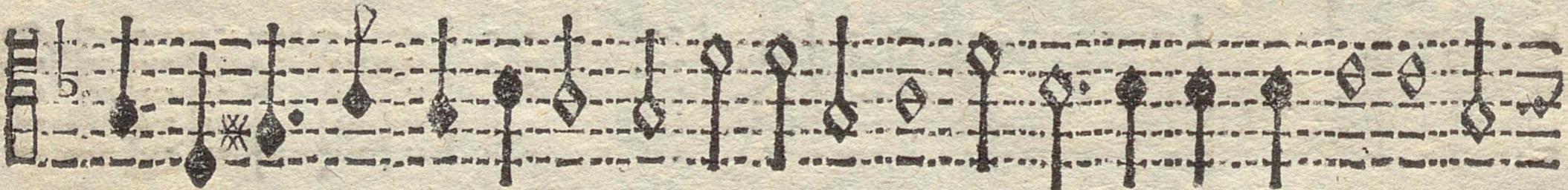
qui conuertit mare in aridam in flu mine



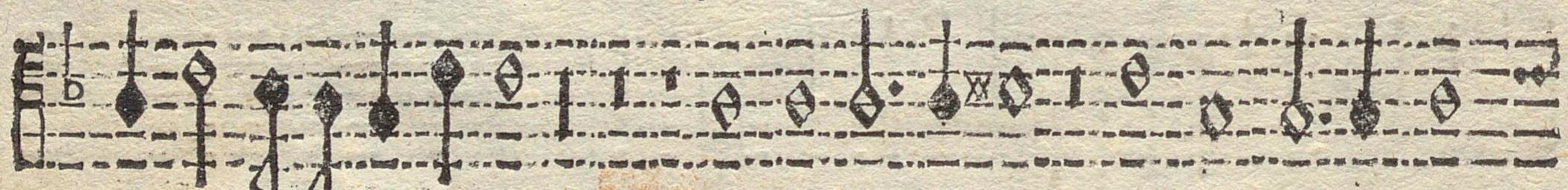
in flumine ibi lætabimur in ipso lætabimur in ipso



ibi lætabimur in ipso ibi lætabiniur in ipso ij



qui dominatur in virtute sua in



ęter num qui exasperant qui exasperant



non exalentur non exalentur non exalentur

TENOR



Octo voc. Secundus Chorus.

6.

TENOR



Xul tent & læ-

ten tur & lætentur & lætentur & lætentur omnes qui

quæ runt te qui dil gunt salutare tuum qui di li-

gunt salutare tuum salutare tuum salutare tuum ego

ve ro Ego ve ro egenus & pauper sum De-

us adiuua me Deus adiuua me Deus adiuua me Deus adiuua me

adieuua me.

.....

Octo voc. Secondus Chorus

7

TENOR



Xultabo.

In sæculum & in sæculum sæcu-

lum in sæculum & in sæculum sæculi

in sæcu-

lum & in sæculum sæculi

in sæculum & in sæculum sæculi

Laudationem Domini loquetur os meum in sæculum & in sæculum

sæculi in sæculum & in sæculum sæculi in sæculum & in sæculum

sæculi.

Octo vocum. Secundus Chorus.

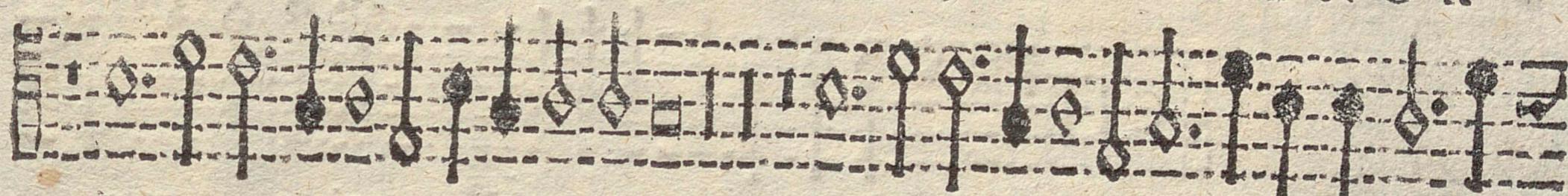
8

TENOR



Octo voc. Secundus Chorus.

TENOR



salus omnium in te sperantium salus omnium in te in te speranti.



um in te sperantium in te sperantium.



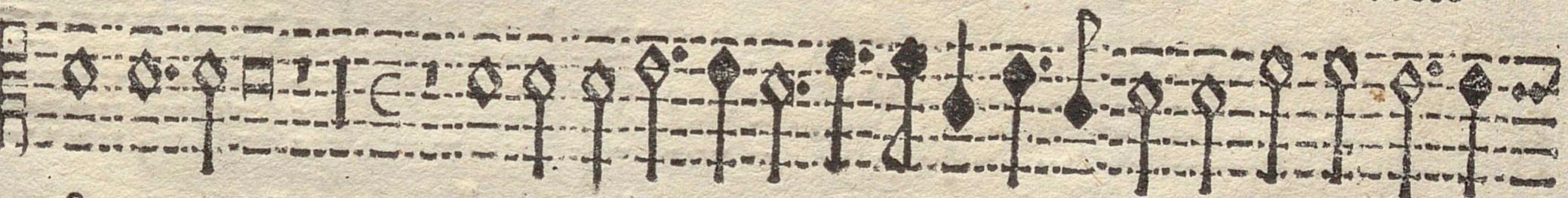
Acris solemni js iuncta sint gaudia iuncta sint



gau dia & ex præcordijs so nent præconia sonent præ-



conia recedant vetera noua sint omnia corda voces



& opera noctis recolit ir coena nouissima qua Christus credi-



tur agnū & azyma dedisse fratribus iuxta legitima priscis in-



dulca patribus priscis indulta patribus priscis indulta patribus patribus.

Octo vocum. Secundus Chorus.

to TENOR



Ristis est anima me a anima mea
vsque ad mor tem sustinete hic & vigilate me.
cum & vigilate me cum iam videbitis turbam
iam videbitis turbam que circundabit me que circundabit me
vos vos fugam capietis vos fugam capie iis & ego
vadim immolari pro vobis immolari pro vobis
bis pro vobis.

The musical notation consists of eight staves of square neumes on four-line red staves. The music is written in common time. The notes are represented by small squares with vertical stems, and there are various rests and decorative elements.

Octo vocum. Secundus Chorus.

ii

TENOR



Ic est vere martyr Hic est vere mar-

tyr qui pro Christi nomine sanguinem suum fudic sanguinem

suum fudic qui minas iudicum qui minas iu dicum non

timuit nec terrenæ dignitatis gloriam quæsi uit glori-

am quæsiuit gloriam quæsiuit sed ad cœlestia regna

sed ad celestia regna gloriosus peruenit peruenie

gloriosus perue nit gloriosus perue nit per-

ue nit.



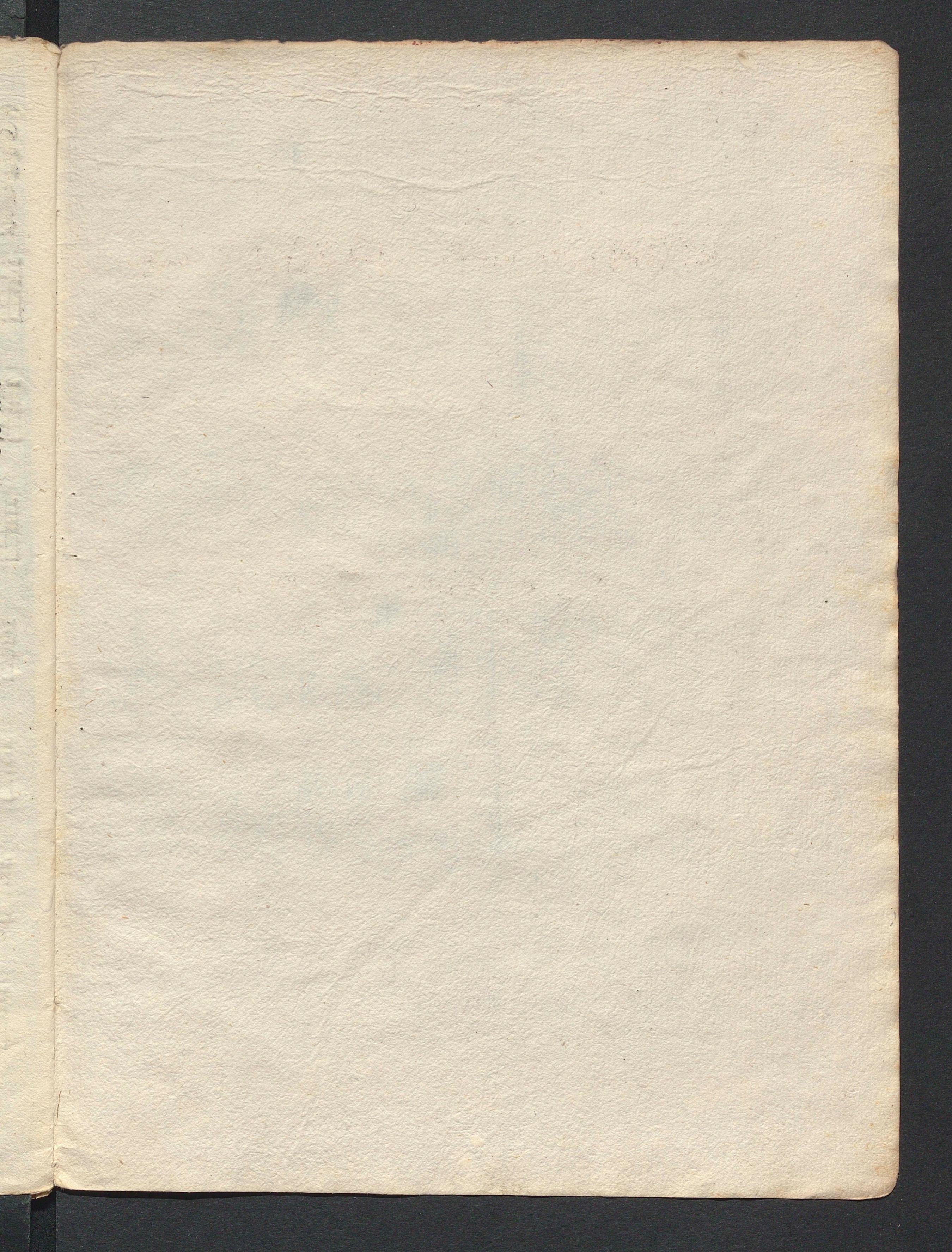
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Exultent & latentur

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Tristis est anima mea	10
Hic est vere Martyr;	11





*Chirurgia generalis et particularis
et de rebus medicis*

Mos-parec-aunt

agere
m
quid
idem
viii.
q. in
dum
q. d'ire
nej ron
ordiun
adorn
monac
ztem
rui
q. mi
dl un
iqm
anno
imp er
maray
lvi m
lviip
dis
cure

