

Mus. ant.

pract.

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T

Primo Choro.

Sept 27th.

Mus. Acad. pract. N. 95

S A L M I
V E S P E R T I N I

Per tutto l'Anno, Parte à Doi Chori, parte Concertati
al'vso moderno, & parte alla Breue, come si
Cantano nelle Capelle De Prencipi.

A 4. 5. & Otto Voci.

Con il Basso Continuo.

DI D. FRANCESCO VSPER

Capo della Gran Scola di S. Giouanni Euangelista
Di Venetia.

Opera Quinta.

CON PRIVILEGIO.

T E N O R E



Primo Choro.

STAMPA DEL GARDANO.

I N V E N E T I A M. DC. XXVII.

Appresso Bartolomeo Magni.

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Per tutto l'Anno, Parte à Doi Chori, parte Concerti, nel
2.^o Mo moderno, & parte alla Breve, come si
Cantano nelle Capelle De Principi.

A 4. 2. & Otto Voci.

Con il Basso Continuo.

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Capo della Gran Scuola di S. Giovanni Evangelista
Di Venezia.

Opera Quinta.

CON TRINTECO.



Primo Choro.

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STAMPA DEL GARDANO.

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Appresso Ba. olomoe Manin.



ALMOLTO ILL.^{RE}

^{MO}
ET REV. SIGNOR

SIGNOR COLENDISSIMO

IL P. D. VIRGINIO DINA

ABBATE DI CANDIANA.



Hi sarà quello mai, che ardisca inuehire contra questi miei Sacri Canti, leggendoli iscritti del nome venerando di V. S. Molto Illustre, & Reuerendissima? Chi non ne farà di loro qualche conto veggendoli comparire adorni di sì nobil fregio? Per il corso di vintidui anni hò seruito d'Organista in questo gran Tempio di S. Salvatore con soddisfazione vniversale di sì degni & virtuosi Padri, come le dimostrazioni d'amore vsatemi men'hanno fatto palpabil fede; è giusto per tanto, che le mie fatiche, & i miei sudori riconoscano, chi fù loro promotore à qualche applauso, che glien'hà fatto il mondo. Et poi, se vn Corbo semiparlante à tempi andati piacque tanto à gran Prencipe, ben dovranno questi miei carmi Sacri piacer à lei, che sà cauar l'acqua dalla pomiche; onde che riparandosi egli no all'ombra di sì eminente Prelato riceueranno quel grido, che non haurà saputo procurargliene l'autore. Le doni il Signor Dio de suoi diuini fauori, & à me modo di mostrarle nell'effecutione de suoi comandamenti, qual sia la propensità dell'animo mio verso sì da me riuerito Signore, & Patrone. Et à V. S. Molto Illustre, & Reuerendissima humilissimamente bacio le mani.

Di Venetia à di 22. Settembre. CIO IO C XXVII.

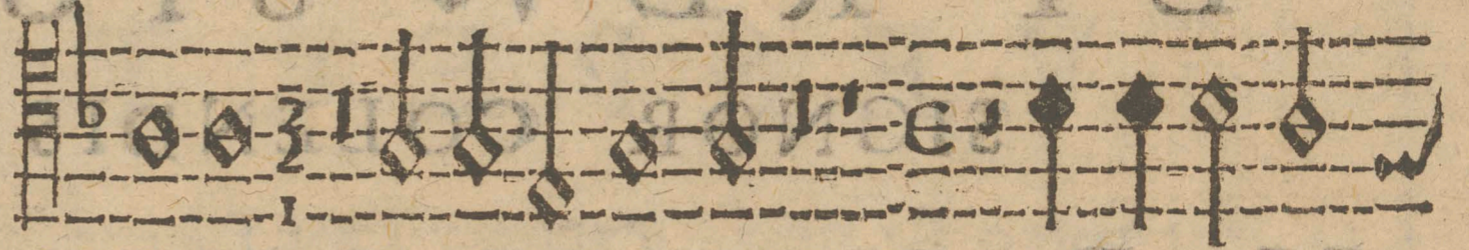
Di V. P. Molto Illustre, & Reuerendissima

Humilissimo, & Obligatissimo Seruitore

Francesco Vesper.



Ixit Dominus ij Domino meo



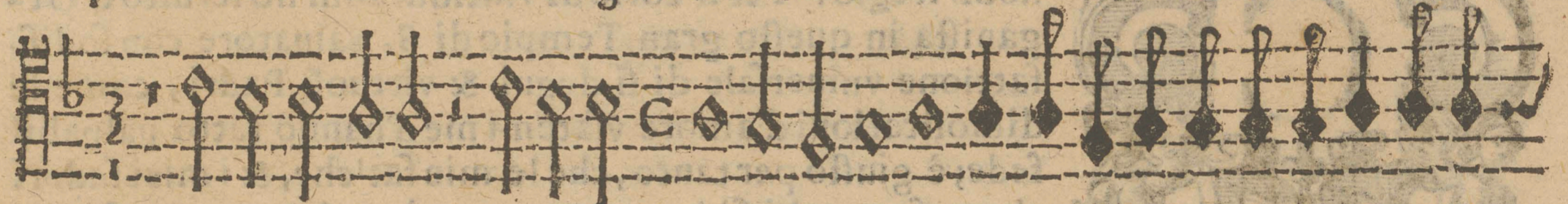
fede fede à dextris Donec ponam



ij inimicos inimicos tuos inimicos tu os Scabellum



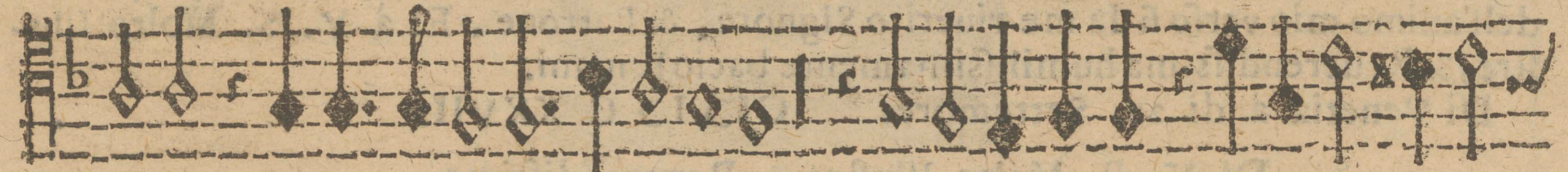
pedum tuo rum Virgam virtutis tuæ dominare in medio



inimicorum ij tuorum Tecum principium in die vir-



tutis tuæ in splendoribus ij Sanctorum ex vtero



ante Luciferum genui te tu es Sacerdos ij



ij secundum ordinem ij Melchise-

TENOR Primo Choro.

3



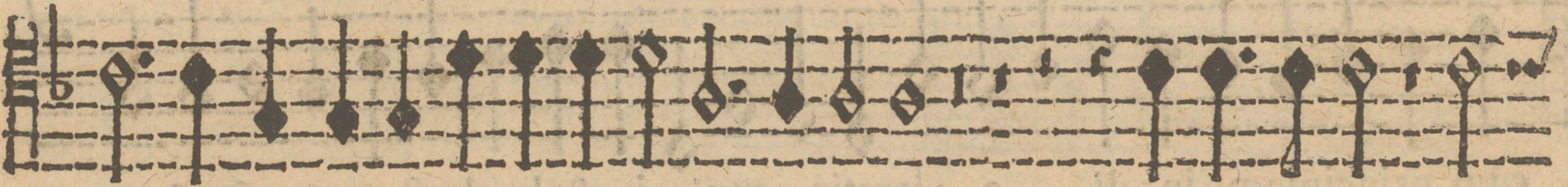
deh Dominus à dextris tuis confregit confregit in die iræ



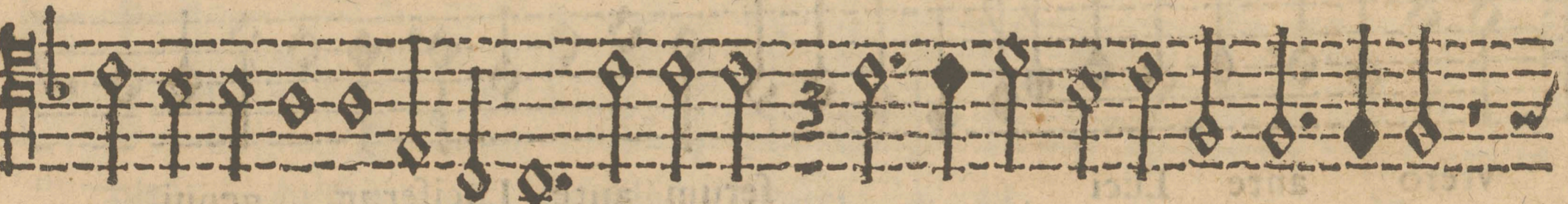
suæ reges iudicabit in nationi-



bus in nationibus implebit ruinas conquassabit



conquassabit capita in terra multorum propterea e-



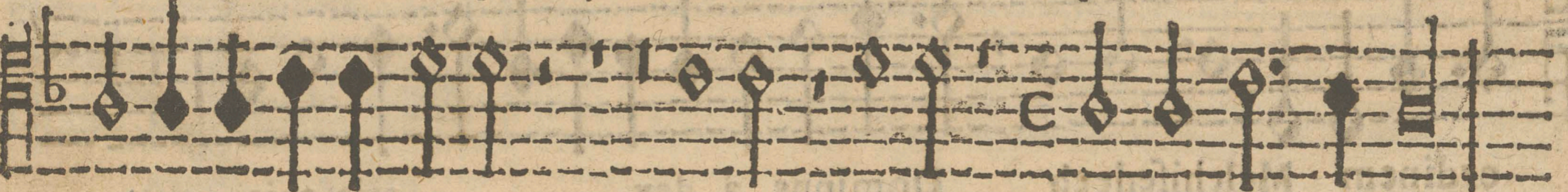
xaltavit caput exaltavit caput Gloria Patri & Filio



& Spiritui Sancto & Spiritui Sancto Sicut erat



Sicut erat in principio & nunc & semper & in



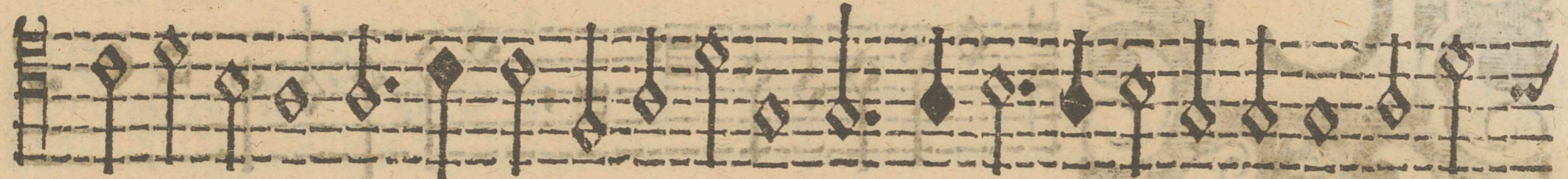
secula seculorum Amen Amen Amen A men.

Alla Breue. da Capella. Primo Tuono. 4 T E N O R Pr. Ch.

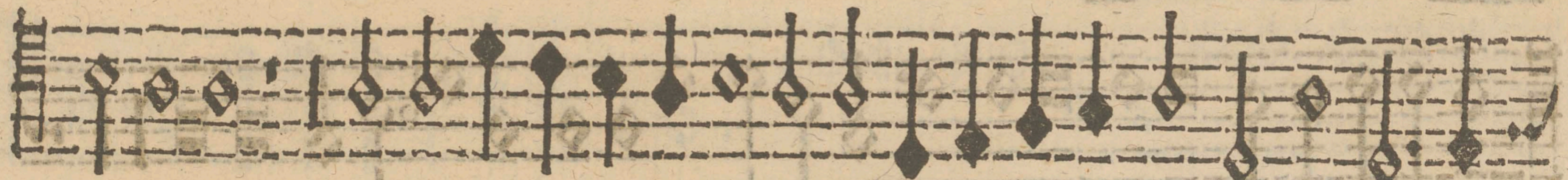
Dixit Dominus. Sede à dextris meis Donec ponam ini-
micos tuos Virgam virtutis tuæ & emittet Dominus ex Si-
on dominare in medio inimicorum tuorum Te-
cum principium in di e virtutis tuæ in Splendoribus Sanctorum ex
vtero ante Luci ferum ante Luciferum genui-
te Iuravit Dominus & non penitebit eum tu es Sacer-
dos tu es Sacerdos ij in æ ternum Secundum
ordinem Melchisedech Dominus à dex tris tuis



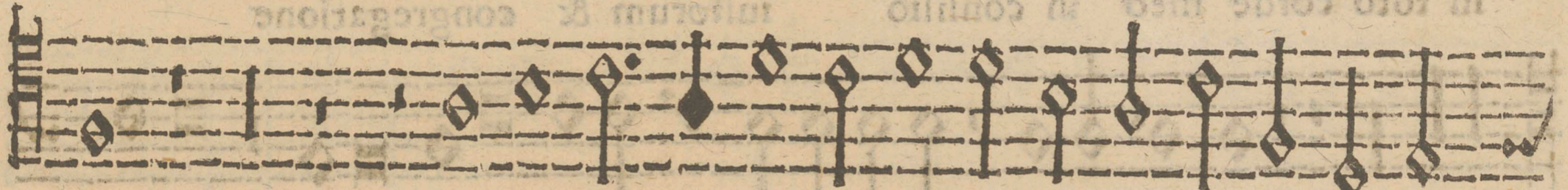
Indica bit in natio nibus implebit ru-



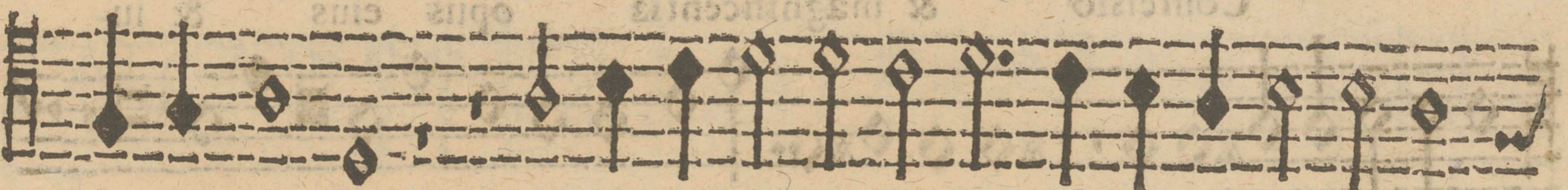
i nas conquassabit capita conquassabit capita in terra



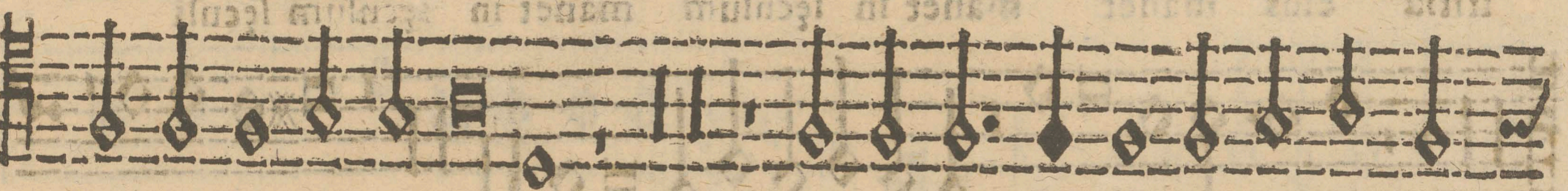
multorum de torren te in vi a biber



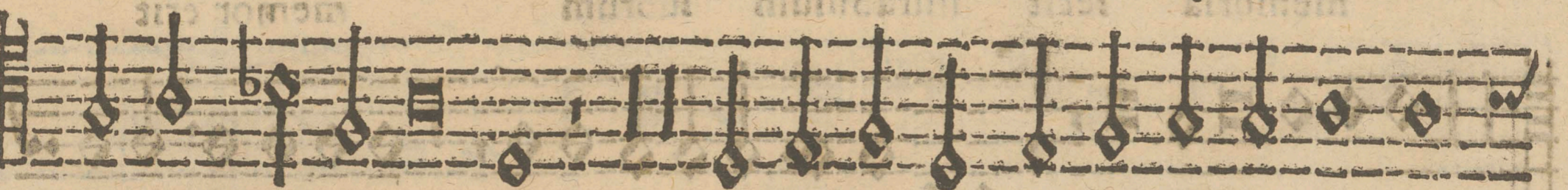
exaltabit ca put exaltabit exalta-



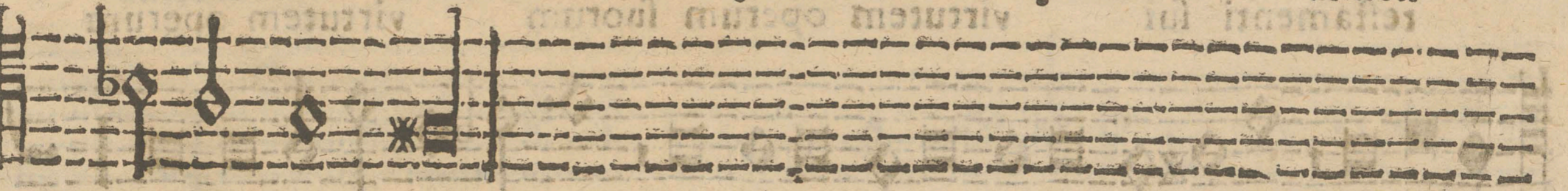
bit caput Gloria Patri & Fi lio



& Spiritui Sancto & in secula seculorum



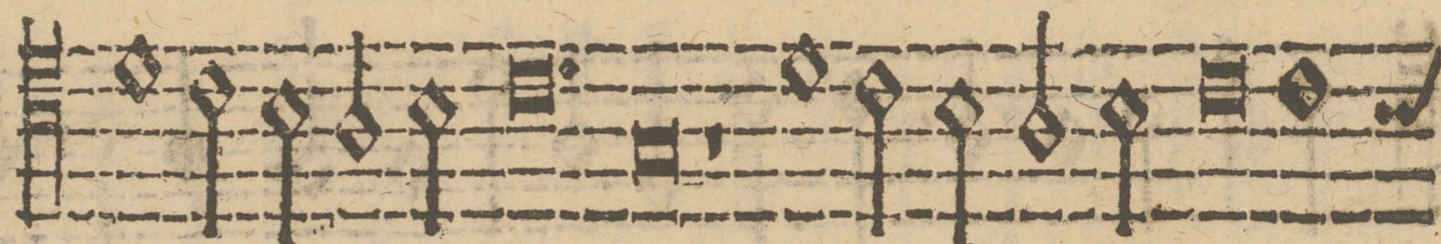
seculorum Amen seculorum seculorum Amen



Amen Amen.



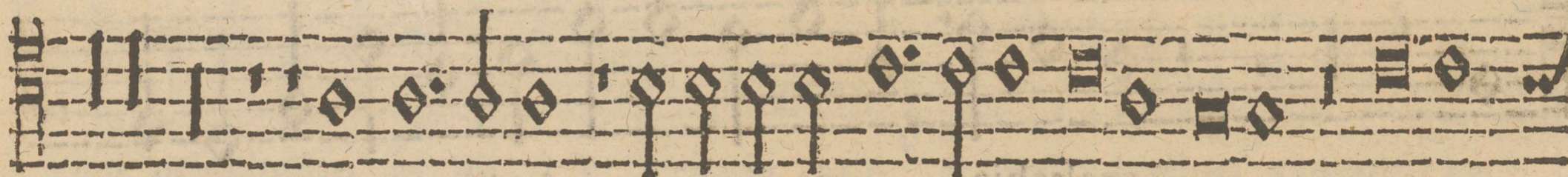
Onfitebor tibi Domine Domine



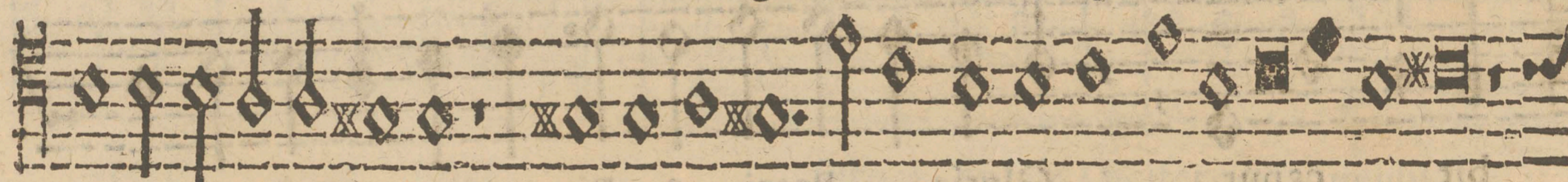
in toto corde meo in toto corde meo



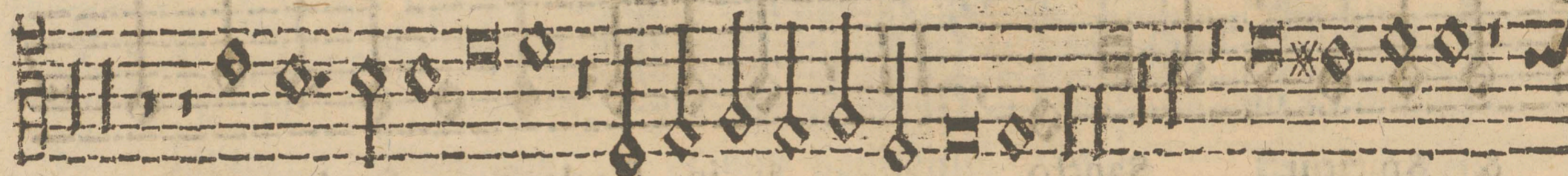
in toto corde meo in consilio iustorum & congregatione



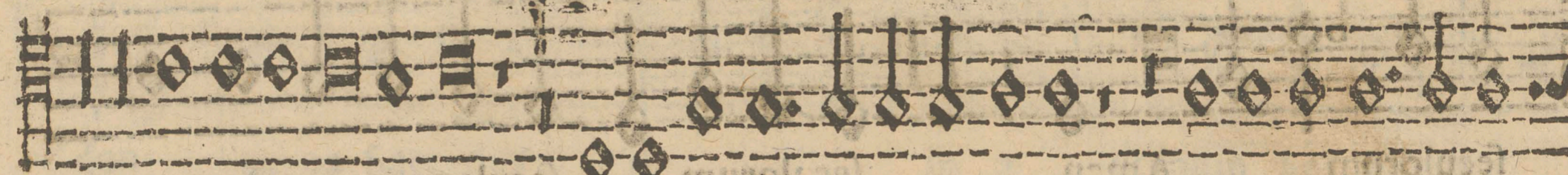
Confessio & magnificentia opus eius & iu-



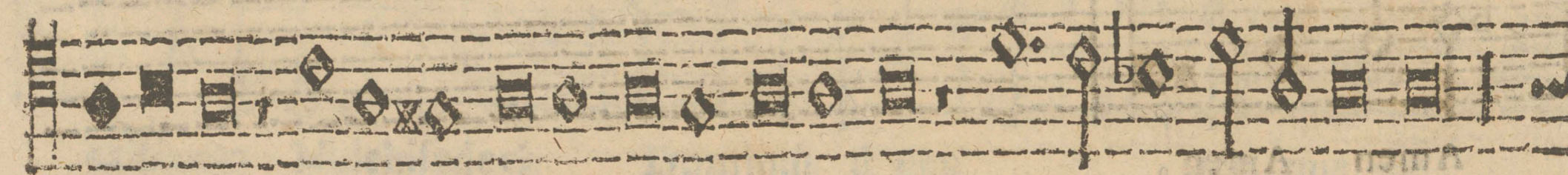
stitia eius manet manet in seculum manet in seculum seculi



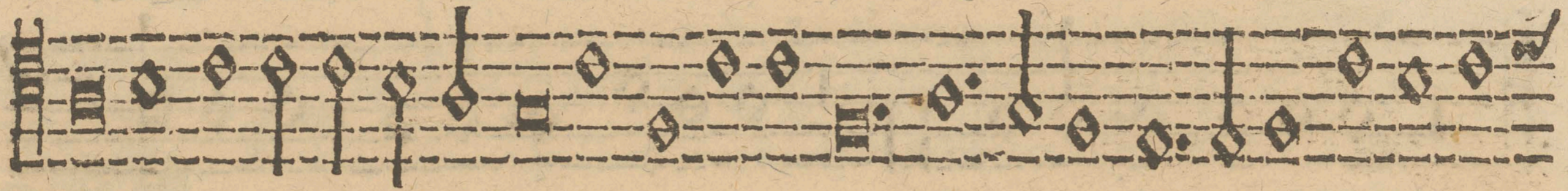
memoria fecit mirabilia suorum memor erit



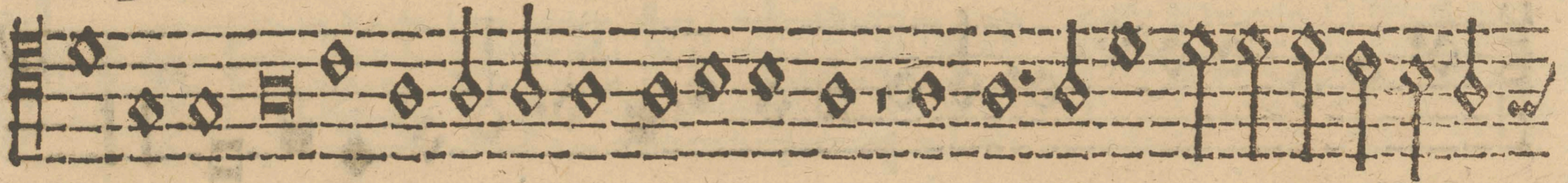
testamenti sui virtutem operum suorum virtutem operum



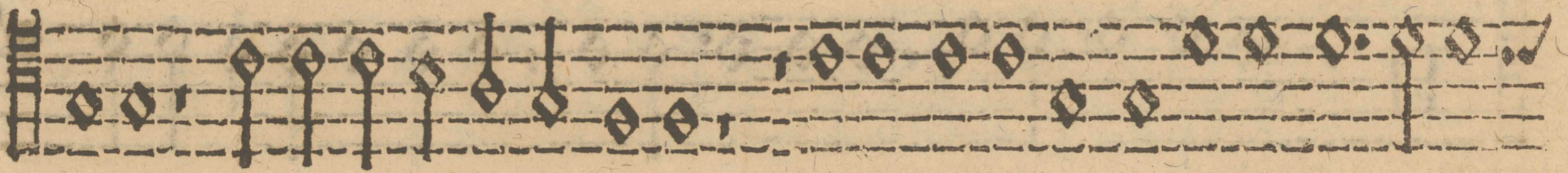
suorum annuntiabit populo suo po pulo suo



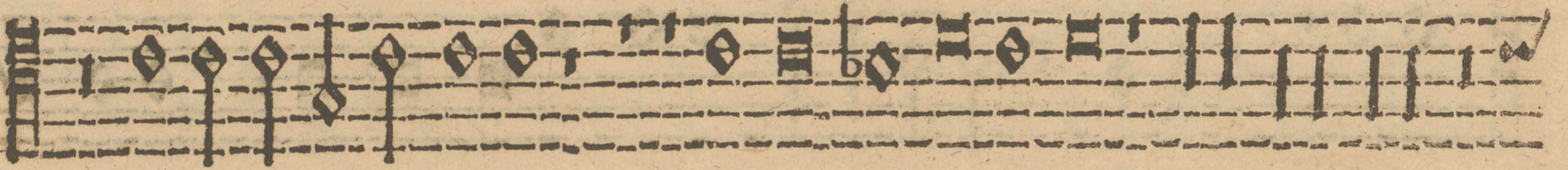
vt det illis hereditatem gentium opera manuum opera



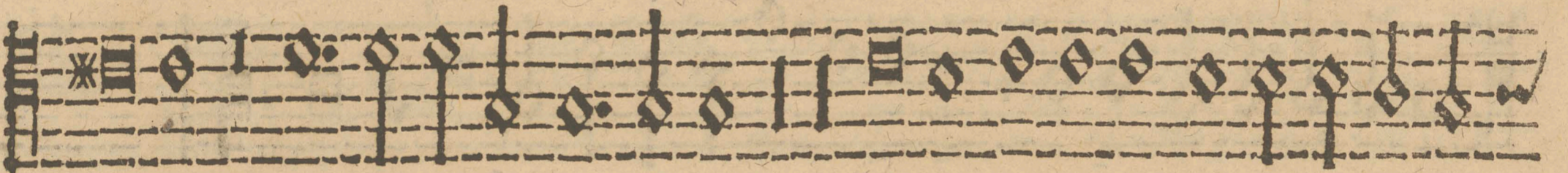
manuum eius veritas & iudicium Fidelia omnia mandata



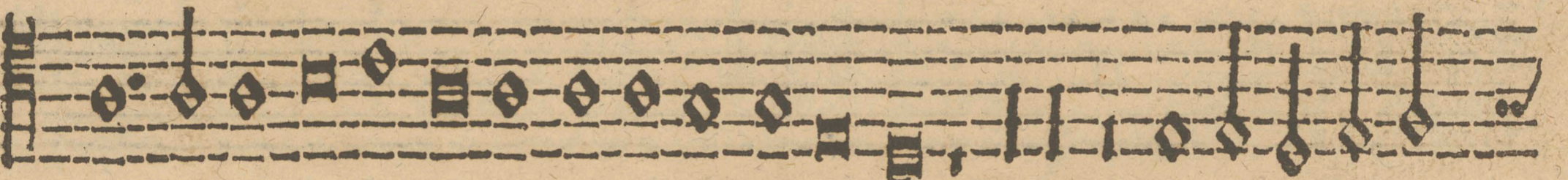
eius omnia mandata eius confirmata in seculum seculi



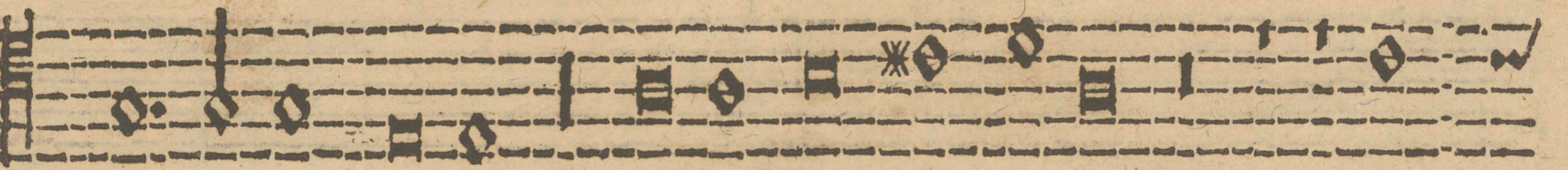
facta in veritate & equitate



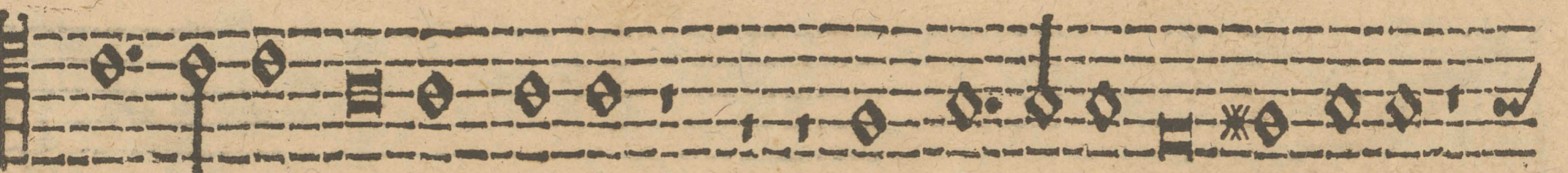
Sanctum Sanctum & terribile nomen eius initium Sapi-



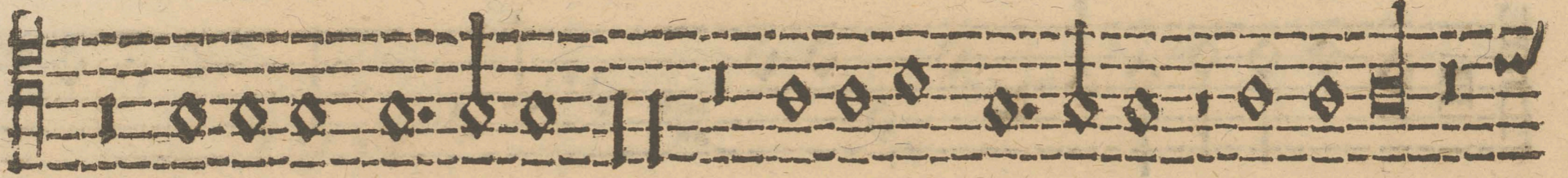
entia timor Domini timor Domini omnibus faci-



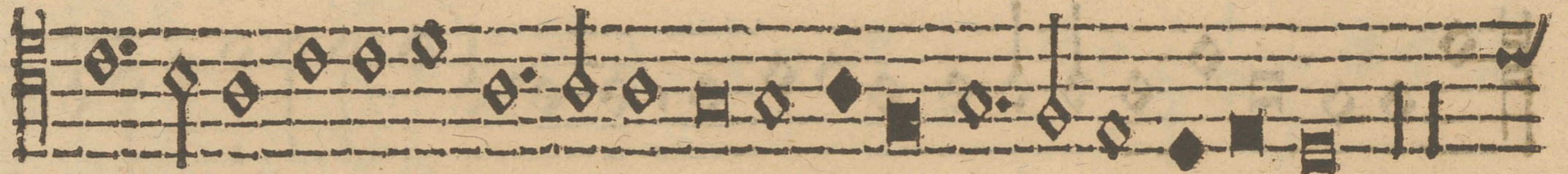
entibus eum Intellectus Bonus Lau-



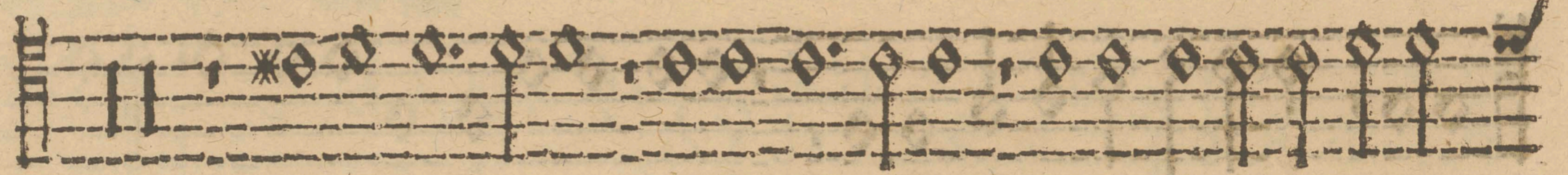
datio eius manet Laudatio eius manet



manet in seculum manet in seculum seculi.



Gloria Patri & Filio & Spiritui Sancto



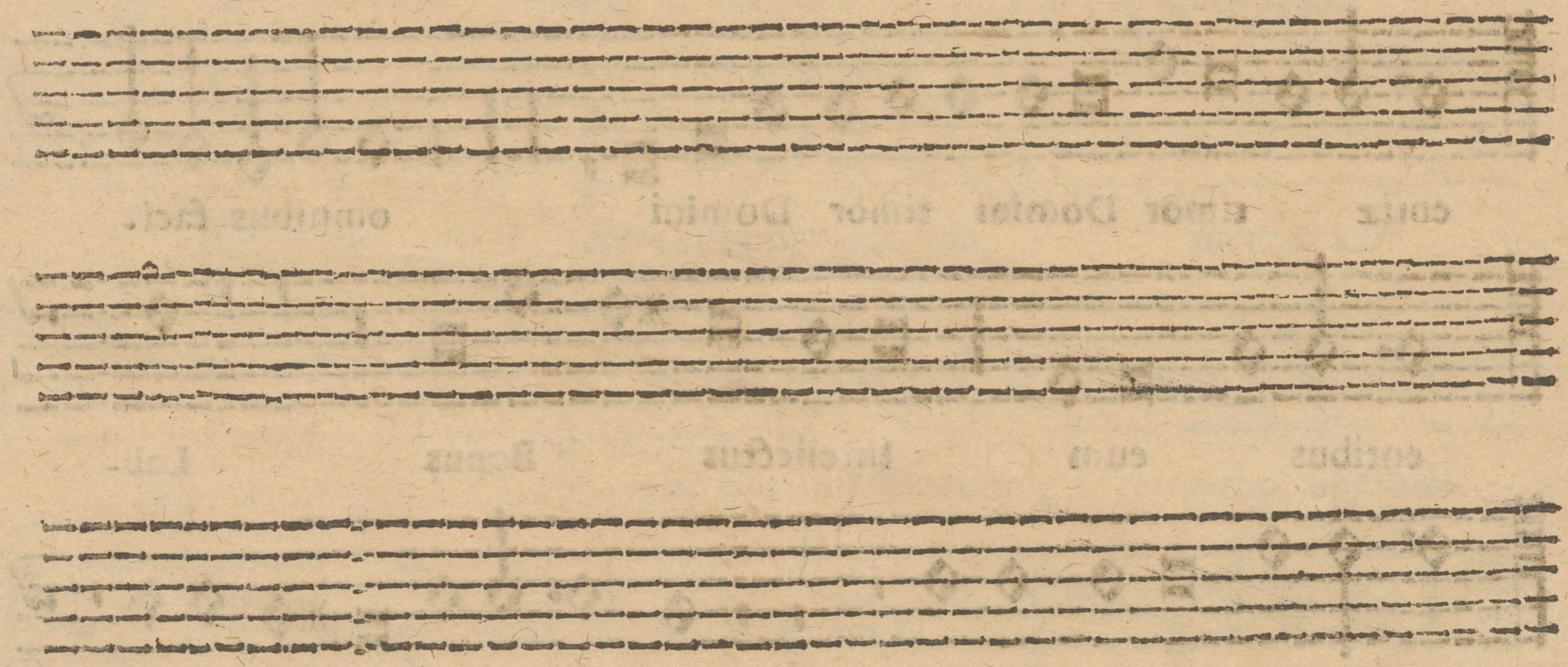
& in secula ij. & in secula seculorum



lorum & in secula seculorum Amen Amen & in



secula seculorum & in secula seculorum Amen.



Secondo Tuono. Alla Breue. Da Capella.



Musical staff 1: A single staff of music in mensural notation with a treble clef and a flat sign (B-flat). It begins with a common time signature 'C'.

Onfitebor In Confilio iustorum & congregatio-

Musical staff 2: A single staff of music in mensural notation, continuing the melody from the first staff.

ne congregatione & congregatio ne magna

Musical staff 3: A single staff of music in mensural notation, continuing the melody.

opera Do mini exquisita in

Musical staff 4: A single staff of music in mensural notation, continuing the melody.

omnes voluntates eius Confessio & magnificentia opus e.

Musical staff 5: A single staff of music in mensural notation, continuing the melody.

ius & iustitia e ius manet in se culum in se-

Musical staff 6: A single staff of music in mensural notation, continuing the melody.

culum seculi mirabilium suorum suorum misericors

Musical staff 7: A single staff of music in mensural notation, continuing the melody. It features a decorative asterisk-like symbol on the first staff line.

& miserator Dominus escam de dit escam dedit ti-

Musical staff 8: A single staff of music in mensural notation, continuing the melody.

mentibus se memor erit in seculum testamenti sui testamenti

T E N O R Primo Choro.

sui testamenti su

i virtutem operum fuorum

annunciabit annuncia

bit annuncia-

bit annunciabit populo suo

ut det illis opera

opera manuum eius veritas & iudicium & iudicium Fi-

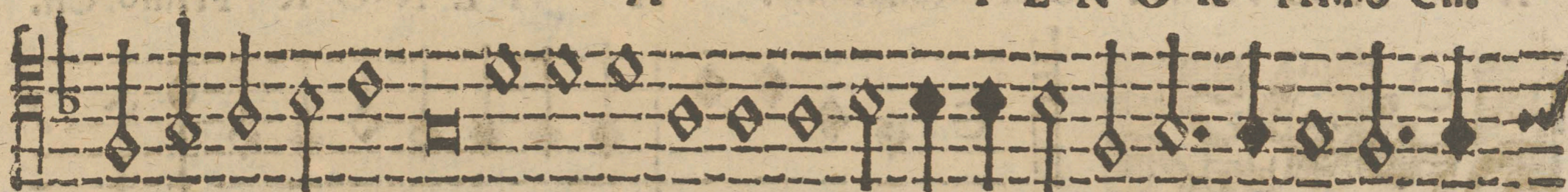
delia omnia mandata eius confirmata in seculum in seculum

seculi confirmata in seculum seculi fa

cta in verita-

te facta in veritate & equitate & equitate San-

ctū Sanctū & terribile nomen eius initium Sapientiae timor Domini



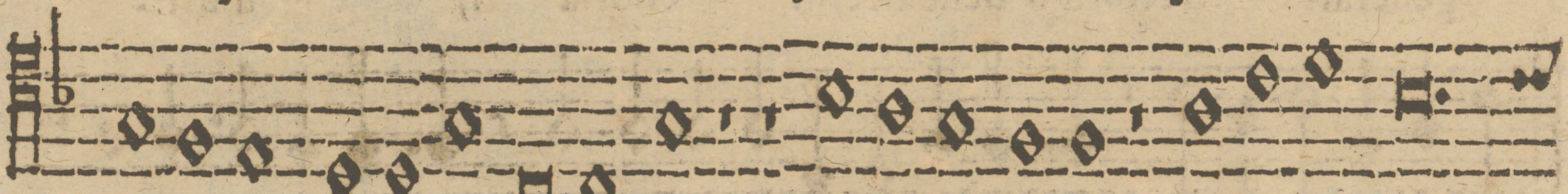
intellectus bonus intellectus bonus omnibus facientibus e-



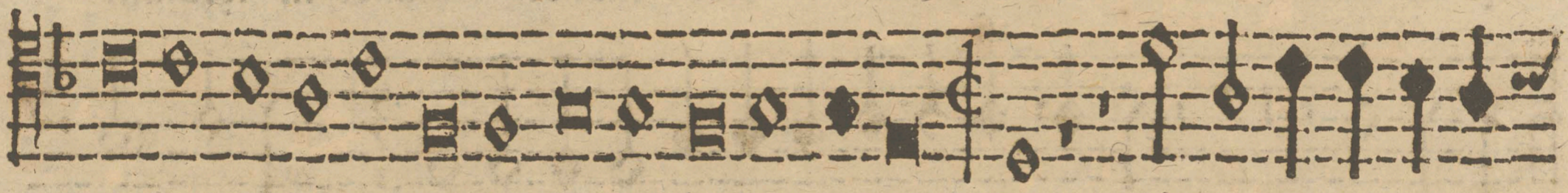
um Laudatio eius manet Laudatio eius manet



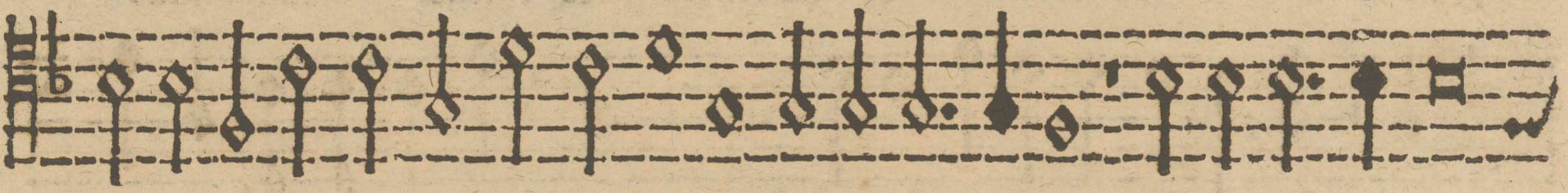
in se culum in se culum se cu li



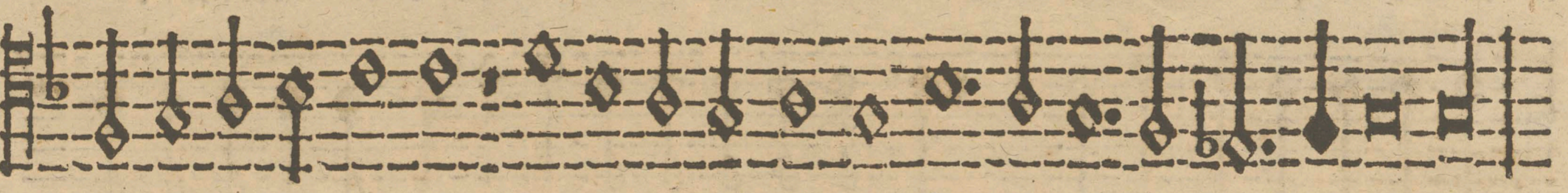
Gloria Patri & Filio Gloria Patri & Filio



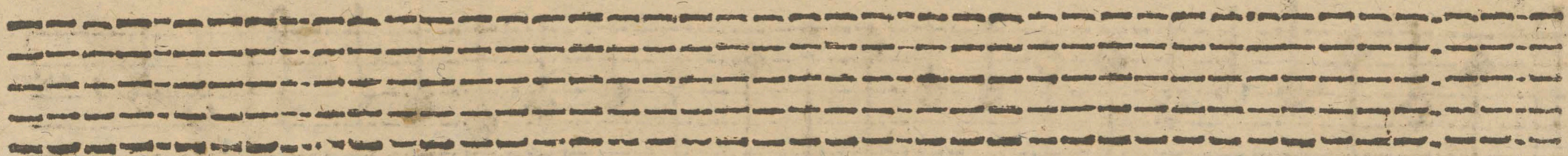
& Spiritui Sancto & Spiritui Sancto Sicut erat in prin-



cipio & nunc & sem per & in secula ij

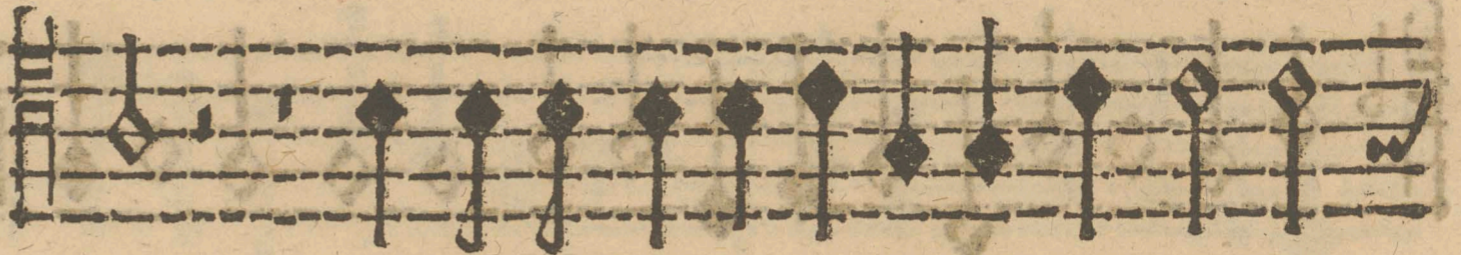


seculorum Amen seculorum Amen seculorum A men.





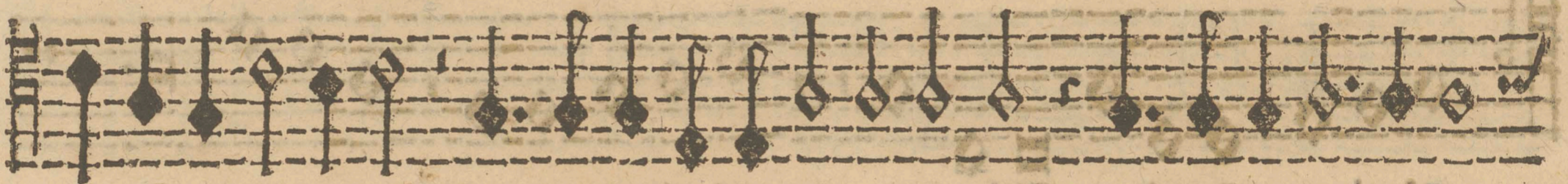
Eatus vir. In mandatis eius volet ni-



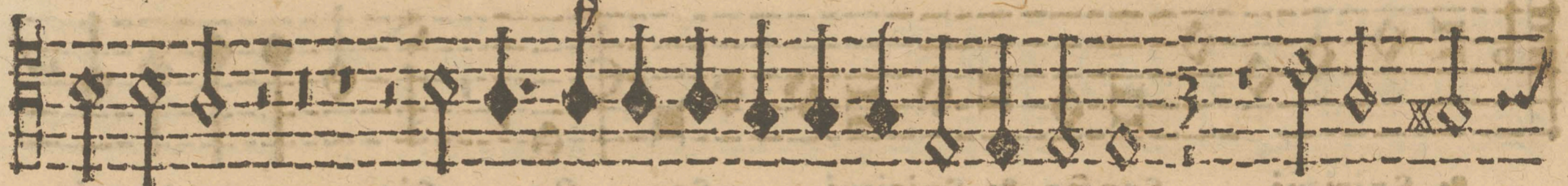
mis. Potens in terra erit semen eius



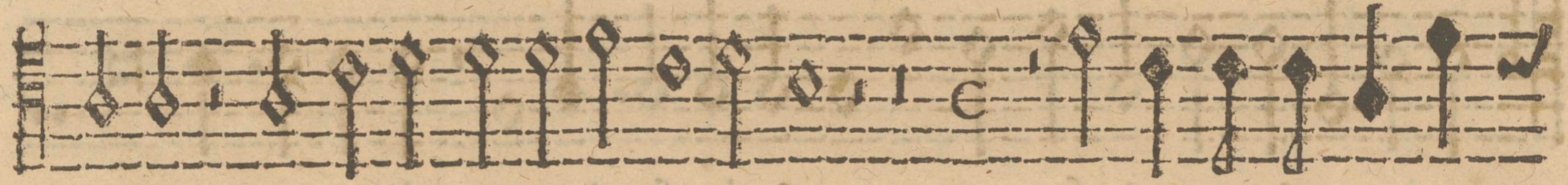
generatio rectorum Benedicetur Gloria ij & diuiti-



e in domo eius & iustitia eius manet manet in seculum



seculi misericors & miserator & iustus Iocundus



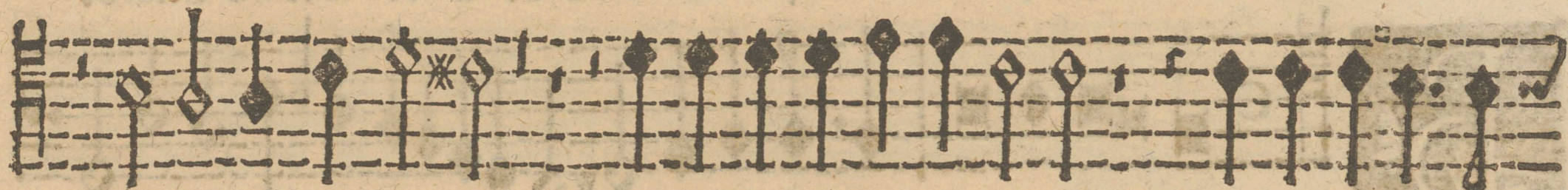
homo qui miseretur & commodat disponet sermones



suos in iudicio & memoria aeterna ij



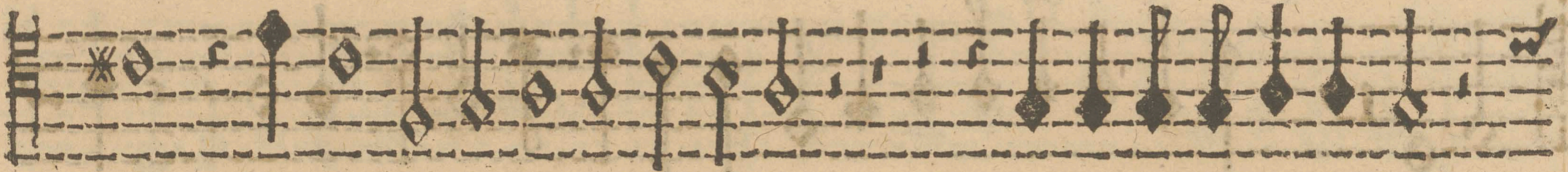
erit iustus ab auditione mala non time bit



Paratum cor eius confirmatum est cor eius donec despici-



at donec despiciat ij inimicos su-



os Disperfit dedit pauperibus in seculum seculi



cornu eius exaltabitur in gloria dentibus suis fremet



& tabescet desiderium peccatorum peribit



Gloria Patri ij & Filio & Spiritui San-



&to & nunc & semper & in secula & in secula seculorum



seculorum Amen seculorum Amen.



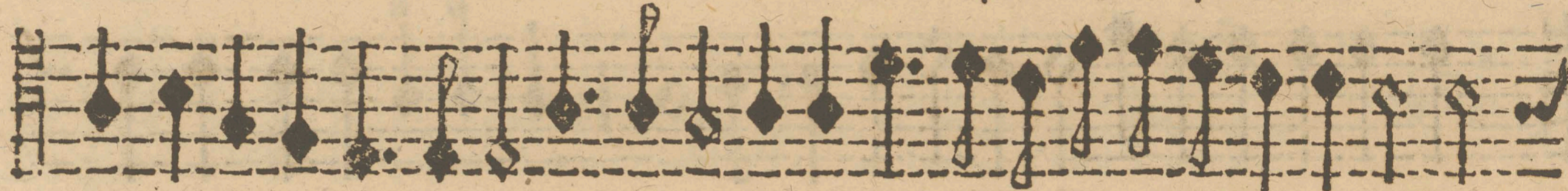
Ea tus vir. In mandatis eius vo let ni mis



potens in terra erit semen e ius generatio rectorum Benedi-



ctur & iustitia eius manet in seculum seculi e-



xortum est in tenebris lumen rectis misericors & miserator & iu-



stus disponet sermones suos in iudicio quia



in aeternum non commovebitur in memoria aeterna erit iustus



ab auditione mala non time bit Peratum cor



eius sperare in Do mino confirmatum est cor



eius non commovebitur donec despiciat inimicos suos dif-



perfit dedit pauperibus iustitia eius manet in seculum seculi



cornu eius exaltabitur cornu eius exaltabitur in gloria



Peccator videbit & irascetur in dentibus suis



fremet & tabescet desiderium oculi peccatorum peribit Gloria Pa-



tri & Filio Sicut erat in principio & nunc & semper & nunc & sem-



per & in secula seculorum seculorum Amen Amen



men.

A 8. Sexti Toni. Cum Intonation. 16 T E N O R Primo Choro.



Audate pueri Dominum Laudate

no men Domini fit nomen

Domini Benedictum ex hoc nunc & usque in se-

culum A Solis ortu usque ad occasum Laudabile


nomen Domini Domini Excelsus super omnes gentes Dominus

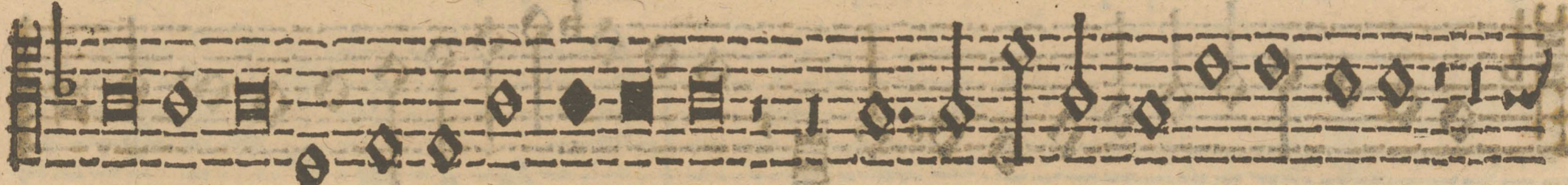
& super & celos gloria gloria eius

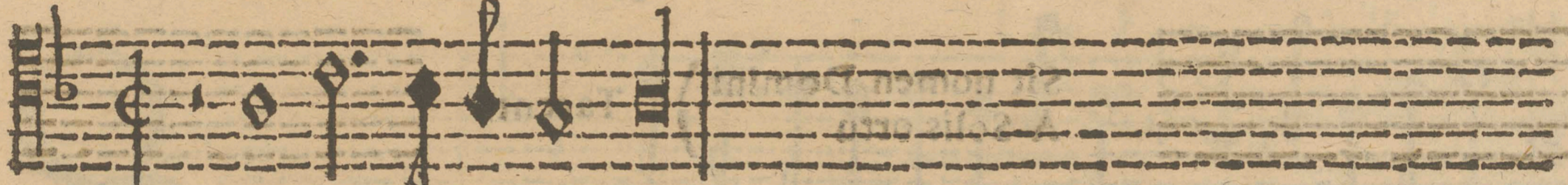
gloria e ius.

Quis sicut Dominus Tacet.


S 
 vscitans a terra inopem & de stercore erigens

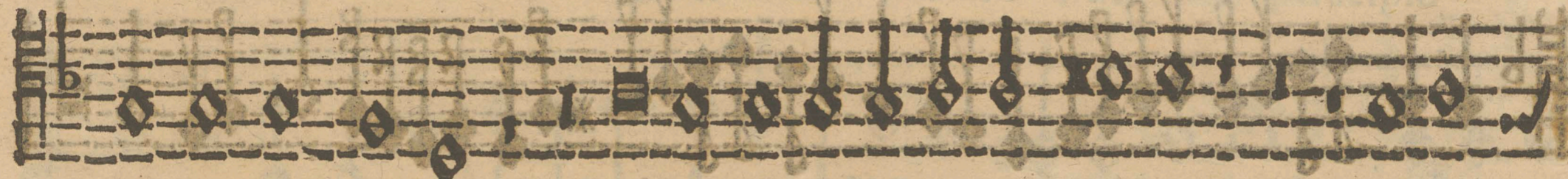

 pauperem cum principibus populi sui qui habi-

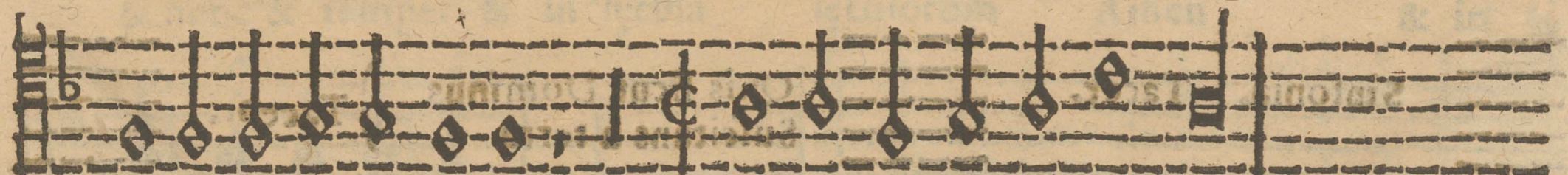

 intare facit sterilem in domo Matrem Filiorum Letantem


 Letan tem.


 Gloria Patri Tacet.

S 
 leat erat in principio & nunc & semper


 & nunc & semper & in secula seculorum


 secula seculorum Amen Amen A men.

Sinfonia Tacet.

Laudate pueri Dominum Laudate no men Domini

Laudate no men Domini Laudate no men Domini.

Sit nomen Domini
A Solis ortu) Tacent.

Excellsus super omnes gentes Do minus

& super celos glo ria e ius & super ce-

nilos glo ria e ius.

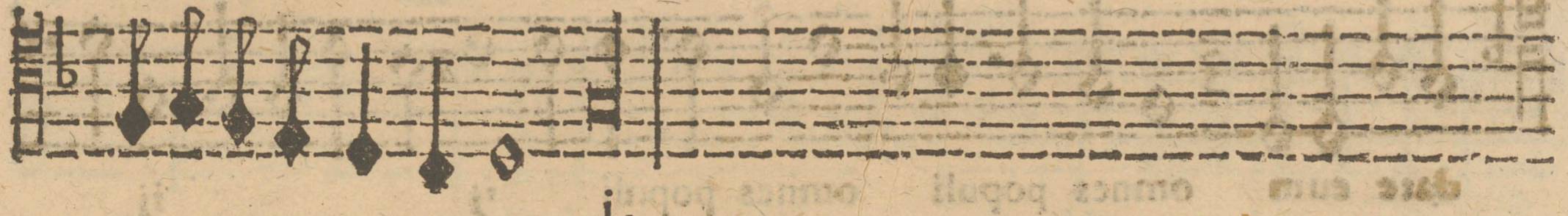
Sinfonia. Tacet.) Quis sicut Dominus
Suscitans a terra) Tacent.

V 

T collocet eum cum principi- pibus cum principibus



populi sui populi sui cum principibus populi su-



i.

Q 

Vi habitare. Matrem Filiorum Letantem Matrē Filio-



Sinfonia Tacet.

rum Letantem Filiorum Letan tem.

G 

Loria. Sicut erat Sicut erat in principio



& nunc & semper & in secula seculorum Amen & in



secula seculorum Amen.



Audate Dominum omnes gen tes Lau-

date Dominum omnes gen tes Lauda te cum Lau-

date cum omnes populi omnes populi ij ij

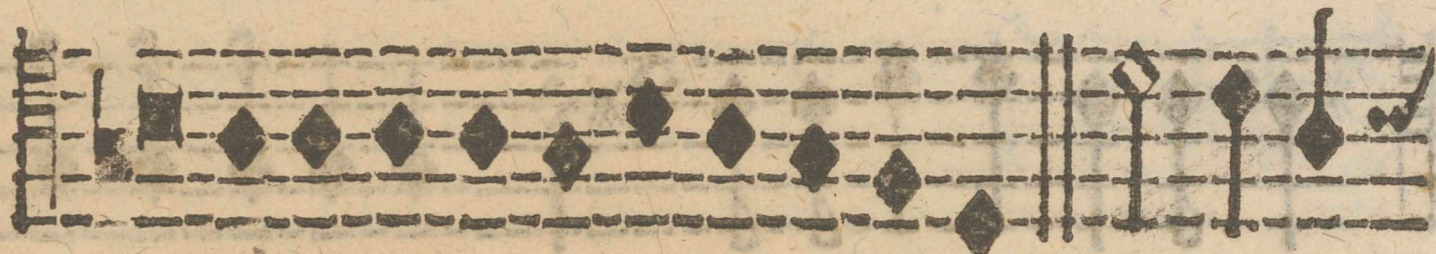
omnes po pu li Gloria

Glo ria Glo ria Patri & Fi-

li o & Spiritui Sancto & Spiritu i Sancto

Sicut erat in principio & in secula & in secula

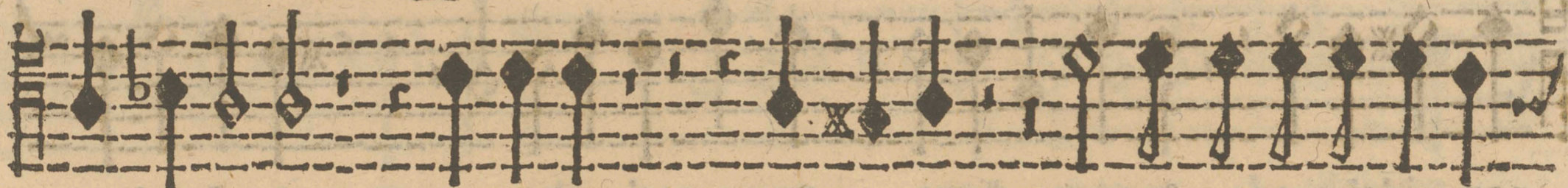
seculorum Amen seculorum A men.



N exitu Israel de Ægypto Domus Ia-



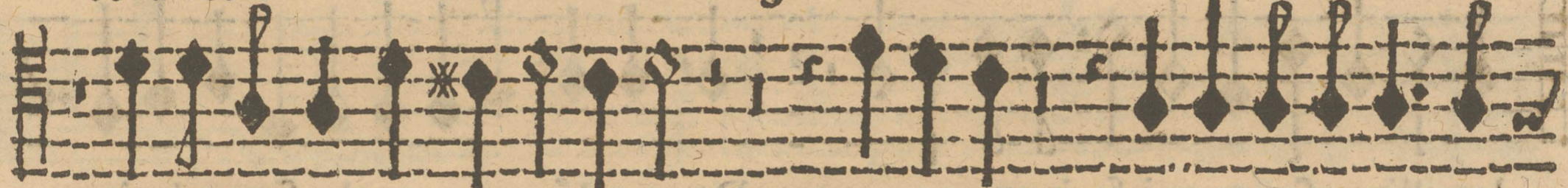
cob de populo bar baro Israel po-



restas eius & fugit ij Montes exultaverunt



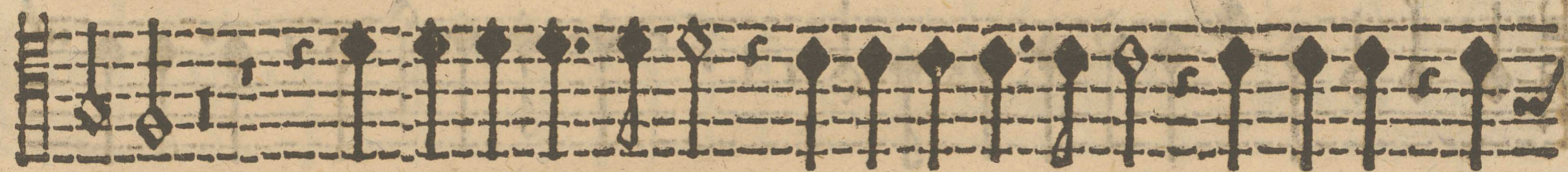
vt arietes & colles sicut agni ouium & tu Jordanis



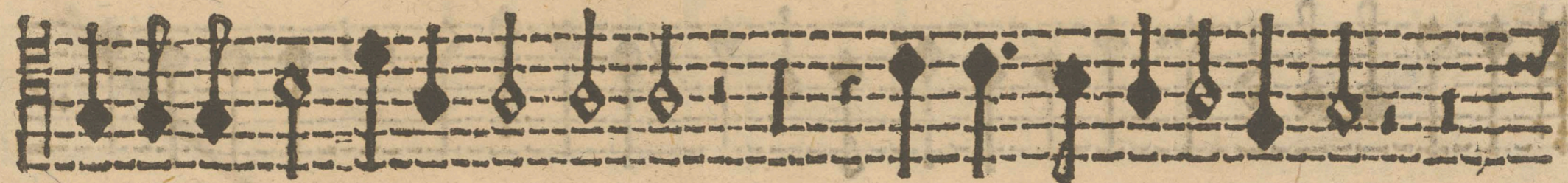
quia conuersus es retrorsum & colles a facie Domi-



ni mora est terra qui conuertit petram in stagna aqua-



rum non nobis Domine ij non nobis sed



nomini tuo da gloriam ne quando dicant gentes



Deus autem noster in celo omnia quecunque voluit fecit



opera manuum hominum & non loquentur &



non videbunt & non audient & non odorabunt & non palpa-



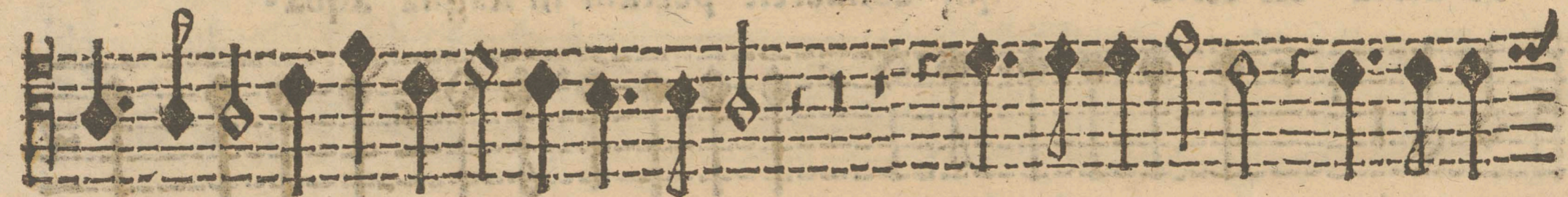
bunt & non ambulabunt non clamabunt in gutture suo simi-



les illis fiant qui faciunt ea Domus Israel speravit in



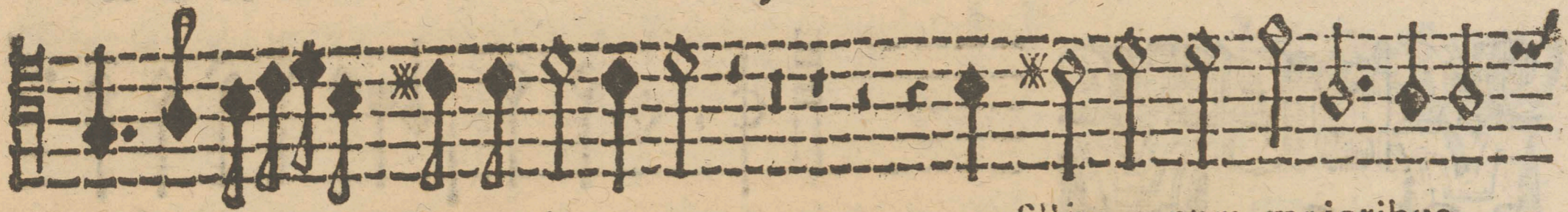
Domino Domus Aron speravit in Domino qui timent



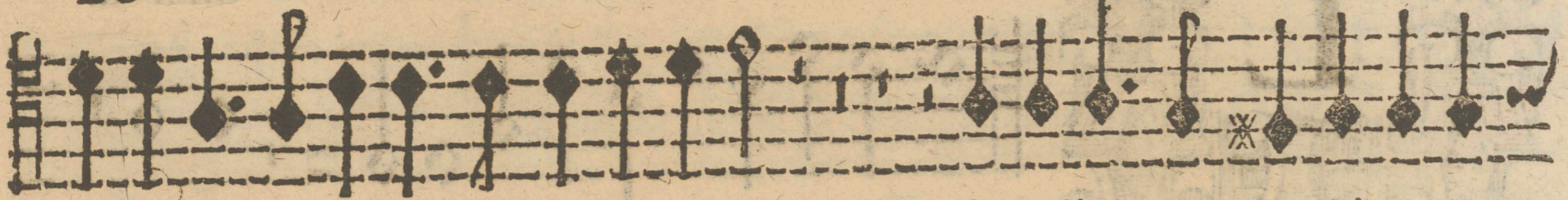
Dominum sperauerunt in Domino Dominus memor est



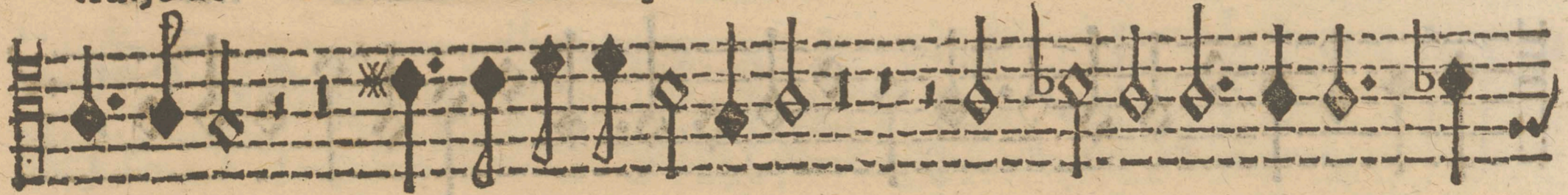
fuit nostri & Benedixit nobis Benedixit



Do mi Aron pusillis cum maioribus



Adiciat Dominus super vos Benedi ctivos a



Domino Celum celi Domino non mortui Laudabunt



te Domine sed nos qui vivimus ij Bene-



dicimus Domino ex hoc nunc & usque in seculum Gloria Patri



ij Patri & Filio & Spiritui San-



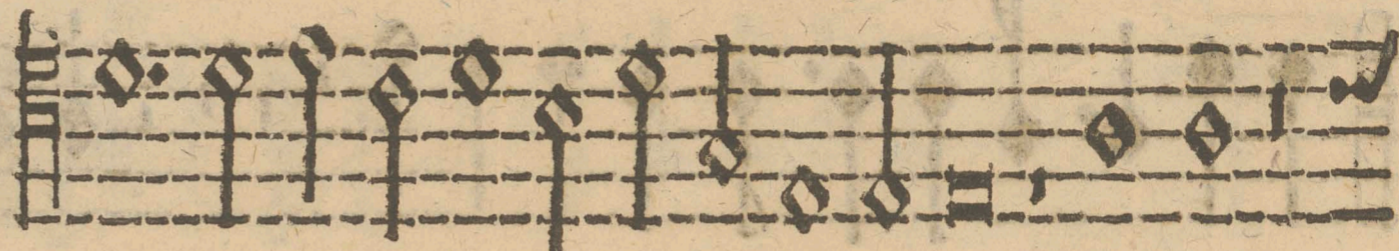
cto Sicut erat in principio & nunc & sem per & in secula



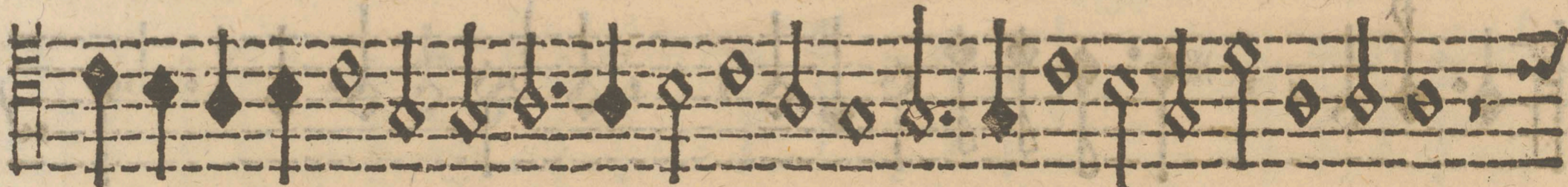
seculorum Amen Amen Amen.



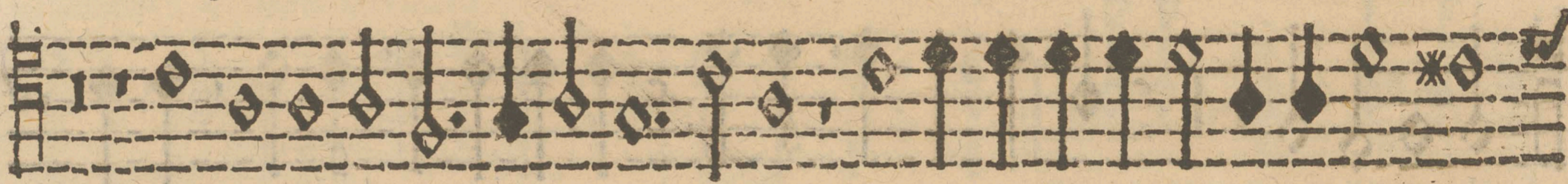
Ætatus sum. In Domū Do mini in



Do nū Domini ibimus ibimus stantes



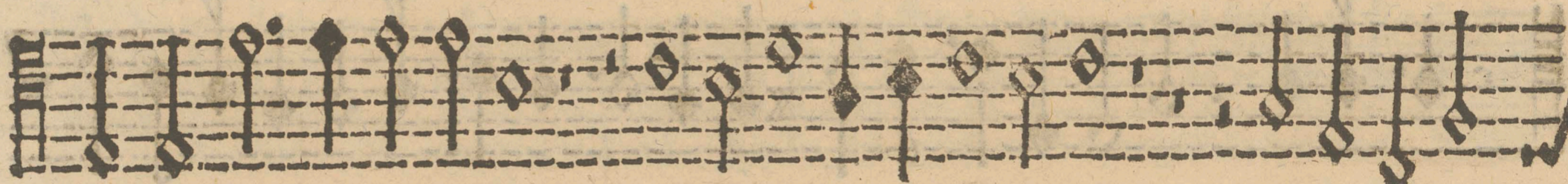
erant pedes nostri in atrijs tuis in atrijs tuis Ierusalem



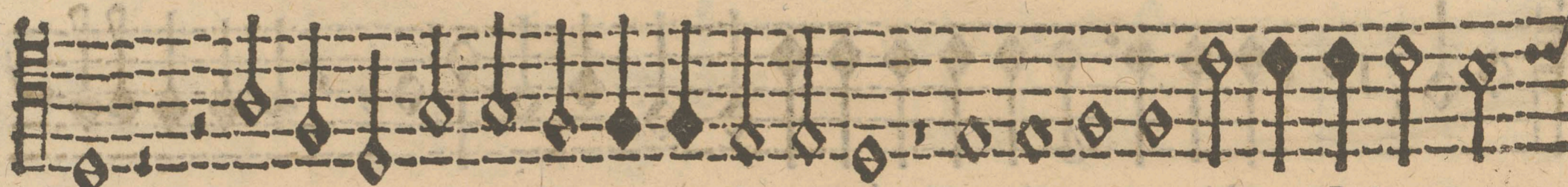
que edificatur ut ciuitas cuius participatio eius



in idipsum illic enim ascenderant illic enim ascenderunt



tribus tribus Domini testimonium Israel ad confiten-



dum ad confitendum nomini Domini quia quia illic sederunt



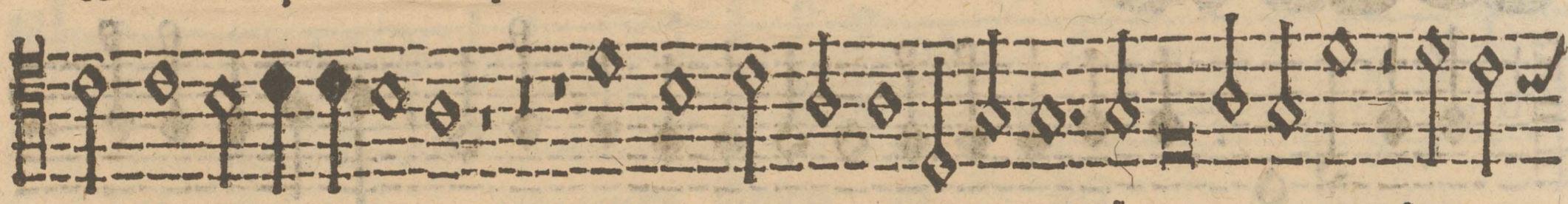
sedes in iudicio illic sederunt sedes in iudicio sedes



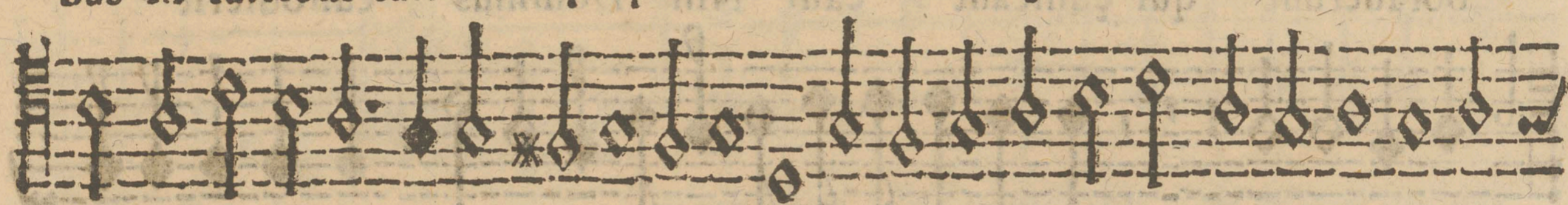
super Domū David & abundantia & abundantia diligentibus



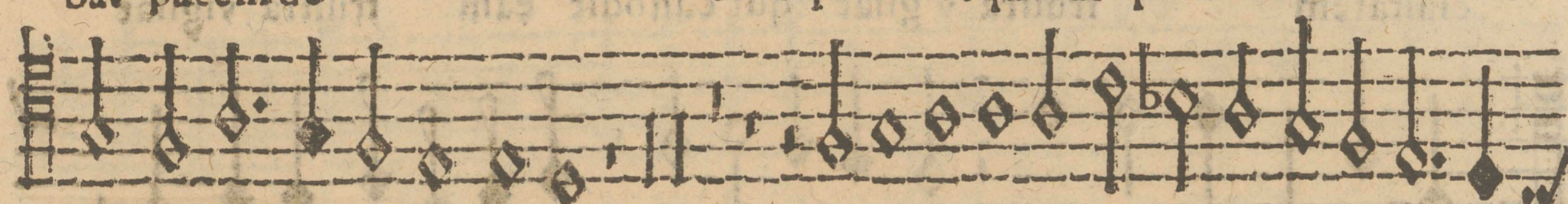
te fiat pax fiat pax in virtute tua & abundantia in turri-



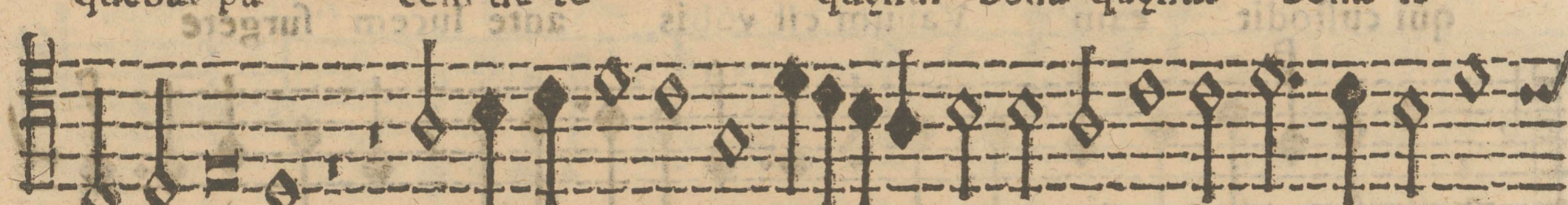
bus in turribus tuis propter fratres meos & proximos meos loque-



bar pacem de te loquebar loquebar pacem de te lo-



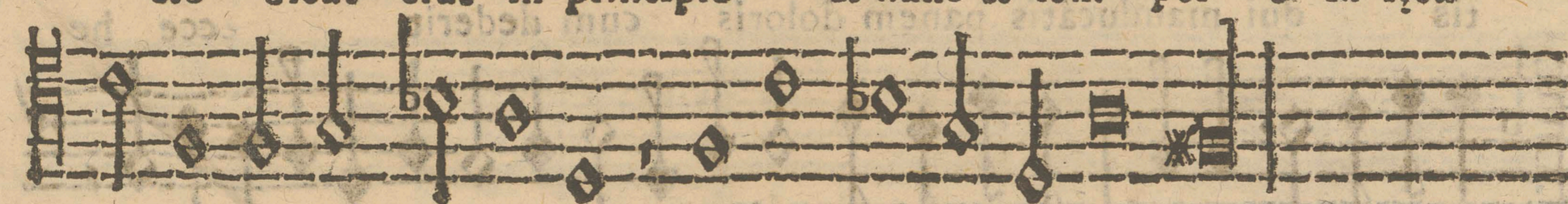
quebar pa cem de te quesiui bona quesiui bona ti-



bi Gloria Patri & Fi lio & Spiritui Sanc-



to Sicut erat in principio & nunc & sem per & in secu-



la seculorum Amen seculorum men.



The first musical staff for the Tenor part. It begins with a treble clef and a key signature of one flat (B-flat). The notes are diamond-shaped, characteristic of early printed music. The staff contains several measures of music, including a whole note and several quarter notes.

Iſi Domi nus. In vanum labora-

The second musical staff, continuing the melody. It features a series of quarter notes and a half note, all in diamond notation.

uerunt qui ædificant eam in vanum la-

The third musical staff, showing a continuation of the melodic line with various note values and rests.

borauerunt qui ædificant eam Niſi Dominus cuſtodierit

The fourth musical staff, featuring a more active melodic passage with frequent eighth notes.

ciuitatem fruſtra uigilat qui cuſtodit eam fruſtra uigilat

The fifth musical staff, continuing the text with a steady melodic flow.

qui cuſtodit eam Vanum eſt uobis ante lucem ſurgere

The sixth musical staff, showing a melodic line with some longer note values.

ante lucem ſur gere ſurgite ij poſt quã ſederi-

The seventh musical staff, continuing the text with a consistent melodic pattern.

tis qui manducatis panem doloris cum dederit ecce he.

The eighth musical staff, featuring a melodic line with some grace notes and a final cadence.

reditas Domini filij merces fru ctus uen eris ſicut ſagitte

in manu potentis excussorum Beatus vir qui implevit deside-

rium suum ex ipsis non confundetur cum loquetur inimicis

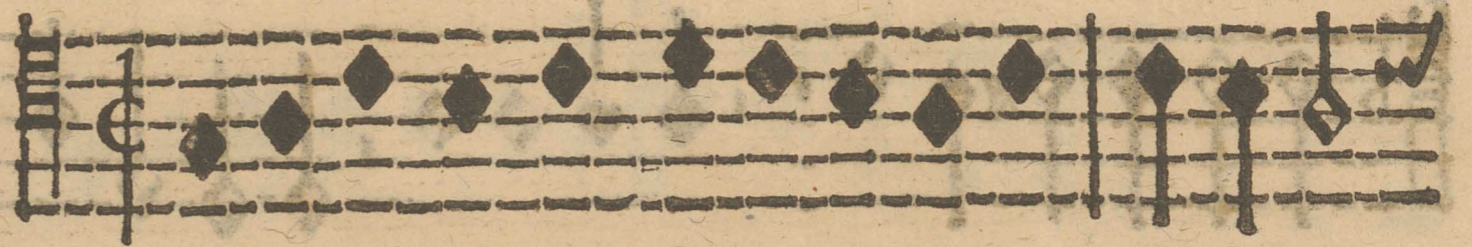
suis in porta Gloria Pa tri & Spiritui

Sancto Sicut erat in principio & nunc & nunc &

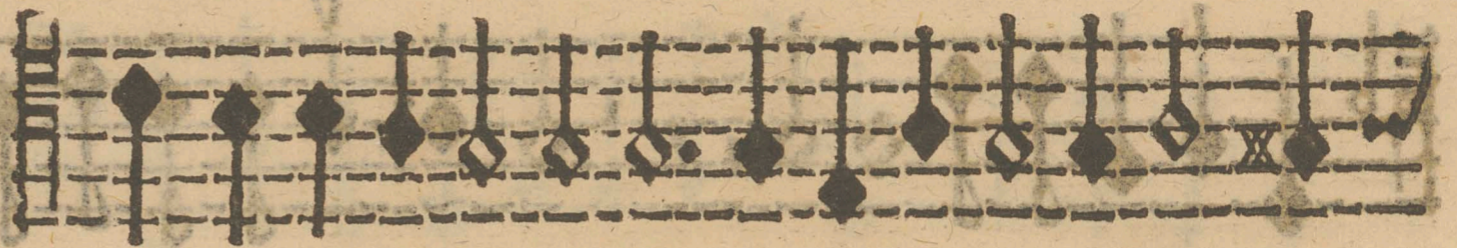
& in secula seculorum & in secula

seculorum Amen Amen men.

Faded lyrics at the bottom of the page.



Redidi propter quod locutus sum ego au-

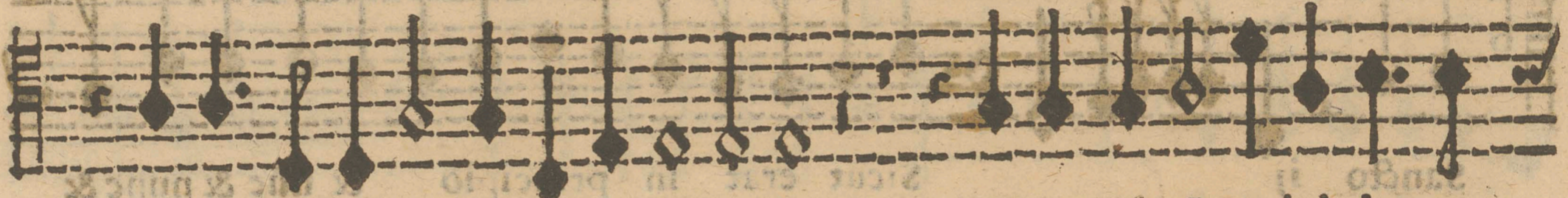


tem humiliatus sum humiliatus sum ni-



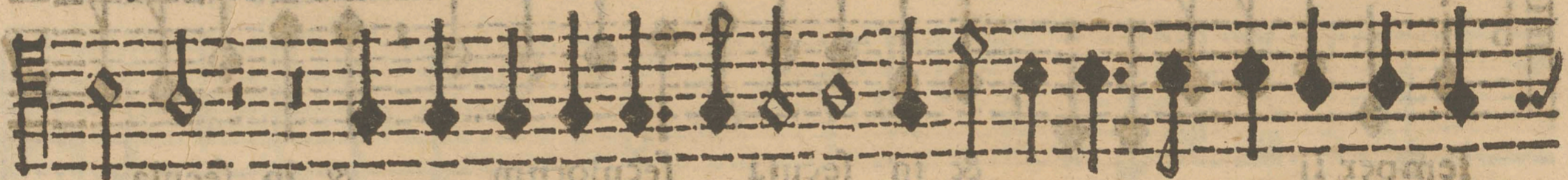
mis omnis homo men-

dax quid retribuam Domino



pro omnibus que retribuit mihi

& nomen Domini inuo-

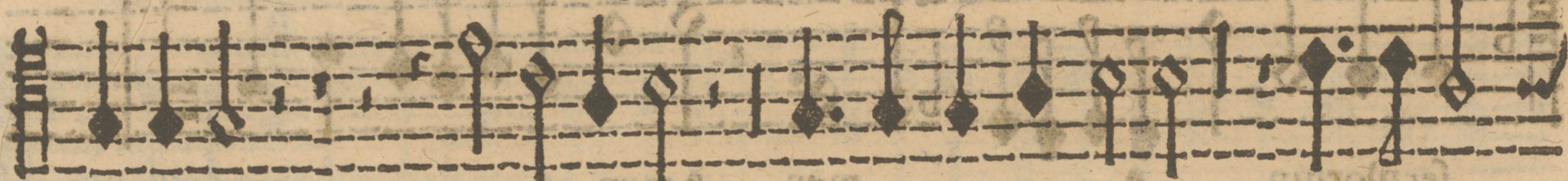


cabo

coram omni populo

eius preciosa

in conspectu



Domini

o Domine

ego

seruus tuus

Dirupi-



sti dirupisti

Domine vincula

me

a

tibi Sacrifi-

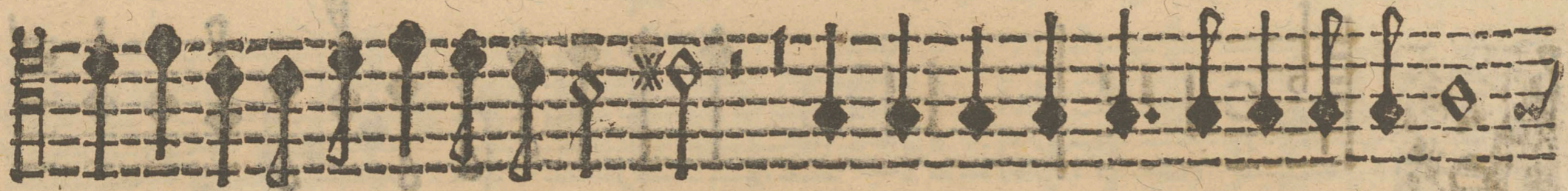


cabo

Hostiam Hostiam

Laudis & nomen Domini

& nomen



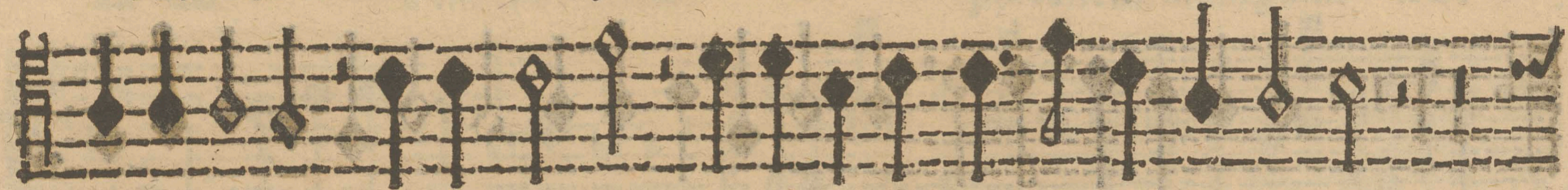
Domini inuoca bo in conspectu omnis populi e-



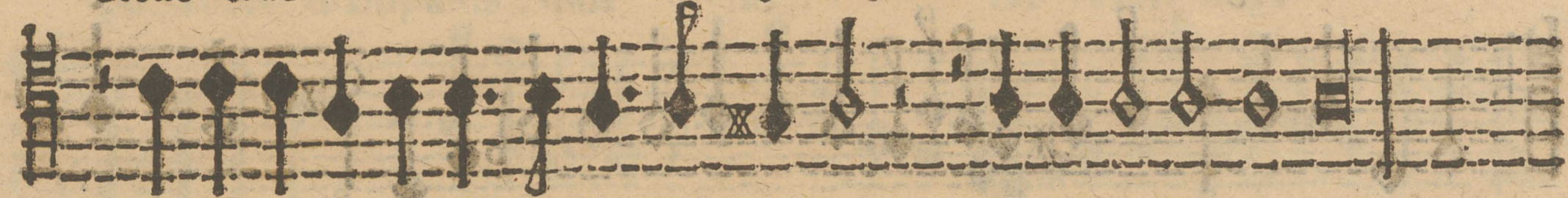
ius in medio tui in medio tui Hierusalem Gloria



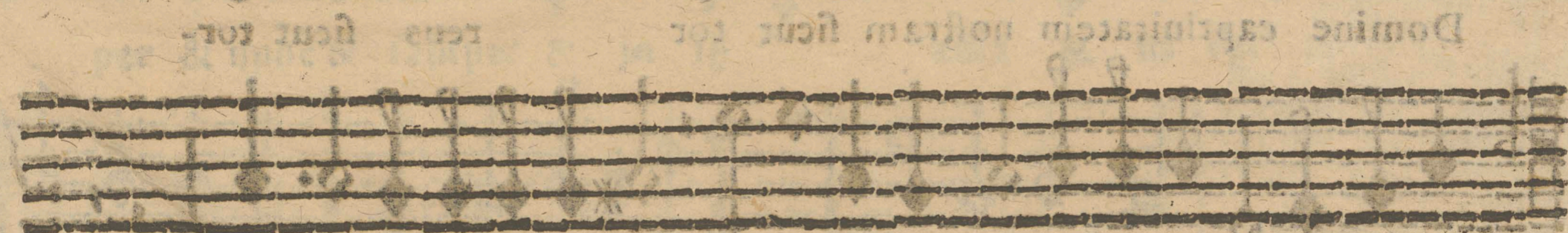
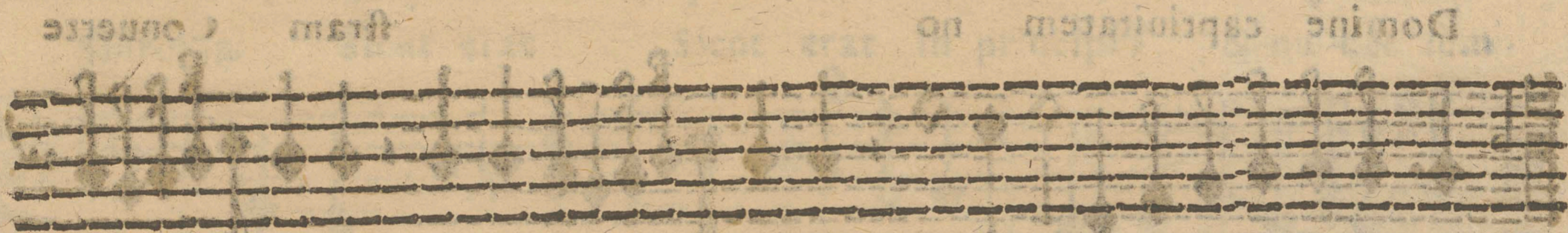
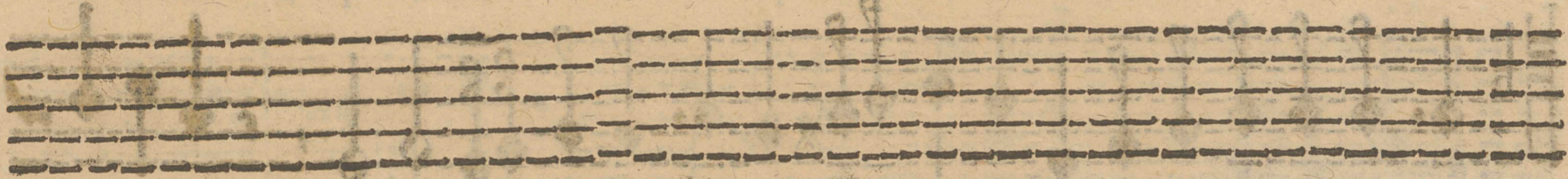
Patri & Filio & Spiritui Sancto ij



Sicut erat Sicut erat in principio & nunc & semper



& in secula seculorum Amen seculorum Amen.



Faint text at the bottom of the page, possibly bleed-through from the reverse side.



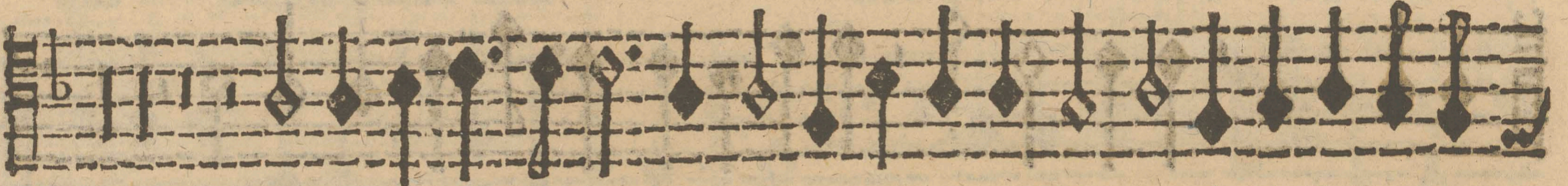
Insonia In Couertendo. Tunc repletu est gaudio os nostrum



Tuc repletum est gaudio os nostrum & lingua nostra exultatio-



ne & lingua nostra exultatio ne. Sinfonia



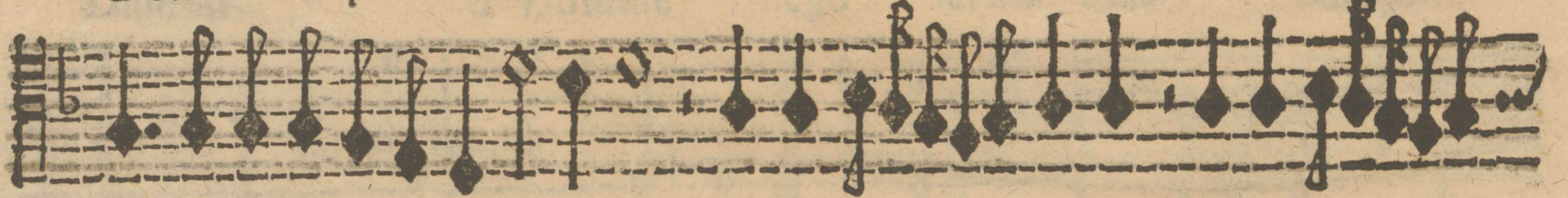
Magnificauit Dominus facere nobiscum facti sumus Let-



tantes facti sumus Letan tes Letantes Letan tes Conuerte



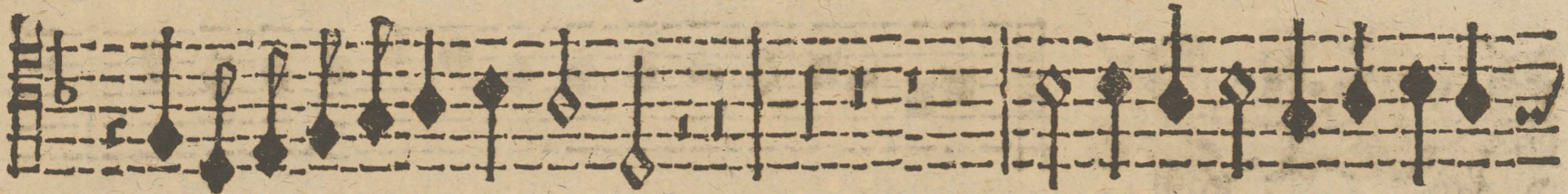
Domine captiuitatem no stram Conuerte



Domine captiuitatem nostram sicut tor rens sicut tor-



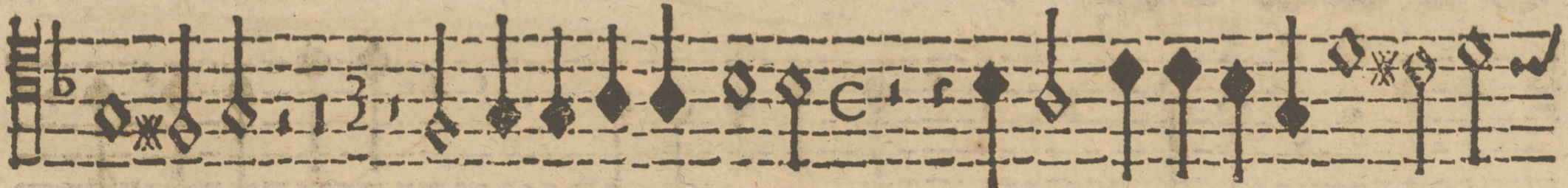
rens in austro sicut torrens in austro qui seminant in lacrimis



in exultatione metent Sinfonia. Euntes ibant & fle-



bant & fle bant mittentes semi-



na sua cum exultatione portantes manipulos suos



portantes manipulos suos Glo ria Patri & Fi-



lio & Spiritui Sancto & Spiritui San cto.



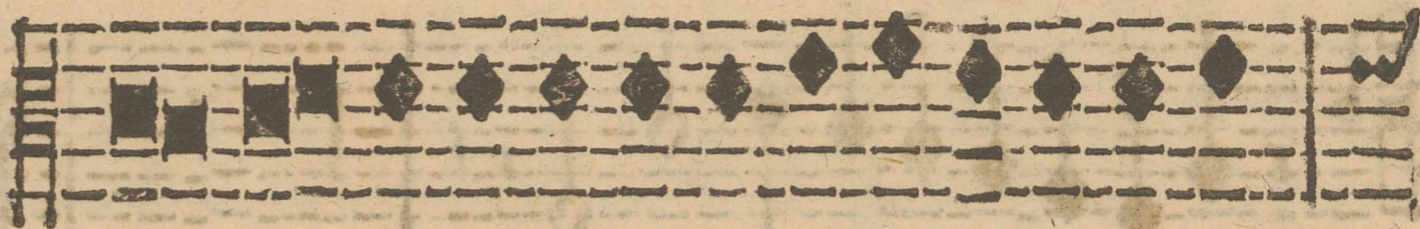
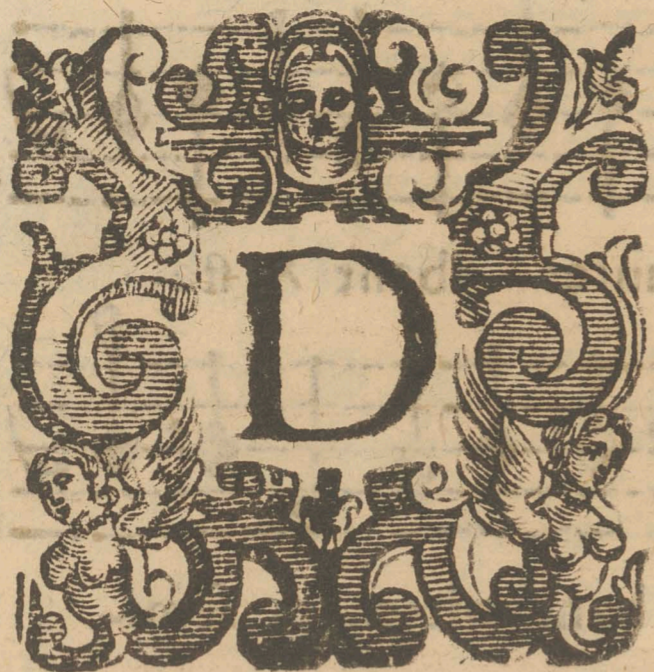
Sinfonia. Sicut erat Sicut erat in principio & nunc & sem-



per & nunc & semper & in se cula & in se-



cula seculo rum A men.



O mi ne probasti me & cognouisti me



Tu cognouisti sessionem meam & resur-



rectionem meam Semitam meam & omnes vias



meas preuidisti quia non est sermo in lingua mea ecce ecce



Domine tu formasti me & posuisti super me manū tuam mi-



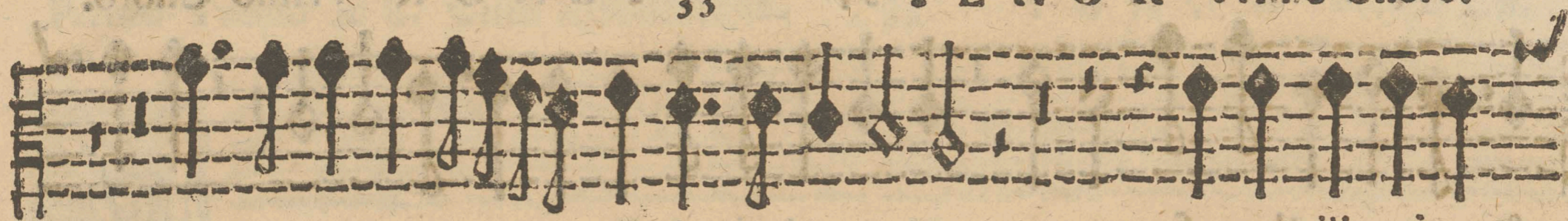
rabilis facta est confortata est quo ibo a



Spiritu tuo & quo a facie tua fugiam? si descende-



ro in infernum ades & habitauero in extremis maris



& tenebit me dextera tua & nox illumi-



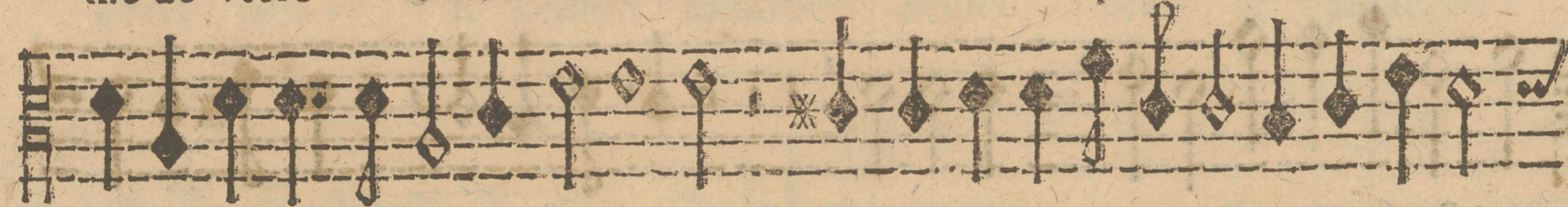
natio mea quia tenebrae non obscurabuntur a te &



nox sicut tenebre eius ita & lumen eius Suscepisti



me de utero Matris meae mirabilia opera tua &



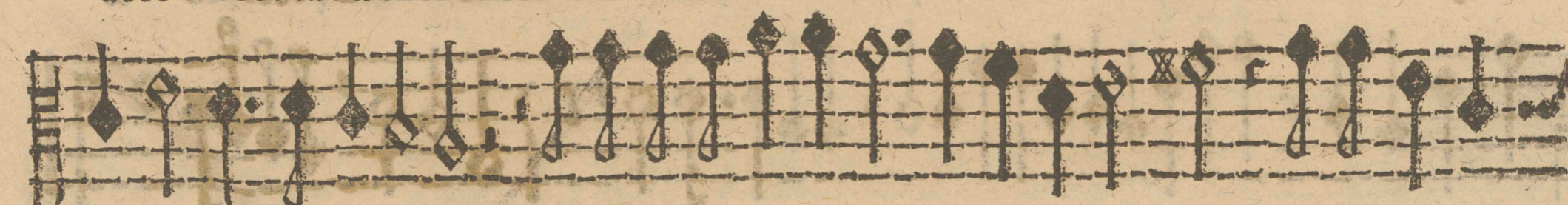
anima mea cognosceret nimis non est occultatum os meum a te



quod fecisti in occulto imperfectum meum viderunt oculi tui



dies formabuntur & nemo in eis nimis confortatus est



principatus eorum & super arenam multiplicabuntur exurrexi



& adhuc sum tecum si occideris Deus peccatores quia



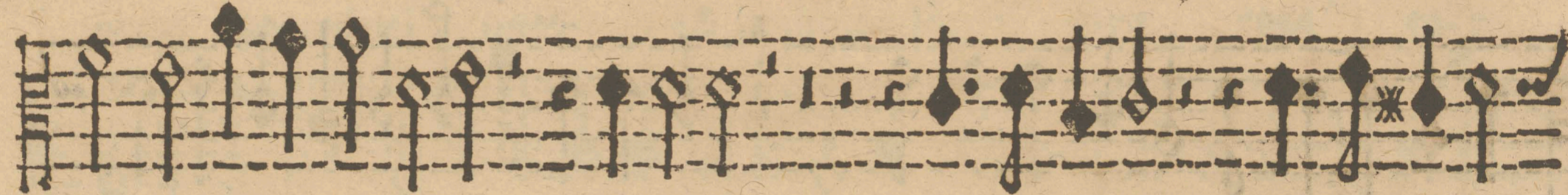
dicitis in cogitatione nonne qui oderunt te Domine



oderam perfecto odio oderam illos Proba me



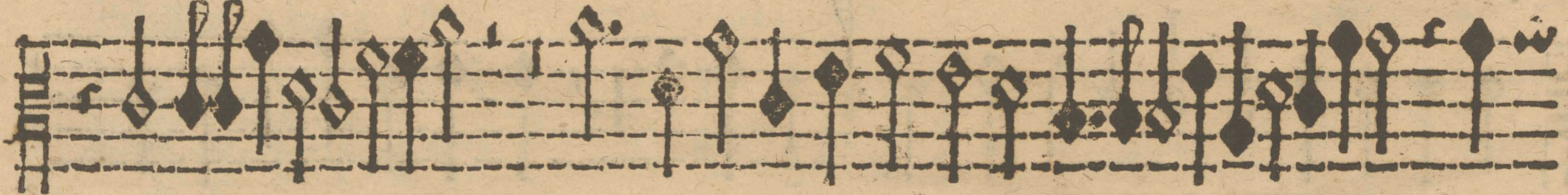
Deus & scito cor meum interroga me interroga me & co-



gnosce semitas meas & vide & deduc me & deduc me



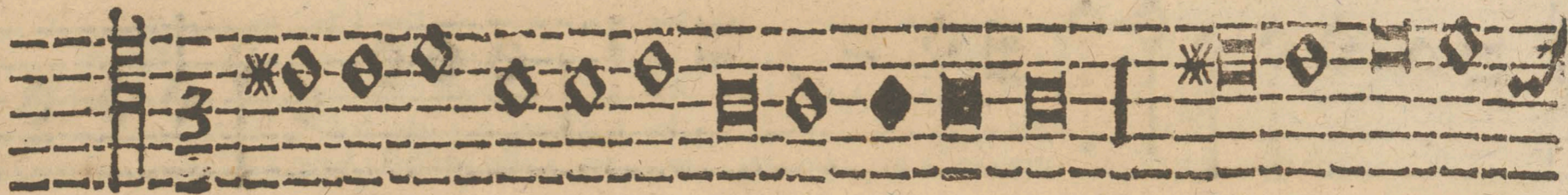
in vi a in vi a aeterna aeterna Gloria Patri



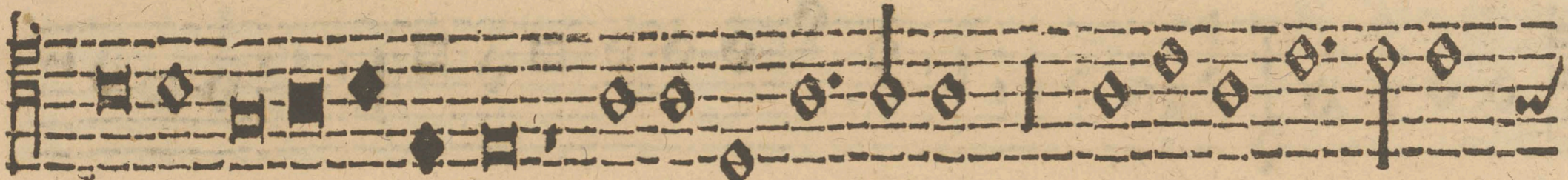
ij & Filio & Spiritui San cto Sicut erat in principio &



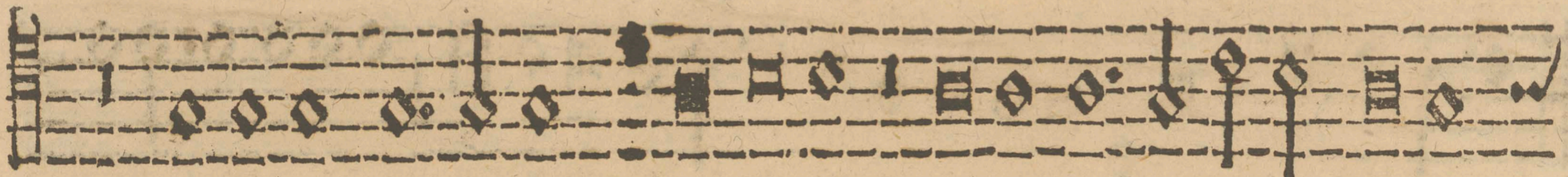
nunc & semper ij & in secula ij seculorum A men.



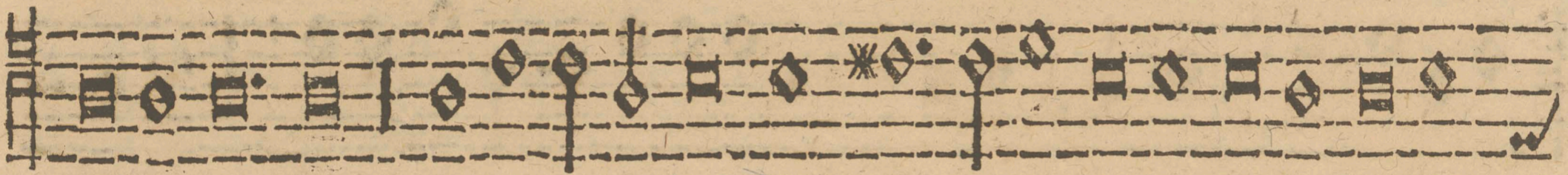
Emento. Et omnis mansuetudinis eius votum vouit



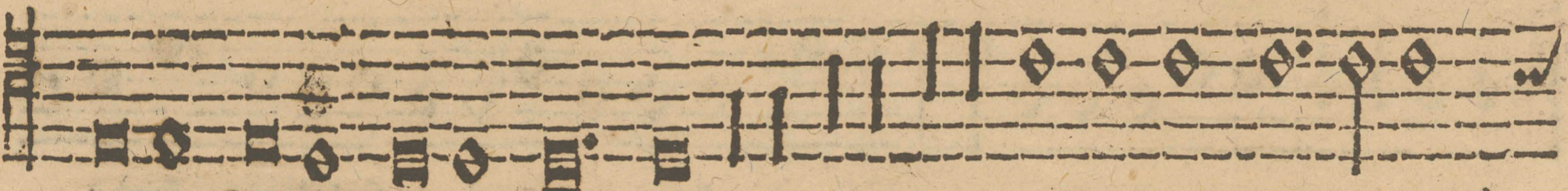
Deo Iacob Iacob si introiero si introiero



in Tabernaculum Domus meae si ascendero in lectum



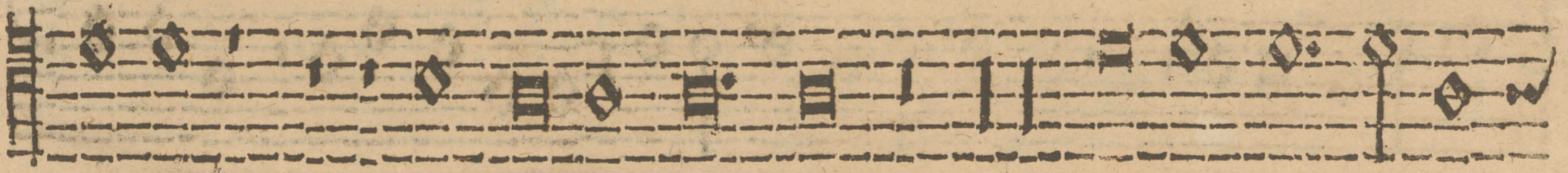
strati mei si dedero somnum oculis meis & palpebris



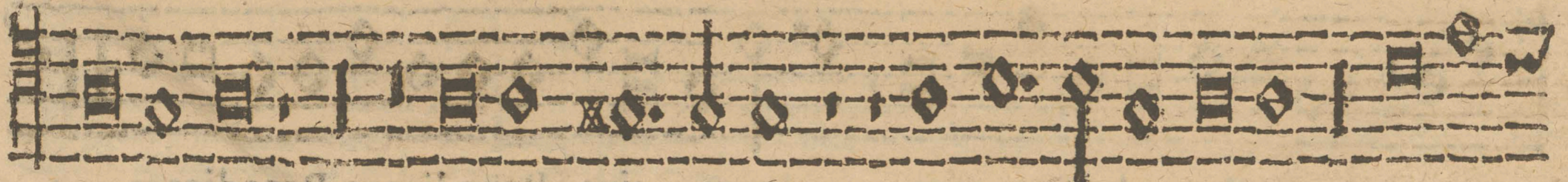
meis dormitatio nem ecce audiui mus



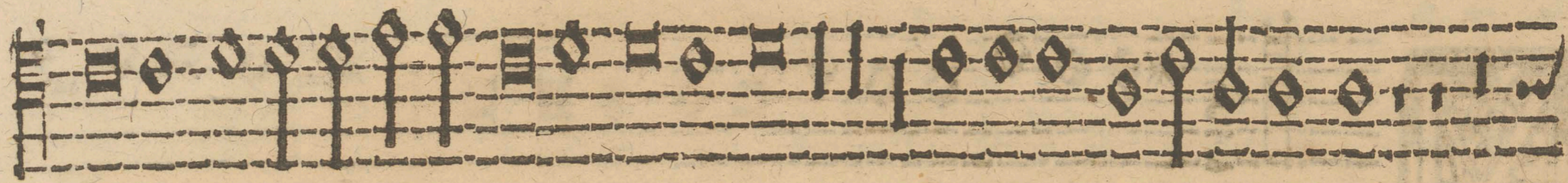
eum in ephrara inuenimus eam inuenimus



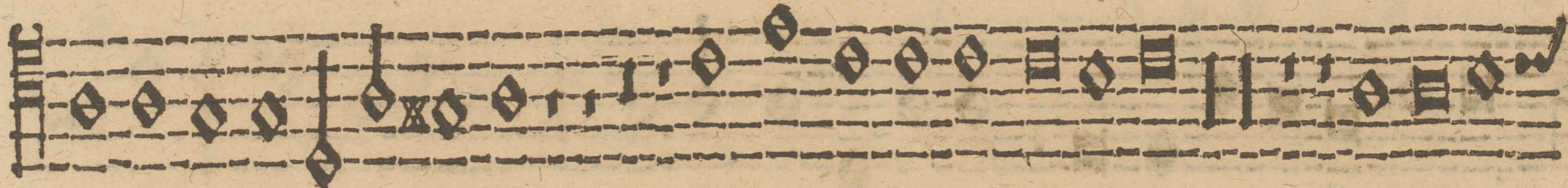
eam in campis Siluae Adorabimus



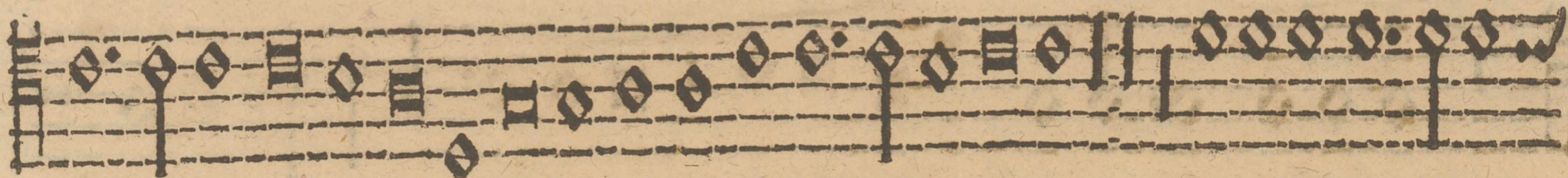
in loco Surge Domine in requiem tuam tu &



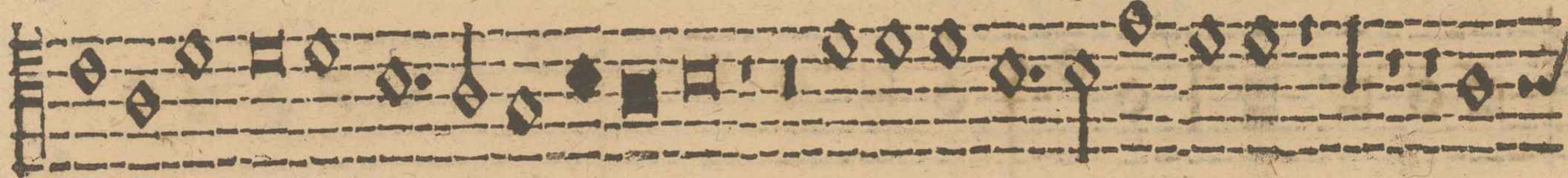
arca Sanctificati onis tu e & Sancti tui exultent



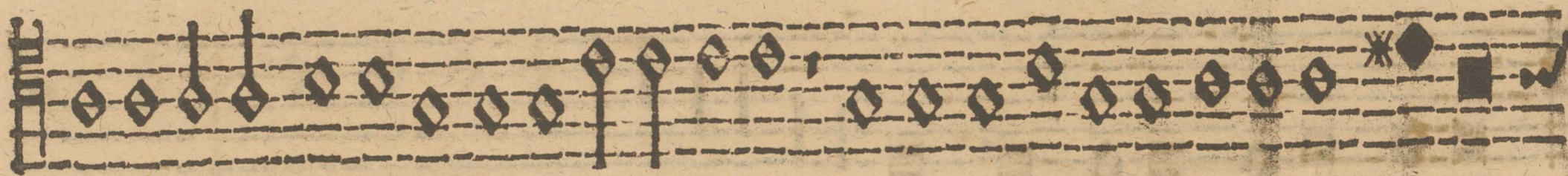
& Sancti tui exultent propter David seruū tuum iuravit



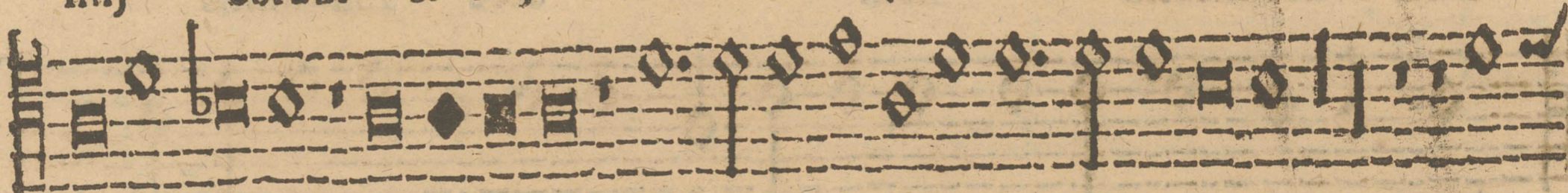
Dominus David veritatem & non frustrabitur eum si custodierint



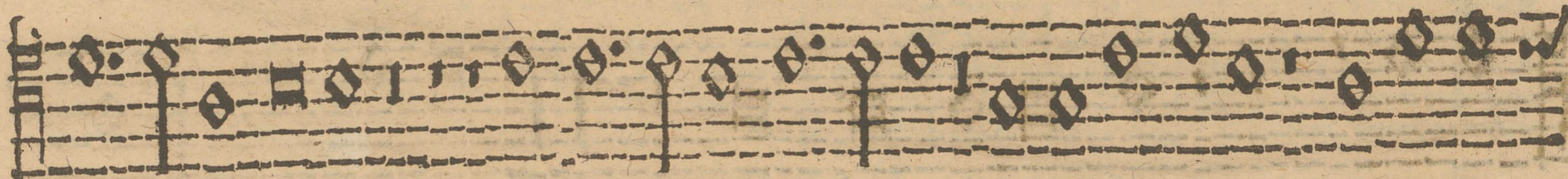
filij tui testamentum meū & testimonia mea &



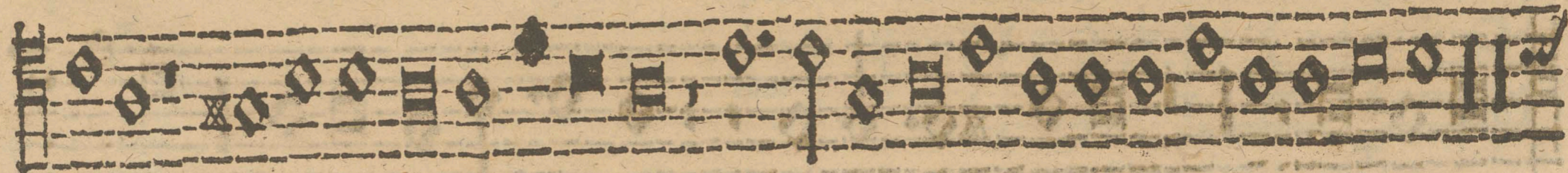
filij eorum & filij eorum vsque in seculum sedebunt super



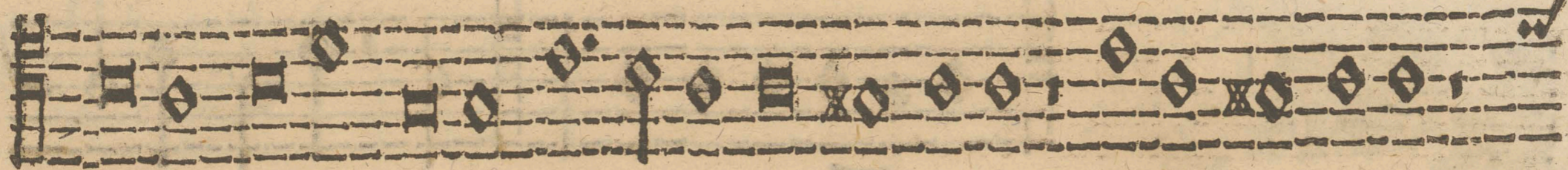
sedem tuam sedem tuam quoniam elegit Dominus Sion hec



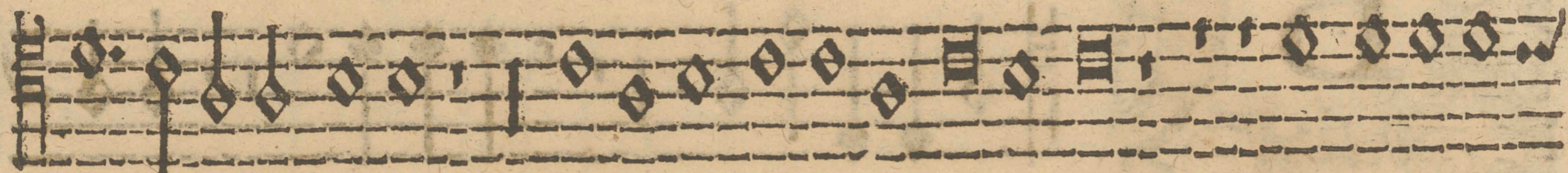
requies mea in seculum seculi hic habitabo hic habi-



tabo quoniam elegi eam viduam eius Benedicens Benedicam



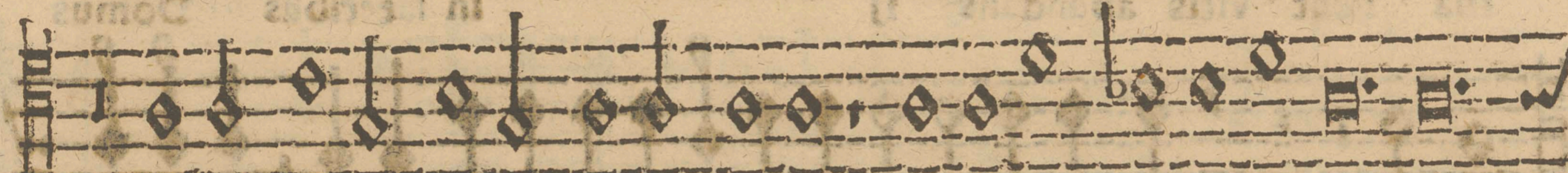
Sacerdotes eius induam Salutari & Sancti eius



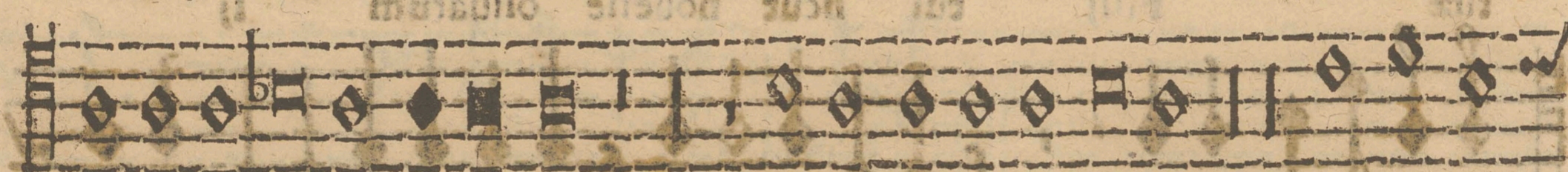
exultatione illuc producam cornu David paravi lu-



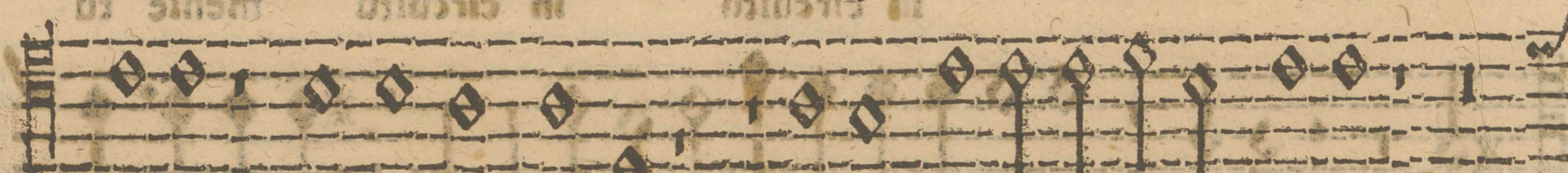
cerna Christo meo inimicos eius induam confusione



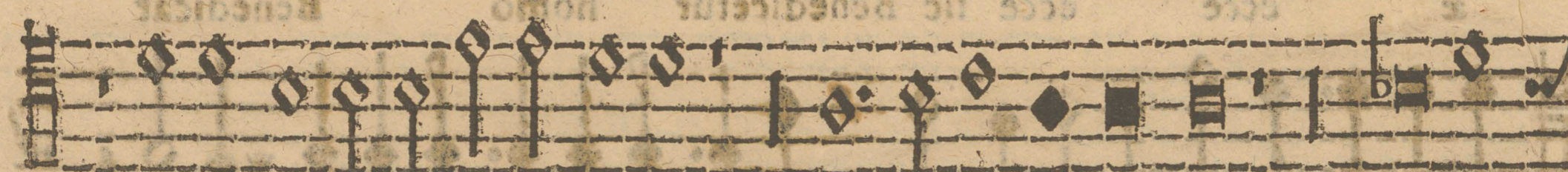
super ipsum autem effloret Sanctificatio mea



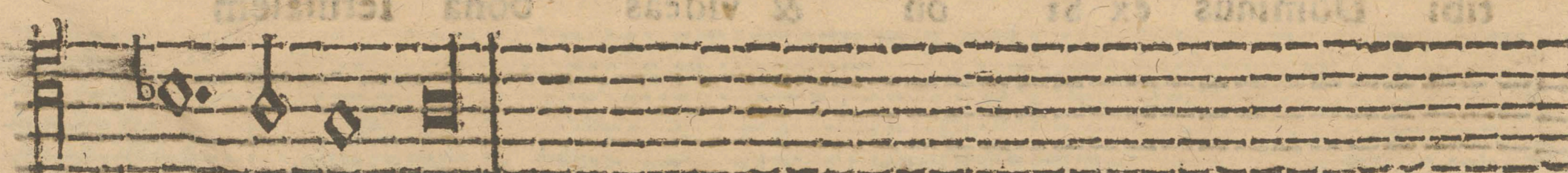
Sanctificatio mea & Spiritui Sancto & nunc &



semper & nunc & semper & in secula seculorum



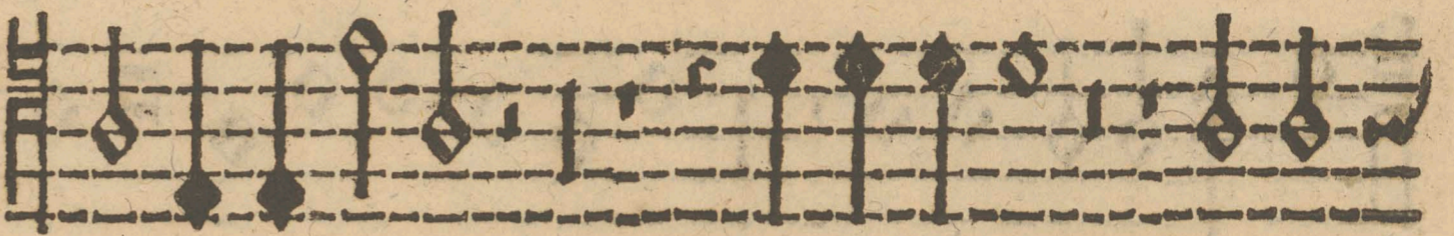
& in secula seculorum Amen Amen Amen



A men.



Ea ti omnes Qui ambulat



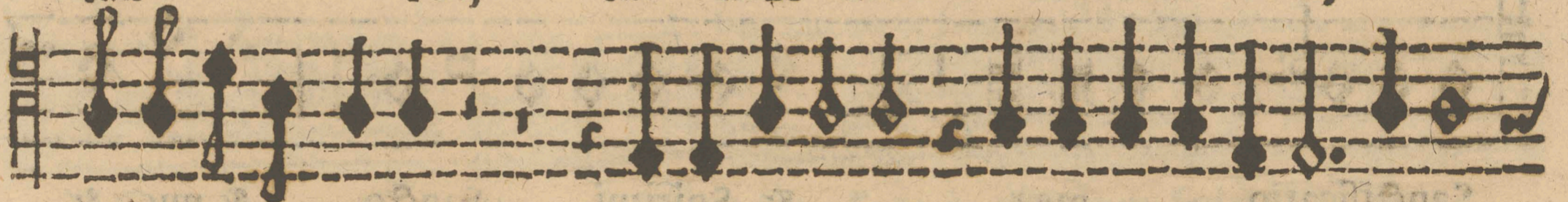
in vijs eius Beatus es vxor



tua sicut vitis abundans ij in lacribus Domus



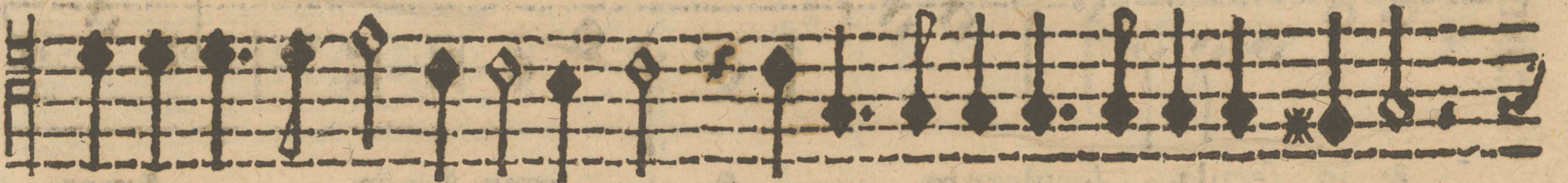
tuae Filij tui sicut nouelle oliuarum ij



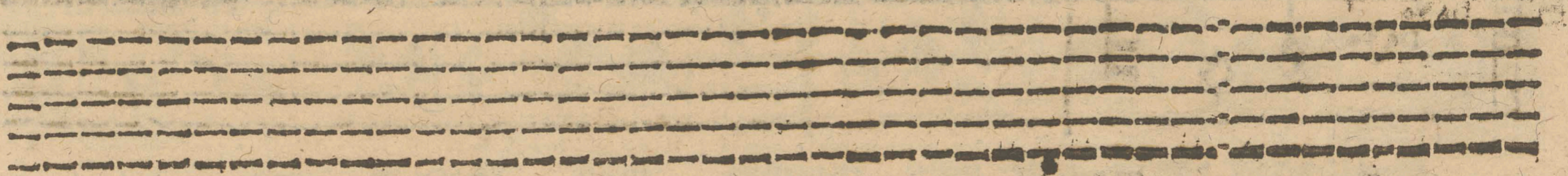
in circuitu in circuitu mense tu

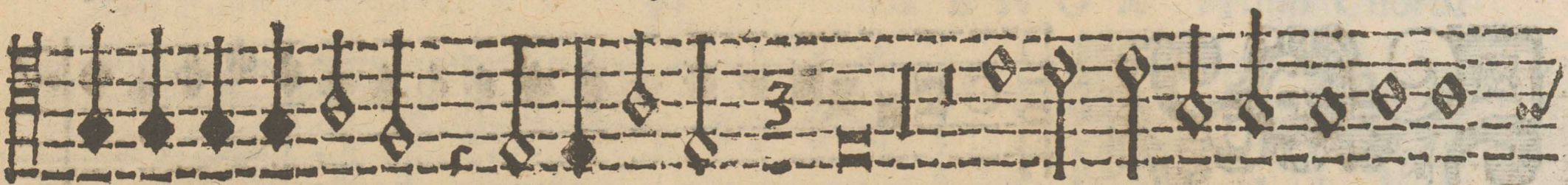


æ ecce ecce sic Benedicetur homo Benedicat

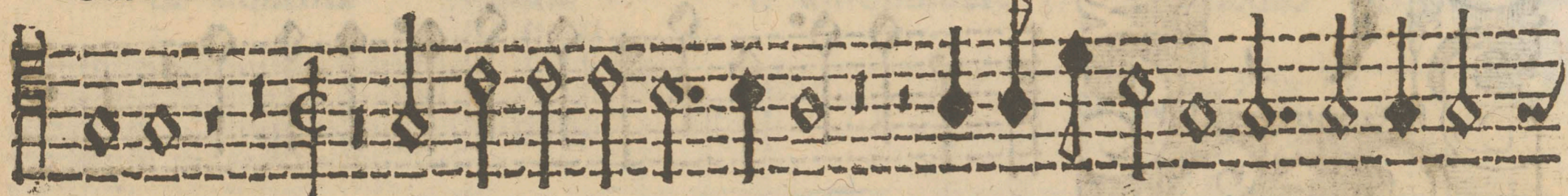


tibi Dominus ex Si on & videas bona Ierusalem





omnibus diebus vite tu e Filios Filiorum tu.



orum pacem super Israel Gloria Patri & Filio



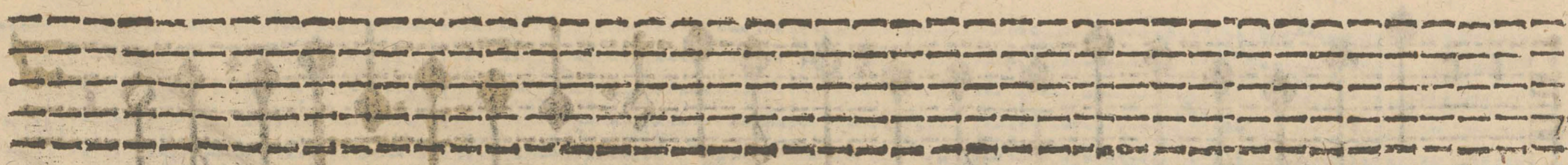
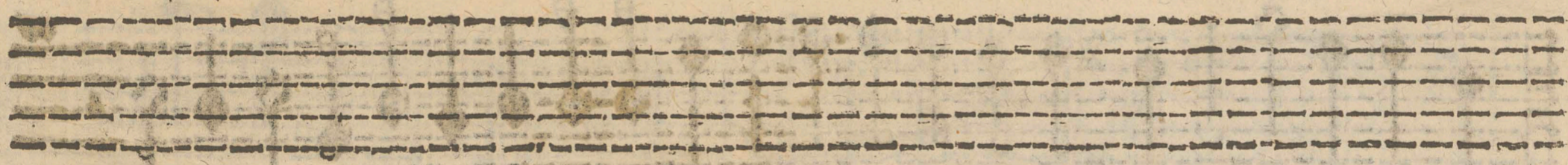
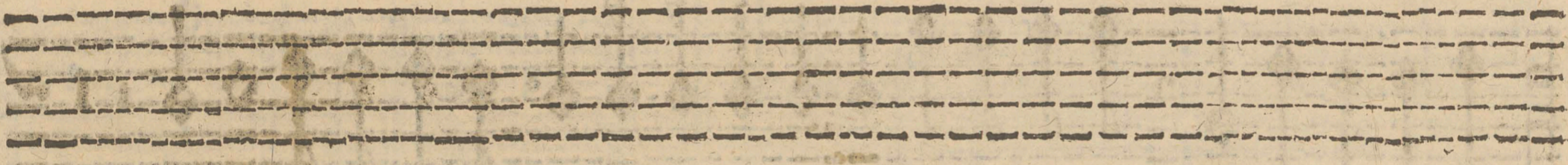
& Spiritui Sancto Sicut erat in principio & nunc &



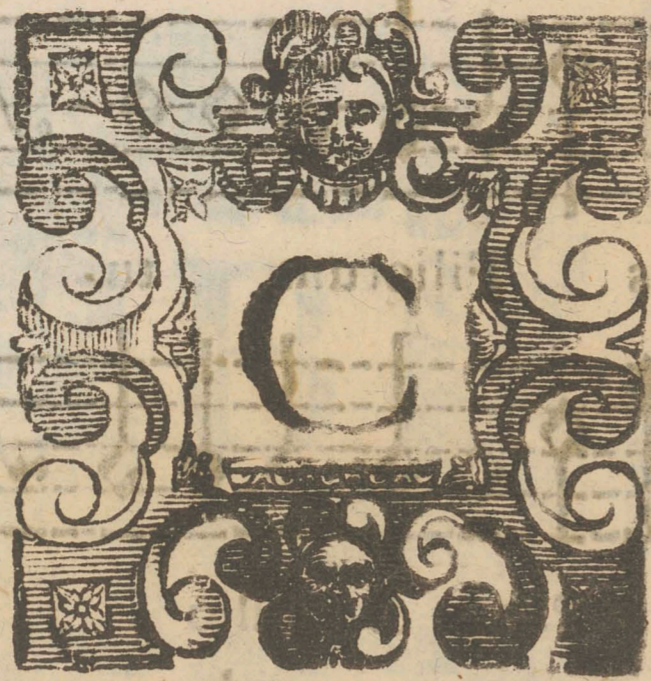
semper ij & in secula seculorum secu-



lorum Amen seculorum A men.



inno D uisim magna est gloria Domini



On fi tebor tibi Domine in toto corde meo.



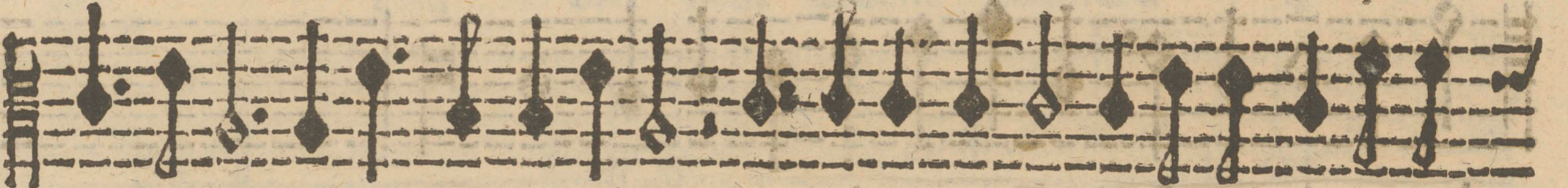
Quoniam audisti verba oris mei



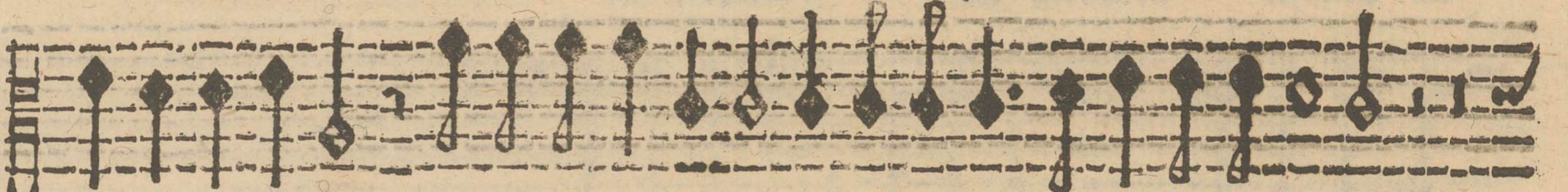
adorabo ad templū sanctū tuum & Confitebor nomini tu-



o quoniam magnificasti super omne nomen super



omne nomen Sanctum tu um in quacumque die inuocauero



te exaudi me multiplicabis in anima me a virtutem



omnes reges terre quia audierunt omnia verba oris tu i



& cantent in vijs Domini quoniam magna est gloria Domini

h.

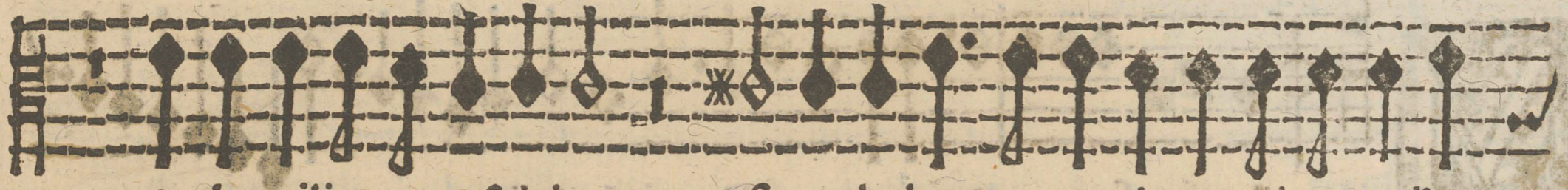
eo.

r-

ol

o

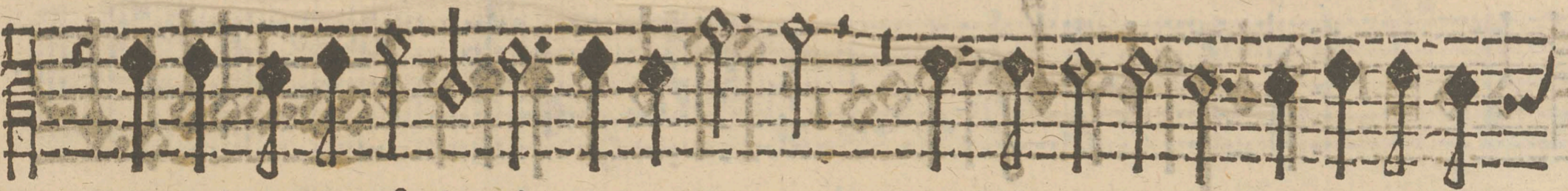
o



& humilia respicit si ambulauero in medio tribu-



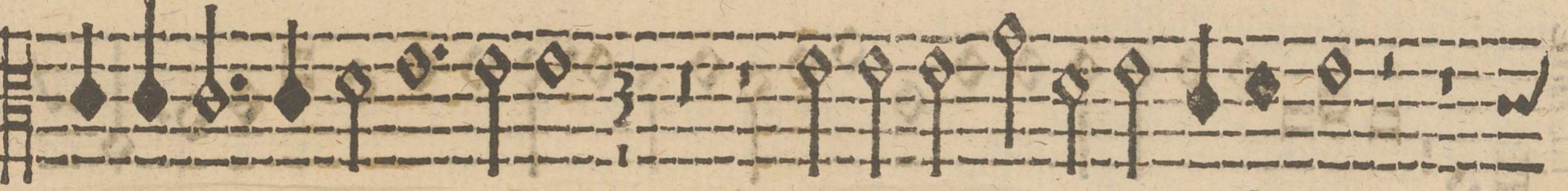
latio nis uinificabis me extendisti manum tuam



& Saluum me fecit dextera tua Domine misericordia



tua in seculum opera manuum tuarum opera manuum tu-



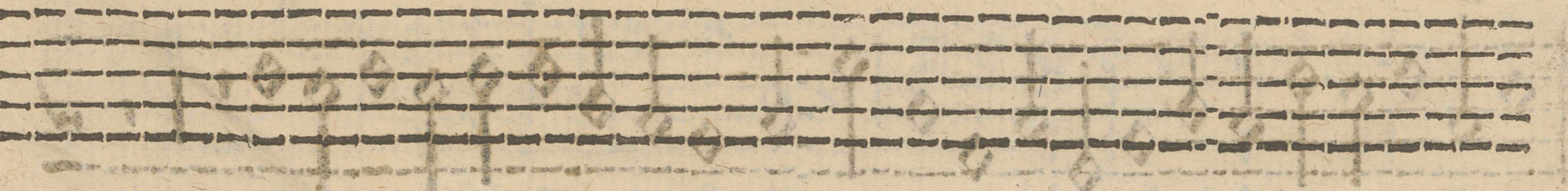
arum ne despi cias Gloria Patri & Filio



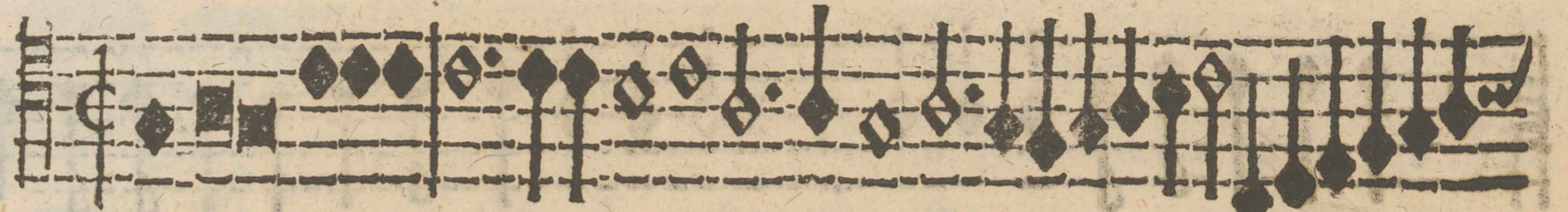
& Spiritui San cto Sicut e rat in principio



& nunc & semper & in secula seculorum Amen.



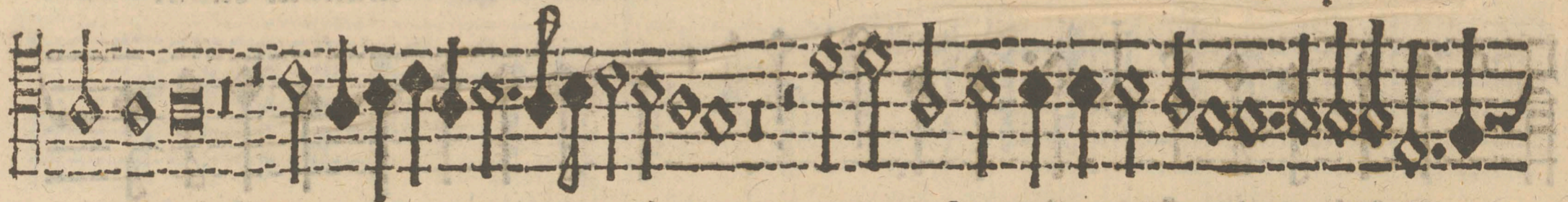
o dilectis in pectus mens cordis me recordis in



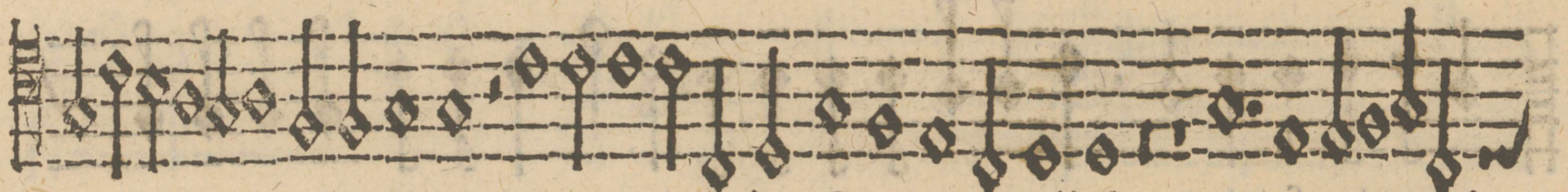
Magni ficat. Anima mea Dominū Anima me-



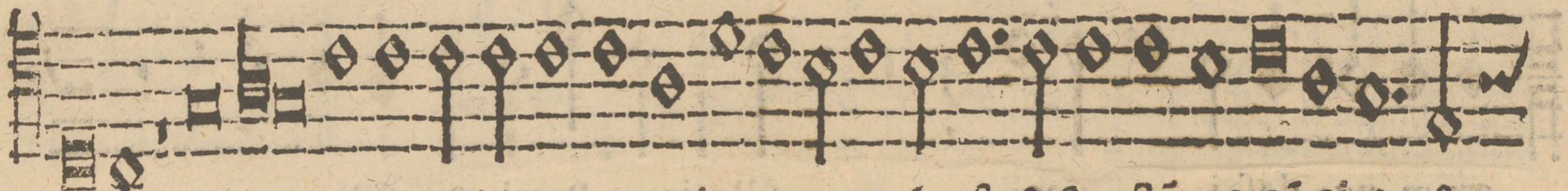
a Dominū & exulta uit Spi ri-



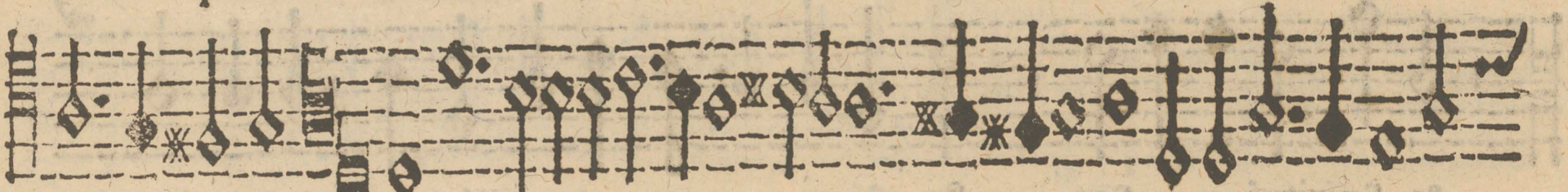
tus meus in Deo Saluta ri meo quia respexit humilitatē ancillę su-



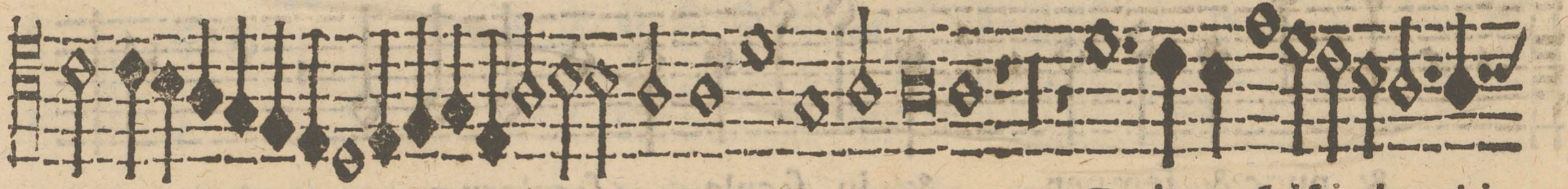
ę ecce enim ecce enim ex hoc Beata m me dicēt omnes generati-



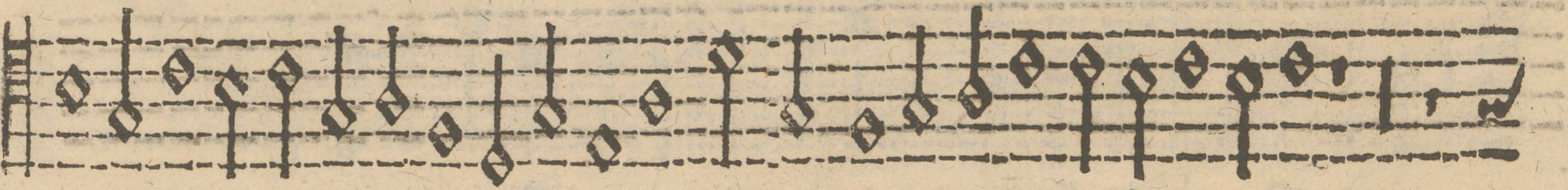
ones quia fecit mihi magna qui po tēs est & Sanctū nomē eius &



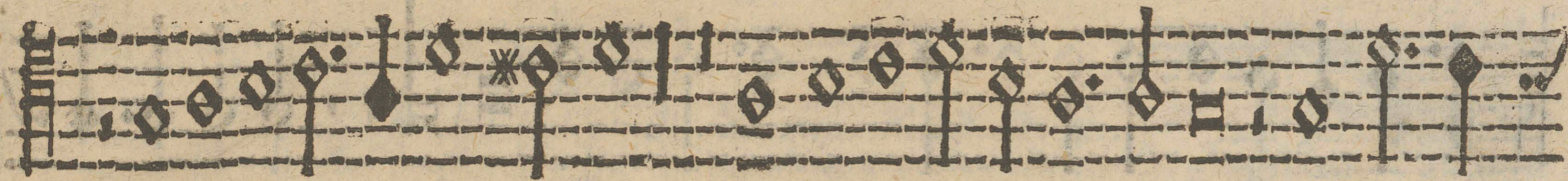
Sanctū nomē e ius & misericordia e ius a progenie in



proge nies timentibus eum Fecit potētiā in brachi-



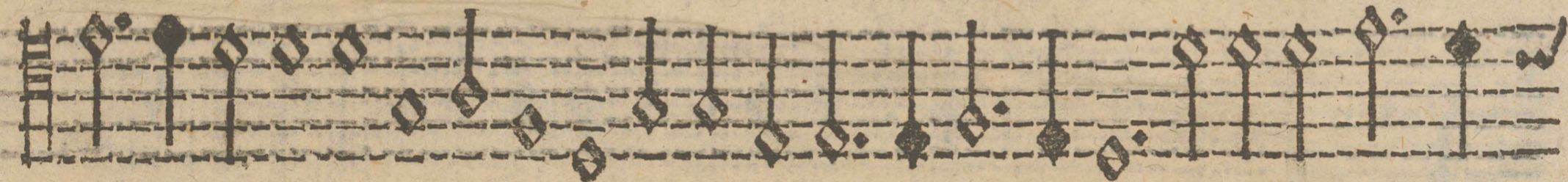
o su o dispersit superbos mente cordis mēte cordis su i



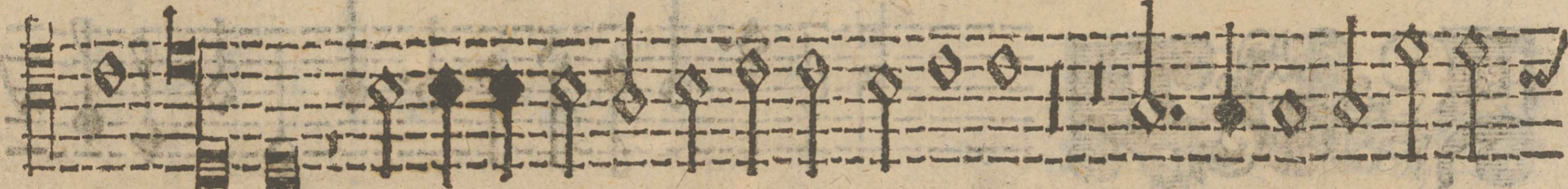
& exaltauit humiles & exaltauit humiles imple-



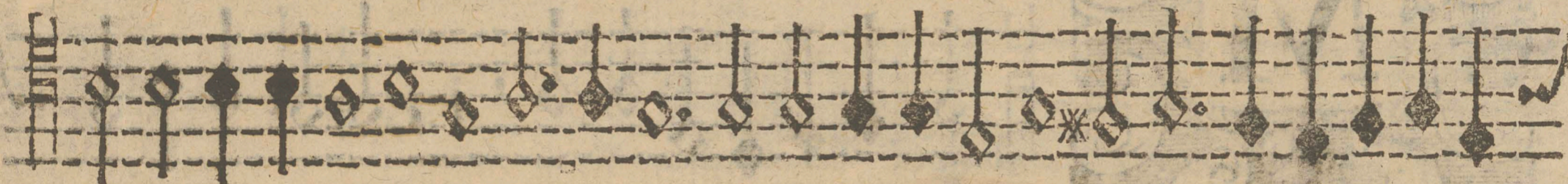
uit bonis & diuites dimisit inanes Suscepit Israel



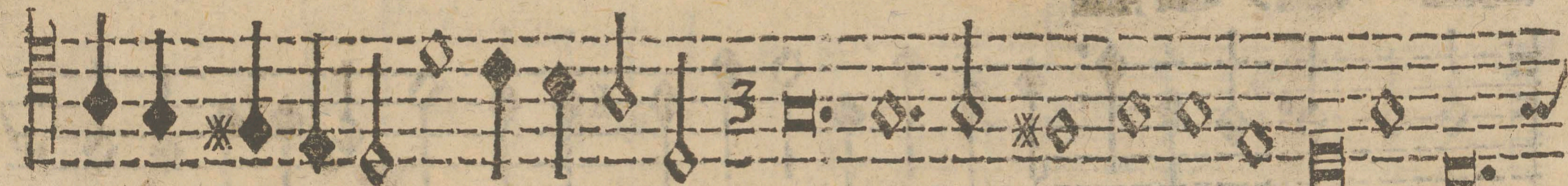
puerum suum recordatus misericordie misericordi-



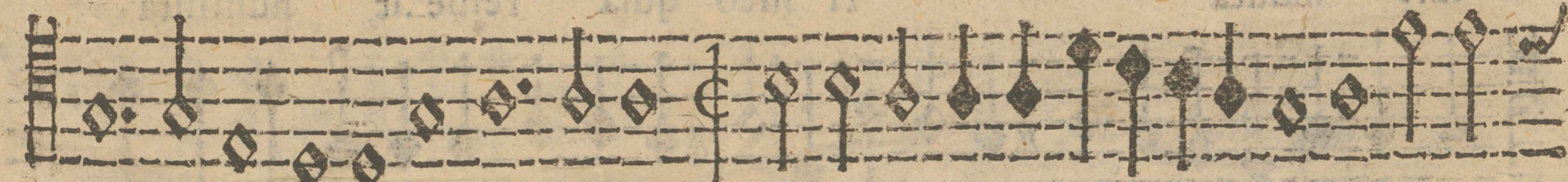
em suam Sicut locutus est ad patres nostros Abraam ij



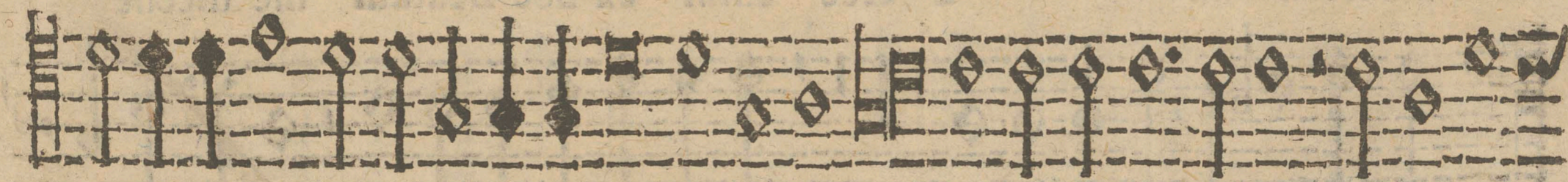
& semini eius in secula & semini eius in se-



cula Gloria Patri & Filio



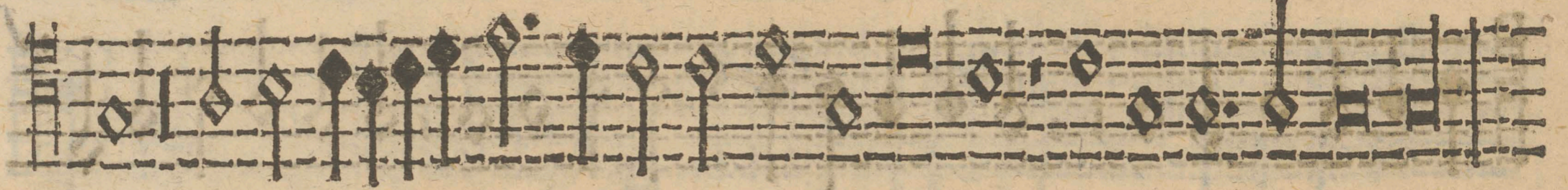
Gloria Patri & Filio & Spiritui San cto & Spi-



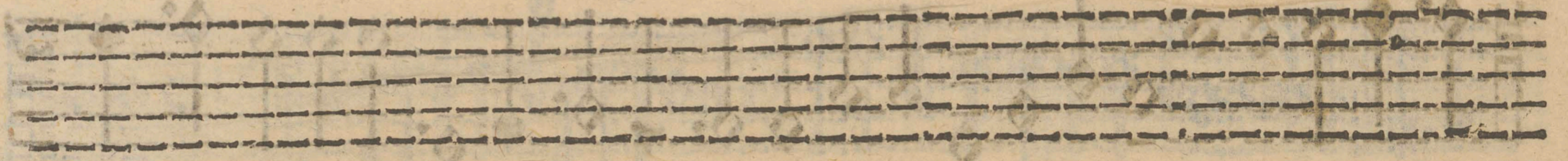
ritui Sancto Spiritui Sancto Sicut e rat in principio & nunc &



sem per & in secula seculorum Amen & in secu-



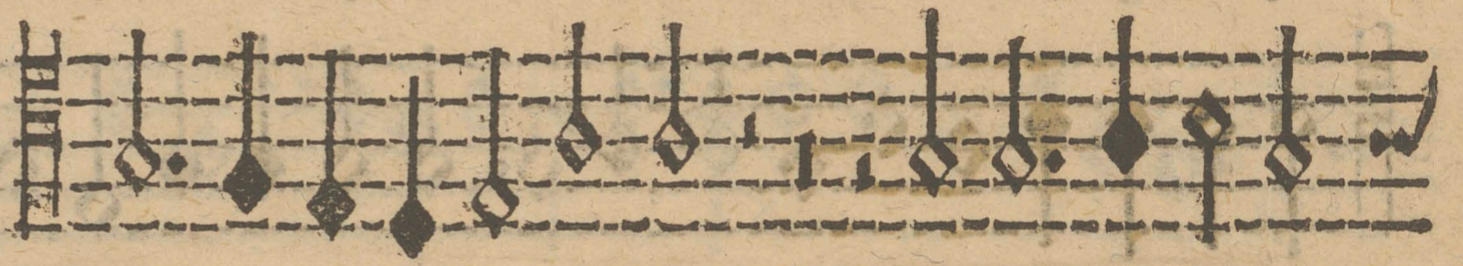
la seculo rum Amen Amen seculorum Amen.



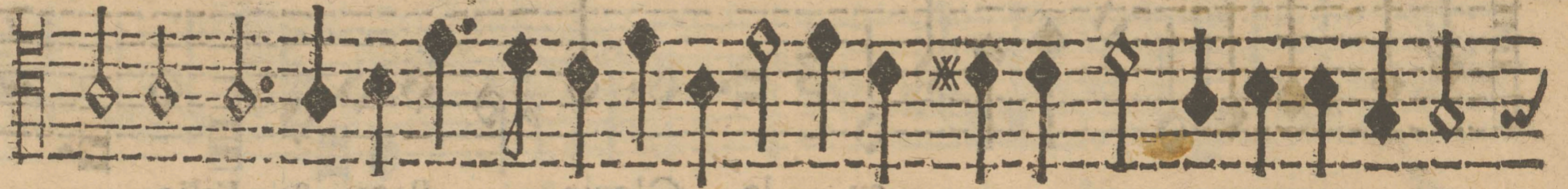
Primo Tuono. Cun Intonatione. A 8. T E N O R Pr. Ch.



Agnificat. Anima mea Dominum Anima



mea Do minum in Deo Salu-



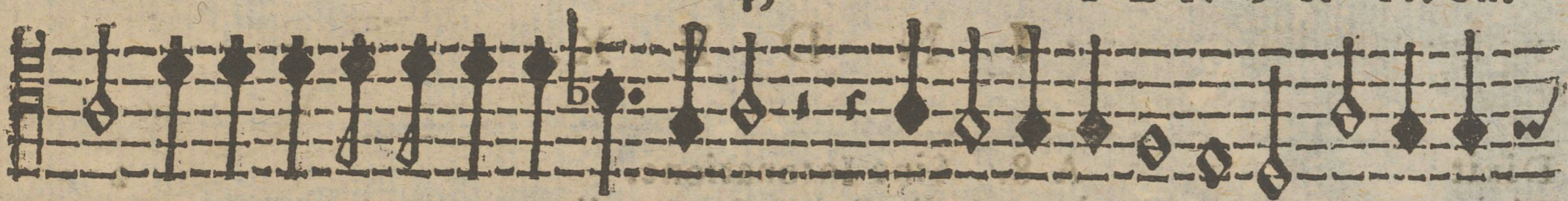
tari Saluta ri meo quia respexit humilita-



tem ancillæ su æ ecce enim ex hoc Beatam me dicent



omnes generationes & misericordia c-



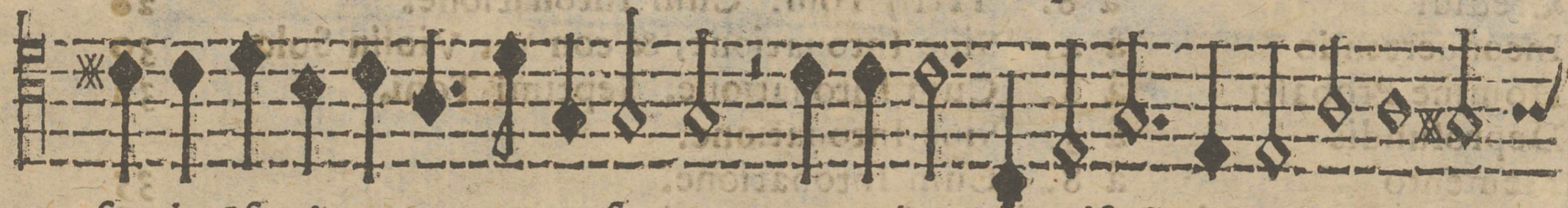
ius a progenie in progenies timentibus e um Fecit po-



tentiam in brachio suo dispersit superbos mente cordis sui



& exaltauit humiles exurientes impleuit bonis Su-



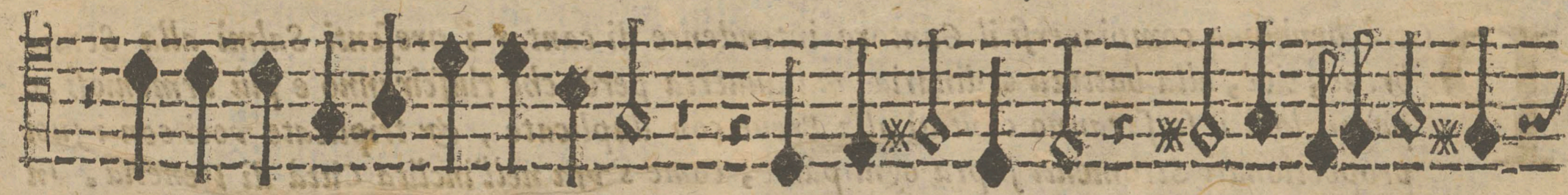
scepit Israel puerum suum recordatus misericordiarum su-



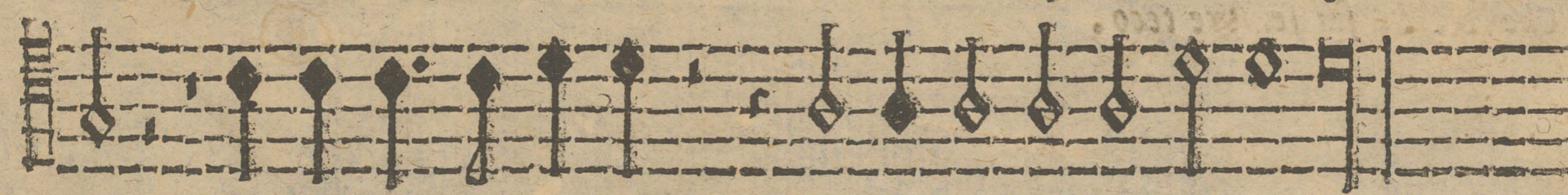
arum Abraam & semini eius in secula Gloria



Patri iij & Filio & Spiritui Sancto



Sicut erat in principio & nunc & semper & in se cu-



la seculorum Amen seculorum Amen Amen.

I N D E X.

Dixit	A 8.	Sine Intonatione.	2
Dixit	à 5.	Alla Breue da Capella.	4
Confitebor	à 8.	Sine Intonatione.	6
Confitebor	à 5.	Alla Breue da Capella.	9
Beatus	à 8.	Tertij Toni cum Intonatione.	12
Beatus	à 5.	da Capella Primi Toni.	14
Laudate Pueri	à 8.	Sexti Toni. Cum Intonatione.	16
Laudate Pueri	à 4.	& con doi Violini.	18
Laudate Dominum omnes gentes	à 4.	& con doi Violini.	20
In Exitu Israel	à 8.	Mixti Toni. Cum Intonatione.	21
Letatus sum	à 5.	da Capella alla Breue.	24
Nisi Dominus	à 5.	da Capella.	26
Lauda Hierusalem	à 5.	da Capella si placet.	
Credidi	à 8.	Tertij Toni. Cum Intonatione.	28
Inconuertendo	à 4.	Sine Intonatione, & con Vn Violin Solo.	30
Domine Probasti	à 8.	Cum Intonatione. Septimi Toni.	32
Deprofundis	à 5.	Sine Intonatione.	
Memento	à 8.	Cum Intonatione.	35
Beati omnes Quarti Toni.	à 8.	Cum Intonatione.	38
Confitebor Angelorum	à 8.	Septimi Toni.	40
Magnificat	à 5.	Alla Breue. Octauj Toni.	42
Magnificat	à 8.	Primi Toni. Cum Intonatione.	44

F I N I S.

Li Salmi che non hanno li numeri, si trouano nelli altri Libri.

Auertimento sopra li Salmi notati Alla Breue
Al Prouido Cantante.

Potrà benissimo compiacersi il Cantore intendente di cantar i presenti Salmi alla Semi-breue, cioè, alla battuta ordinaria; ma auuerta però, che riusciranno e più armoniosi, e più melodici se saranno cantati alla Breue con duplicate, & triplicate voci con i suoi proportionati Stromenti sopra ogni parte, come s'usa nell'inclita Città di Venetia. In tanto, Gratioso Cantore, mentre hai per le mani le nostre fatiche non ti sia discaro gradirle. Che N. S. sia sempre teco.

emi-
osi, e
i suoi
• In
le.

