

Mus. ant.

pract.

U95

U 95

Salmo à 8.
Augustini & Sazarij.

Item

Francisci Xper

à 8. et

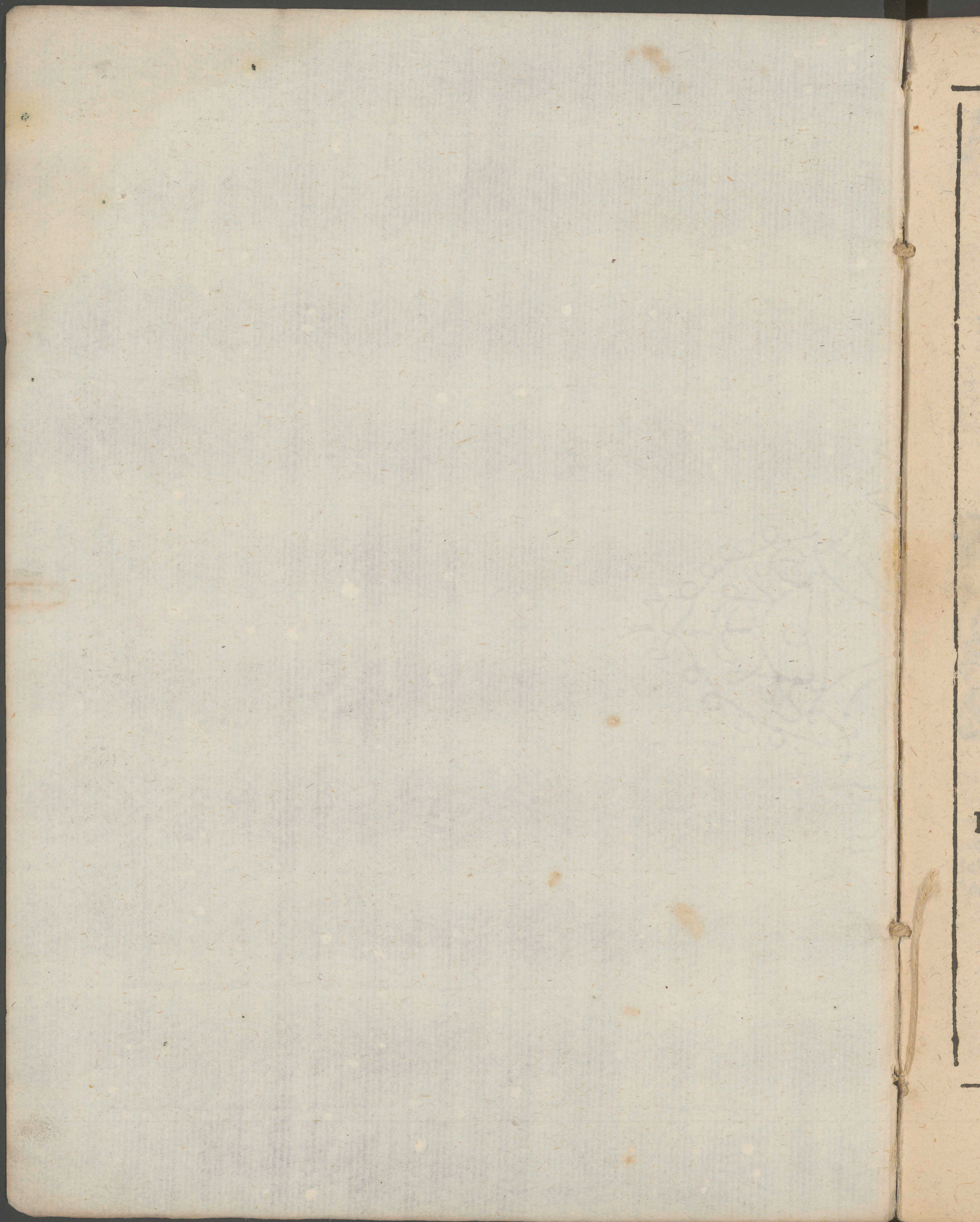
à 8. in Capella.

Basius pro V. P. P. P.

missa honoram iura

Mus. ant. pract.

U 95



S A L M I
V E S P E R T I N I

Per tutto l'Anno, Parte à Doi Chori, parte Concertati
al'vso moderno, & parte alla Breue, come si
Cantano nelle Capelle De Prencipi.

A 4. 5. & Otto Voci.

Con il Basso Continuo.

DI D. FRANCESCO VSPER

Capo della Gran Scuola di S. Giovanni Euangelista
Di Venetia.

Opera Quinta.

CON PRIVILEGIO.

B A S S O



Secondo Choro.

STAMPA DEL GARDANO.

IN VENETIA M. DC. XXVII.

Appresso Bartolomeo Magni.

H

S
A
L
M
I
V
E
S
P
E
R
T
I
N
I

Per tutto l'Anno, Parte à Doi Chori, parte Concertati
al'vto moderno, & parte alla Breve, come si
Cantano nelle Capelle De Principi.

A 4. 2. & Otto Voci.

Con il Basso Continuo.

D
I
D.
F
R
A
N
C
E
S
C
O
V
E
S
P
E
R

Capo della Cappella di S. Giovanni Evangelista

Biblioteca
Di Venezia
Berolinensi

CON TRATTATO



Secundo Choro.

S
A
L
M
I

STAMPA DEL GARZANO.

VENEZIA M. DC. XXVII.

Apresso Bartolomeo Marin.

AL MOLTO ILL. RE

MO
ET REV. SIGNOR

SIGNOR COLENDISSIMO

IL P. D. VIRGINIO DINA

ABBATE DI CANDIANA.



Hi sarà quello mai, che ardisca inuehire contra questi miei Sacri Canti, leggendoli iscritti del nome venerando di V. S. Molto Illustre, & Reuerendissima? Chi non ne farà di loro qualche conto veggendoli comparire adorni di sì nobil fregio? Per il corso di vintidui anni hò seruito d'Organista in questo gran Tempio di S. Salvatore con sodisfattione vniuersale di sì degni & virtuosi Padri, come le dimostrationi d'amore vsatemi me n'hanno fatto palpabil fede; è giusto per tanto, che le mie fatiche, & i miei sudori riconoscano, chi fù loro promotore à qualche applauso, che glien'hà fatto il mondo Et poi, se vn Corbo se miparlante à tempi andati piacque tanto à gran Prencipe, ben dovranno questi miei carmi Sacri piacer à lei, che sà cauar l'acqua dalla pomicc; onde che riparandosi eglino all'ombra di sì eminente Prelato riceueranno quel grido, che non haurà saputo procurargliene l'autore. Le doni il Signor Dio de suoi diuini fauori, & à me modo di mostrarle nell'effecutione de suoi comandamenti, qual sia la propensità dell'animo mio verso sì da me riuerito Signore, & Patrone. Et à V. S. Molto Illustre, & Reuerendissima humilissimamente bacio le mani.

Di Venetia à di 22. Settembre. CIOIO C XXVII.

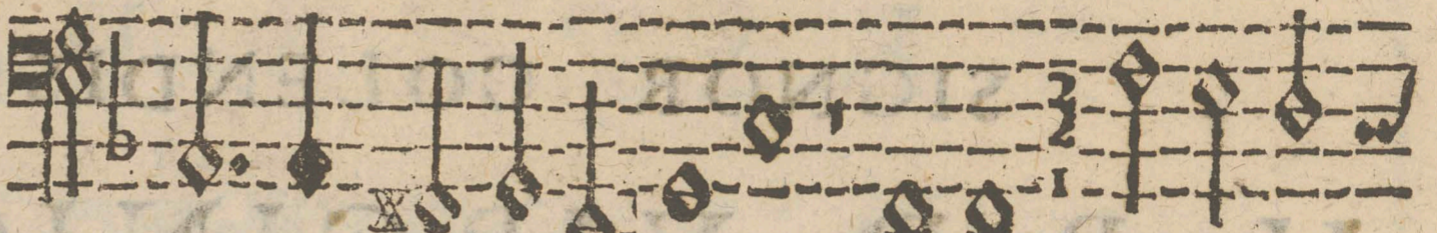
Di V. P. Molto Illustre, & Reuerendissima

Humilissimo, & Obligatissimo Seruitore

Francesco Vesper.



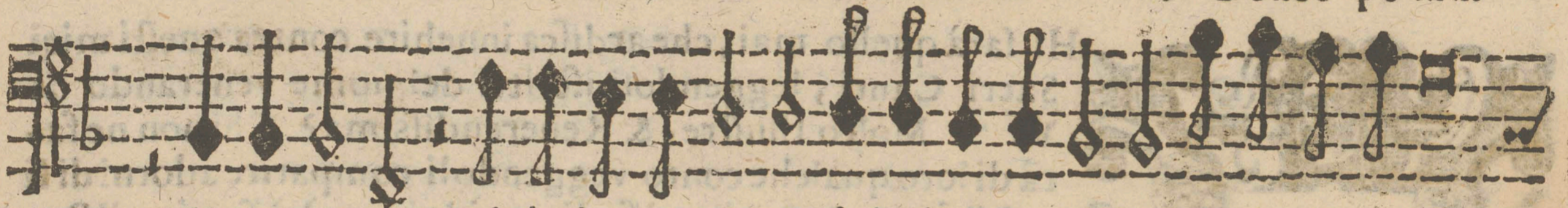
Ixit Dominus ij



Domino me o sede sede a



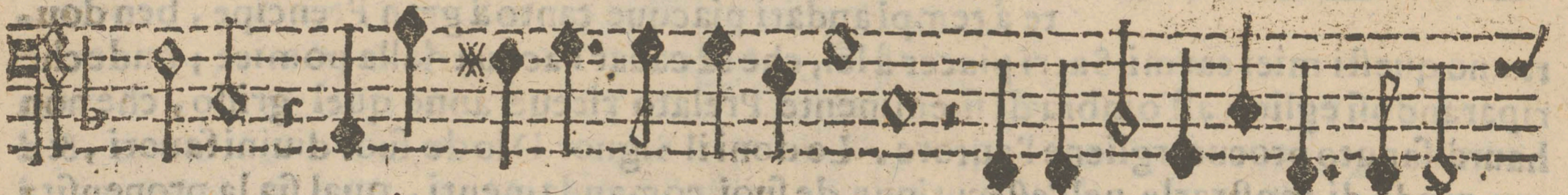
dextris Sede a dex tris me is Donec po iam



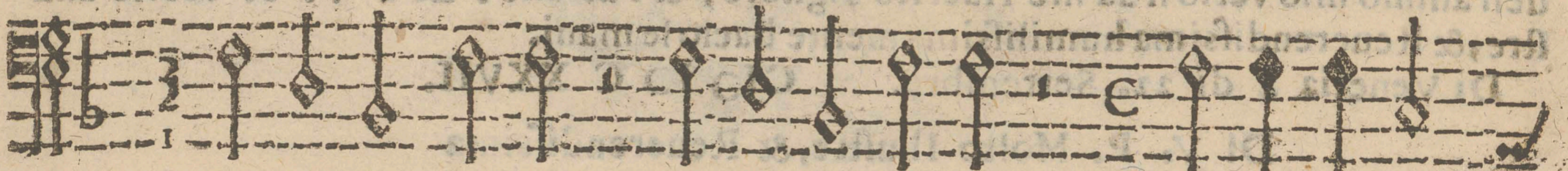
ij inimicos tuos inimicos tuos ij



Scabellum pedum Scabellum pedum tuorum Virgam virtutis



tua emittet Dominus ex Sion dominare in medio



inimicorum ij inimico-



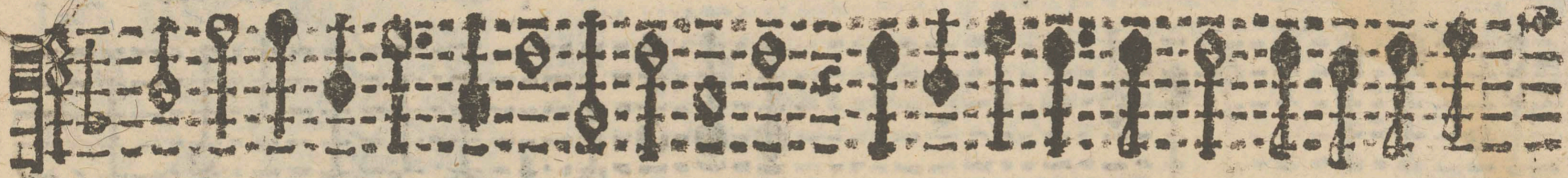
rum tuorum Tecum principium in die virtutis tu-

BASSO Secondo Choro

3



et in splendoribus Sanctorum ij ex vte-



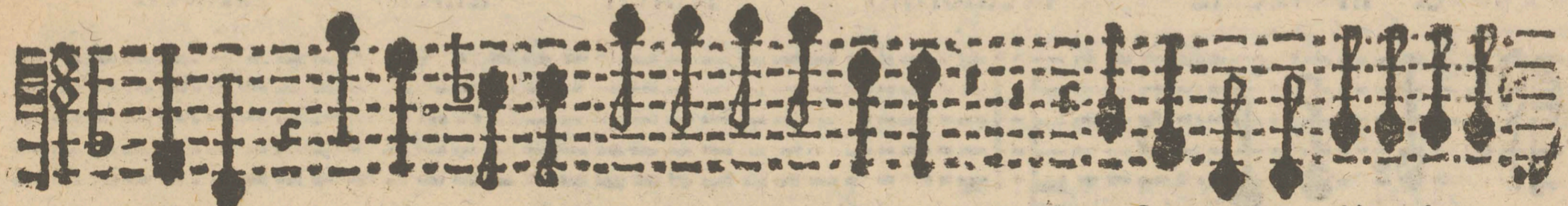
ro ante luciferum genui te Iuravit Dominus et non peni-



tebit e um Sacerdos in eternum Sacerdos in eternum



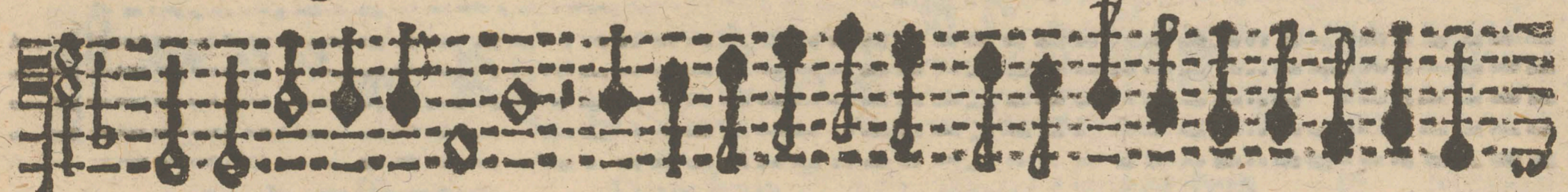
Sacerdos in eternum secundum ordinem Melchisedech con-



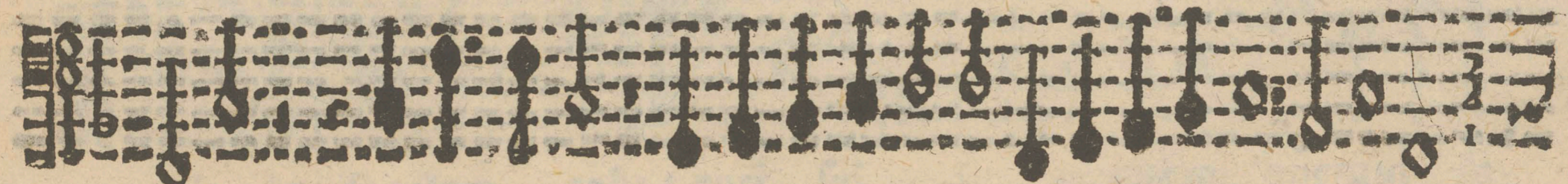
fregit confregit in die ire sue confregit in die ire



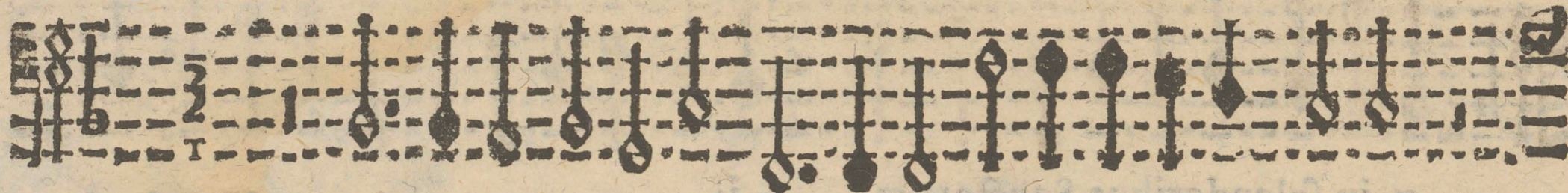
sue reges implebit ruinas conquassabit capi-



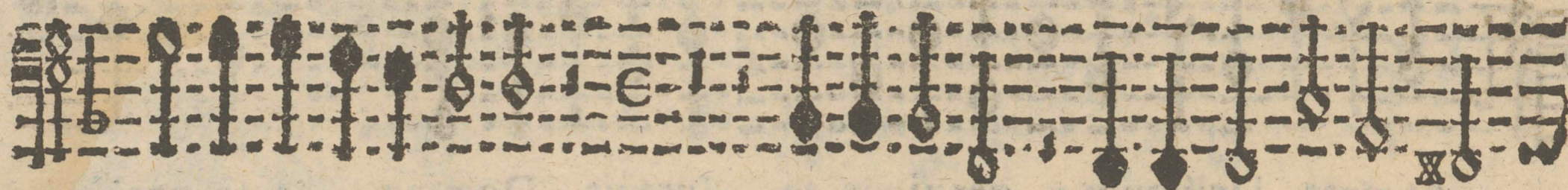
ta in terra multorum De torrente in via-



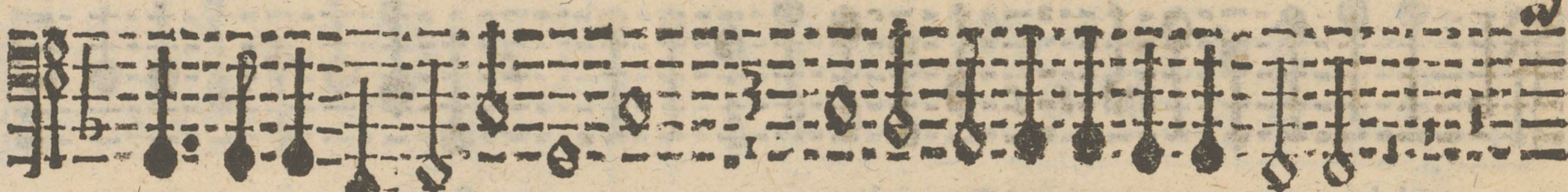
bibes propterea exaltabit caput exaltabit ca put



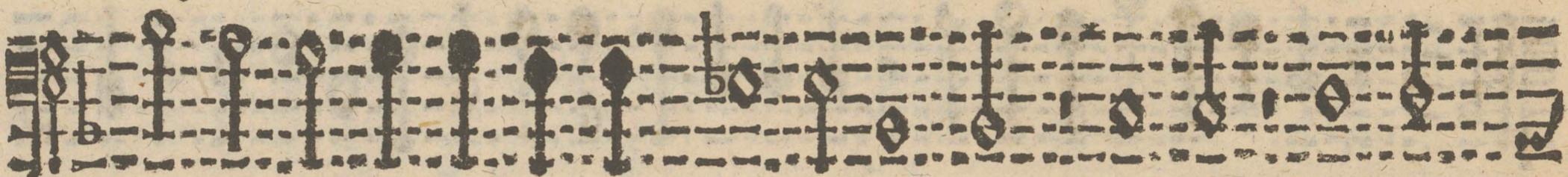
Gloria patri & filio & spiritui Sancto



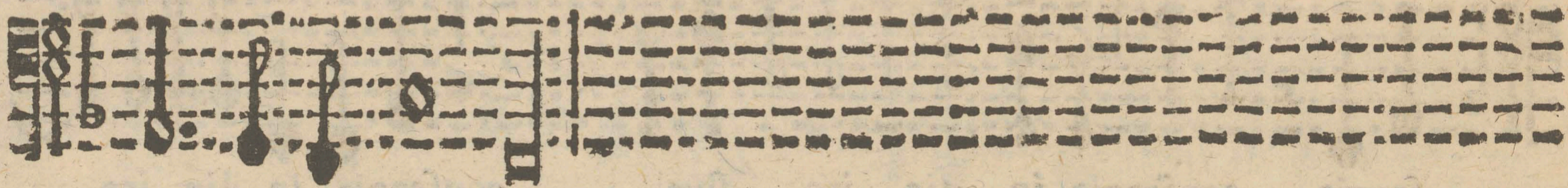
& spiritui Sancto Sicut erat sicut erat in prin-



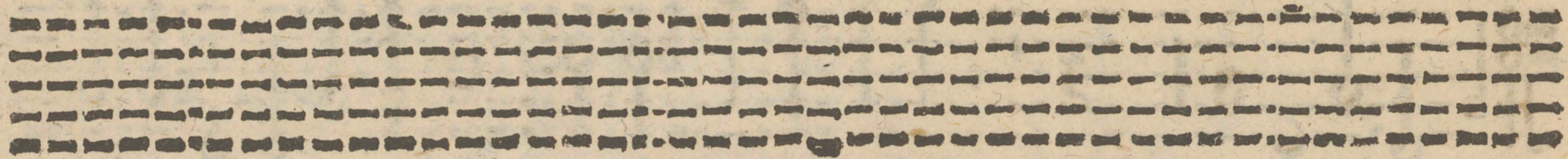
cipio & nunc & semper & in saecula saeculorum



& in saecula saeculorum Amen amen Amen



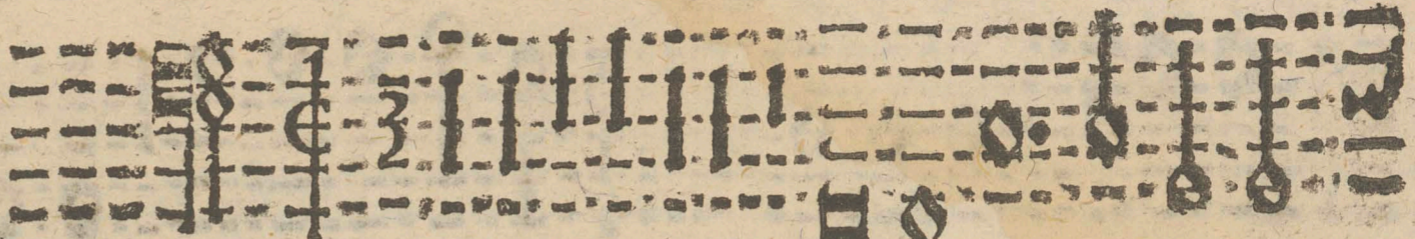
a men



Senza iutonatione

5

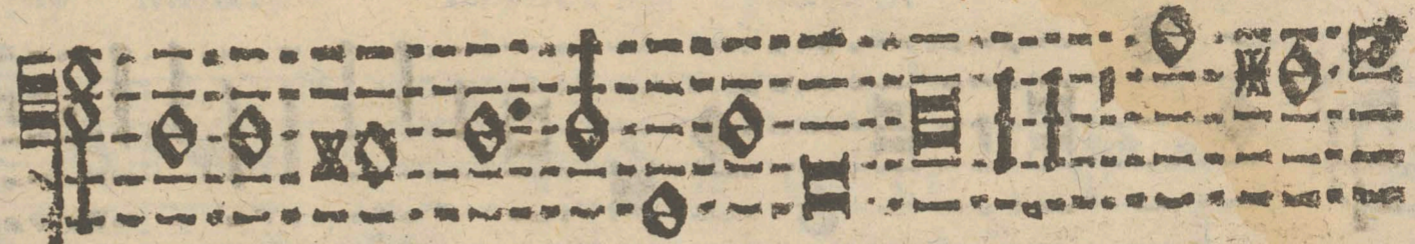
BASSO Secondo Choro



Onfitebor

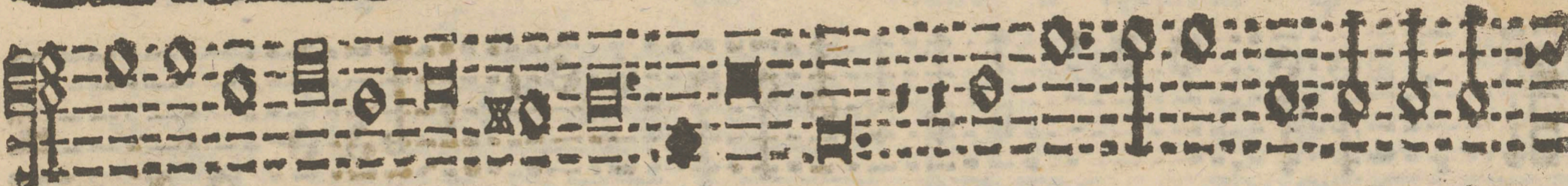
In consilio

lu-



florum & congregatione

exqui-

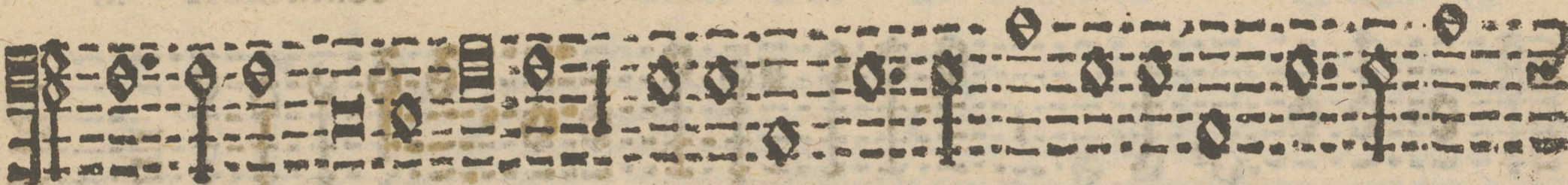


sita in omnes voluntates

eius

confessio

& magnifi-

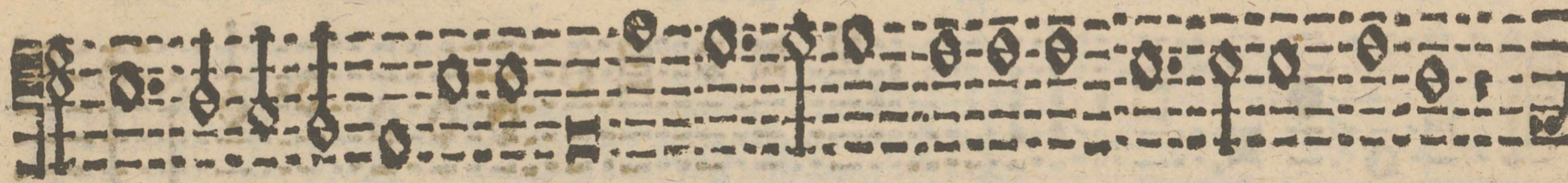


centia

opus eius

manet in saeculum

manet in saeculum

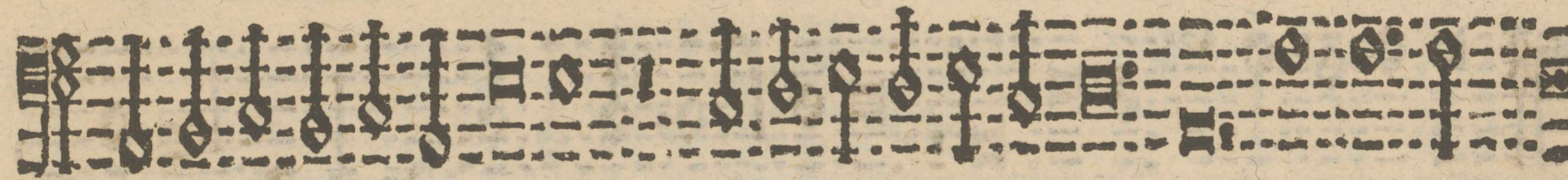


sa-

culi Memoriam

fecit memoriam

fecit



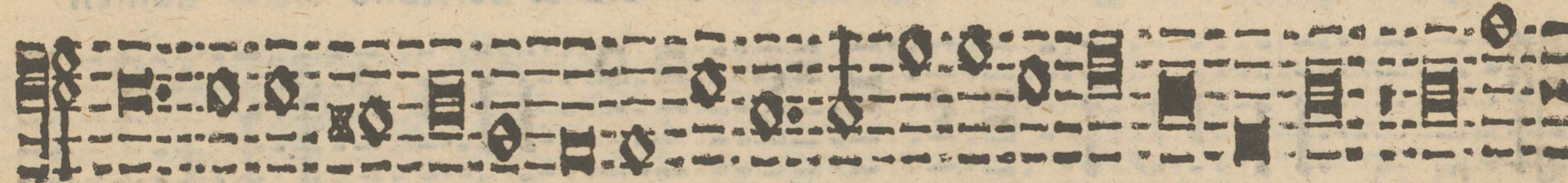
mirabilium

suorum

mirabilium

suorum

miseri-

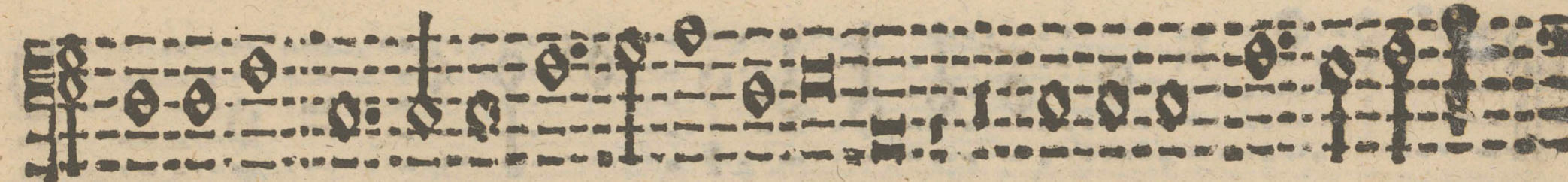


cors & miserator

Dominus escam dedit timentibus

se

Memor



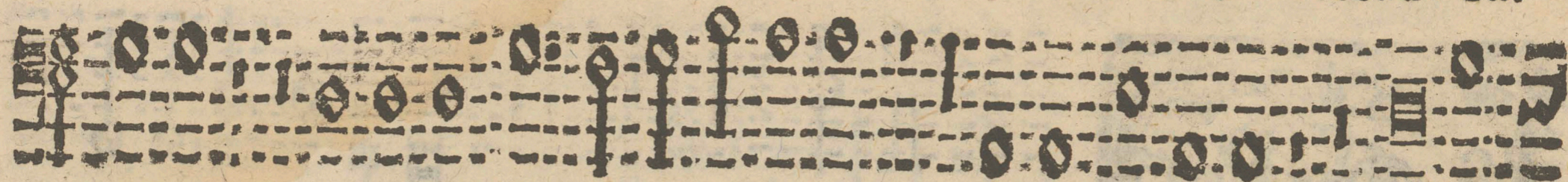
eric in saeculum

testamenti sui

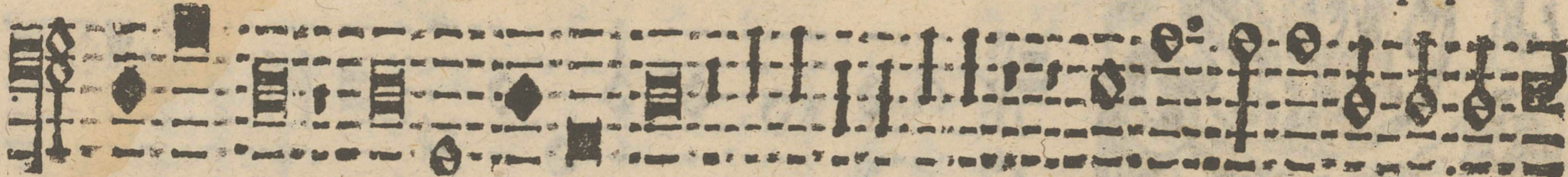
virtutem

operum su-

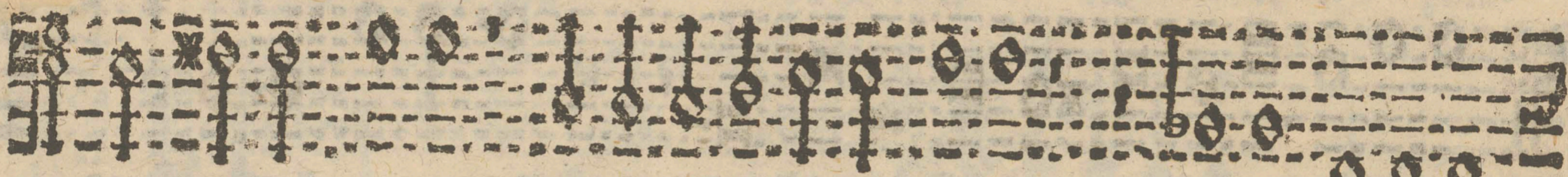
H 4



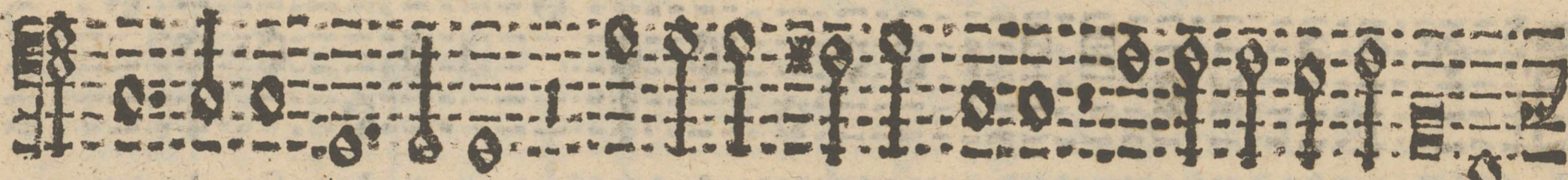
orum virtutem operum suorum annunciabit popu-



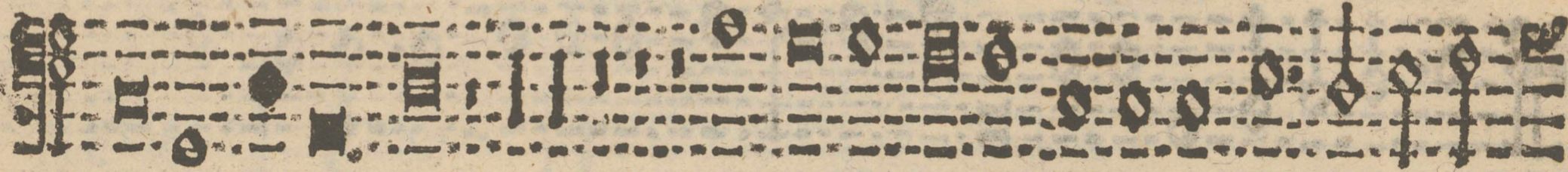
lo suo populo suo Fidelia omnia



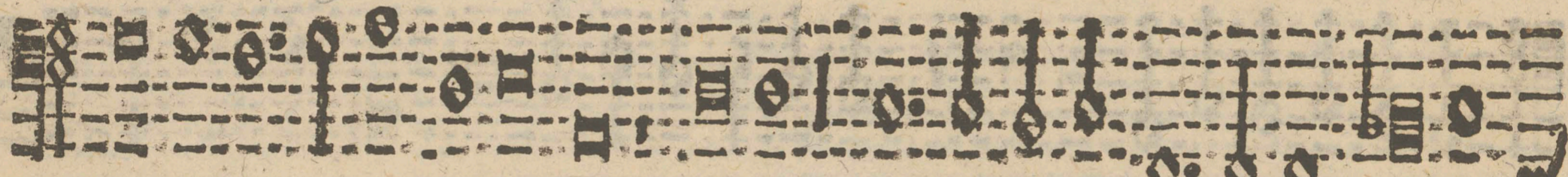
mandata eius omnia mandata eius confirmata in



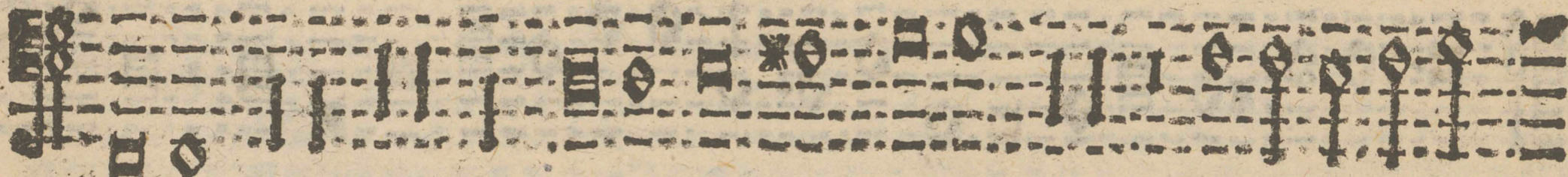
saeculum saeculi facta in veritate facta in veritate



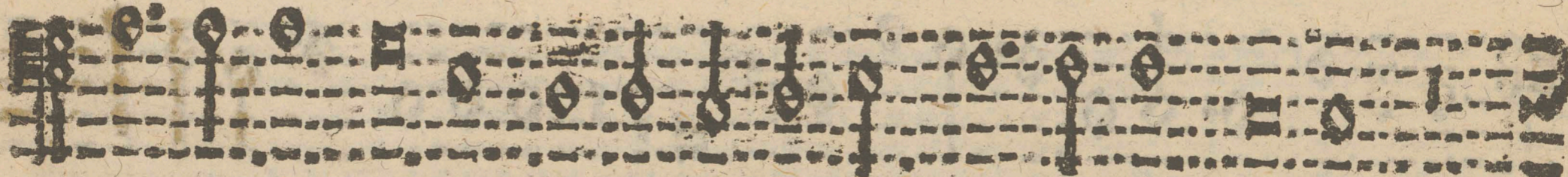
& aequitate mandavit in aeternum mandavit in a-



eternu testamentum suum Sanctum Sanctu & terribile nomen



eius Intellectus bonus omnibus faci-

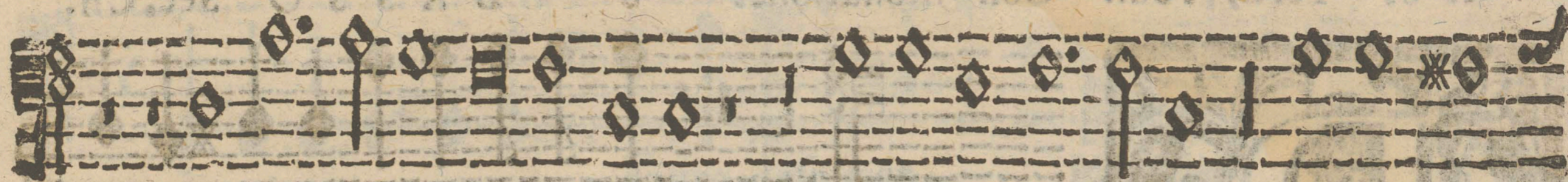


entibus cum omnibus faci entibus cum

Ch.

7

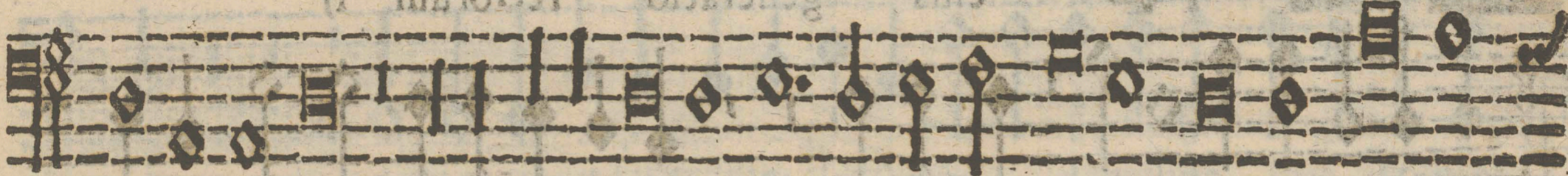
BASSO Sec. Ch.



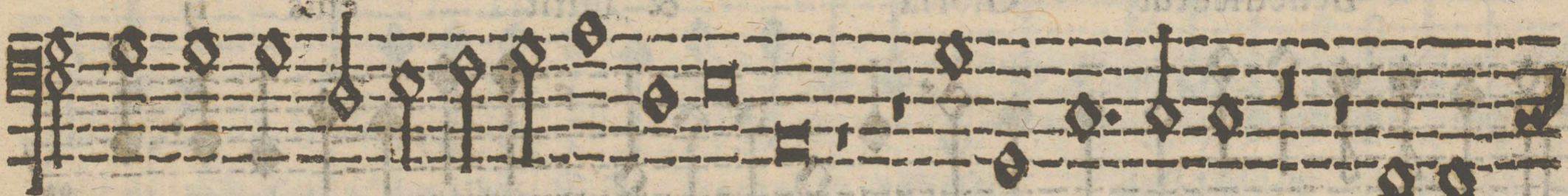
Laudatio eius manet manet in seculum manet in



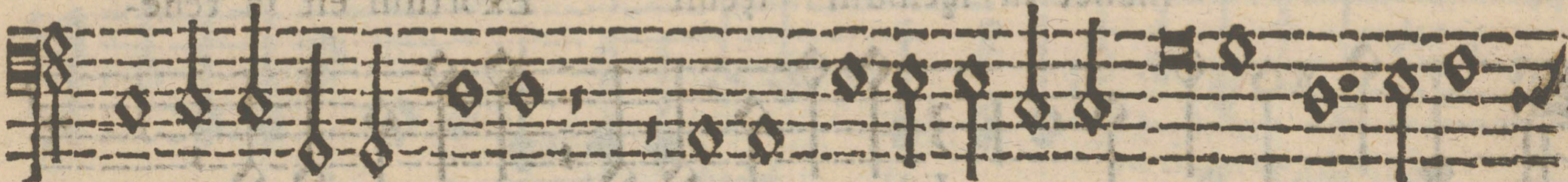
seculum seculi manet in seculum se-



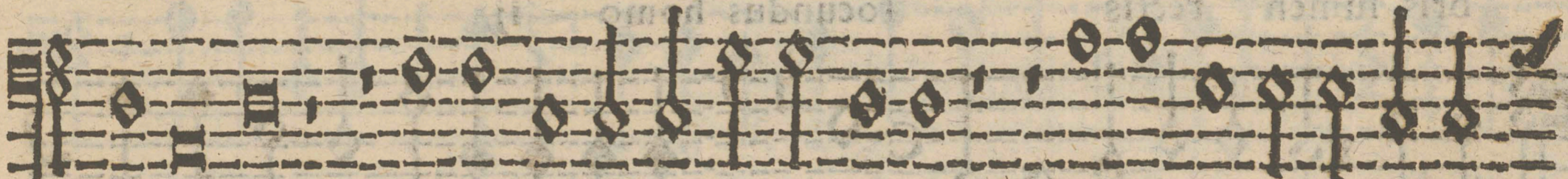
culi Sicut erat in principio & nunc &



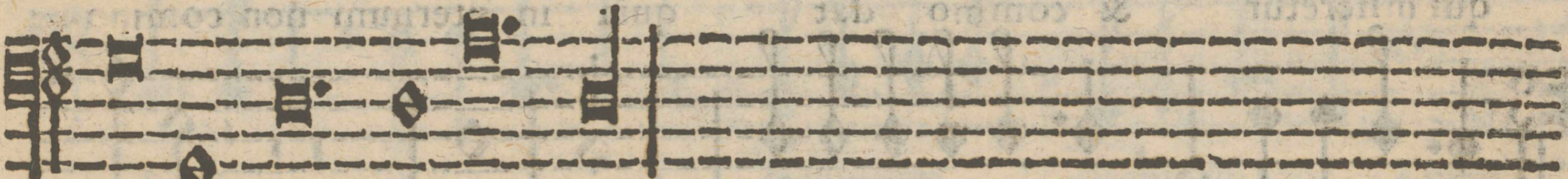
semper & nunc & semper & in secula & in



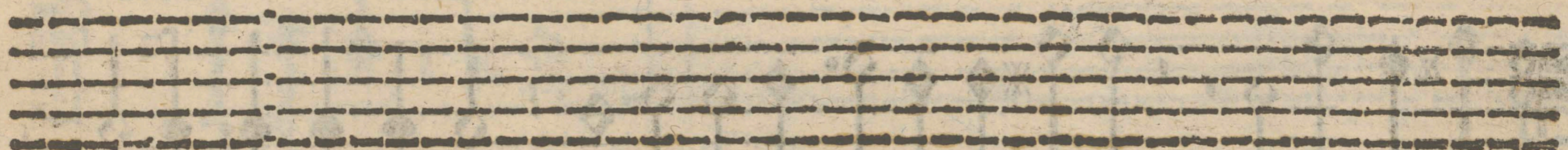
secula seculorum & in secula seculorum. A-



men & in secula seculorum & in secula secu-



lorum Amen Amen.



Salmi di D. Francesco Vesper. à 5. 6. e 8. H 5

A 8. Tertij Toni. Con Intonatione. 8 B A S S O Sec. Ch.



Eatus. Potens in terra erit semen
eius generatio rectorum ij
Benedicetur Gloria & iustitia eius ij
manet in seculum seculi Exortum est in tene-
bris lumen rectis Iocundus homo ij
qui miseretur & commo dat quia in æternum non commo-
ue bitur in memoria æterna erit iustus Para-
rum cor eius sperare in Do mino non commouebitur

donec despiciat inimicos suos

ij

iustitia eius manet in seculum seculi in seculum seculi

iustitia

eius

manet in seculum seculi

in seculum seculi

seculi

Peccator videbit & irascetur dentibus suis fremet

ii

Peccator videbit

& irascetur

dentibus suis fremet

& tabescet dentibus suis fremet & tabescet desiderium peccatorum peribit

& tabescet

dentibus suis fremet

& tabescet

desiderium peccatorum

peribit

Gloria Patri & Filio

torum peribit

Gloria Patri

ij

& Filio

Sicut erat in principio & nunc & semper

Sicut erat in principio

& nunc & semper

ij

& in

secula seculorum Amen

secula

ij

seculorum

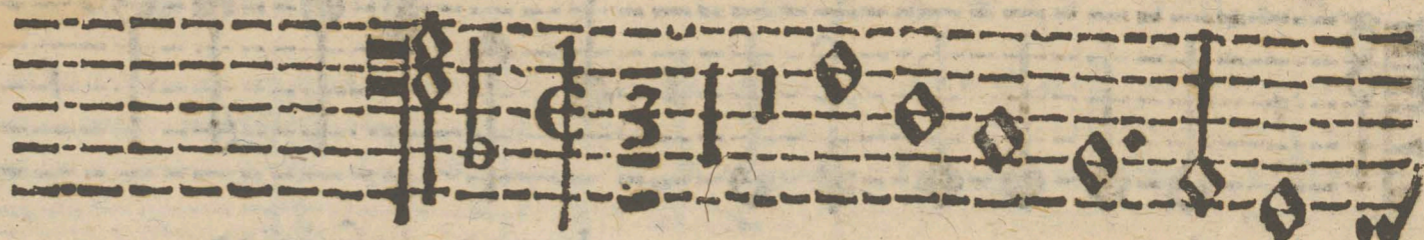
seculorum

Amen

seculorum Amen.

seculorum

Amen.



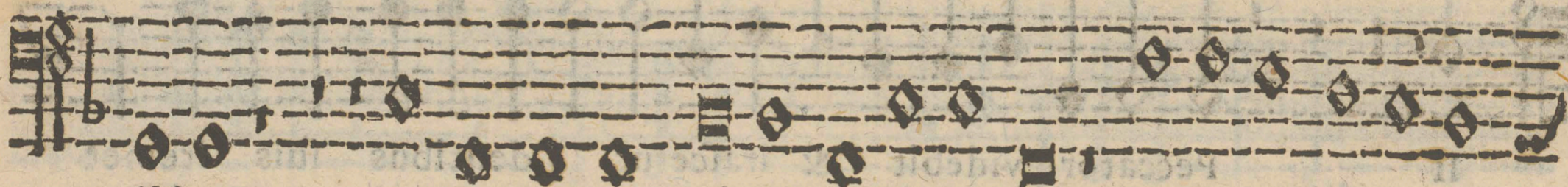
Audate Pueri.

Laudate no-



men Domini

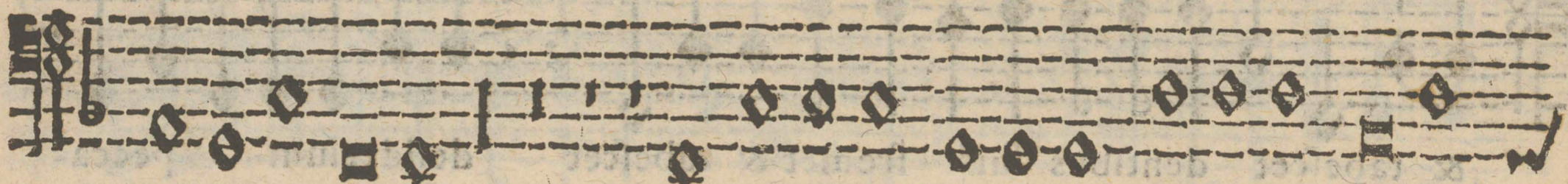
fit nomen Domini Bene-



dicum

ex hoc nunc & usque in seculum

A Solis ortu vs-

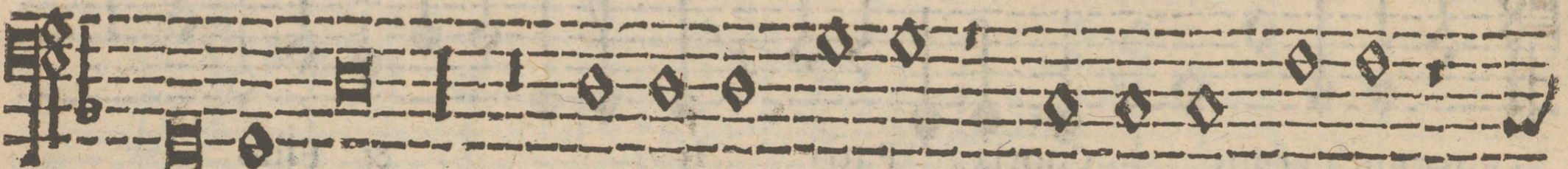


que ad occasum

Laudabile

nomen Laudabile

nomen



Domini

& super celos

ij



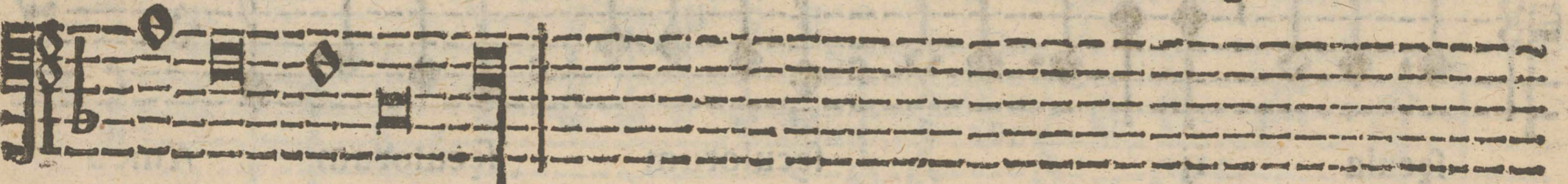
glo

ria

glo

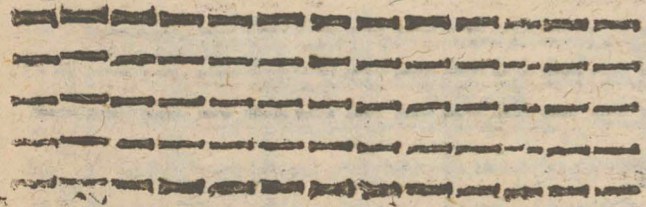
ria

glo-

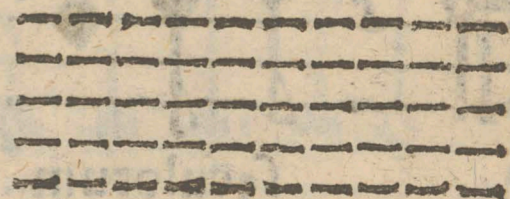


ria

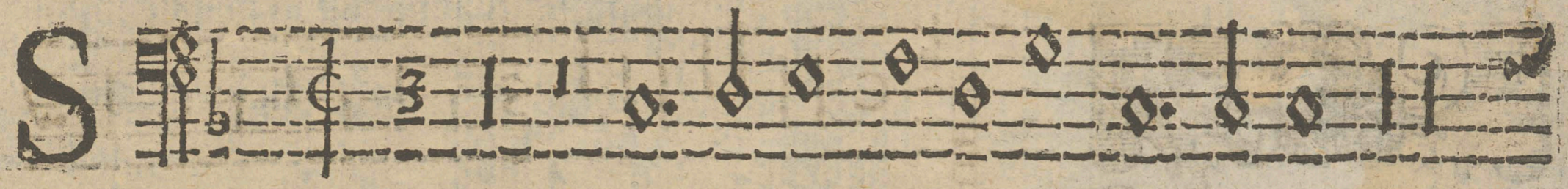
eius.



Quis sicut Dominus Tacer.



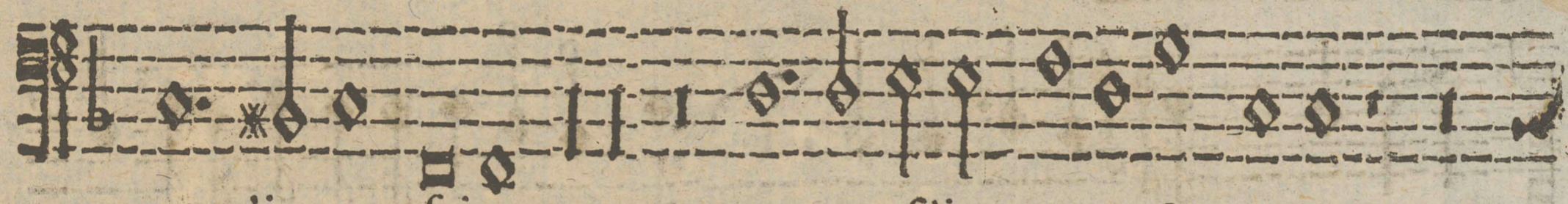
Ch.

S 

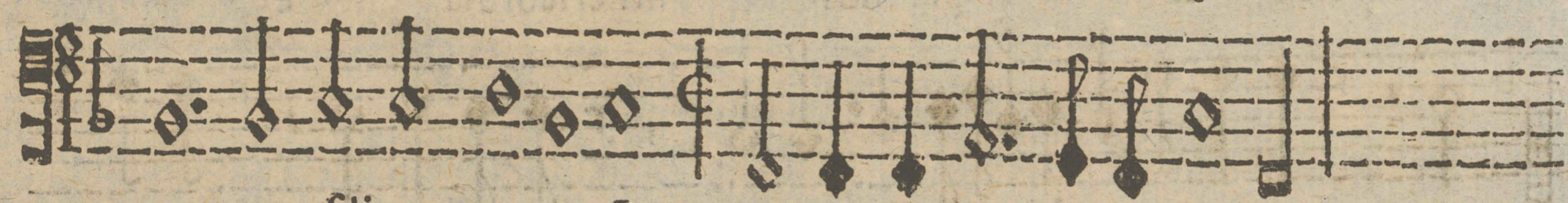
Vscitans a terra inopem



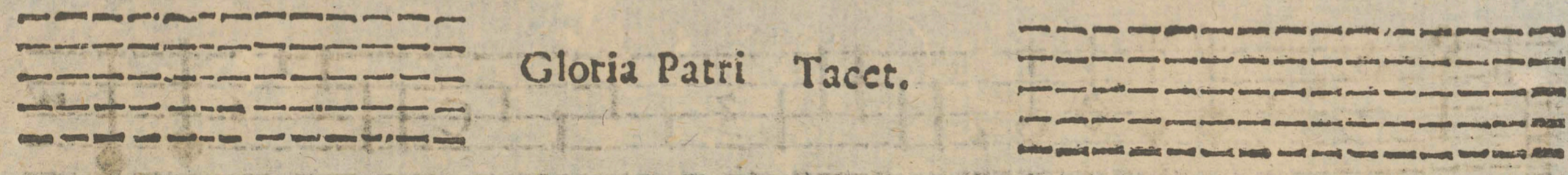
vt collocet eum cum principibus cū principibus



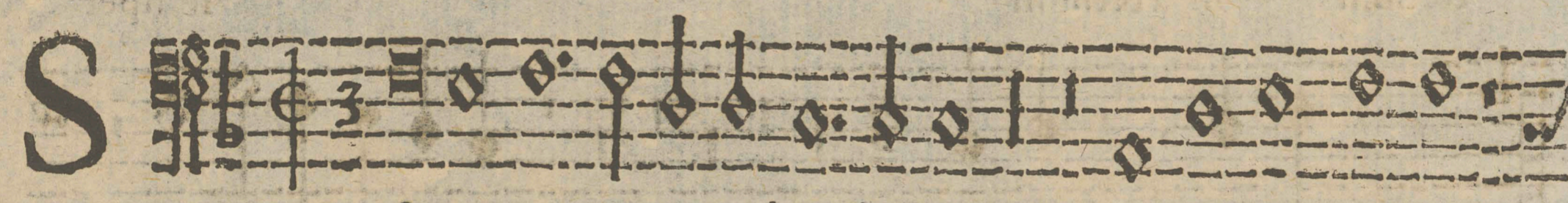
populi sui matrem filiorum Letantem



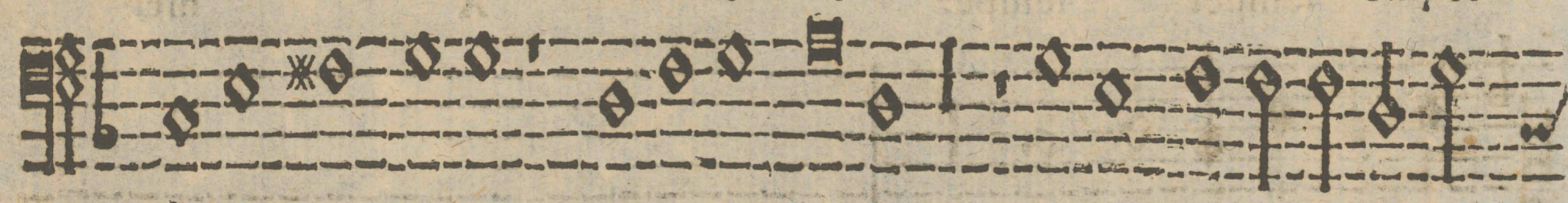
matrem filiorum Letantem Letantem.



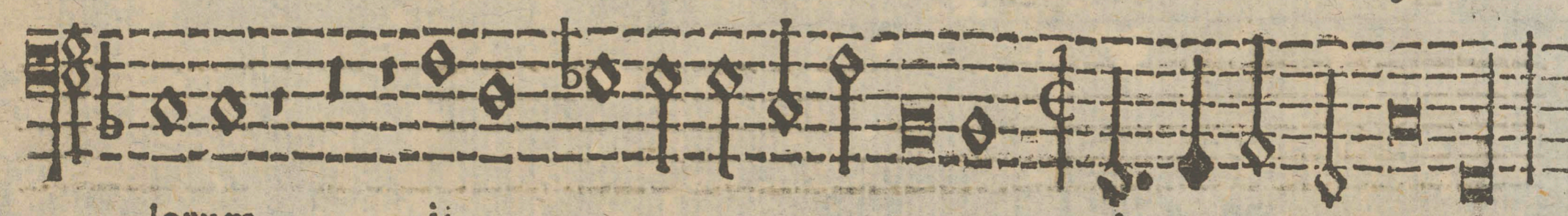
Gloria Patri Tacet.

S 

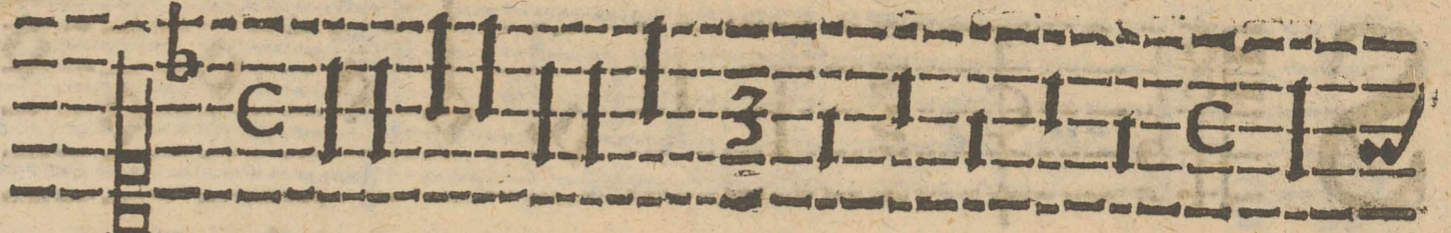
Icut erat in principio & nunc & semper



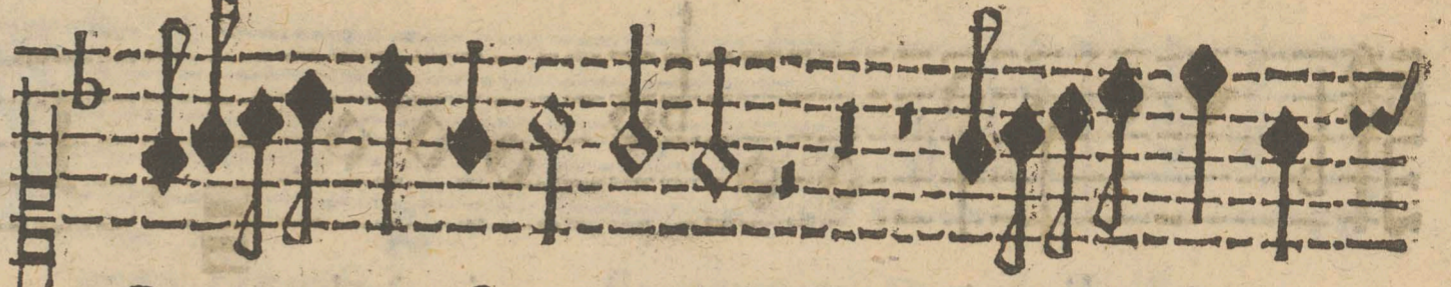
ij ij & in secula seculorum



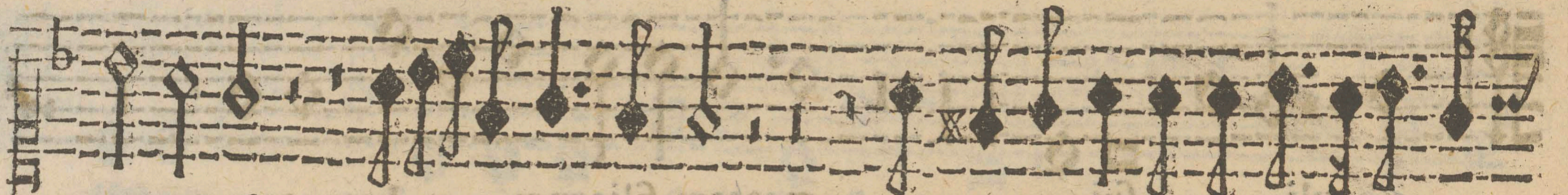
lorum ij Amen Amen.



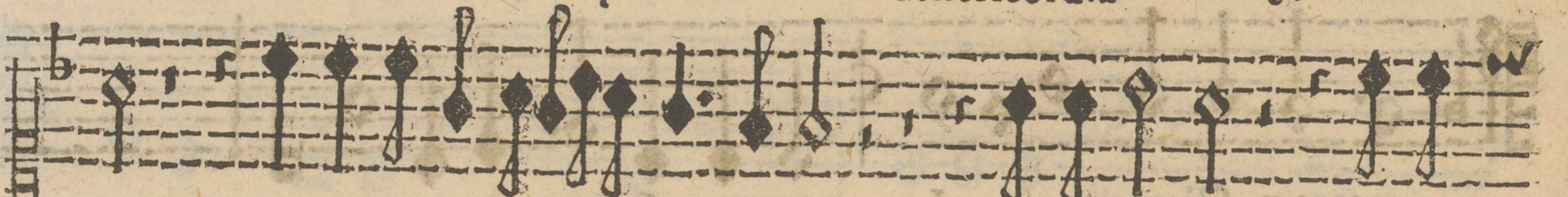
Audate.



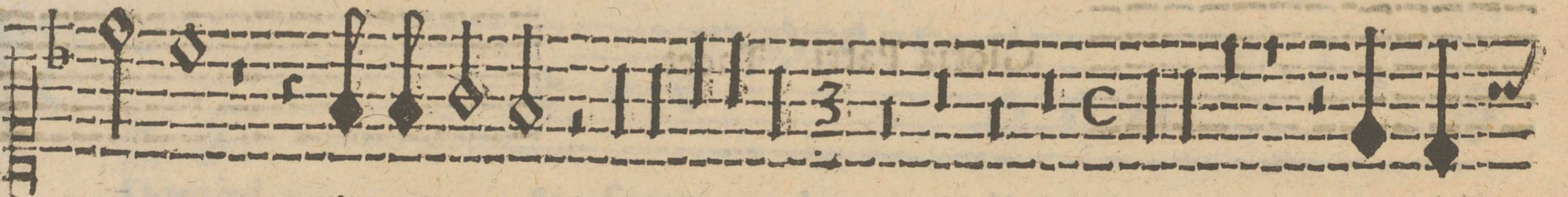
Con firmata est con fir-



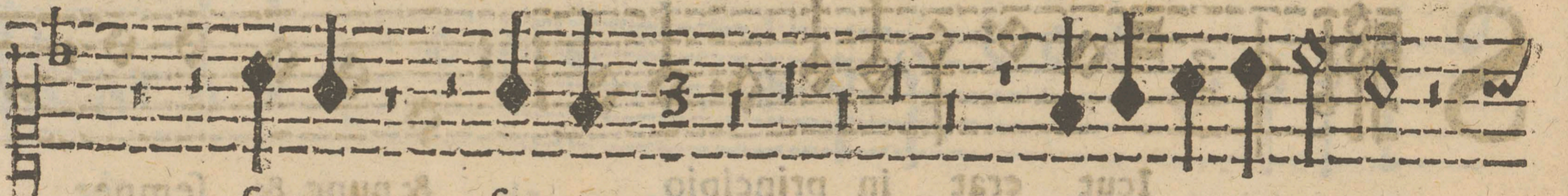
mata est su per nos misericordia e-



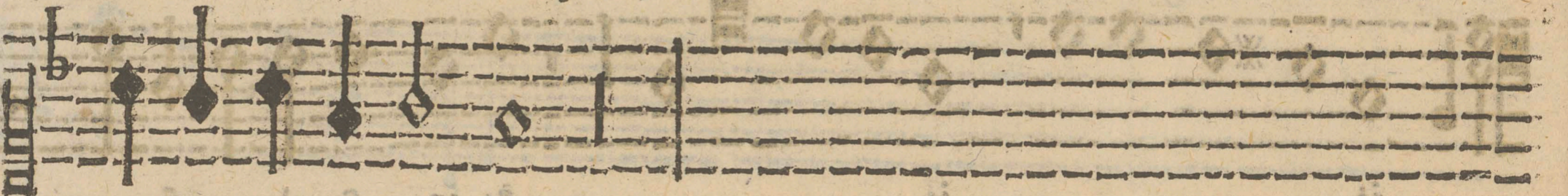
ius & veritas Do mini in æternum in æ-



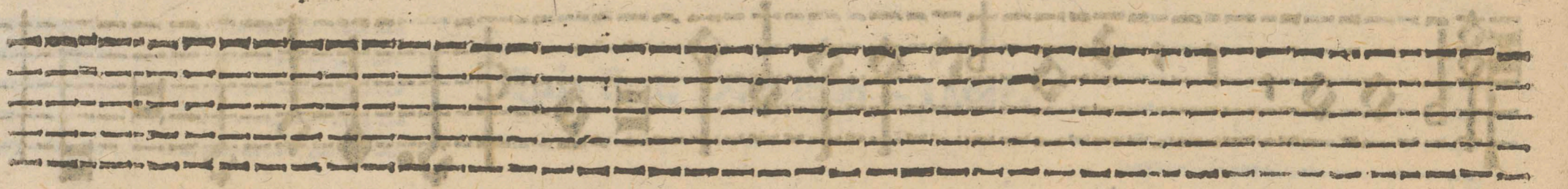
ternum in æternum semper



semper semper A men



A men.





Musical staff with notes and a clef.

N exitu. Facta est Iudea Sanctifi-

Musical staff with notes and a clef.

cario eius Mare vidit & fugit

Musical staff with notes and a clef.

ij Jordanis conuersus est retror sum

Musical staff with notes and a clef.

& colles quid est tibi mare quod fugisti ij

Musical staff with notes and a clef.

& tu Jordanis Montes exulta stis

Musical staff with notes and a clef.

sicut arietes & colles sicut agni ouium a facie De-

Musical staff with notes and a clef.

i Iacob & rupem in fon tes aqua-

Musical staff with notes and a clef.

rum non nobis Domine non nobis sed nomini tuo da

gloriam super misericordia tua & veritate tu a
 vbi est Deus eorum. omnia quęcunque voluit
 quęcunque voluit fecit Simulacra gentium argentum &
 au ~~rum~~ os ha bent oculos habent aures.
 habent nares ha bent Manus habent pedes habent
 non clamabunt in gutture suo & omnes qui con-
 fidunt in eis adiutor eorum & protector eorum
 est adiutor eorum & protector eorum est

adiutor eorum & protector eorum est Dominus memor

fuit nostri Benedixit Domui Isra-

el Benedixit omnibus qui ti ment Do-

minum pusillis cum ma ioribus super vos &

super filios vestros qui fecit celum & ter ram

terram autem dedit filijs hominum neque omnes qui de-

scendūt in infer num sed nos qui viuimus Benedicimus

Domino Benedicimus Domino ex hoc nunc & vsque in

culum Gloria Patri

& Filio & Spiritui San-

cto Sicut erat in principio & nunc & semper & in

secula seculorum

Amen Amen Amen

neque omnes qui de-

scendit in infer-

Benedicimus Domino

ex hoc nunc & vique in

Ch.

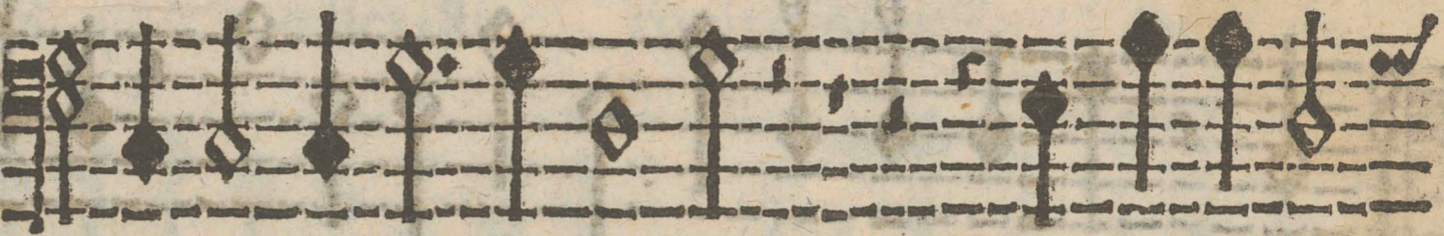
A 8. Tertij Toni.

17

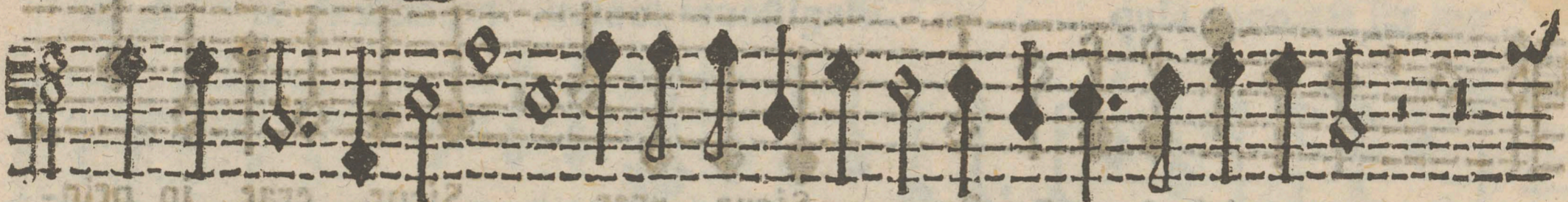
B A S S O Sec. Ch.



Redidi. Ego dixi in excessu me-



o omnis homo mendax pro omnibus



que retribuit mihi Calicem Salutaris acci piata



vota mea Domino reddam coram omni populo eius



mors Sanctorum eius o Do mine quia ego seruus tu-



us ego seruus tuus & Filius ancille tu æ tibi Sa-



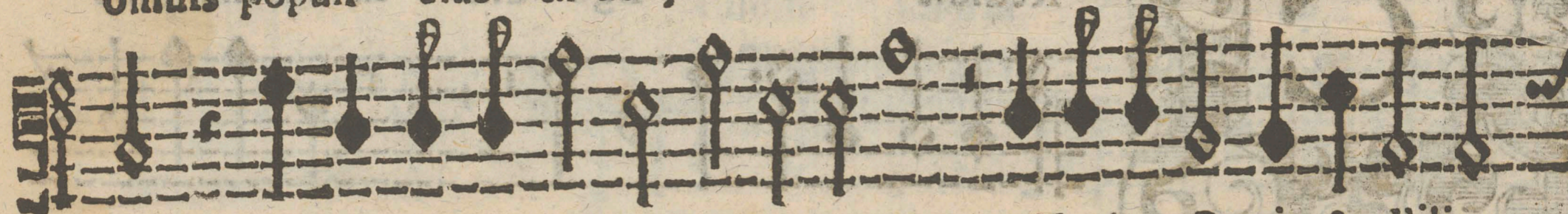
crificabo ij Hostiam Laudis & nomen Domi-



ni inuoca bo vota mea Domino reddam in conspectu



omnis populi eius in atrijs Domus Domini in medio tu-



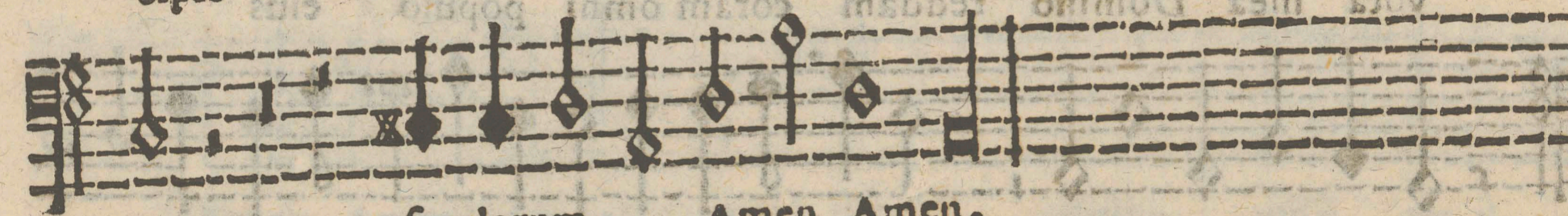
i ij Hierusalem Gloria Patri & Fili-



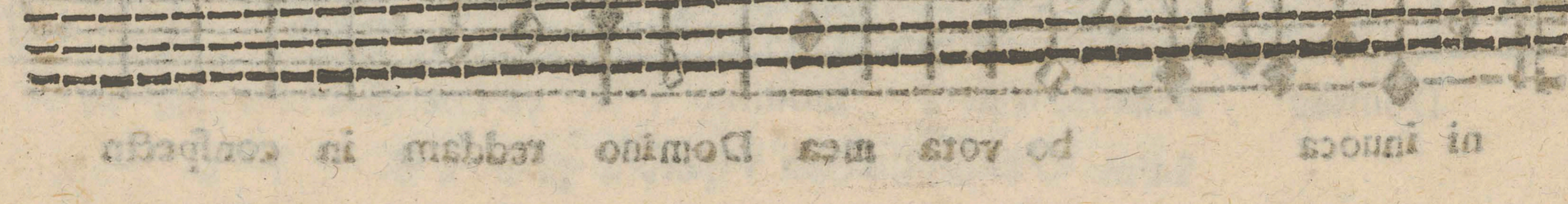
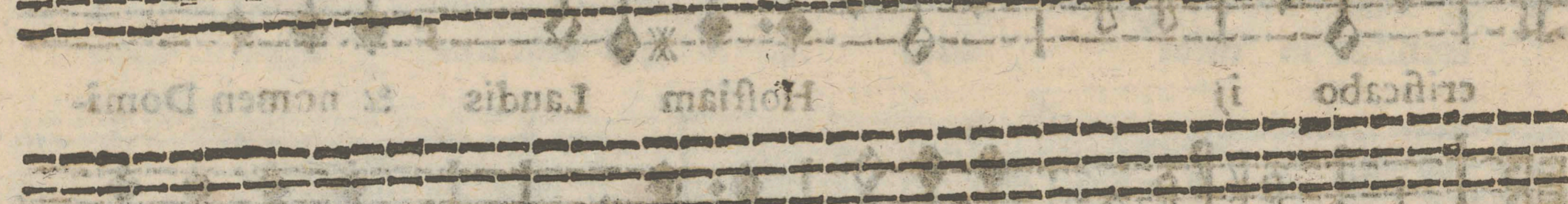
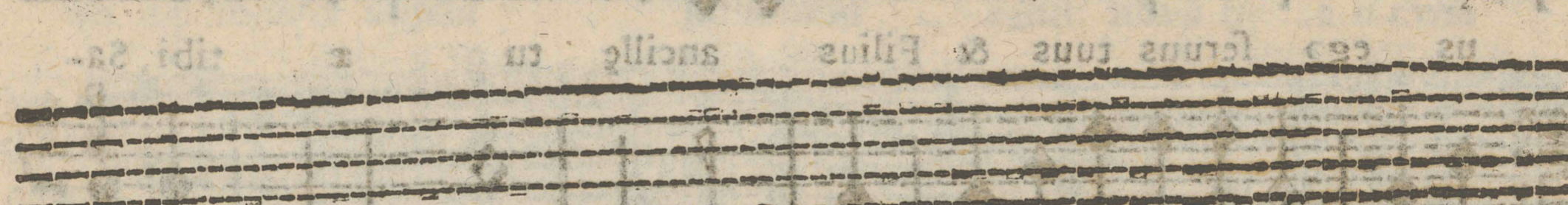
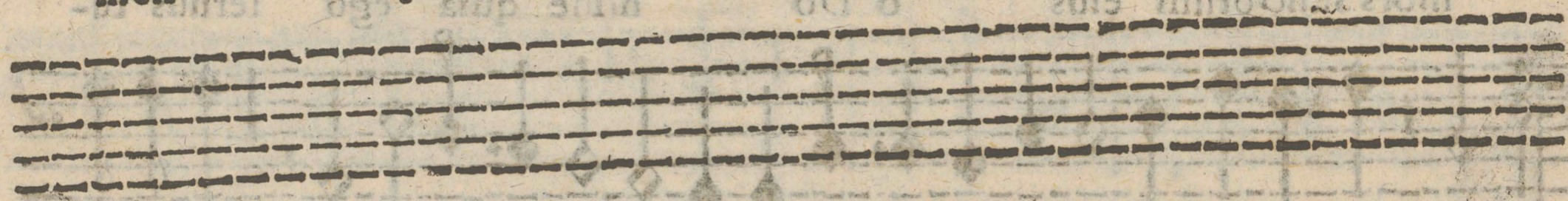
o & Spiritui Sancto Sicut erat Sicut erat in prin-



cipio & nunc & semper & in secula seculorum A-



men seculorum Amen Amen.





O mine probasti. Intellexisti cogitationes meas de



longe & funiculum meum inuestigasti quia non est sermo



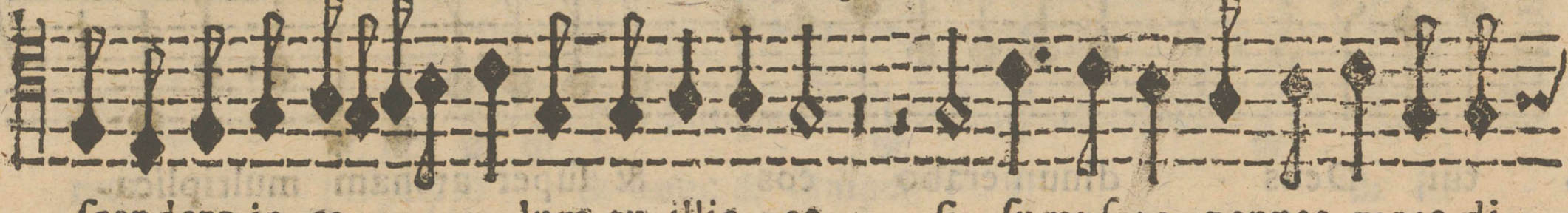
ecce ecce Domine tu cognouisti omnia nouissima & an-



tiqua mirabilis facta est in scientia



tua ex me confortata est & non potero ad eam si a-



scendero in celum tu illic es si sumpsero pennas meas di-



luculo etenim illic manus tua deducet me &



dixi forsitam tenebre conculcabunt me in delicijs meis



& nox sicut dies illuminabitur quia tu possedisti



renes me os Confitebor tibi quia terribiliter magnifi.



catus es & anima mea ij cognosceet nimis



& substantia mea in inferioribus terre & in libro tuo



omnes scribentur Mihi autem nimis honorificati sunt amici



tui Deus dinumerabo eos & super arenam multiplica-



buntur exurrexi exurexi & adhuc sum tecum viri Sanguinum

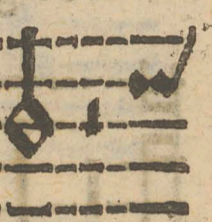


declinate a me accipient in vanitate ciuitates suas

Ch.



ifi.



nis



o



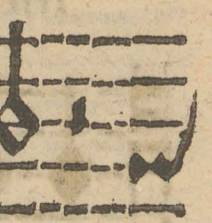
ici



ca-

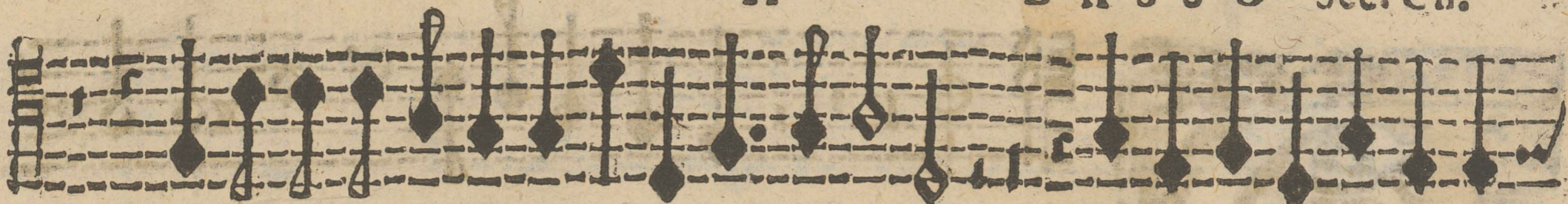


inum



s

O 2 2 A 8



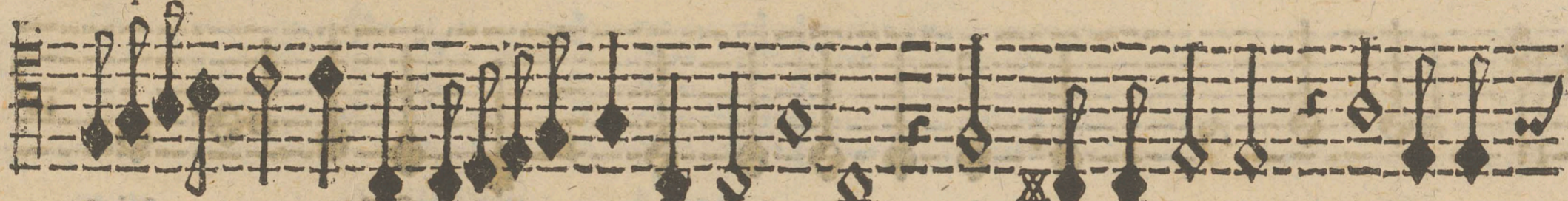
& super inimicos tuos tabescebam: & inimici facti



sunt mihi interroga me & vide ij si via i-



niquitatis in me est & deduc me in vi a in



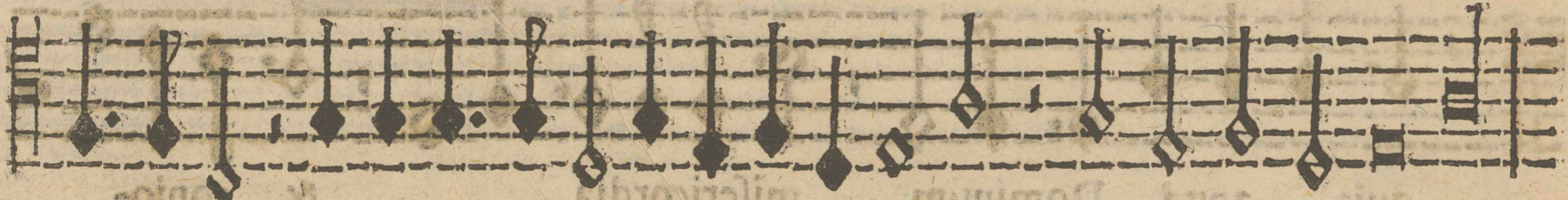
vi a in vi a aeterna Gloria Patri ij



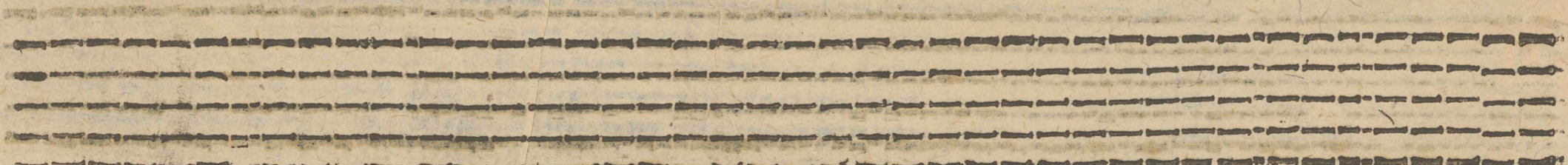
& Filio & Spiritui San- cto Sicut



erat in principio & nunc & semper ij & in



secula ij seculorum Amen seculorum Amen.





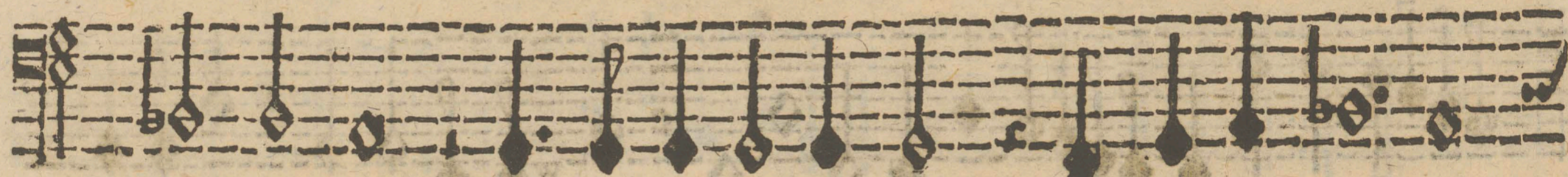
E profundis clamaui ad te



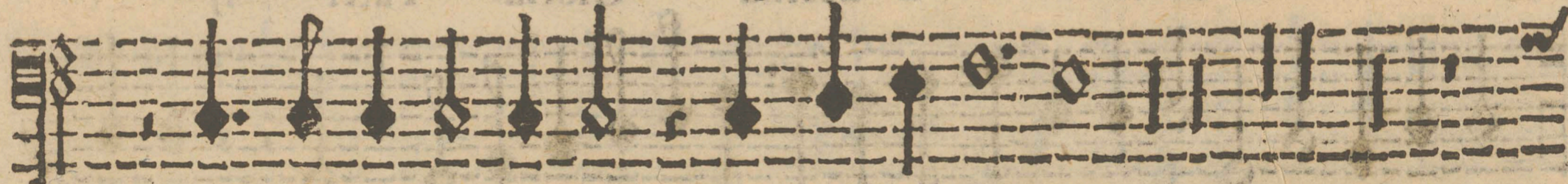
Domine Domine ij exaudi



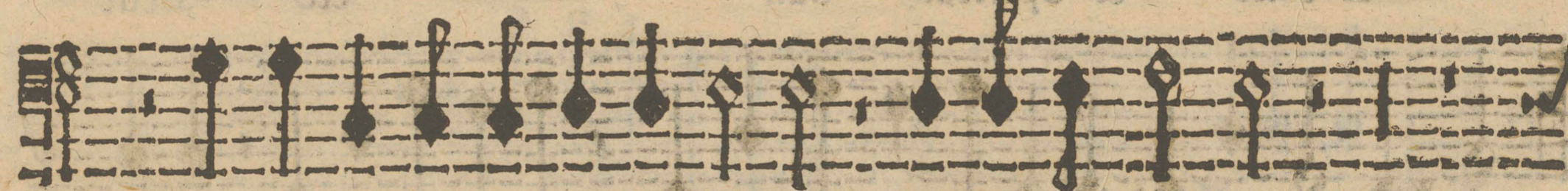
vocem meam si iniquitates obseruaueris



Domine Domine ij quis sustinebit?



Domine Domine quis sustinebit?

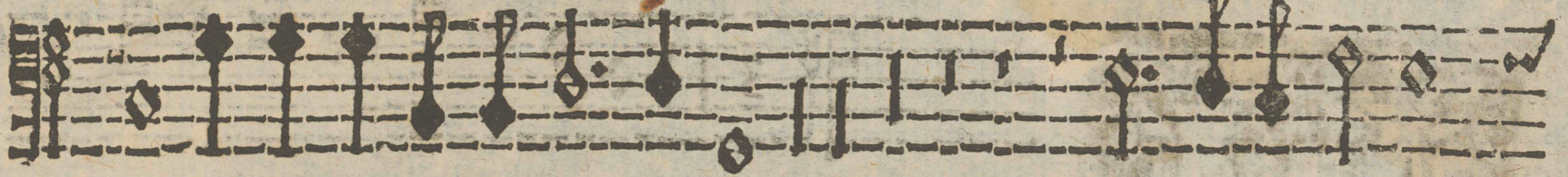


A custodia matutina usque ad noctem



quia apud Dominum misericordia & copio-





sa apud eum Redemptio.

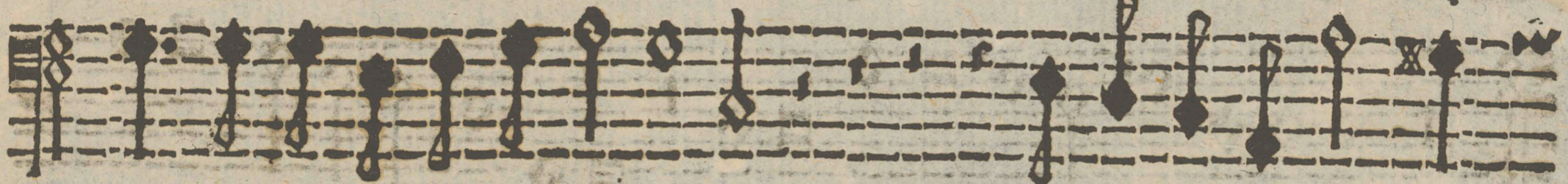
Gloria Patri



& Filius

lio

Sicut erat in prin-



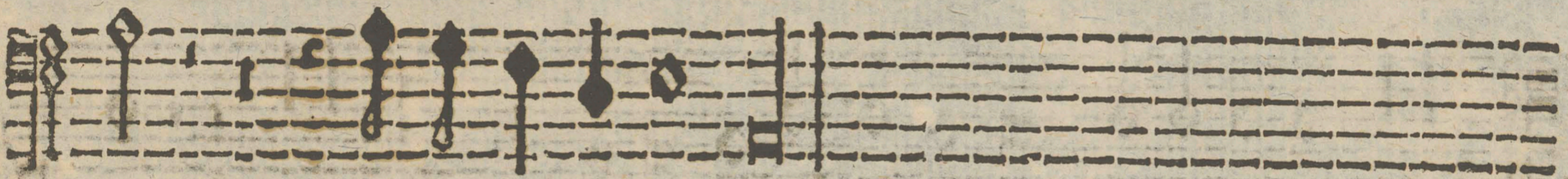
cipio

& nunc & sem

per

seculorum

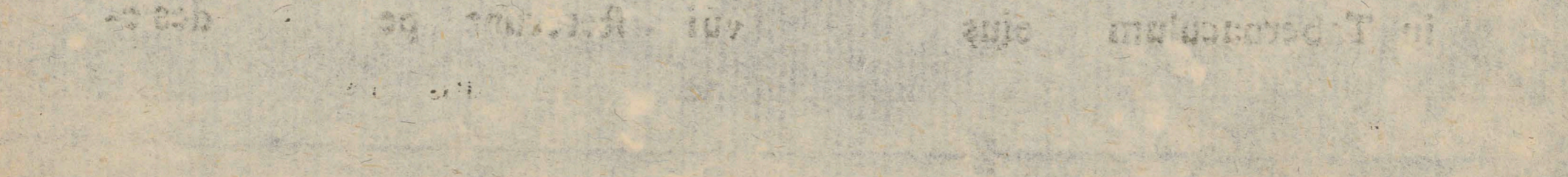
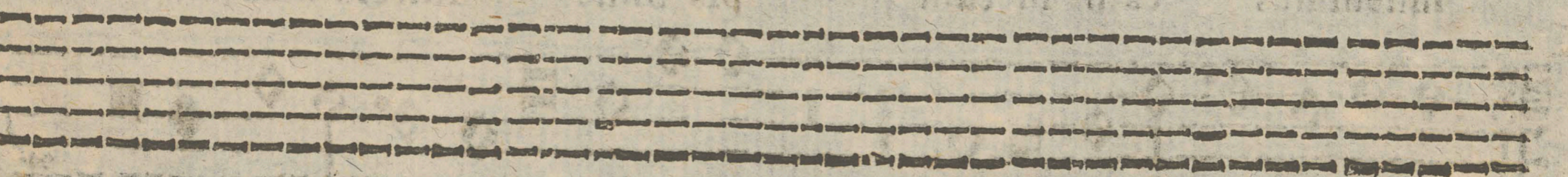
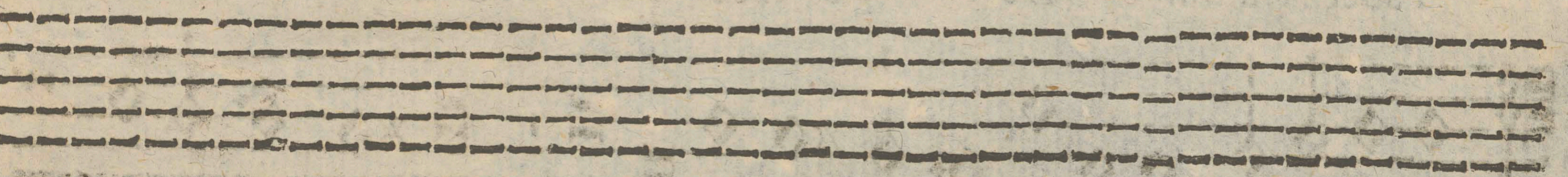
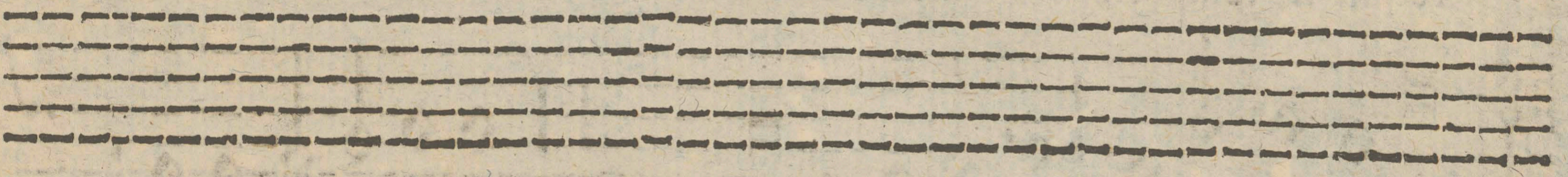
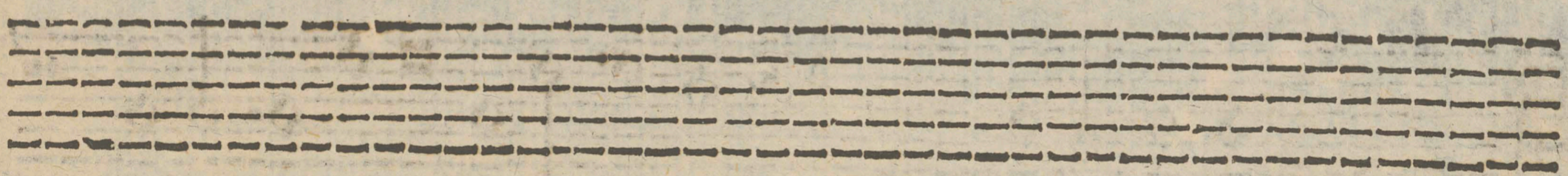
A-



men

seculorum

Amen.





Musical staff with notes and a 3/4 time signature.

Emento. Sicut iurauit Domino

Musical staff with notes.

votum vouit Deo Iacob si introiero

Musical staff with notes.

in Tabernaculum Domus meę si ascendero in lectum

Musical staff with notes.

si dedero somnum oculis meis &

Musical staff with notes.

requiem temporibus meis donec inueniam locum Domino

Musical staff with notes.

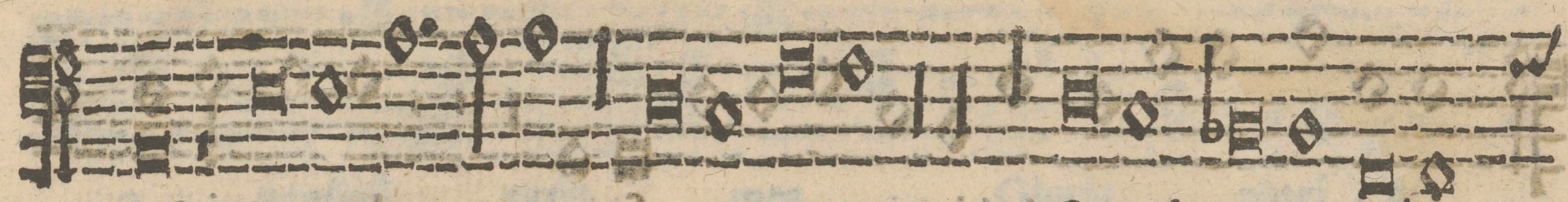
Tabernaculum De o Iacob inuenimus eam

Musical staff with notes.

inuenimus eam in campis Silue Introibimus

Musical staff with notes.

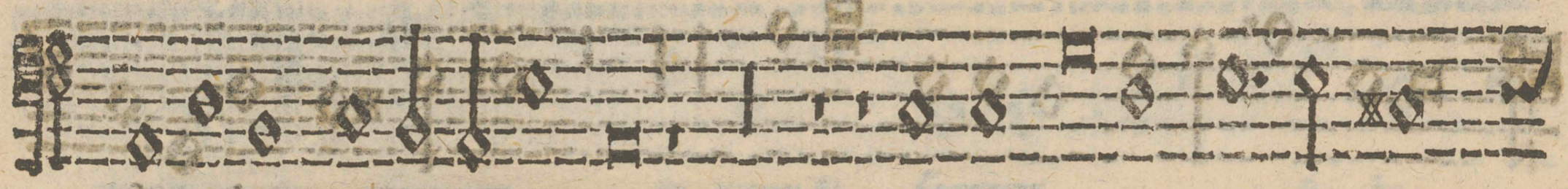
in Tabernaculum eius vni steterunt pedes e-



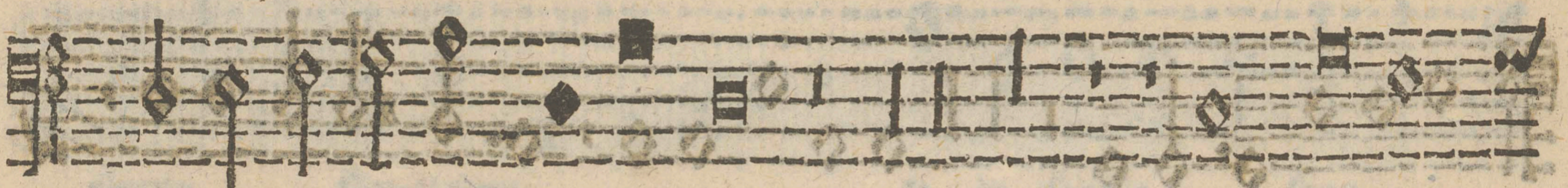
ius Surge Domine tu & arca Sacerdotes tui



induantur iustitiam & Sancti tui exultent



& Sancti tui exultent non auertas faciem



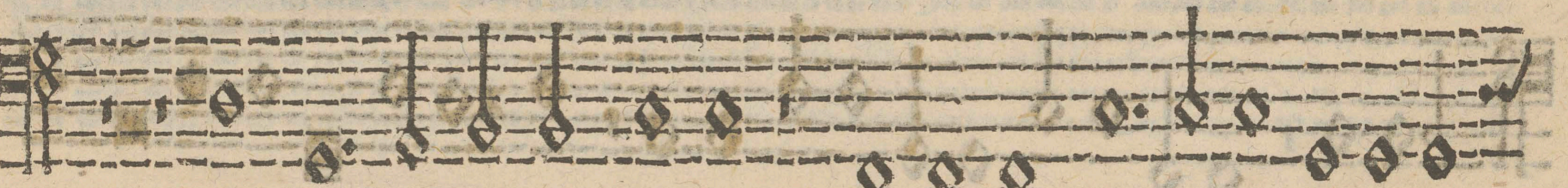
Chri de fructu



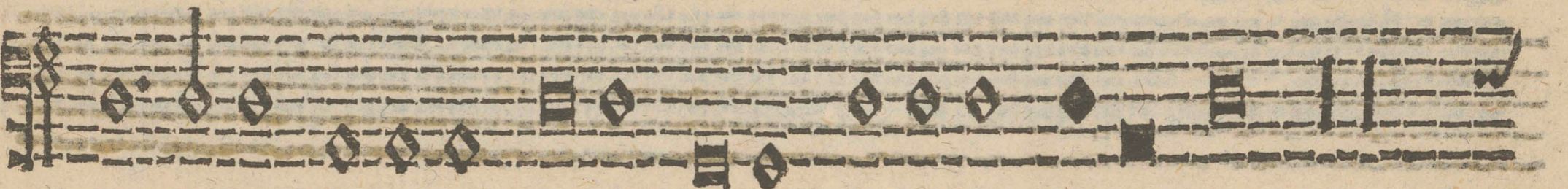
ventris tui ponam super sedem tuam & resti-



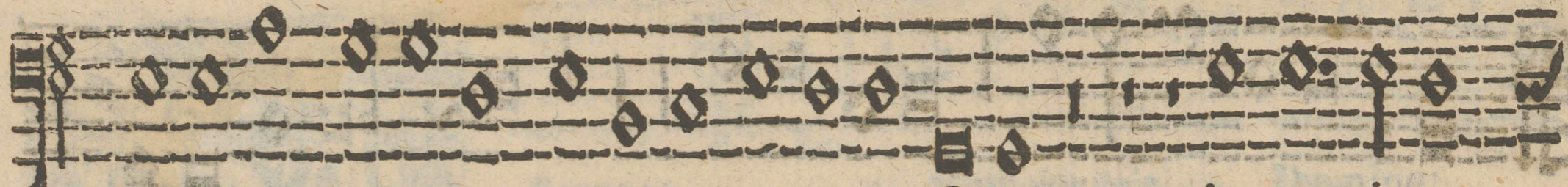
monia mea hæc que docebo eos



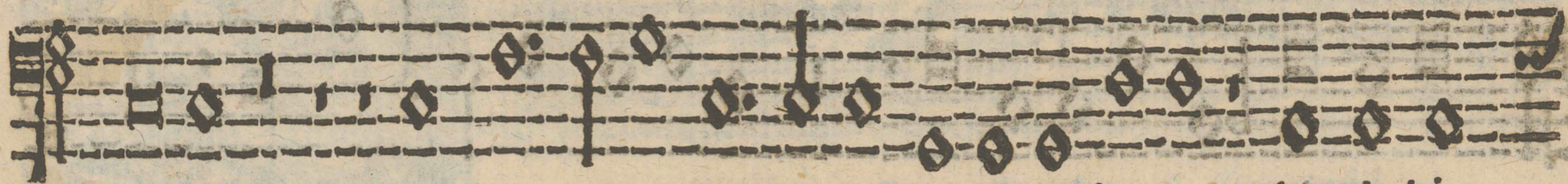
& filij eorum usque in seculum usque in



seculum sedebunt super sedem tuam



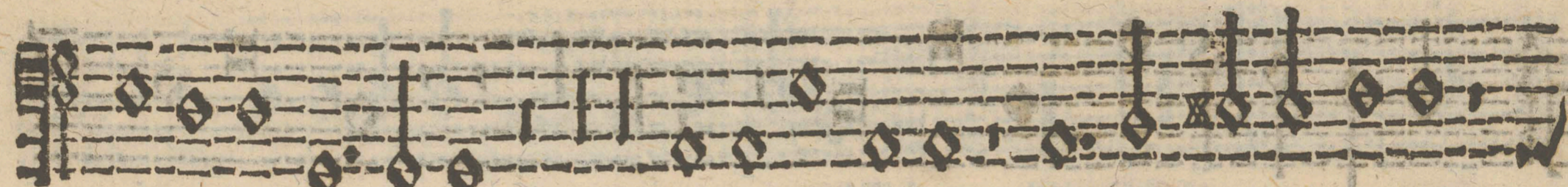
elegit eam in habitationem sibi hęc requies



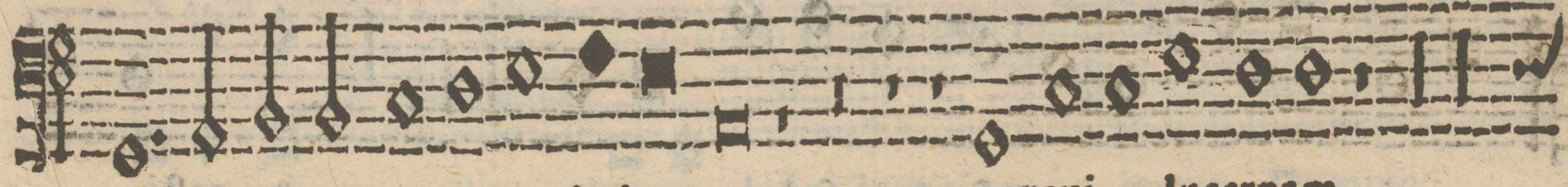
mea in seculum seculi hic habitabo hic habi-



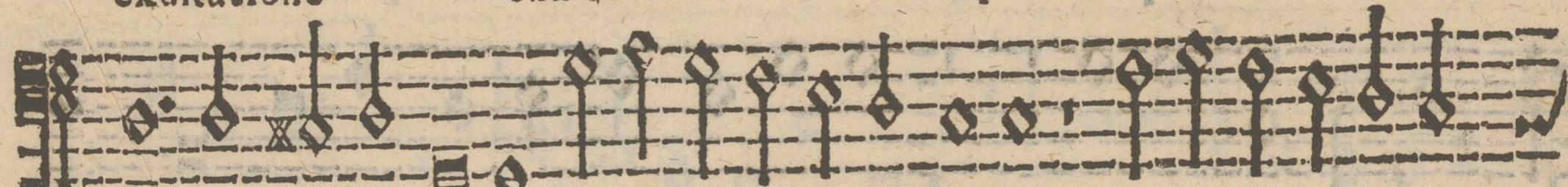
rabo quoniam elegi non eam pauperes eius sa-



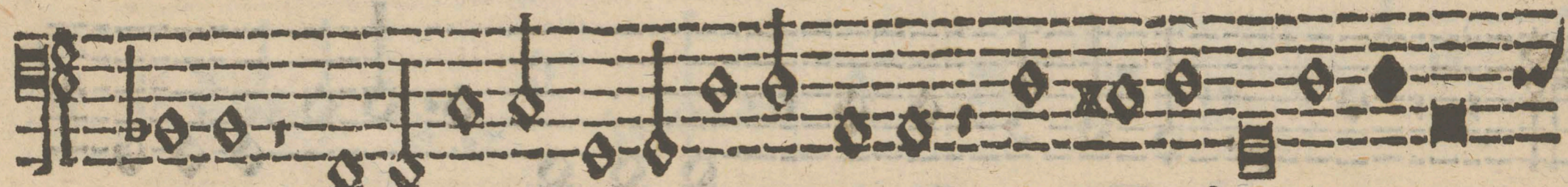
turabo panibus & Sancti eius exultatione



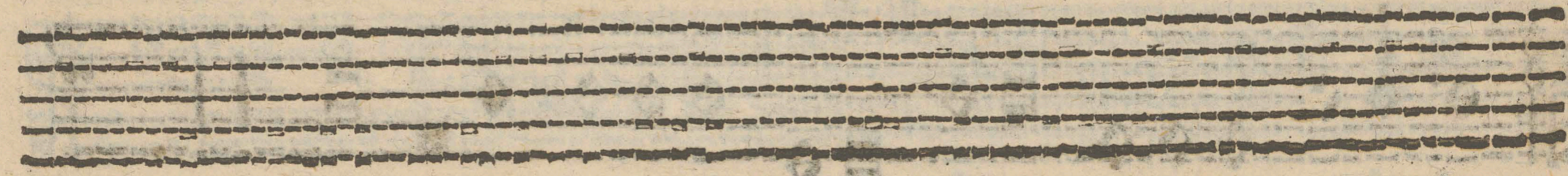
exultatione exultabunt paravi lucernam

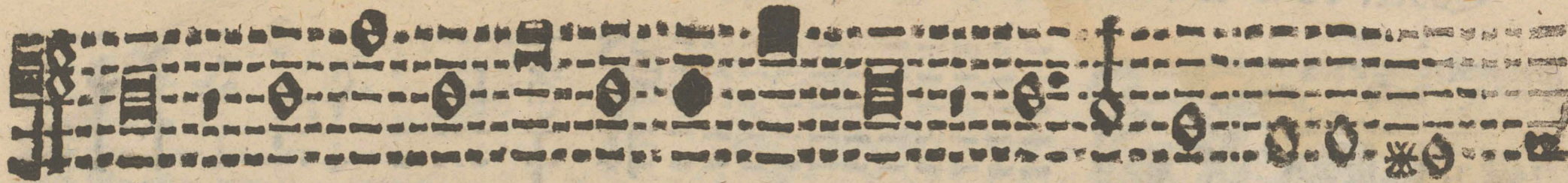


inimicos eius induam confusione induam confusi-



one super ipsum autem efforebit Sanctificatio me-





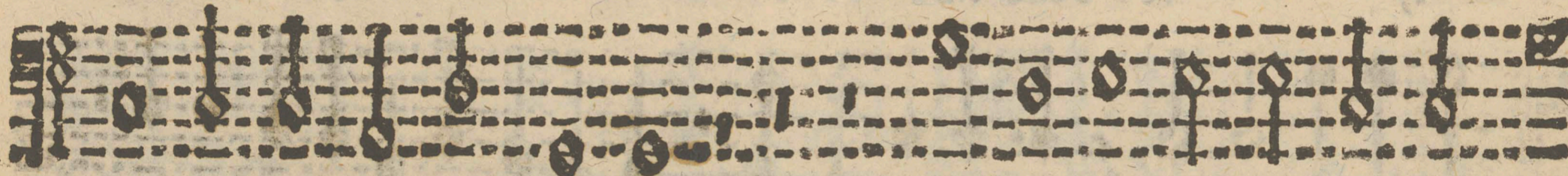
Sanctifi catio mea Gloria patri &



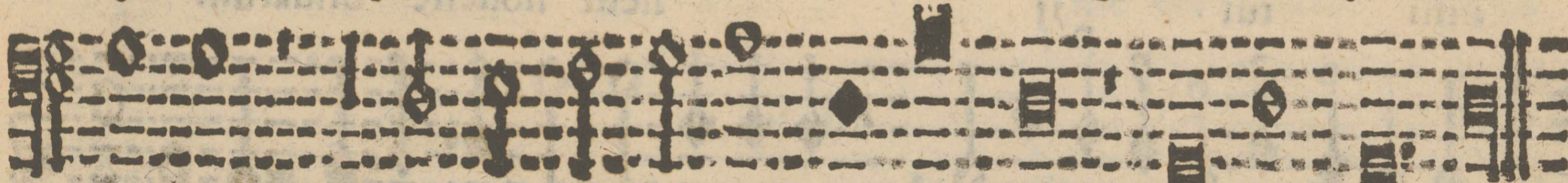
filio sicut erat in principio



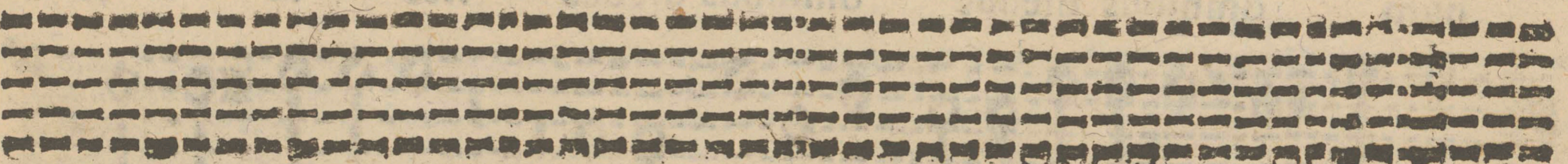
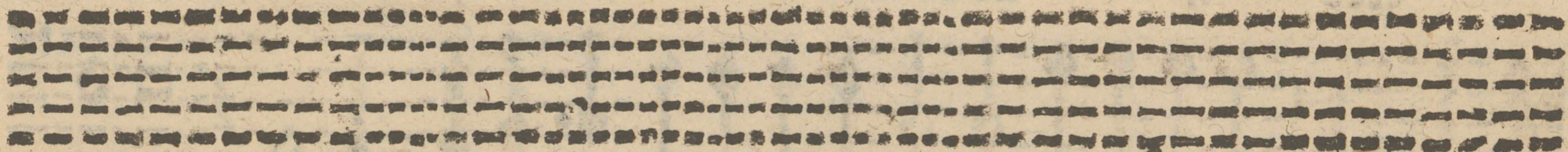
& nunc & semper & nunc & semper & in

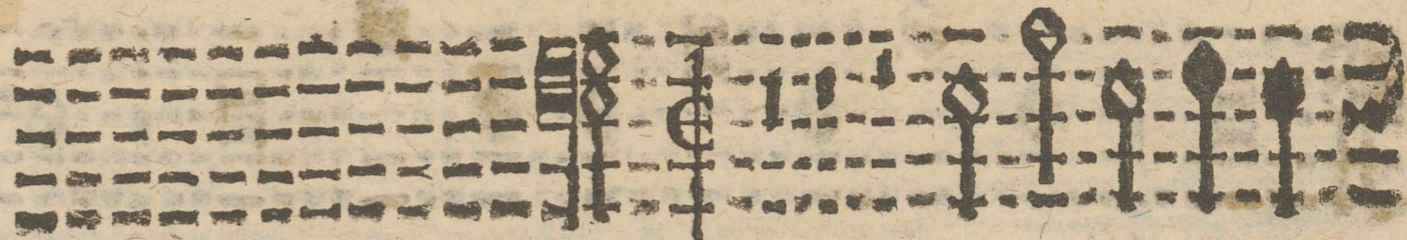


secula seculorum & in secula secu-



lorum Amen amen amen



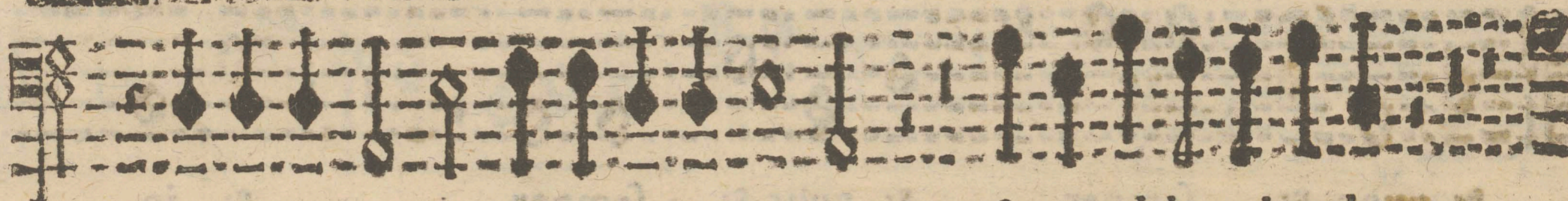


Eati omnes

Labores manu-



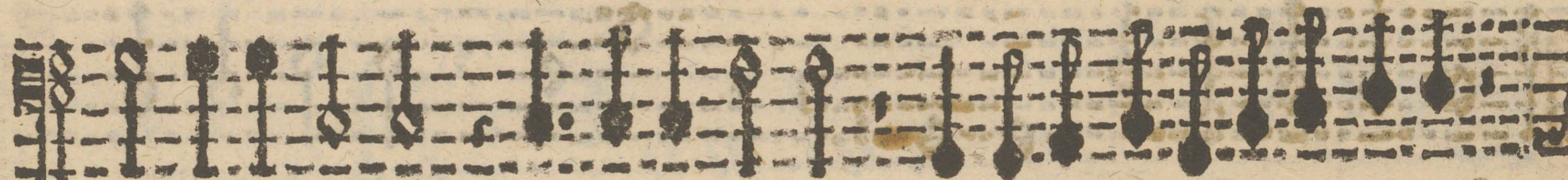
um tuarum quia manducabis beatus es



ij

& bene tibi erit

sicut vitis abundans

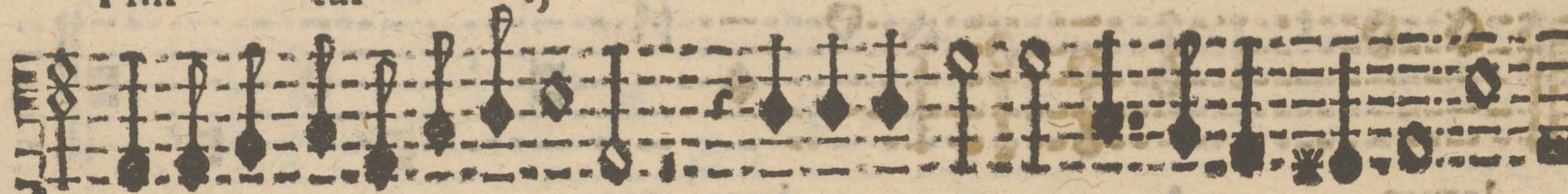


Filii

tui

ij

sicut novelle oliuarum

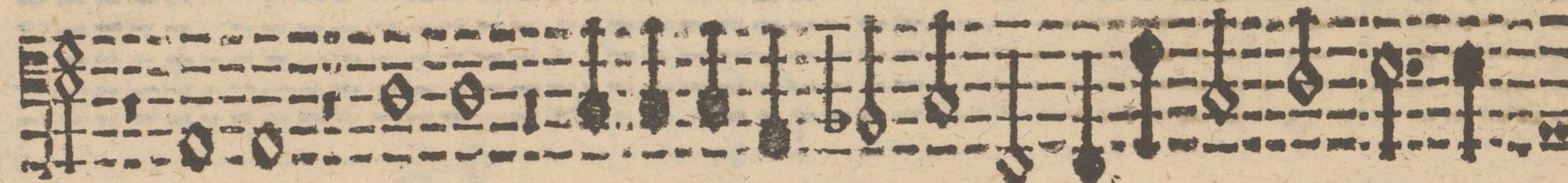


ij

in circuitu

men

se tue



ecce

ij

sic benedicetur

homo qui timet Domi-

num



num

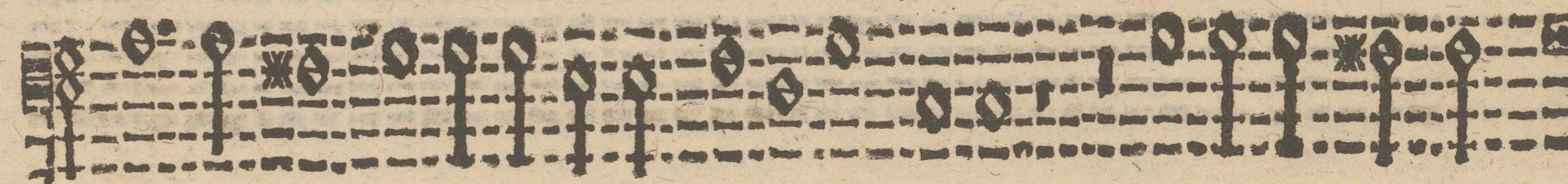
omnibus diebus

omnibus diebus

vite

tu

& &



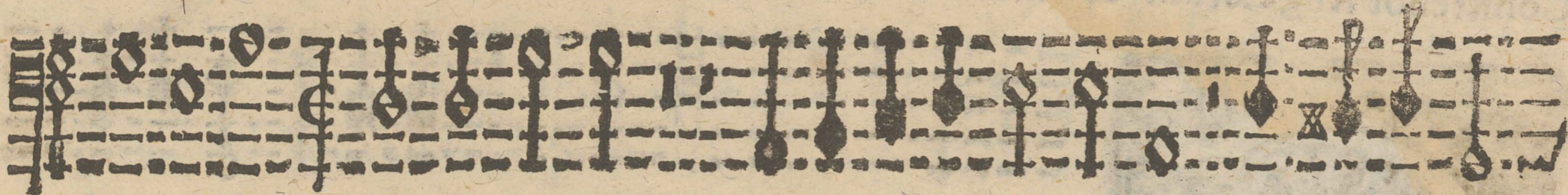
videas

filios

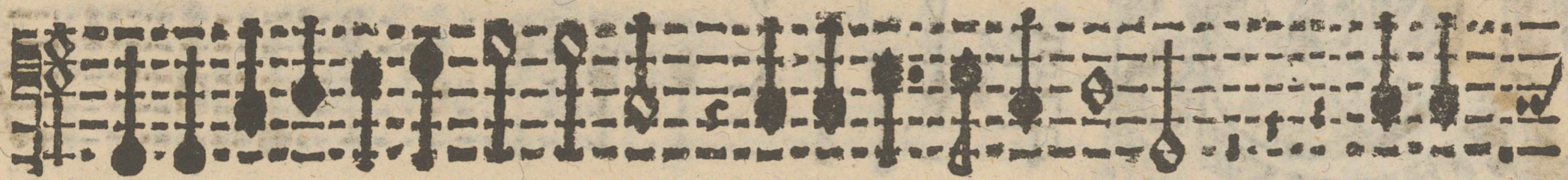
filiorum

tuorum

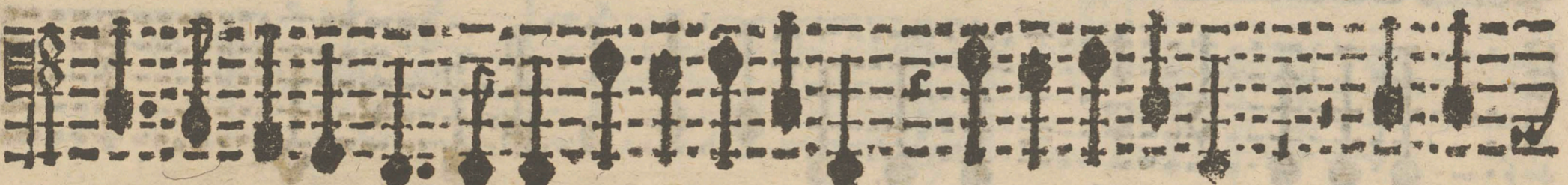
ij



pacem pacem super Israel Gloria pa.



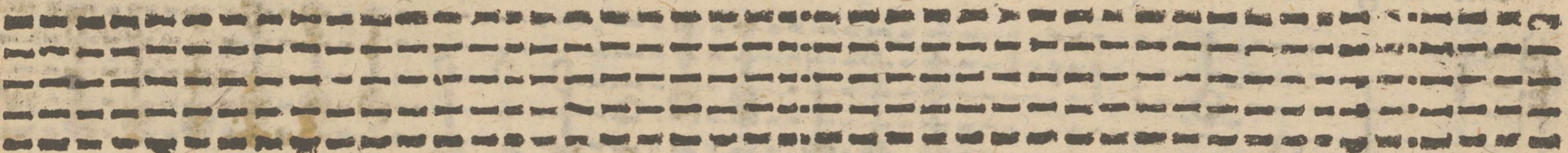
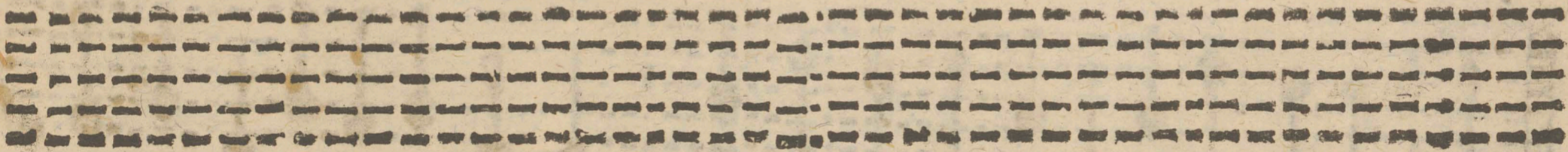
tri & fi lio & spiritui Sancto sicut



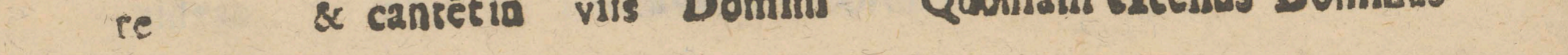
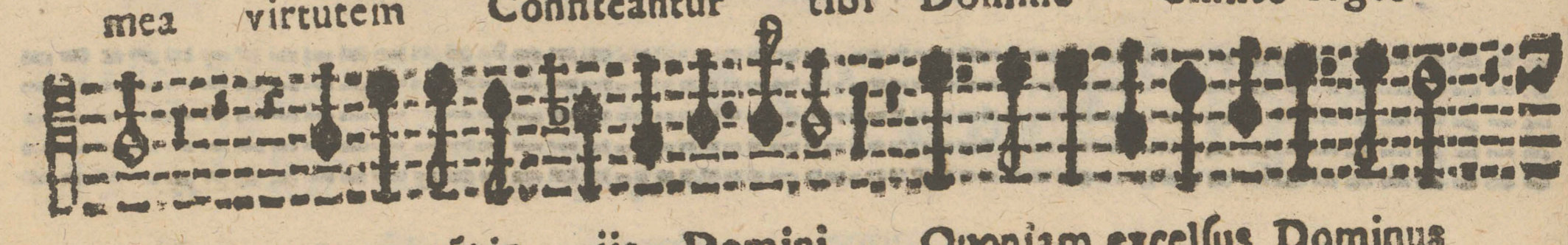
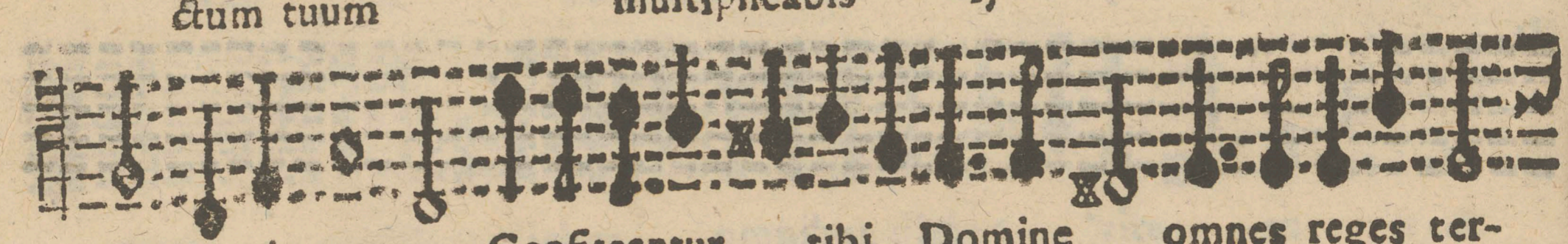
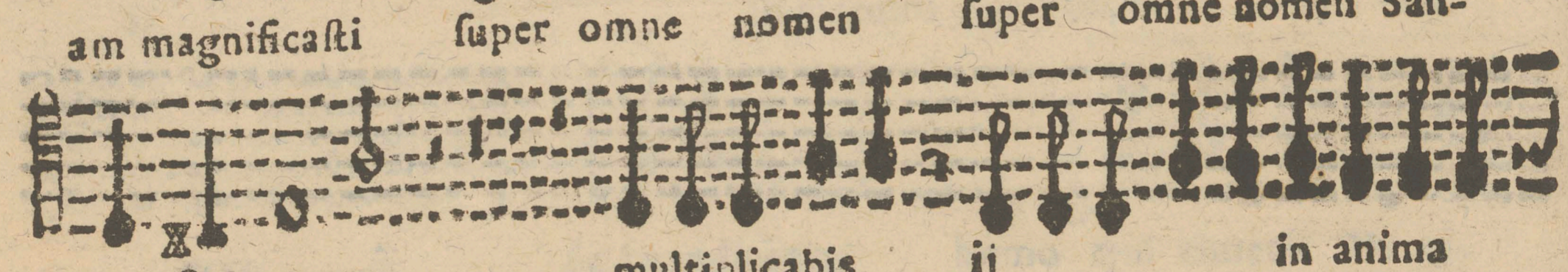
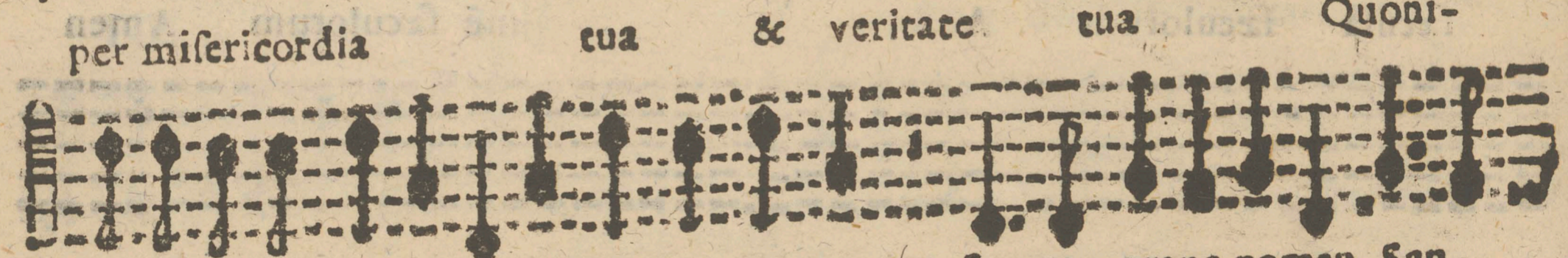
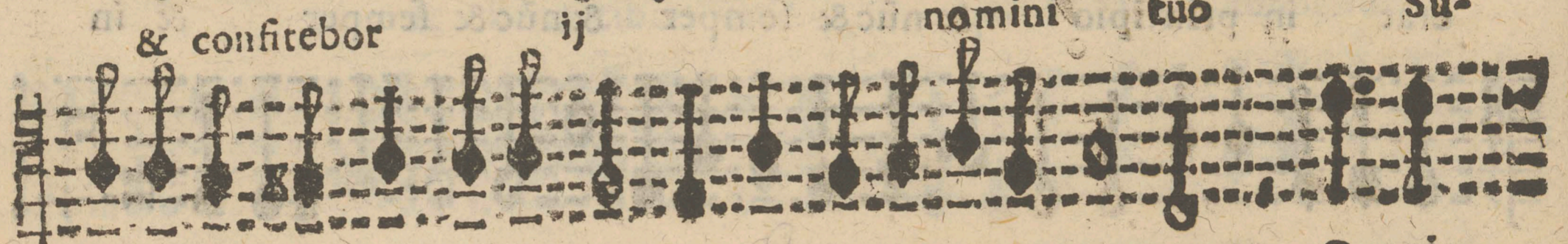
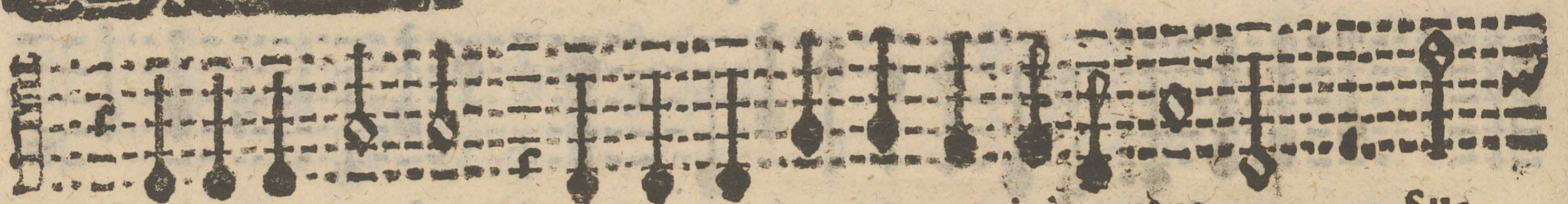
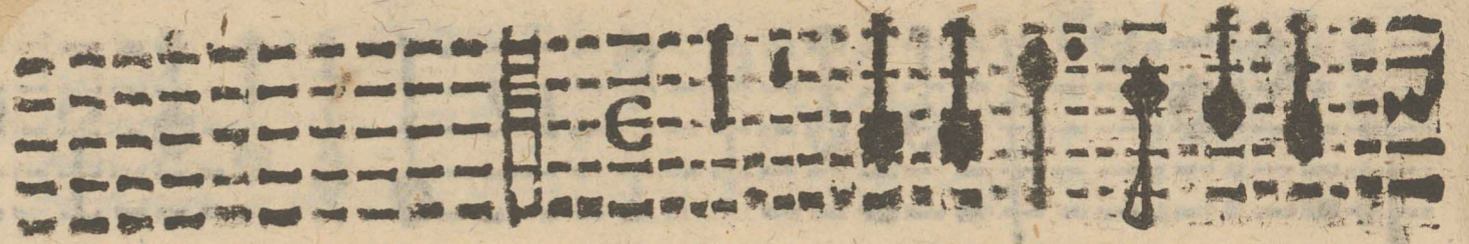
erat in principio & nūc & semper & nūc & semper & in



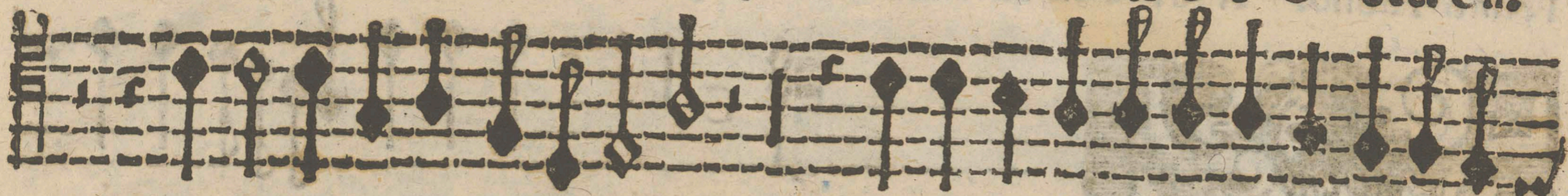
saecula saeculorum A me saeculorum Amen



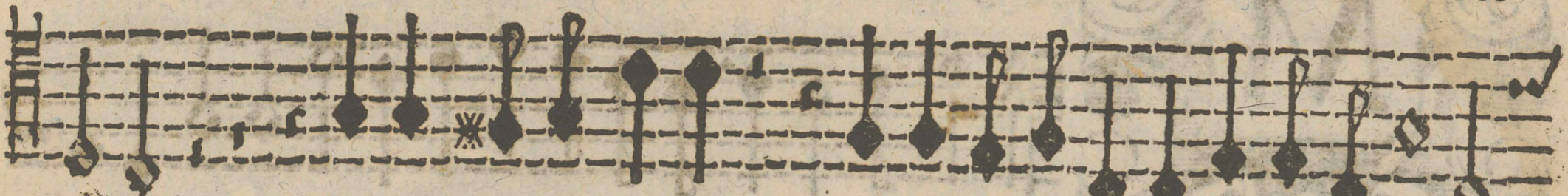
Confitebor Angelorum con intonatione Settimo Tuono A 8. 30 BAS. Sec. Ch.



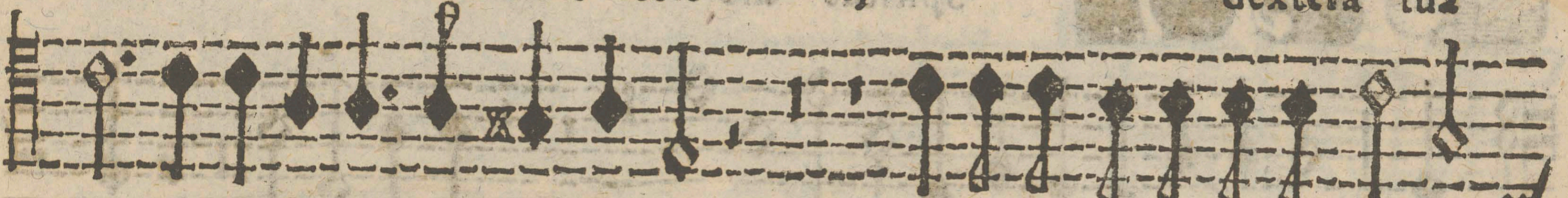
Ch.



& alta a longe cognoscit & super iram inimicorum me-



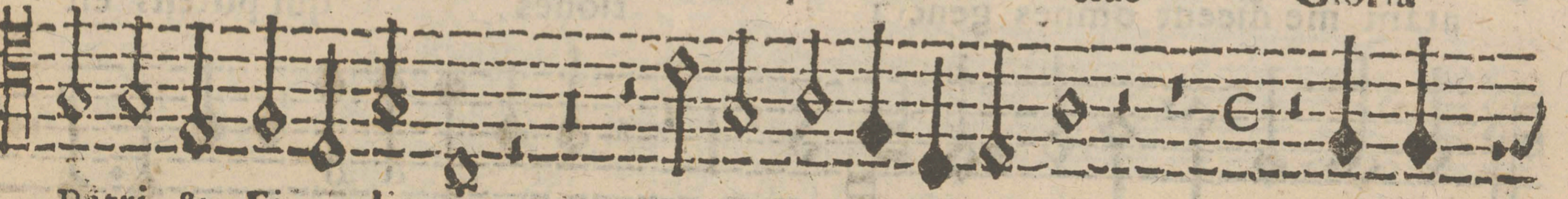
orum & Saluum me fecit dextera tua



Dominus retribuet pro me opera manuum tuarum



opera manuum tuarum ne despicias Gloria



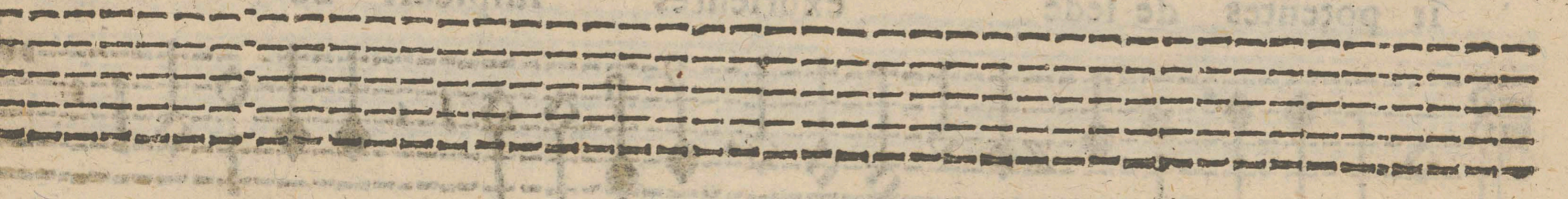
Patri & Filio & Spiritui Sancto Sicut



erat in principio & nunc & semper & nunc & semper



& in secula seculorum Amen Amen.





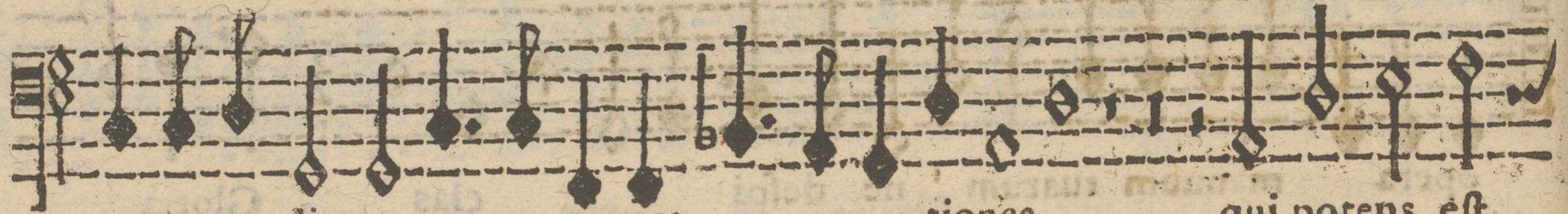
Agnificat. Et exulta- uit



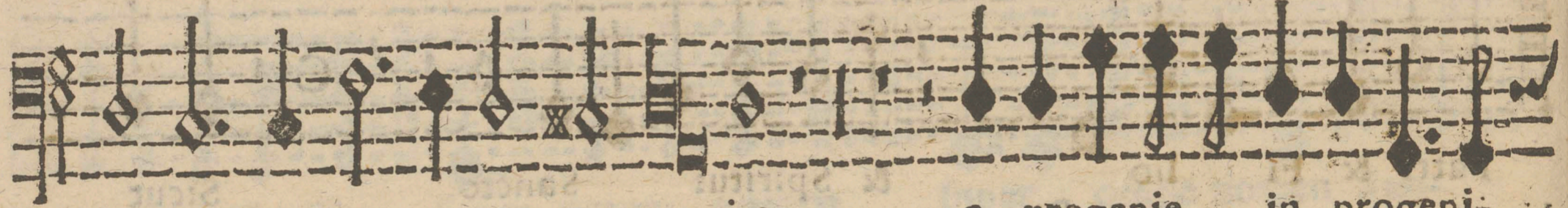
Spiritus me us in Deo



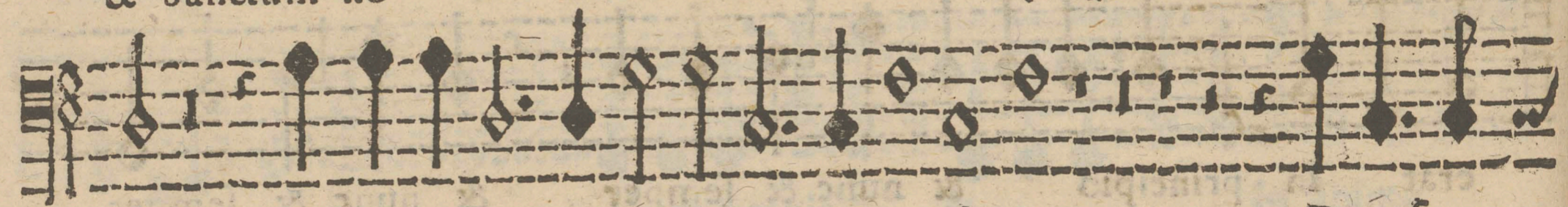
Salutari in Deo Salutari meo ecce enim Be-



atam me dicent omnes genera tiones qui potens est



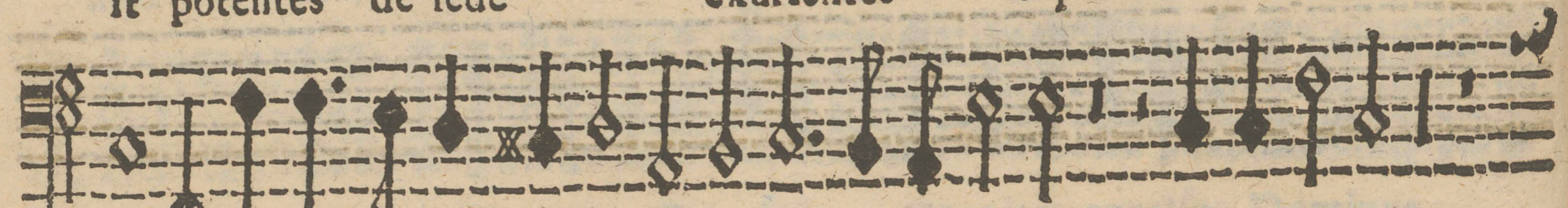
& Sanctum no men e ius a progenie in progeni-



es Fecit potentiam in brachio suo Depolu-



it potentes de sede exurientes impleuit bo-

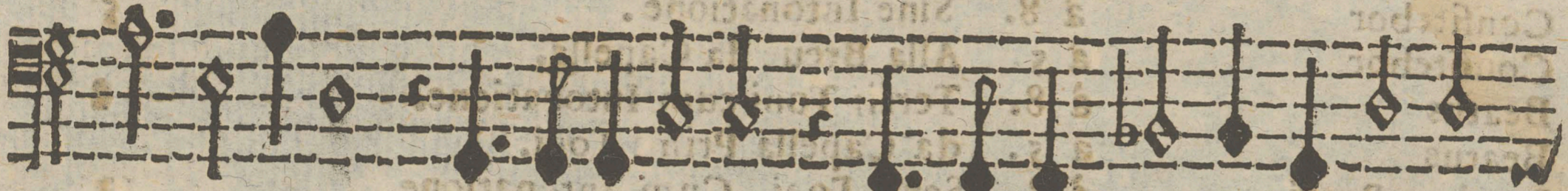


nis & diuites dimisit ina nes recordatus

Ch.



Sicut locutus est ad patres nostros Abraam & semini eius



in secula Gloria Patri Gloria Patri & Fili-



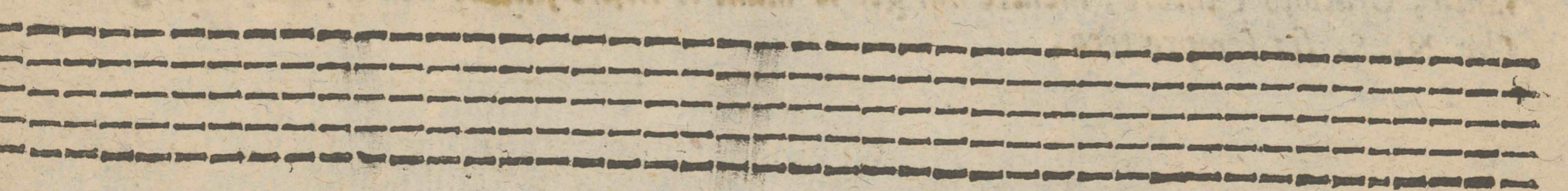
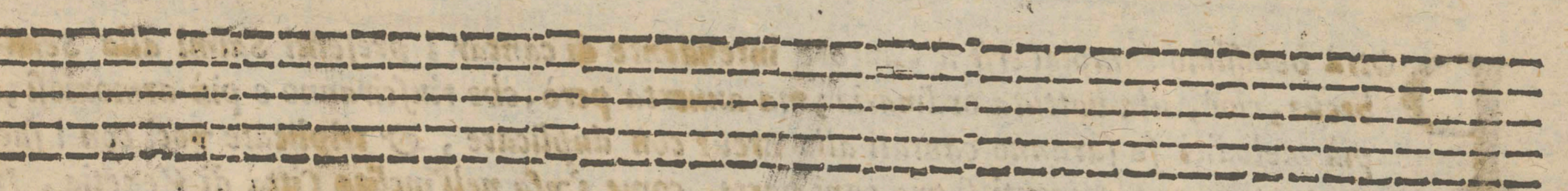
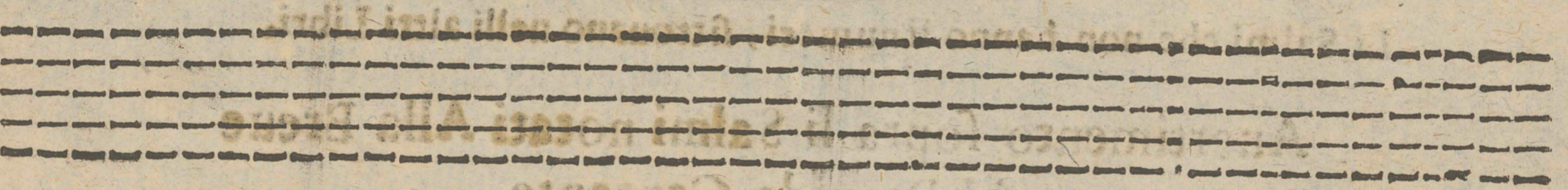
o & Spiritui Sancto Sicut erat in principio & nunc &



semper & in secula seculorum A-



men Amen Amen.



I N D E X.

Dixit	A 8.	Sine Intonatione.	2
Dixit	à 5.	Alla Breue da Capella.	3
Confitebor	à 8.	Sine Intonatione.	5
Confitebor	à 5.	Alla Breue da Capella.	6
Beatus	à 8.	Tertij Toni cum Intonatione.	8
Beatus	à 5.	da Capella Primi Toni.	9
Laudate Pueri	à 8.	Sexti Toni. Cum Intonatione.	10
Laudate Pueri	à 4.	& con doi Violini.	11
Laudate Dominum omnes gentes	à 4.	& con doi Violini.	12
In Exitu Israel	à 8.	Mixti Toni. Cum Intonatione.	13
Letatus sum	à 5.	da Capella alla Breue.	14
Nisi Dominus	à 5.	da Capella.	15
Lauda Hierusalem	à 5.	da Capella si placet.	16
Credidi	à 8.	Tertij Toni. Cum Intonatione.	17
Inconuertendo	à 4.	Sine Intonatione, & con Vn Violin Solo.	18
Domine Probasti	à 8.	Cum Intonatione. Septimi Toni.	19
Deprofundis	à 5.	Sine Intonatione.	22
Memento	à 8.	Cum Intonatione.	24
Beati omnes Quarti Toni.	à 8.	Cum Intonatione.	28
Confitebor Angelorum	à 8.	Septimi Toni.	30
Magnificat	à 5.	Alla Breue. Octauo Toni.	31
Magnificat	à 8.	Primi Toni. Cum Intonatione.	32

F I N I S.

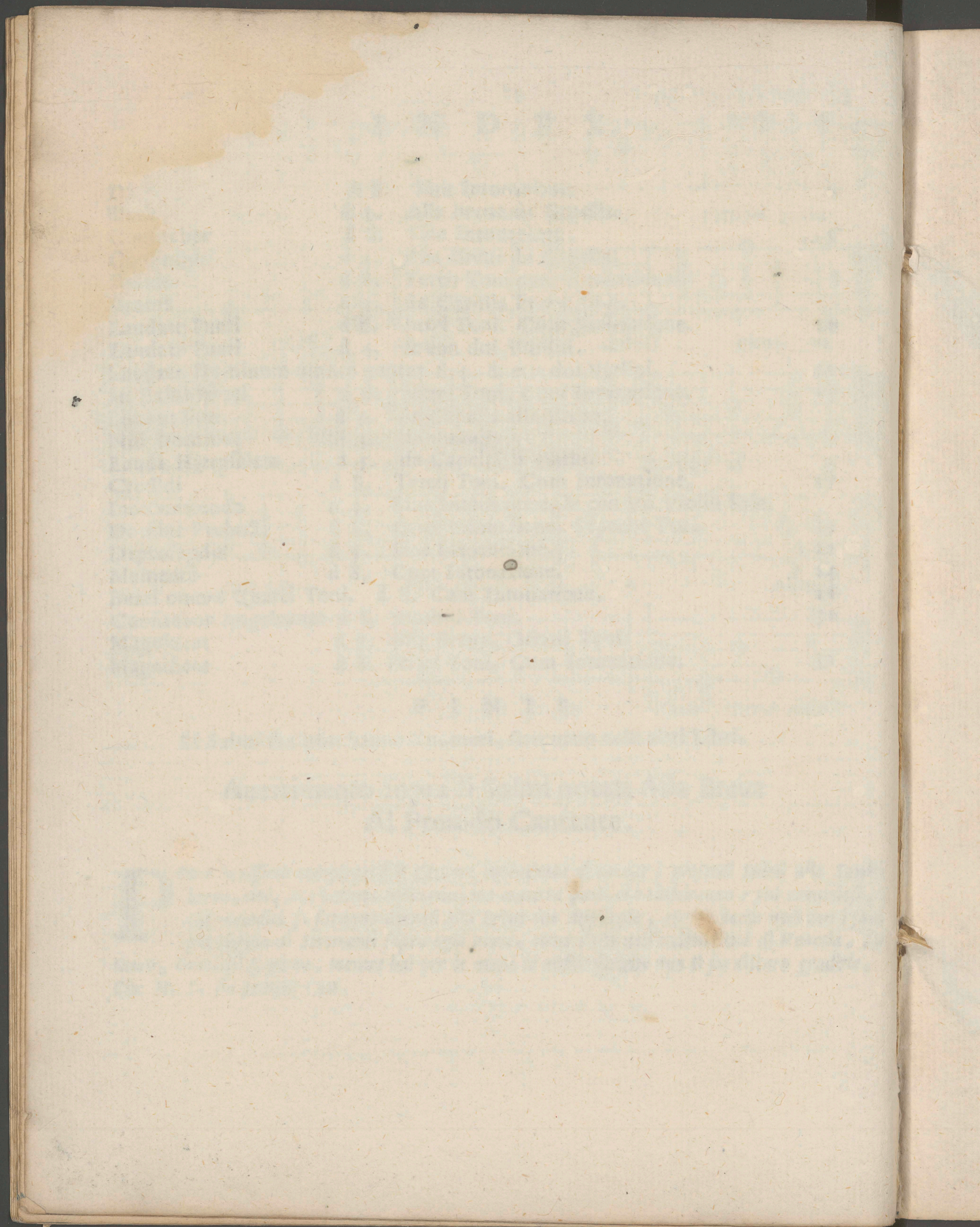
Li Salmi che non hanno li numeri, si trouano nelli altri Libri.

Auertimento sopra li Salmi notati Alla Breue Al Prouido Cantante.

Potrà benissimo compiacersi il Cantore intendente di cantar i presenti Salmi alla Semi-breue, cioè, alla battuta ordinaria; ma auuerta però, che riusciranno e più armoniosi, e più melodici se saranno cantati alla Breue con duplicate, & triplicate voci con i suoi proportionati Stromenti sopra ogni parte, come s'usa nell'inclita Città di Venetia. In tanto, Gratiioso Cantore, mentre hai per le mani le nostre fatiche non ti sia discaro gradirle. Che N. S. sia sempre teco.

2
1
2
3
0
7
9
2
4
8
0
2

Semi-
oniosi, e
on i suoi
tia. In
udirle.



Mus.-praect. cont.

Handwritten text in a Gothic script, possibly a library or ownership mark, located on the right edge of the book's spine area.

Large, bold, black Gothic script text, likely a title or a significant label, positioned vertically along the right edge of the book's cover.