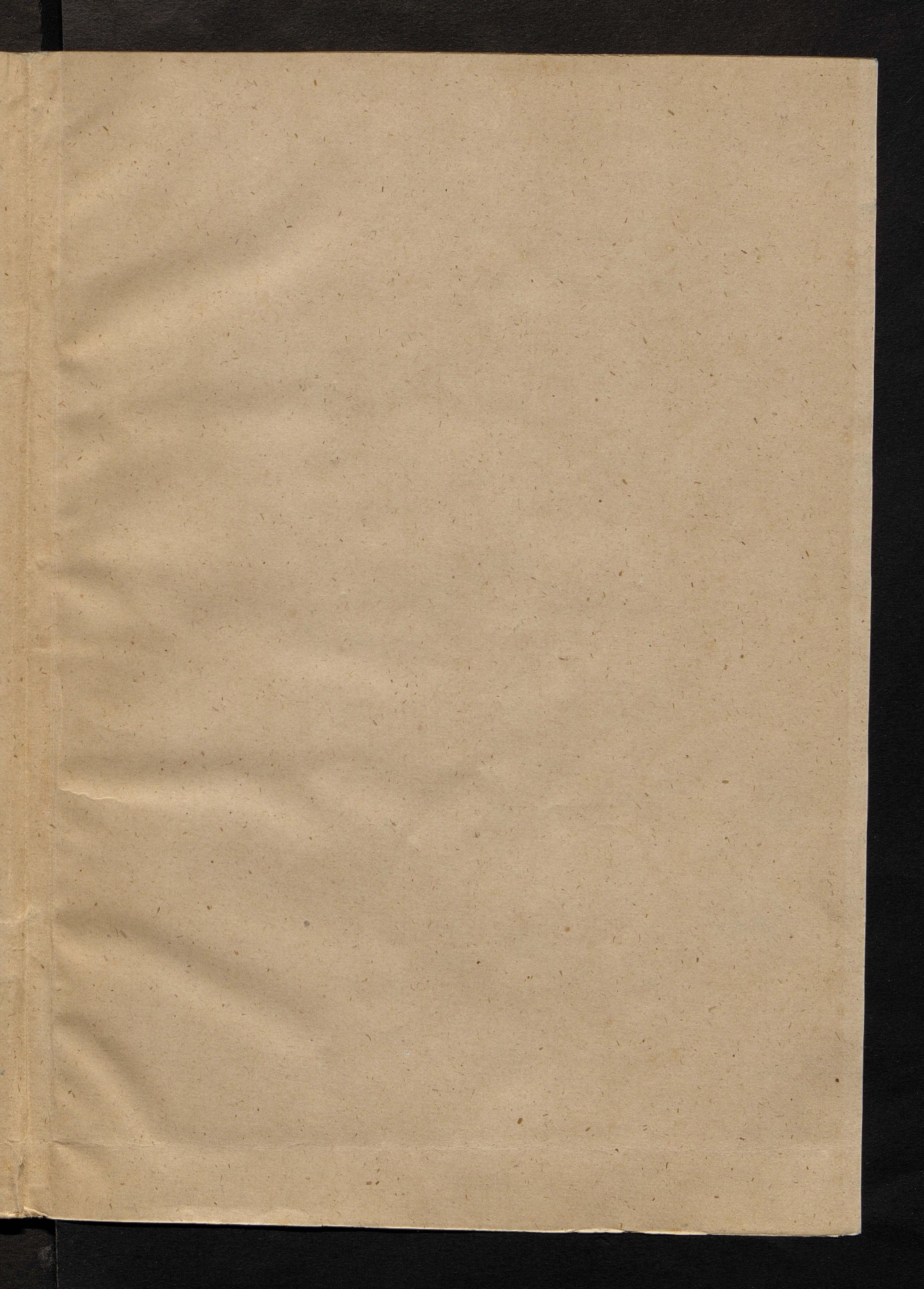


Mus. ant. pract.

P 860

Musik  
P 860



5

CANTVS Primus

104

# SACRARVM CANTIONVM

Duarum, Trium, Quatuor, Quinque, Sex Voc.

LIBERTERTIVS

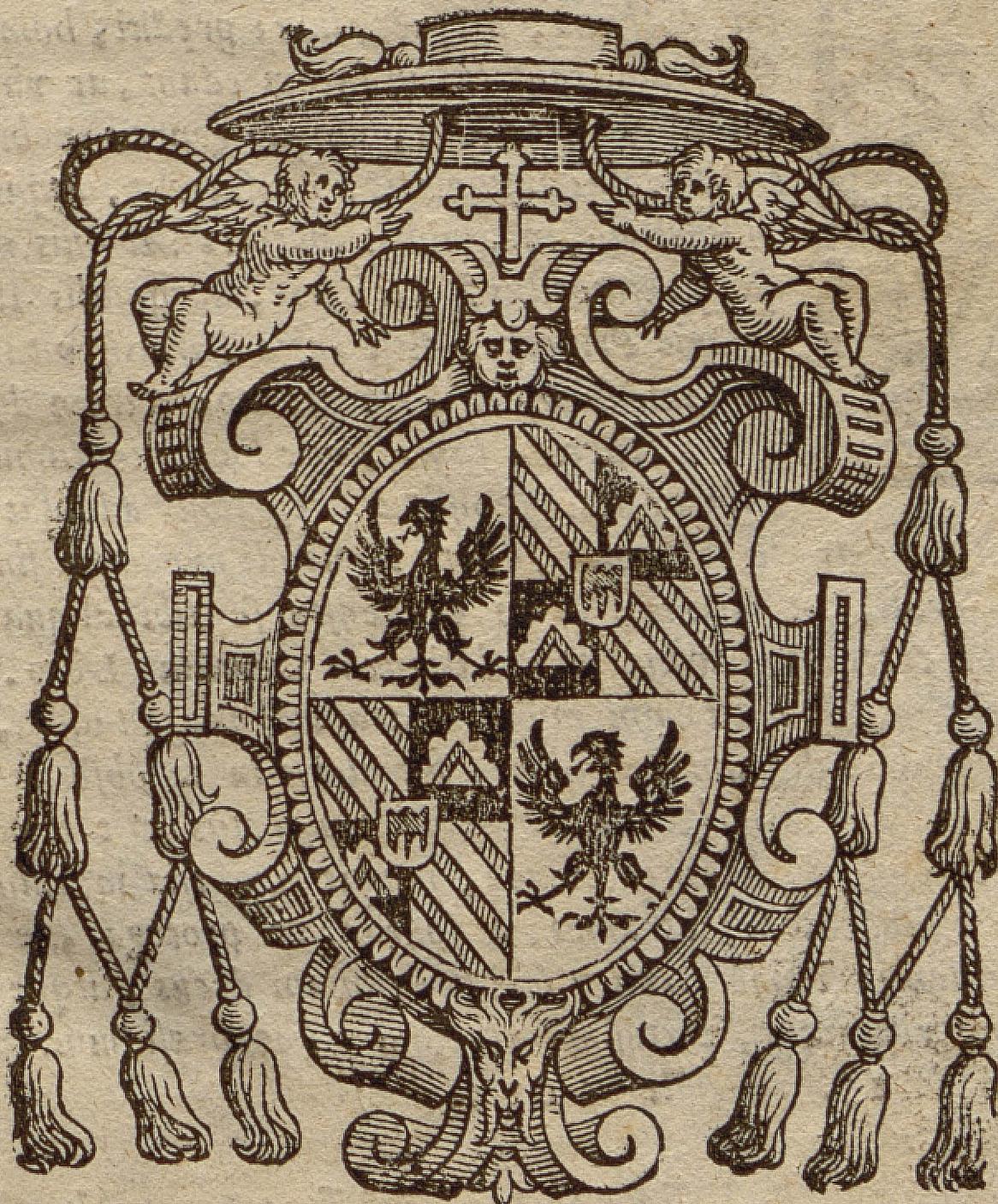
*Ex quibus aliquot Instrumentis Musicalibus concinuntur.*

CAROLO PHYLACIO RODIGINO.

In Cathedrali Taruisina Organista

A V C T O R E.

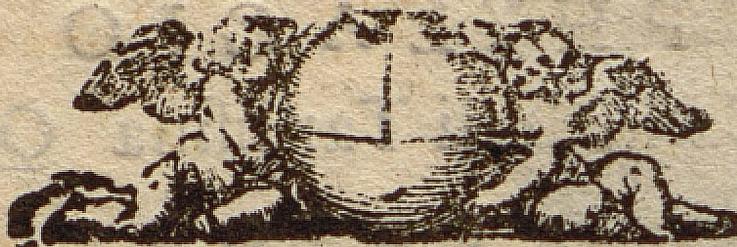
*Cum Basso ad Organum.*



VENETIIS. Apud Bartolomeum Magni.

M DC XIX.

MO  
ILLVS ET REV  
S. R. E. CARDINALI  
CAROLO MADRVTIO,  
TRIDENTI EPISCOPO,  
AC PRINCIPI AMPLISSIMO.



NTIQV A, eaque laudabili consuetudine receptum est, ut scientia, doctrina, artevè aliqua prediti, homines varia conficiantur Opuscula, confecta in lucem edant, ac viro alicui, qui eiusmodi delectetur Opusculis, quique generis nobilitate, rebusque præclarè gestis insignis sit, consecrent, atque dedicent. Optima consuetudo, quamlibet imitari. At quis mihi eligendus, aliisque preferendus? Tu certè, Cardinalis Illustrissime, idemque egregie Princeps. Etsi enim Taruisij vitam ducor, in Cittate inquam ab Urbe Tridento non parum distanti; tamen meritorum tuorum fama, que loca quantumvis remota peruadit omnia, hic sepiissime præpetibus aduolat pennis, meque sufficit, atque oblectat, vt de te cogitandi, de te loquendi nunquam finem facere queam. Quamobrem aquem erat, vt mea hæc in te propensio se tibi aliquando patet faceret. ita autem efficit nunc hoc tertio Sacrarum Modulationum mearum Libro. qui tibi, si per se consideretur, vix erit gratus: est enim minus illa animi magnitudine, qua te ipsum quod immodo superas, minime dignum. at si me singularis in te obseruantis, eiusque quādixi, propensionis ratio aliqua trahatur, profectò non gratus erit modo, sed gratissimus. Plura alia, que dici possent, libenter omitto, meque pro tua incolumente assidue vota, precesque ad Deum effundentem, vt ames, vt soureas, vt protegas, te supplex oro, atque obsecro. Vale, Tridenti, immò Orbis vniuersi eximum decus, atque ornamentum: vale, eorum, qui Musicam profitentur, certissimum columen, ac præsidium.

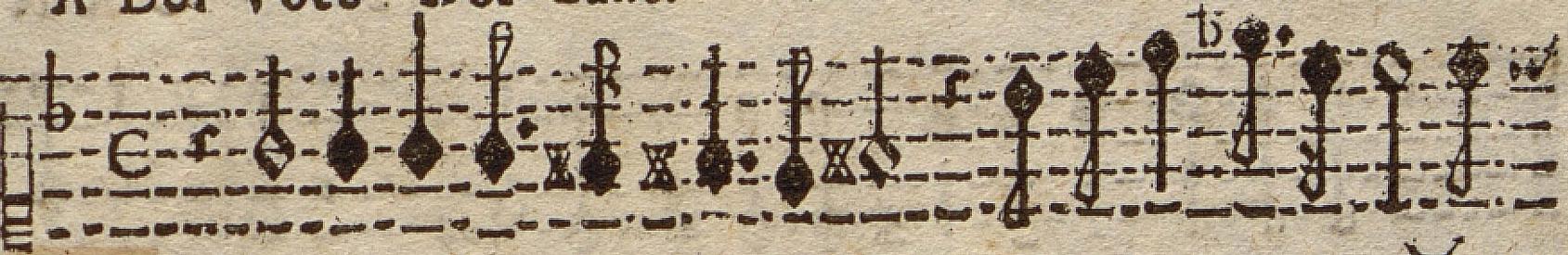
Datum Taruisij die 15. Augusti 1619.

Amplitudinis tue Illustrissime ac Reuerendissime Servus humillimus

Carolus Phylagius Rodginus.

A Doli Voce. Doli Canti

C A N T V S Primus



Vi peccatum non se cit nec inuentus est do



Ius in ore In ore eius. nec inuentus est

H. 104.

5 Gaffa.

re cius pas sus pas



is est pro nobis Qui peccatum non se cit



lus in ore in ore eos



passus est pro no bis

Habeatis



patientiam Carissimi pacientiam Ca



lacentia re

stra

A 2

A Doli Voce Doli Canti CANTVS Primus



Vi peccatum non se cit nec inuentus est do

Ius in ore In ore eius. nec inuentus est

do Ius in ore cius pas sus pas

sus passus est pro nobis Qui peccatum non se cit

nec inuentus est Do lus in ore in ore eius

pas sus pas sus passus est pro nobis

Habeatis

er go ij patientiam Carissimi pacientiam Ca

rissimi

Quia in pacientia

re

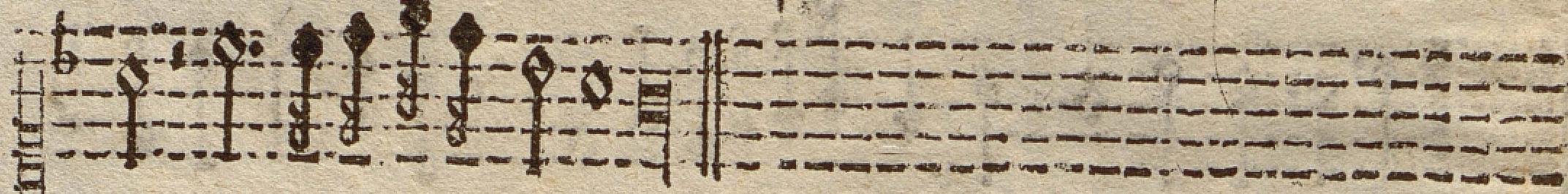
stra A 2

A Doi Canti.

C A N T V S



possidebitis animas ve stras possidebitis ani



mas ani mas vestras.



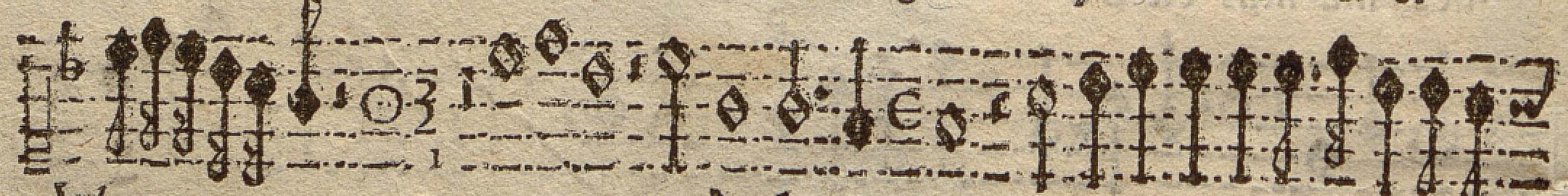
Xurge glo ria mea exurge psalterium &



ci tha ra Exurgam iſ dilu cu lo Exurge



glo ria mea Exurge exurge psalterium & ci



tha ra Exurgam iſ cu lo Confitebor tibi in populis



Domine & psalmū dicā tibi in gen tibus & psalmū dicā tibi in



gen tibus iſ

Quoniam magnificata est magnificata

## CANTVS Primus

3



est vique ad cælos misericordia

tua &amp; v



que ad nubes ve ritas tua ii



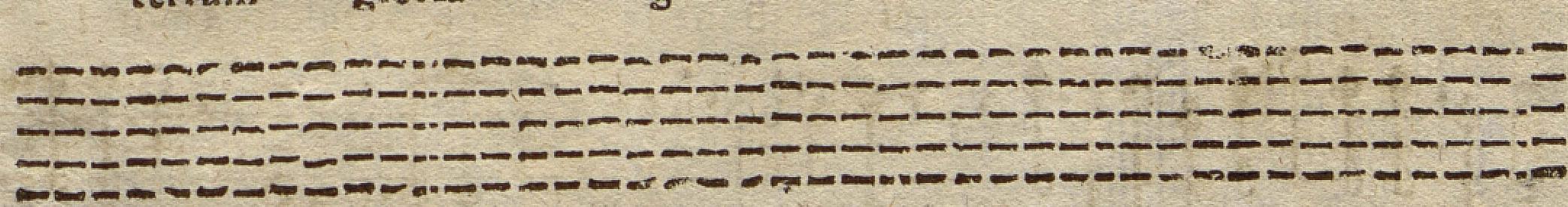
Exaltare super cælos De us ii

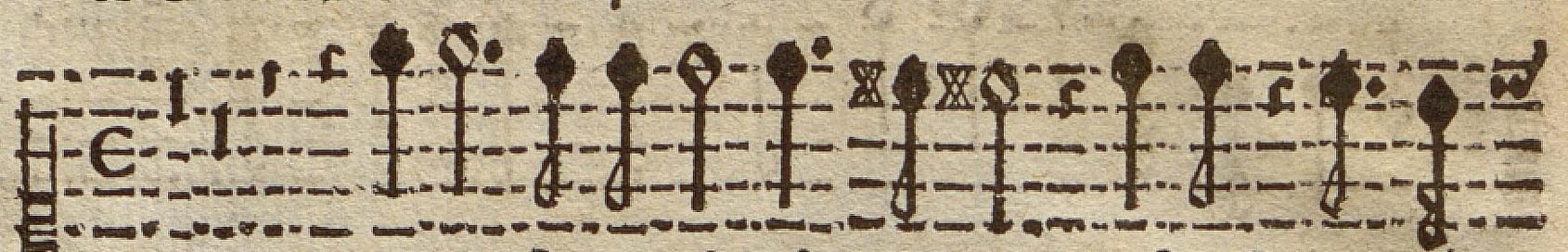


&amp; super omnem terram gloria tua &amp; super omnem



terram gloria gloria tua

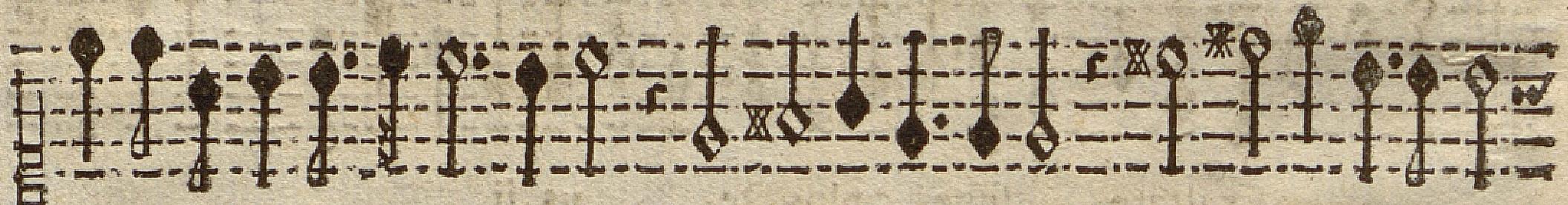




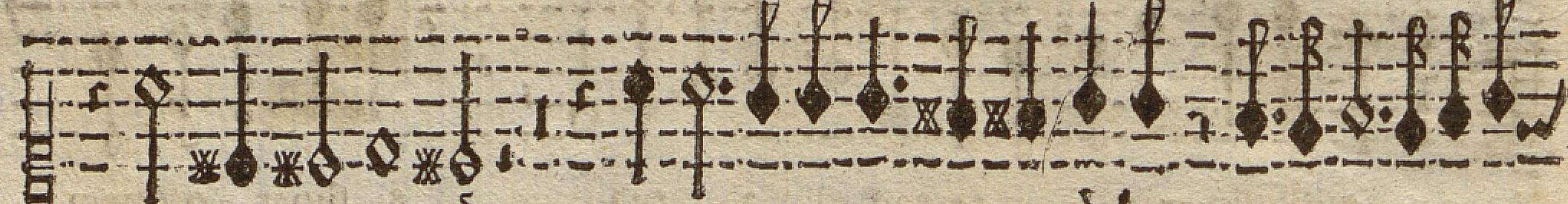
Vis me consola bitur O Bone



I E s v Quia te non vidi in cruce suspensum ij



Pla gis liuidum ij



Palidum morte Quis me consolabitur O Bone I E



s v ij O Bone I E s v o Dulcis Amor I E



s v o M i t i s s i m e I E s u cū passus obsecutus mortuo Quia non



sum Crucifixo cū passus obsecutus mortuo ut saltē lacrymis vt



saltē lacrymis meis loca illa vulnerum delini

rem



Vam Pulchra es ij amica me

a columba mea columba mea immaculata mea ij

Quā pulchra es ij amica mea ii

Columba mea immacula ca me a &amp;

odor vestimentorum vestimentorum tuorum super omnia a

romata super omnia a ro mata super omnia

a roma ta Alleluia. ii ii ij

Alleluia Allelu ia Alleluia ij Alleluia



El  
 Domine IESV CHRISTE Ado ro  
 te ii Ado ro te in Cruce vulneratum in Cruce in  
 Cruce vulneratum Felle ii & aceto & aceto Po  
 talum felle & aceto Potatum deprecor te ut  
 vulnera ut vulnera tua ut vulnera tua ij  
 sicut remedium anime me z ii  
 sicut remedium anime  
 me e anime mex.

A Doi Canto è Basso

7

CANTVS Primus



Eata les Virgo Maria Dei ge nitrix



Besta es



Virgo Maria

Virgo Maria

Dei genitrix

qua credi



disti omnia

ij

perfecta sunt in te per



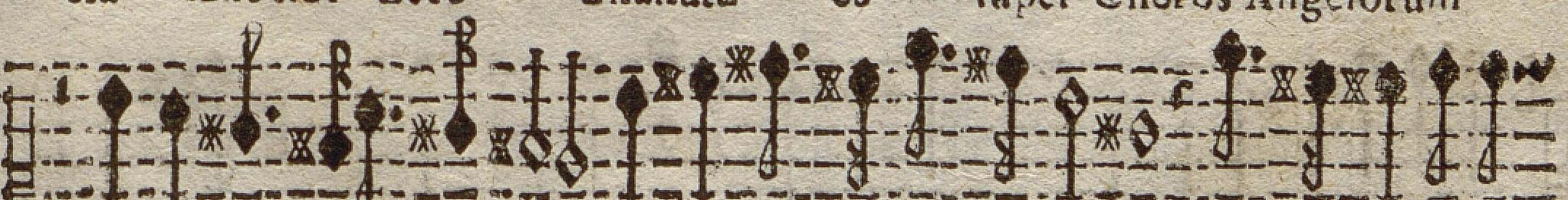
fecta suoc in te quæ dicta sunt tibi

perfecta sunt in te

qua di



cta sunt tibi Ecce Exaltata es saper Chorus Angelorum



ij

super Chorus Angelorum intercede pro



no bis ij

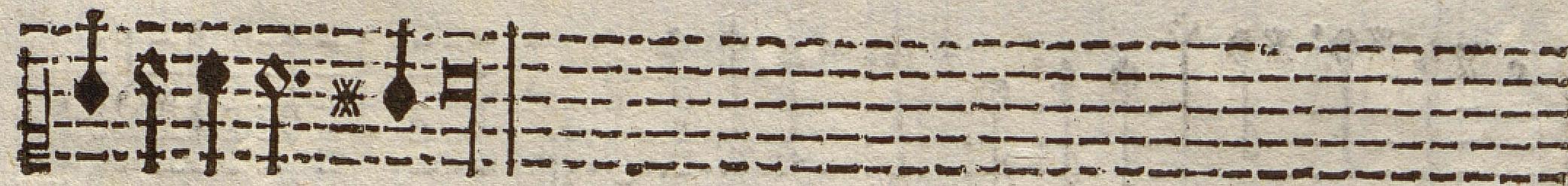
intercede intercede pro no bis

## C A N T V S P r i m u s



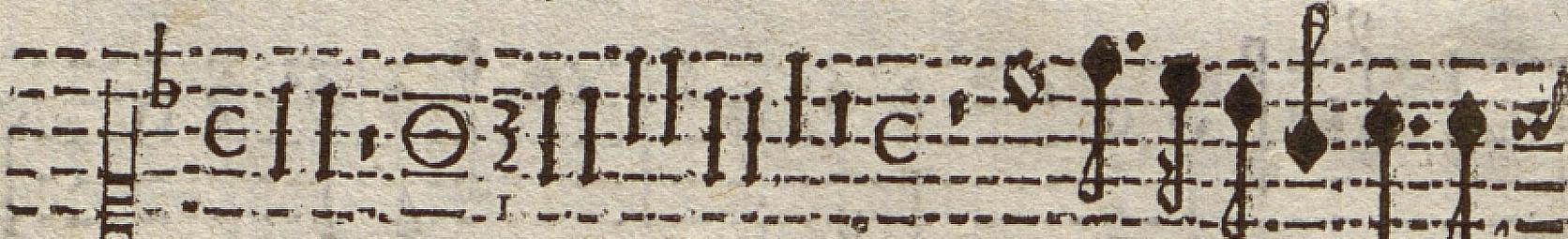
ad Dominum ii

Deum tuum ad Dominum ii



Deum tu um.

A 3. Canto è Doi Tenori



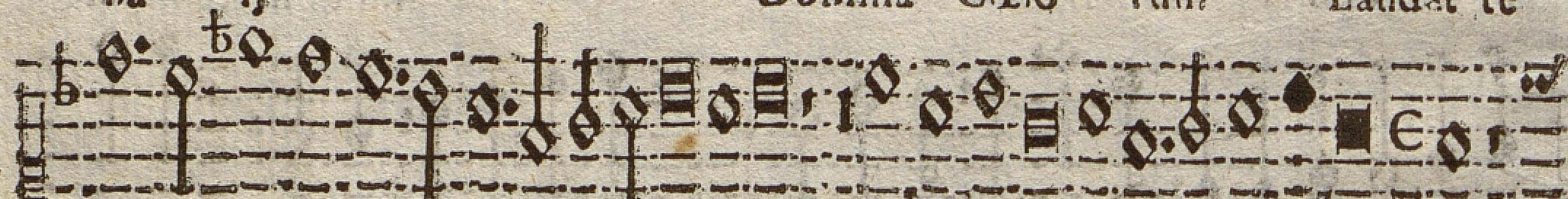
Gloriosa domina

O Gloriosa domi



na ij

Domina Cælo rum Laudat te



semper Chorus Angelo

rum ij



&amp; cla

mat ij

alsiduc



Cœtus peccato

rum

O Maria

dulcissima

Tu felix



Virgo ii

tu porta paradisi

funile preces ad fili

un pro salute fidelium pro salute fidelium A udi  
ii Regina Sponsa Dei & intende pro nobis nūc & semper  
Virgo Gloriosa séper que benedicta Virgo gloriosa séper que benedicta



## A 3. Canto è Doli Tenori

Go sum pauper & dolens fa iustus  
Deus suscepit me Ego sum pauper & dolens Ego sum pauper &  
dolens Salus tua Deus suscepit me Laudabo nomen Dei  
cum can rico & Magnificabo eum in Laude

## C A N T V S P r i m u s



ij

Alleluia

Allelu



ia ii

Alleluia ij

Alleluia ii



Alleluia ii

Alleluia A 3. D o i C a n t i e B a s s o



Magnum Mysterium

ii



&amp; admirabile

ii

Sa cramentum



O Magnū Mysterium

&amp; Admirabile

ii



Sacramentum

vt animalia

viderent Dominum



nacum

Iacentem in Præsepio

Iacentem in præsepio

## CANTVS Primus



A 3. Doi Canti è Basso

12

C A N T V S Primus



Audate ij Cœ li



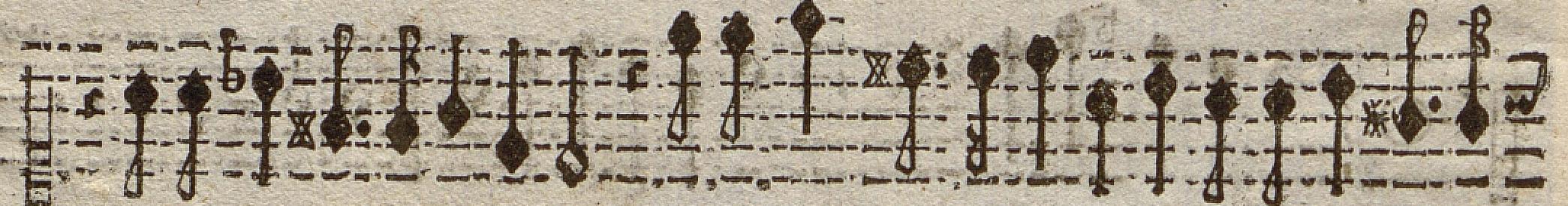
Laudate ij Cœ li & e-



xultet ter ra ij Subilate montes



Laudem ij Jubilate montes Laudem Quia



Consoiatus est Dominus consolatus est Dominus ij



consolatus est Dominus populam suam &



pau perum suo rum misere bitur & pau perum su



orum Misere bitur miserebitur.



Vos amici mei ca  
rissimi præparate corda  
 uestra præpare corda uestra Domino & seruite & seruite illi  
 soli præpare corda uestra O vos amici mei ca  
rissimi  
 præpare corda uestra Domino & seruite & seruite illi  
 soli in toto corde iij  
vestro Conuertimini ad eum  
 in toto corde iij  
vestro Conuertimini ad eum  
 in toto corde iij  
quia dabit ipse vobis Paradisi glo  
riani  
 quia dabit ipse vobis Paradisi glo  
riani

CANTVS Primus



glo riam Paradisi Paradisi Paradisi glo riam.

A.3. Canto Tenor c Basso.



Iserere mei Deus conculcauit conculcauit



conculcauit me homo Tota die impugnās tribula vit



me Tribula uit me Conculcae rūt me inimici med



inimici mei tota di e quoniam multi bellantes multi bel



lantes aduersum me quoniam multi bellantes multi bellantes ad



uer sum me ab Altitudine die tunc lobo Ab Altitude

A 4. Dosi Cine i Tenor è Basso 15 C A N T V S Primae

die timebo Ego vero in te sperabo Ab altitudi

ne die timebo ii Ego uero in te sperabo

Xaudi Domine vocē meam qua clamaui ad te

qua clamaui ad te ii Exaudi Domine vo

cē me am qua clamaui ad te qua clamaui ad te ii

miserere mei & exaudi me ii

Tibi dixit cor meū exquisui te facies al me

at illa exquisui sente facies me et tu faciem tuam Domina

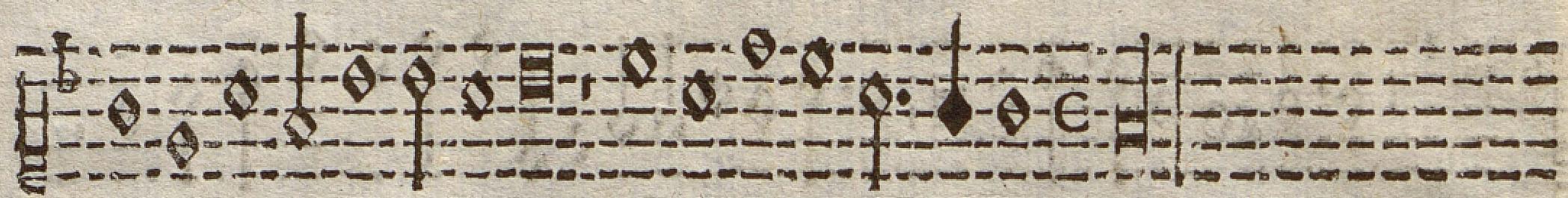
requi ram faciem tuam Domine re quiram Ne auertas faciem  
 tuam a me si Ne de cli  
 nes in ita à seruo tuo Ne de clines in ita in  
 ira a seruo tuo in ita à seruo tu o.

A 4 Concertato Doi Voce C. e Ten. & Doi Istrumenti Bassi.

Go sum qui sú & consilium meum non  
 est non est cù impiis & consilium meum nō est nō est cù impiis  
 sed in lege Domini voluntas mea est voluntas mea est Allelu

81 CANTVS Primus

ia Alleluia Alleluia ij Alleluia ij ii  
postulani ii patrem meum dedit mihi gentes  
in hereditatem dedit mihi gentes in hereditatem  
ii Alleluja ii ii  
ii Ego domini vi & somnum cœpi  
Et resurrexi ii quoniam Dominus su-  
scepit me ii Alleluia  
ii Alleluia ii Alleluia ii alleluia



Alleluia ii

Alleluia

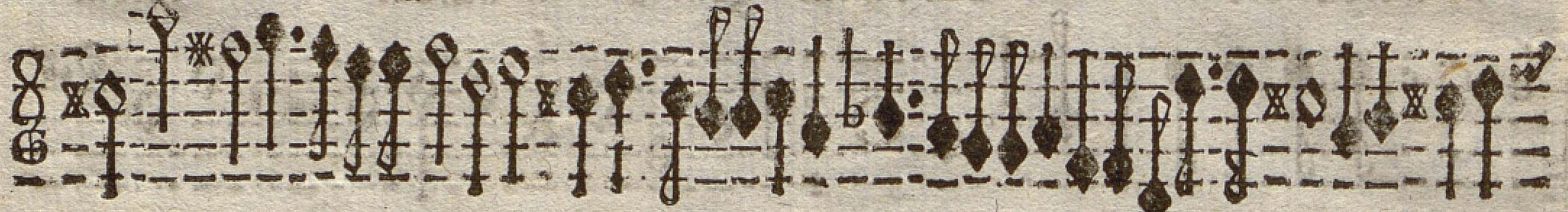
Alleluia



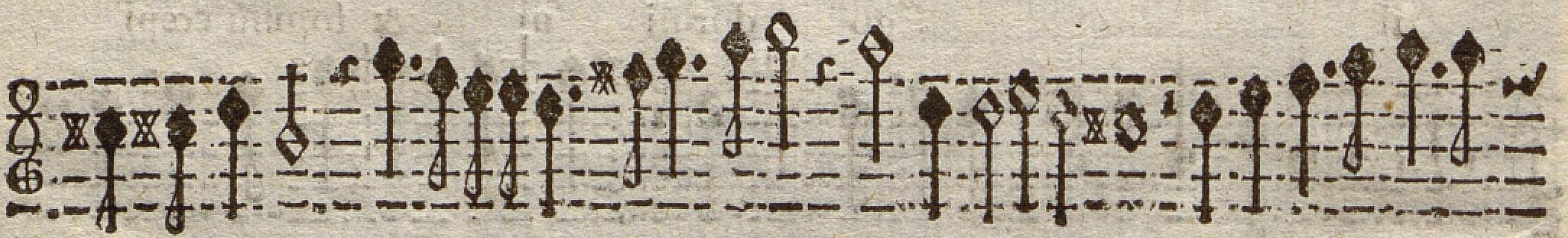
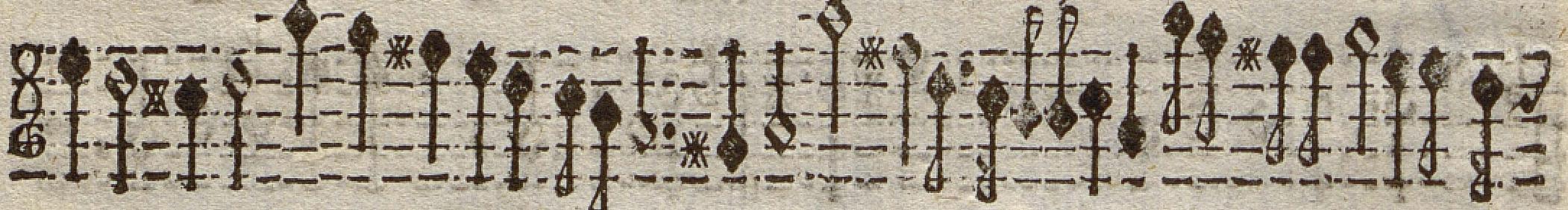
Vb tuum presidium



Santa Dei genitrix



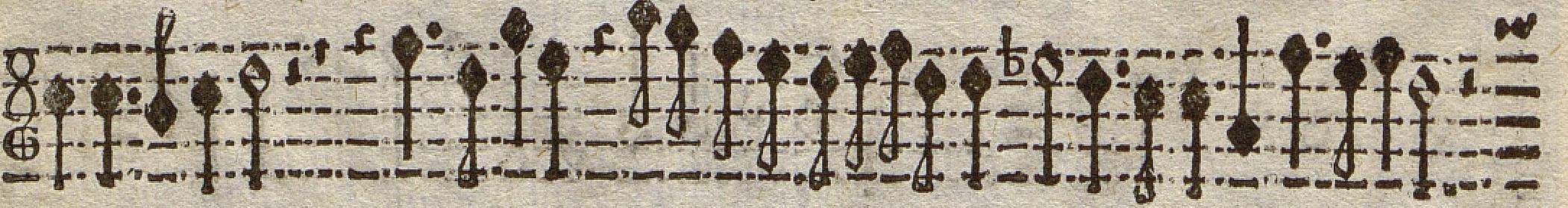
nosta

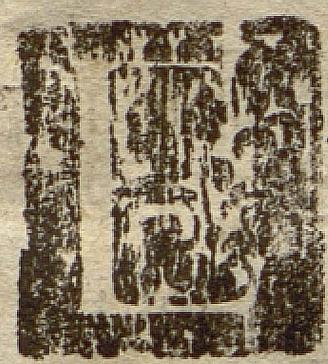


in necessitatibus



Sed a periculis



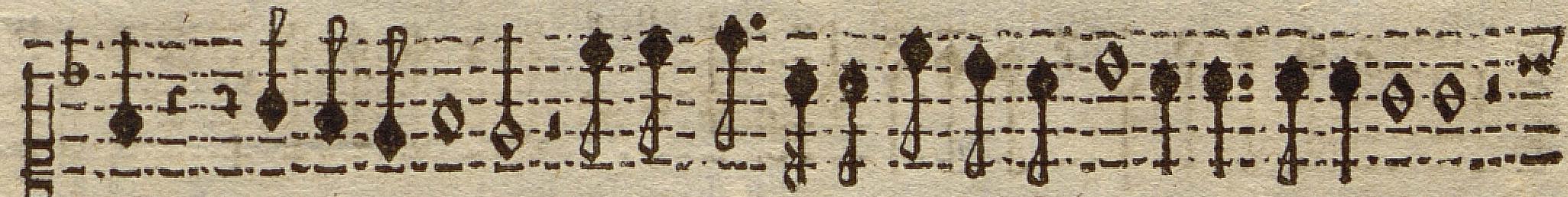


Xultate iusti

Confitemini Domino in cithara



in psalterio decé cordarum psallite ii li in psalterio decé corda



ruam decem cordarum in psalterio decé cordarum psallite illi



Cantate ei ii canticum nou um in uocife-



ratio ne Diligit misericordiam &amp; iudici um miseri



cordiam &amp; iudi cium misericordiam &amp; iudi cium plena est



terra li plena est terra plena est ter ra



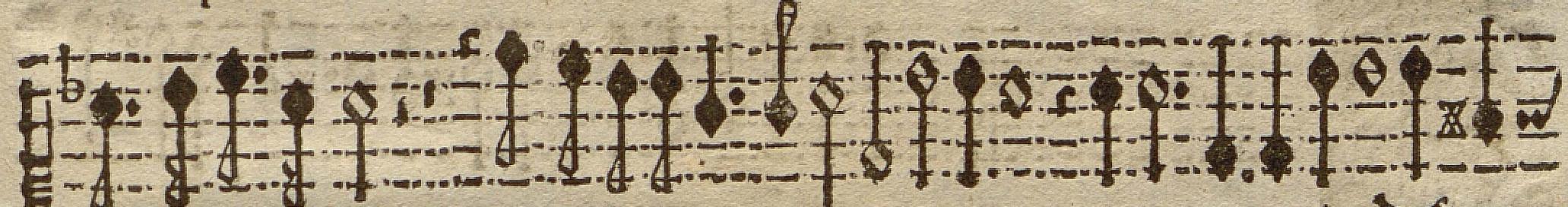
Diligam Te Domine fortitudo mea  
 fortitudo mea Diligam te Domine fortitudo mea fortitudo  
 tudo mea ii ii fortitudo mea  
 Deus meus ii Deus meus ii & spe  
 rabo in eum ii Deus meus adiutor mens adiutor  
 meus Deus meus adiutor meus & sperabo in eum & sperabo in eum.  
**A 6.** Enite ii & vide opera Domini & videte  
 opera Domini cuncti bilis ii in consili

The musical score consists of six staves of Gregorian chant notation. The notation uses square neumes on four-line red staves. The first two lines of the vocal part begin with a large initial 'D'. The vocal parts are supported by three instrumental parts, indicated by 'I' (likely meaning 'Istrumenti'). The vocal parts are labeled with Roman numerals (ii, ii, ii) and the instrumental parts with 'I' (likely meaning 'Instrumenti'). The lyrics are written below the staves in Latin, corresponding to the musical phrases. The final section starts with a large initial 'A' followed by '6.' and continues with the lyrics 'Enite ii & vide opera Domini & videte opera Domini cuncti bilis ii in consili'.

A 6. Voce Doi Canti Alto'doi Tenori & Basso. 21 CANTVS Pr.



is super filios ho minum Venite ii & uidete opera



Do mini & uidete opera Do mini terribilis ii



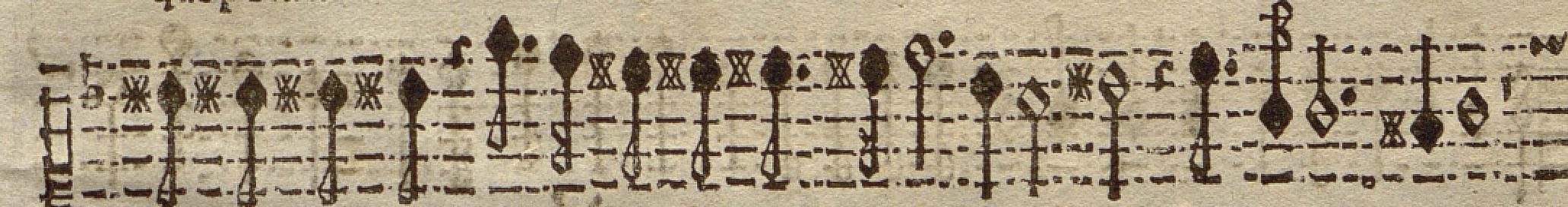
in consiliis super filios hominum Benedicte gētes Deum no



strum ii & auditam facite uocē laudis eius



qui posuit animam meam ad ui tam & non dedit incom



motionem in commotionem pedes meos pedes me os



Veni te & uidete & narrabo om nes & nat



cabo omnes qui timetis Deum quanta fecit ani mæ meæ

Trombon. A 6. Concertato Doi Voce & 4. Istromenti Gravi

22



ii

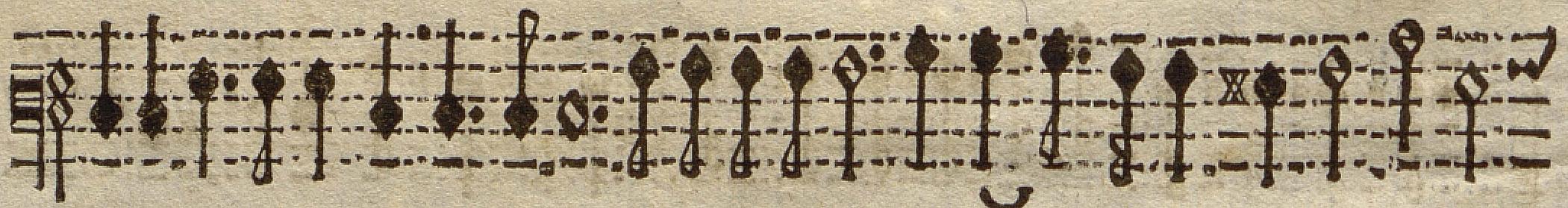
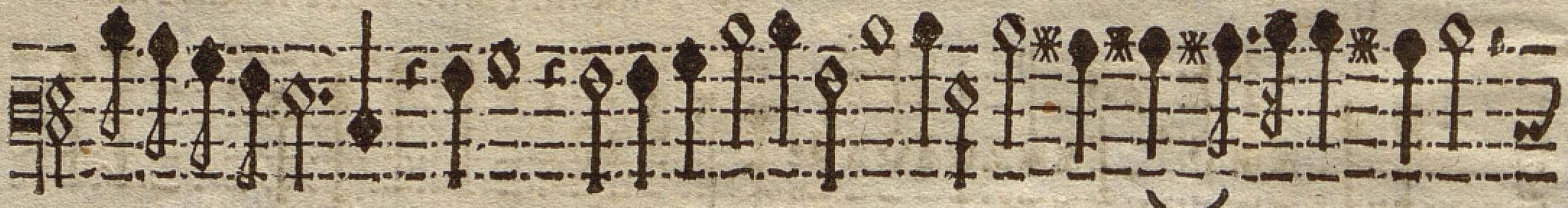
quanta fecit animæ meæ animæ meæ



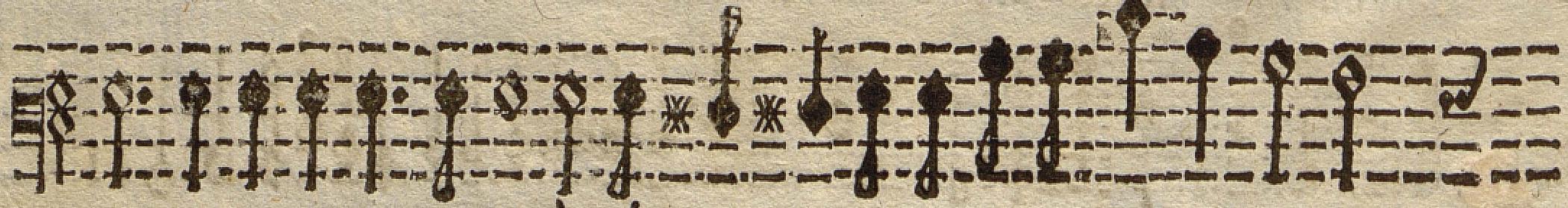
Omficemini Domino Sinfonia



Confitemini Domino



& inuocate nomen eius



23 A 6. Concertato, Doi Voce & 4. Istrumenti Graui. CANTVS Prime



Voce

Ouicemini

Domino Con

sitemini Domino

& inuocate nomē eius

ii

Notas facite in populis adinuenti

o nis eius ij

adinuentio

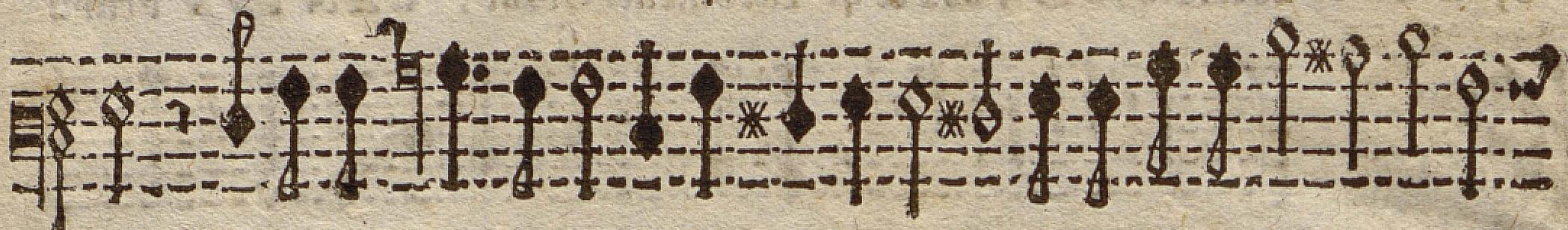
nis eius

Con

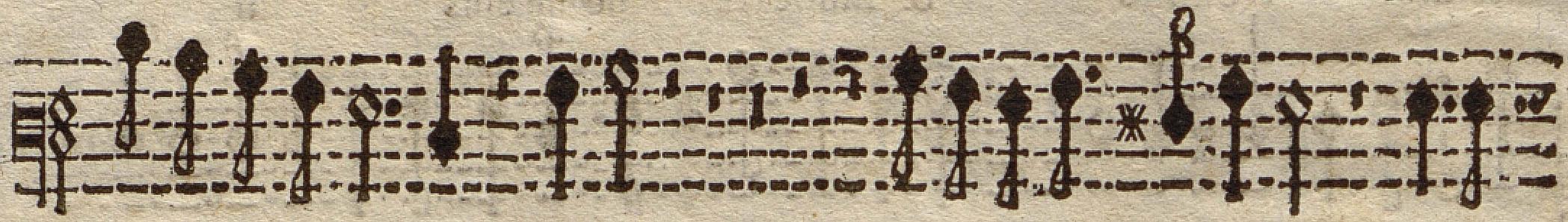
sitemini Domino & inuocate nomen eius ij

Residuum.

24



& inuo



cate





Confitemini Domino ij



&amp; inuocate nomē eius ij

Annunci



ate hoc in vniuersa terra in vniuersa terra Quoni-



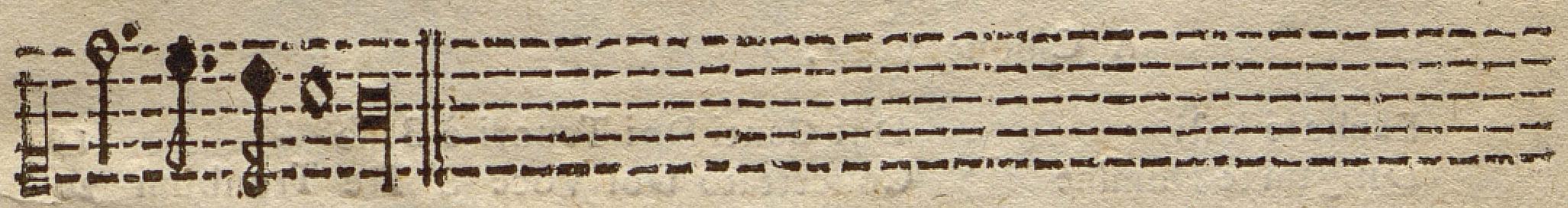
am magnifice fecit Annunciate hoc in vniuersa ter ra



ij

quoniam magnifice fecit

ij



# T A V O L A

Delli Concerti A Doi Tre Quattro Cinque E Sei Voce  
Di Carlo Filago Da Rouigo.

## A Doi Voci.

Qui peccatum non fecit	Doi Canti	1
Exurge	Doi Canti	2
Quis me Consolabitur	Doi Canti	4
Quam pulchra es	Doi Canti	5
O Domine	Canto è Basso	6
Beata es	Canto è Basso	7

## A Tre Voce.

O Gloriosa Domina	Canto è Doi Tenori	8
Ego sum pauper	Canti è Doi Tenori	9
O Magnum Misterium	Doi Canti è Basso	10
Laudate Celi	Doi Canti e Basso	11
O Ves amici mei	Canto Tenor è Basso	12
Miserere mei	Canto Tenor è Basso	13

## A Quattro Voce.

Exaudi Domine	Doi Canti Tenor è Basso	15
Ego sum	Concert. Doi Voce & Doi Istrumenti gravi	16
Sub tuum Præsidium	Conc. Doi Voce con Violino & vii Tronb.	18

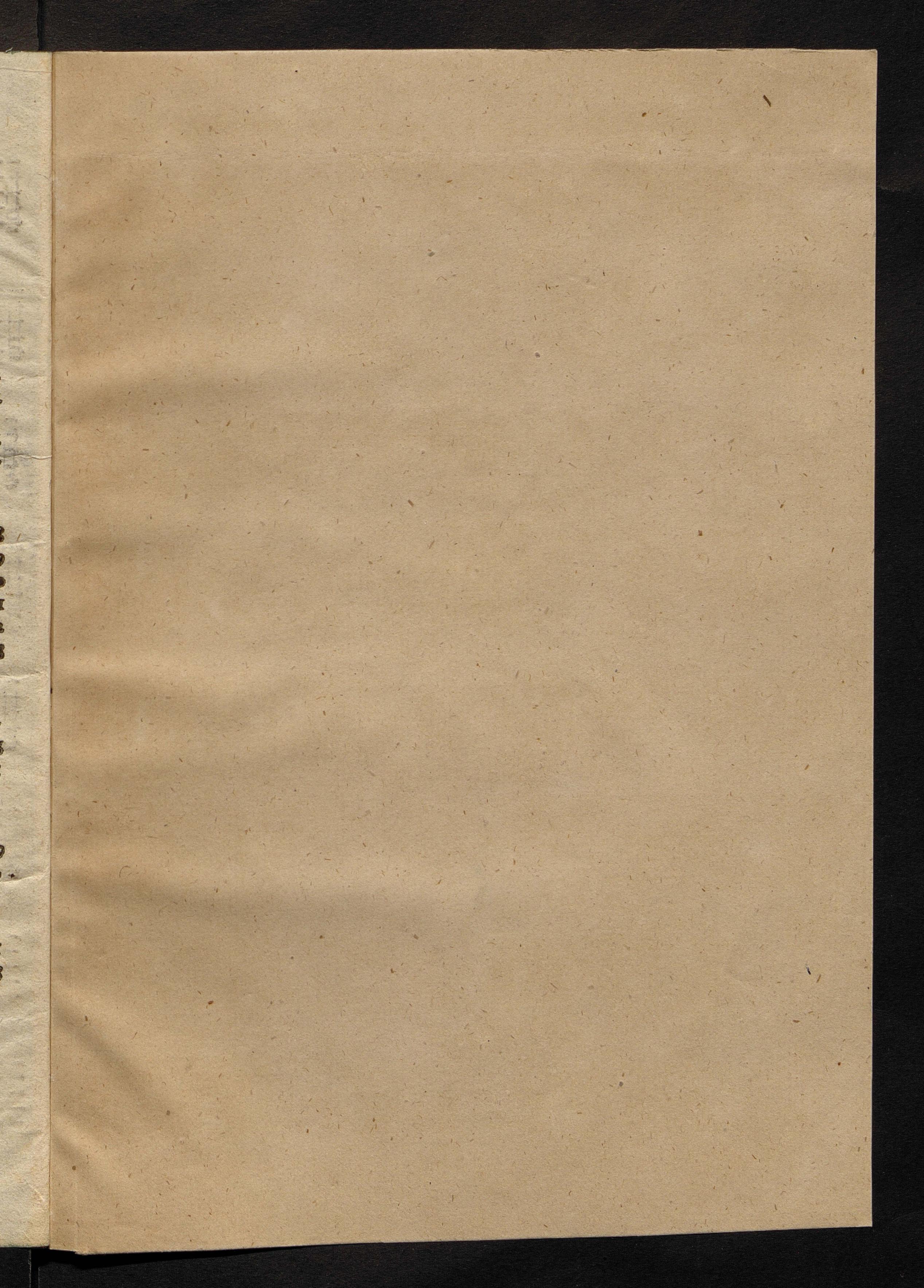
## A Cinque Voce.

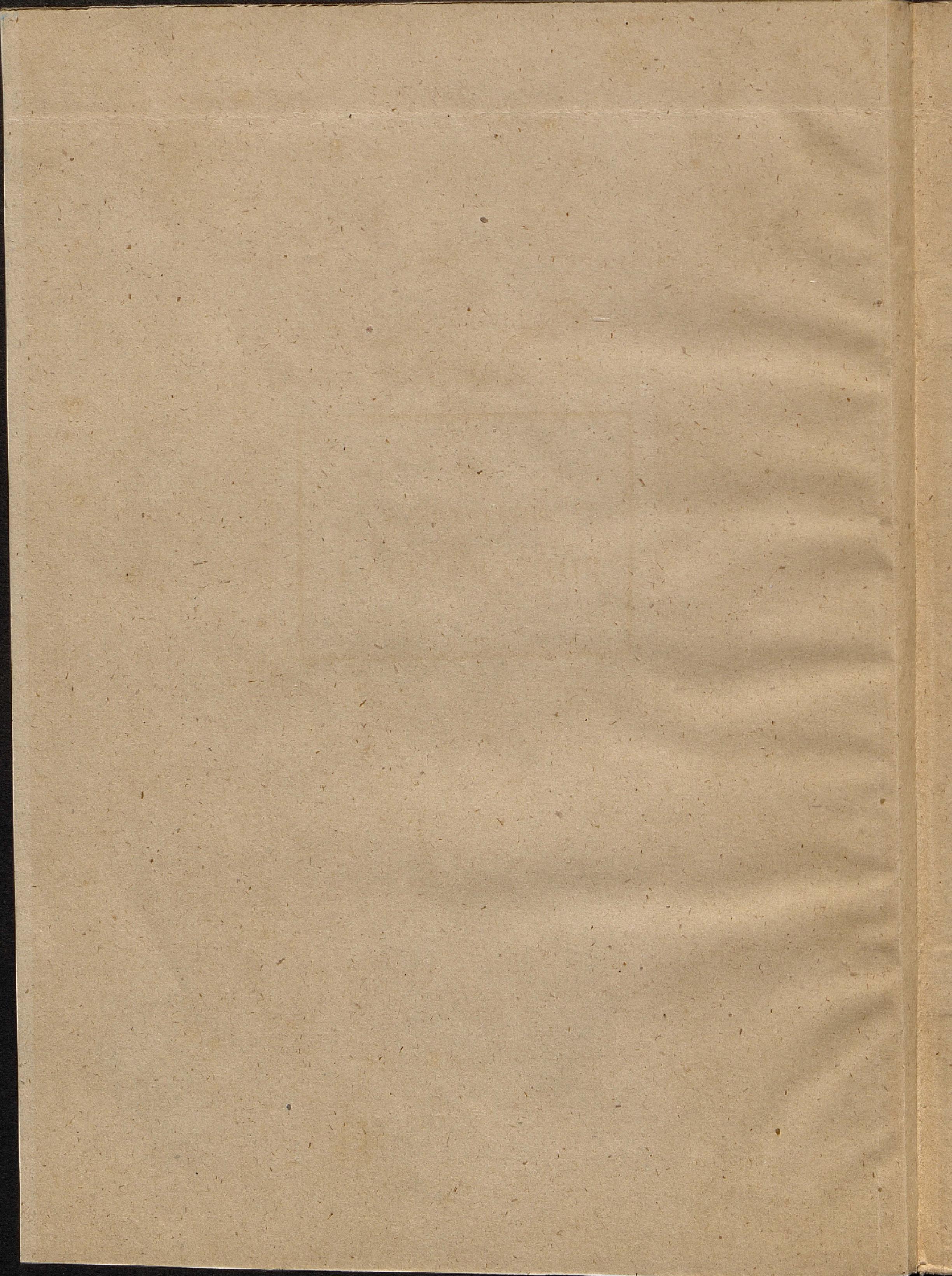
Exultate iusti	Doi Canti Doi Tenori è Basso	19
Diligam te Domine	Concertato Doi Voce E Tre Tronboni	20.

## A Sei Voce.

Venite	Doi Canti Doi Tenori Alto è Basso	21
Confitemini	Conc. Doi Voce & quattro Istrumenti gravi	23

I L F I N E.





EX

BIBLIOTHECA  
POELCHAVIANA.

Mus.-prot. aent.

