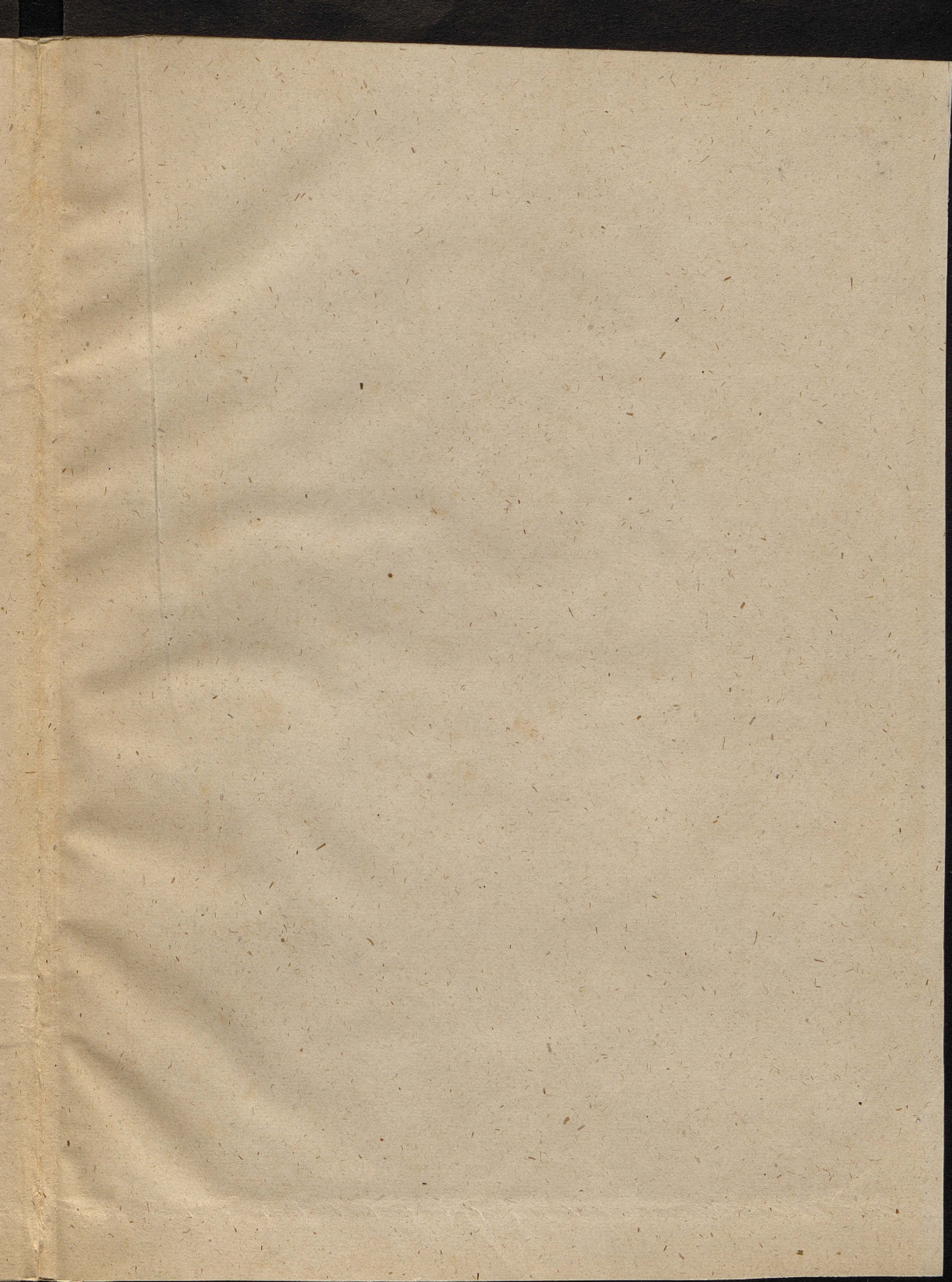


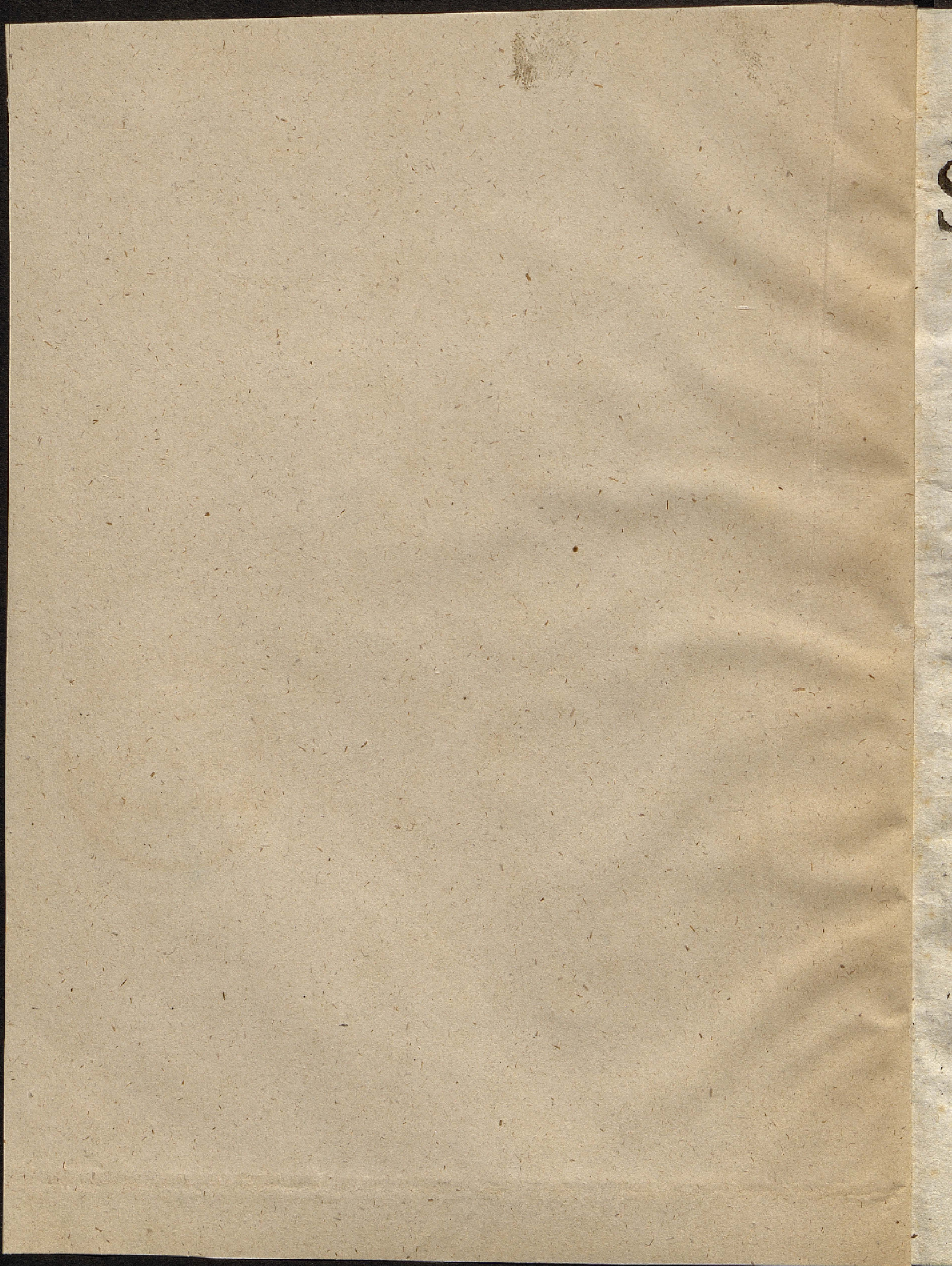
Mus. ant. pract.

P 860

Musik

P 860





102.

BASSVS AD ORGANVM

SACRARVM
CANTIONVM

Duarum, Trium, Quatuor, Quinque, Sex Voc.

LIBER TERTIVS

Ex quibus aliquot Instrumentis Musicalibus concinuntur.

CAROLO PHYLACIO RODIGINO

In Cathedrali Tarvisina Organista

AUCTORE.



VENETIIS, Apud Bartolomeum Magni. MDCXIX. F

MO

ILLVSVS ET REV

S. R. E. CARDINALI
CAROLO MADRVTIO,
TRIDENTI EPISCOPO,
AC PRINCIPI AMPLISSIMO.

MO



NTI QV A, eaque laudabili consuetudine receptum est, ut scientia, doctrina, arteve aliqua præditi, homines varia conficiant Opuscula, confecta in lucem edant, ac viro alicui, qui eiusmodi delectetur Opusculis, quique generis nobilitate, rebusque præclare gestis insignis sit, consecrent, atque dedificent. Optima consuetudo, quamlibet imitari. At quis mihi eligendus, aliisque præferendus? Tu certe, Cardinalis Illustrissime, idemque egregie Princeps. Etsi enim Tarvisij vitam duco, in Civitate inquam ab Urbe Tridento non parum distanti; tamen meritorum tuorum fama, quæ loca quantumvis remota pervadit omnia, huc sæpissime præpetibus aduolat pennis, meque sic afficit, atque oblectat, ut de te cogitandi, de te loquendi nunquam finem facere queam. Quamobrem æquum erat, ut mea hæc in te propensio se tibi aliquando patefaceret. id autem efficit nunc hæc tertio Sacrarum Modulationum mearum Libro. qui tibi, si per se consideretur, vix erit gratus: est enim munus illa animi magnitudine, qua te ipsum quodammodo superas, minime dignum. at si meæ singularis in te observantiæ, eiusque quam dixi, propensionis ratio aliter habeatur, profecto non gratus erit modo, sed gratissimus. Plura alia, quæ dici possent, libenter omitto, meque pro tua incolumitate assidue vota, precesque ad Deum effundentem, ut ames, ut foueas, ut protegas, te supplex oro, atque obsecro. Vale, Tridenti, immò Orbis vniuersi eximium decus, atque ornamentum: vale, eorum, qui Musicam profitentur, certissimum columnen, ac præsidium.

Datum Tarvisij die 15. Augusti 1619.

Amplitudinis tuæ Illustrissimæ ac Reuerentissimæ Seruus humillimus

Carolus Phylagius Rodiginus.

A Doi Canti.

MO
T

Q

b6 5 54 6

Vi peccatum non fecit

98 5 6 7 36 56

2 5 b6 76 86 5 32 6

56 865 765 2 2 1 6 2 3 2 1 6

b65 665 5 43 5 3

5 3 55 5 6

6 56 665 6 5b6b6 6 65 b6

65 56 9 43 43 65 6 643 65 5

ciem
ant
odi
ra-
ma
liss-
que
ate
cri-
adit
sic
n.
id
se
20-
ant
ue
le,

A Doi Canti.

6
2 6 65

Xurge gloria mea

6 6 43 6 6p 6

6 6 6 6 6 65

6 6 43 56 7

343 56 43

76 6 6

56 343 6 6 76

A Doi Canti.

The page contains ten staves of handwritten musical notation for organ. The notation is in a historical style, using a C-clef and a common time signature. The music consists of a series of chords and melodic lines, with various notes and rests. Fingerings are indicated by numbers 1-5 above notes. Some notes are marked with an asterisk (*). The first staff begins with a large 'Q' and the text 'Vis me Consolabitur 65'. The second staff has '5' above the first measure and '6 43' above the second. The third staff has '6 76' above the first measure and '56' above the second. The fourth staff has '655' above the first measure, '6 43' above the second, and '43 5 6 65' above the third. The fifth staff has '8 76' above the first measure, '6 65 5' above the second, and '6 43 43' above the third. The sixth staff has '76' above the first measure, '6 6' above the second, '75' above the third, and 'b6 b5 3 56 35 98 7' above the fourth. The seventh staff has 'b2 3 65 43' above the first measure and 'b b' above the second. The eighth staff has 'b' above the first measure and 'IOHIO' above the second. The notation is dense and includes many accidentals and ornaments.

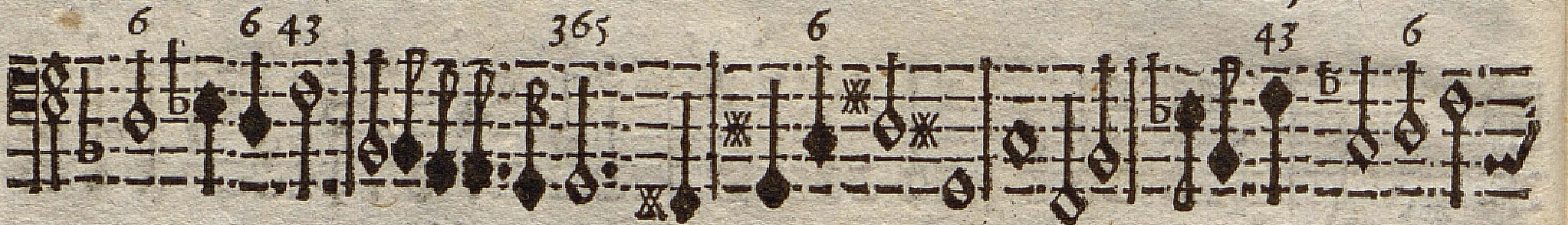
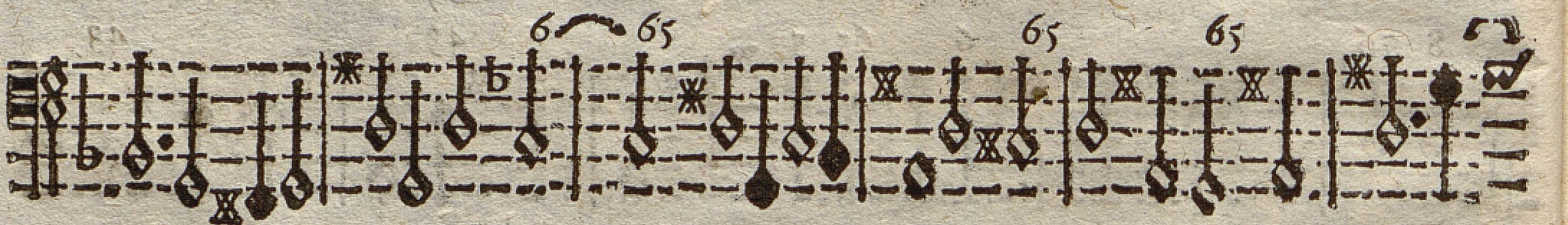
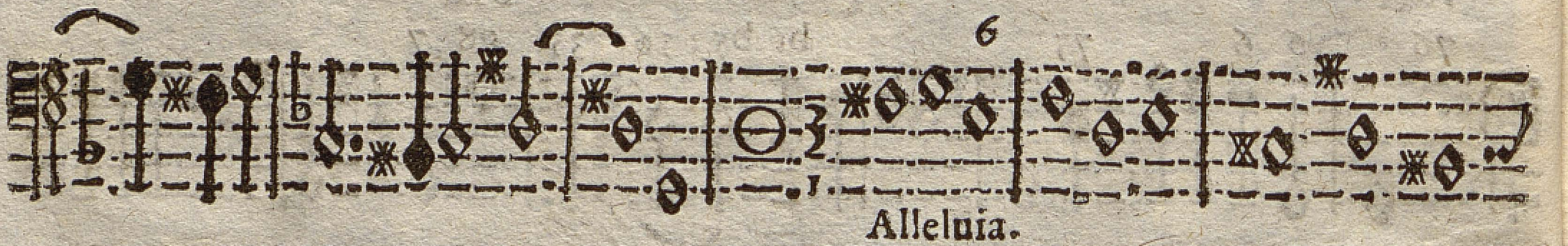
Basso per l'Organo delli Conc. di Carlo Filago Lib. 3. a 2. 3 4. 5. & 6 E 3

A Doi Cantu.

4

Q  556 6 76

Vani pulchra es.

 556 65 63 6 705 6 6 6 43 365 6 65 43 6 6 65 65 65 6

Alleluia.

 6

A Doi Canto e Basso

A Doi Canto e Basso

563 343 563 343 563 76

86 7 6 Domine 45 5 87

5 87 7 7 6 6 5

566 76 43 43 6 66

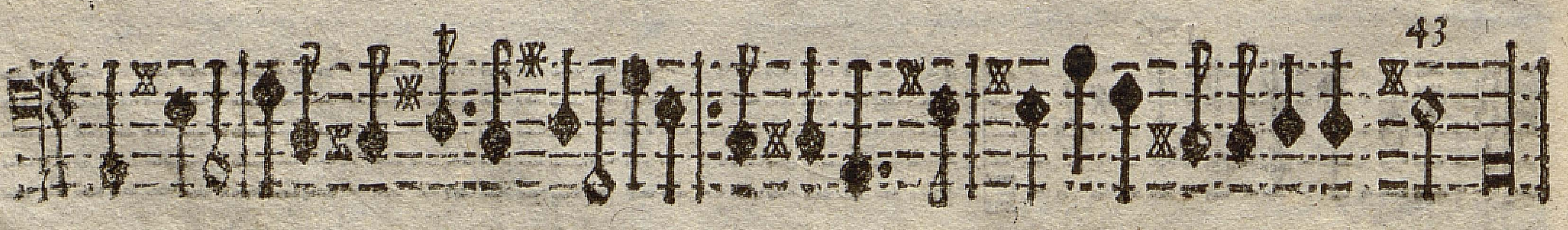
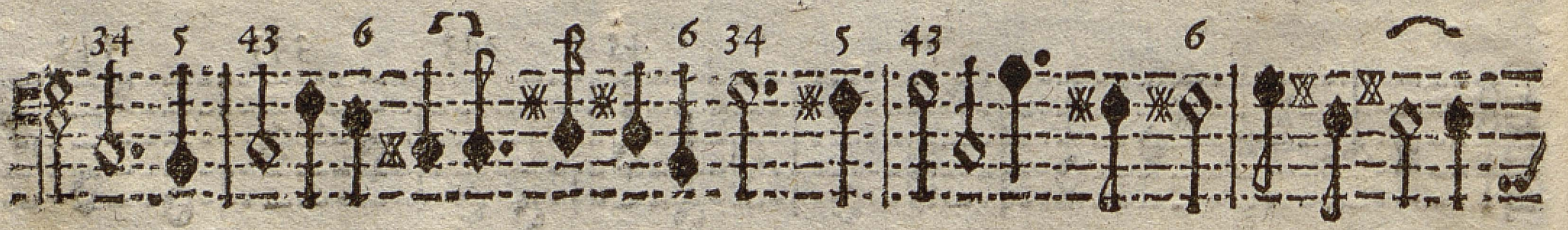
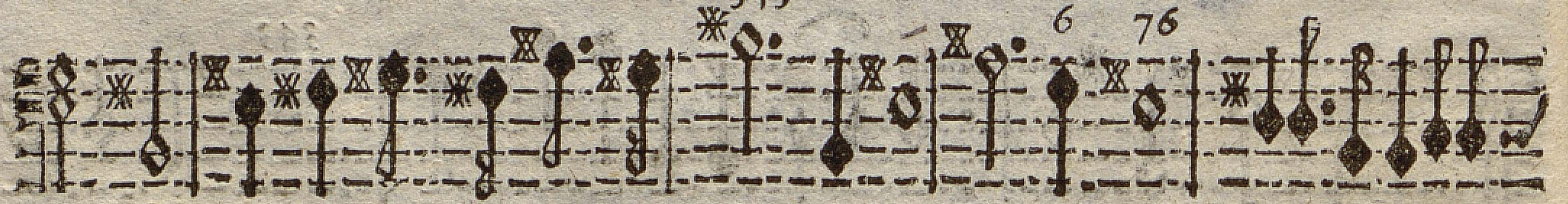
343

76 43 343 343 343

106

A Doi Canto e Basso

B  *Eata es Virgo Maria*



A 3. Canto e Doi Tenori.

56 86

Gloriosa Domina

56 6

b65

6 86 86

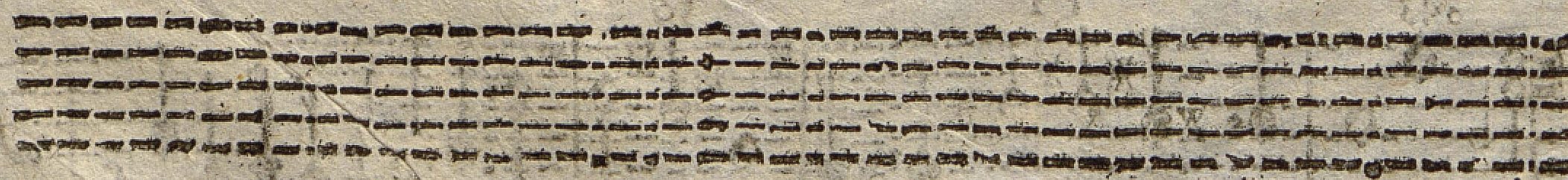
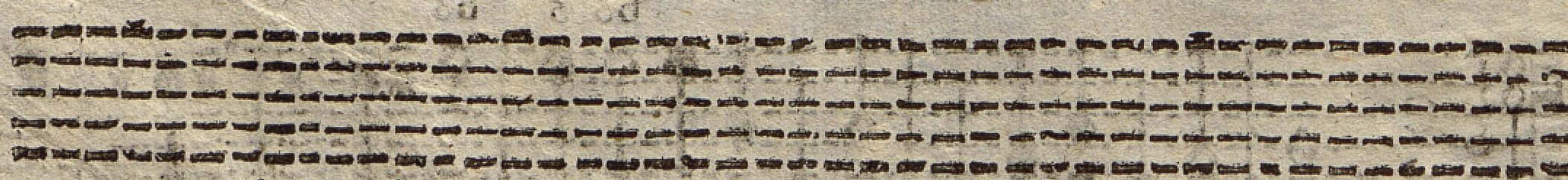
6 65 43 65 56

6 43 b 65

b6 6 b6

565 343 36

Basso per l'Organo delli Conc. di Carlo Filago Lib. 3. a 2. 3 4. 5. & 6. E 5



A 3. Canto e Doi Tenari.

6 6 7 5 6 7 b5 43

Go sum Pauper

65 6 5 6 43 7 b6 b5

56 6 6 7*6 76

65 43

56

6 6 6 5

7 5 98 8 7 5 7 b5 7 5 b6 b5

65 6 7 5 43 7 5

E 6

A 3. Doi Canti, e Basso.



Magnum Misterium

The musical score consists of ten staves of music, each with a bass clef and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). Performance markings such as slurs, accents, and dynamic markings (e.g., 'b' for bass) are present throughout. Numerical markings (e.g., 65, 56, 76, 43, 6, 7, 5, 6, 5, 5, 65, 6, 43, 87, 65) are placed above the staves, likely indicating measure numbers or specific rhythmic patterns. The score concludes with a double bar line and a final cadence.

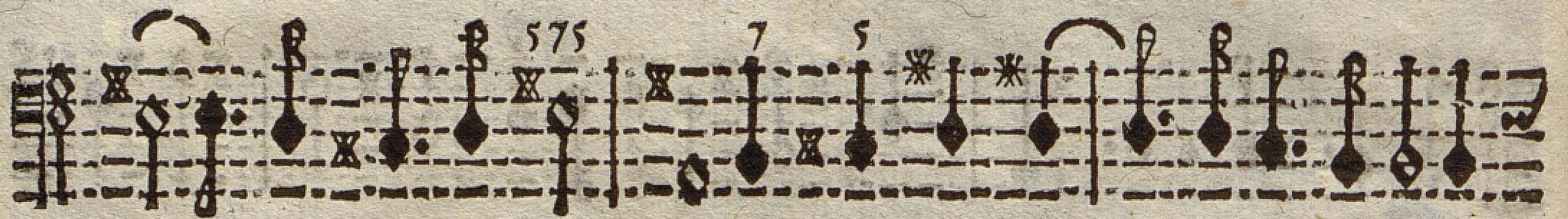
L



Audate Cœli.



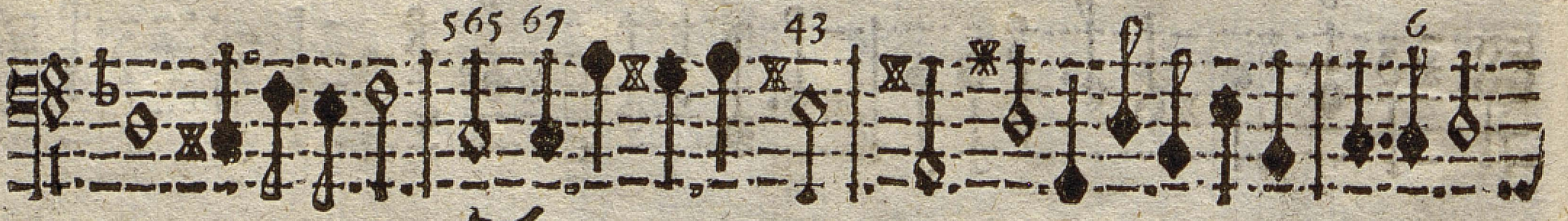
Basso per l'Organo delli Conc. di Carlo Filago Lib. 3. a 2. 3. 4. 5. & 6. E 7. Fin's.

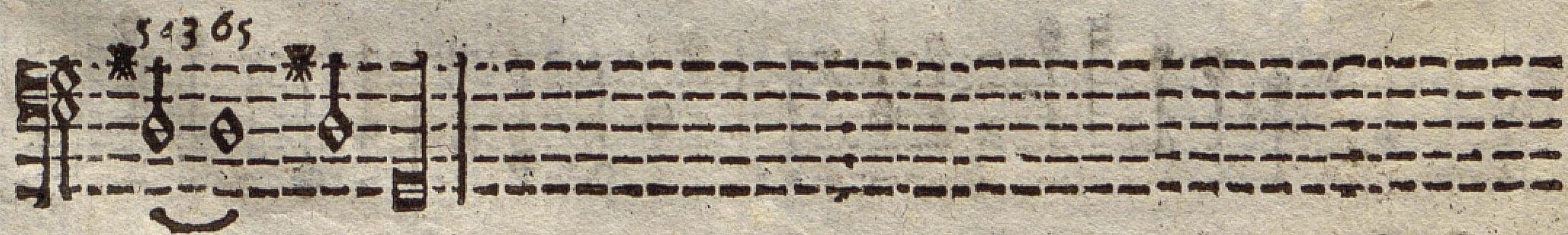
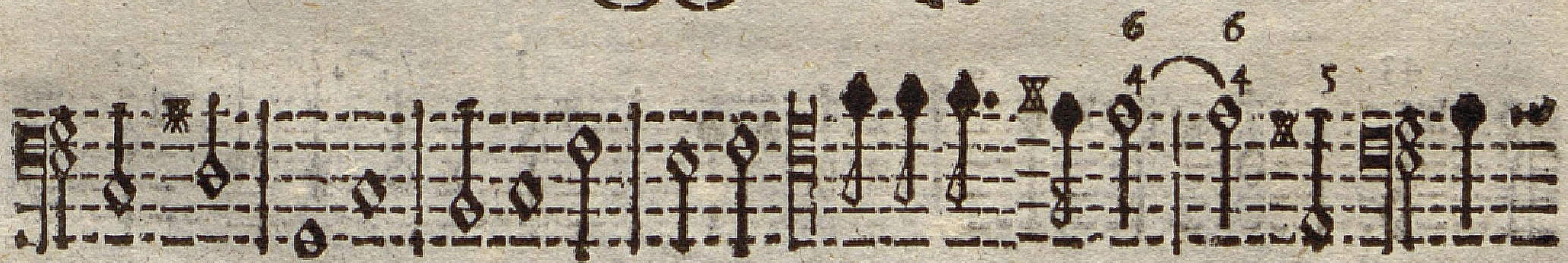
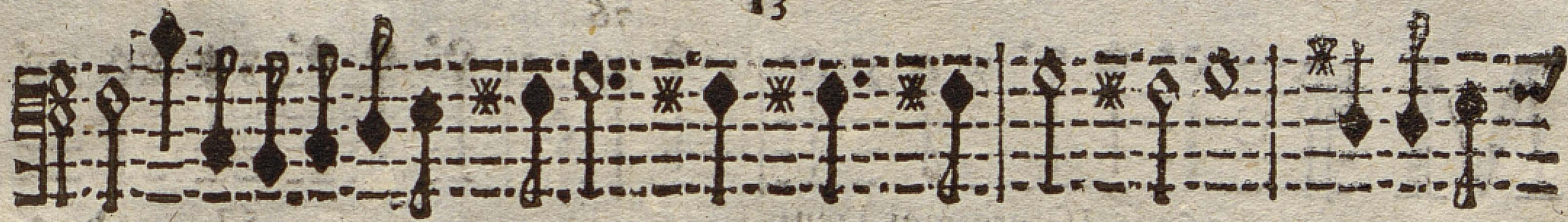


A 3. Canto Tenor è Basso.



Vos amici mei

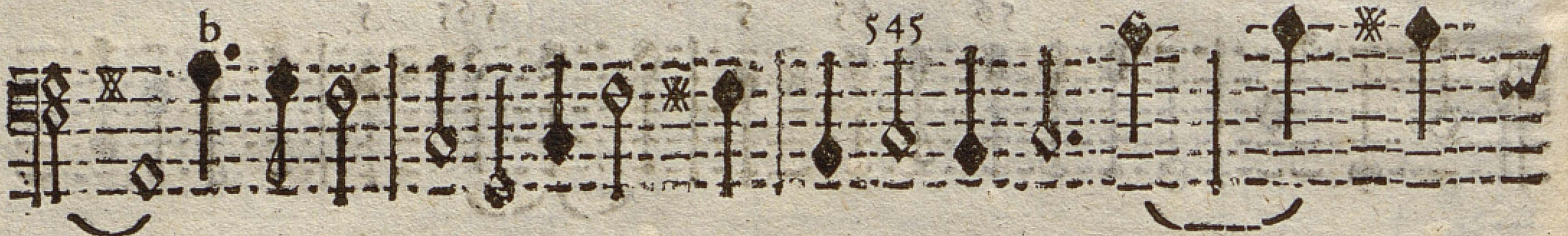




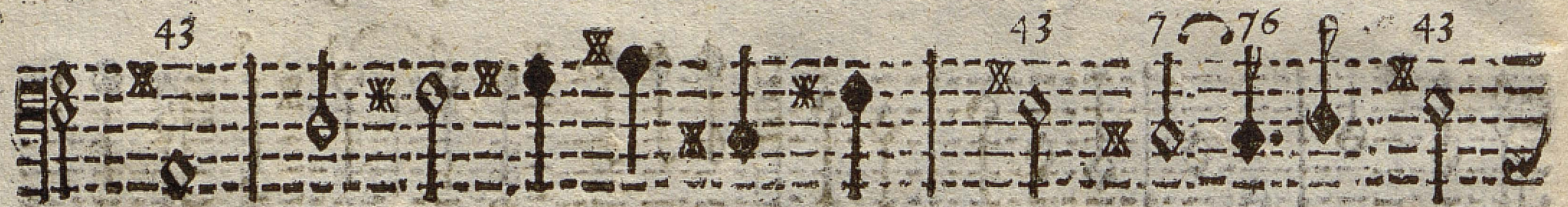
M  76

56 6 Iherere mei Deus. 57

 76 6 6 65 63 6 65

b  545

 43 6 6 6 6 7*6

 43 43 7 76 43

 65 65

 6 43 43 6 4 3



43 * 55 5

4 3 * 6 76

76 43 * 5 75

43

76 65

65 6 54 3

E  ⁶⁵

Xaudi Domine.

 ⁶ ⁶

 ⁶⁵ ⁴³ ^b

 ^{7 65} ^{6 5 43} ⁶ ^{56 6} ⁶⁵ ⁴³ ⁶

 ^{5 7} ^{6 5} ^{6 5 43} ⁷⁶⁵ ^b

 ^{b6 b6 b7} ⁶ ⁶ ⁴³ ⁵ ^{b5 b6}

 ^{b6} ⁶ ⁶ ⁶ ^{6 43} ⁶⁵ ^{6 6 5}

 ^{5 43} ⁷⁶ ⁶ ⁵ ^{5 56 342}

6 76 6 4 3

6

54

43 43 755

56 757 4 3

E
Go sum qui sum.

Alleluia.

Musical staff 1: A single staff of music with various notes, rests, and accidentals.

Musical staff 2: A single staff of music with various notes, rests, and accidentals. Includes fingerings "56 6" and "56 6".

Musical staff 3: A single staff of music with various notes, rests, and accidentals. Includes fingerings "b6 76" and "b6 76".

Musical staff 4: A single staff of music with various notes, rests, and accidentals. Includes fingering "56".

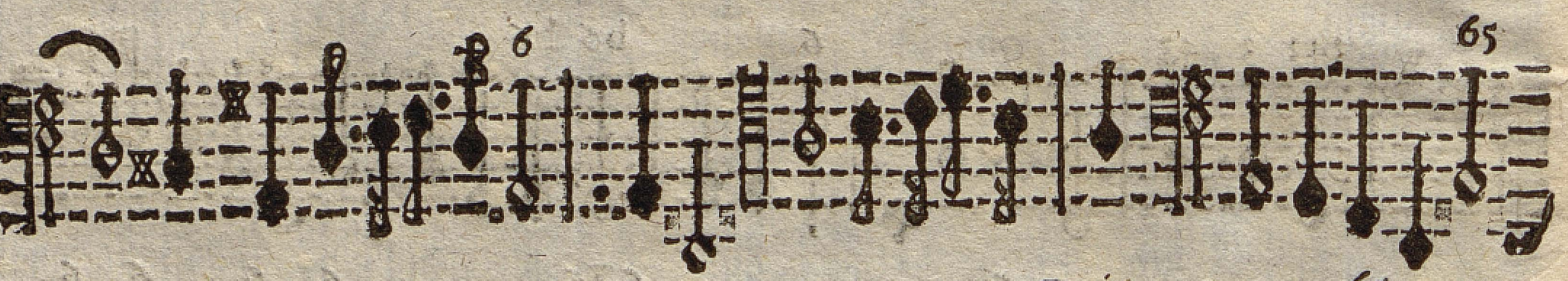
Musical staff 5: A single staff of music with various notes, rests, and accidentals. Includes fingerings "343 3 43", "6", and "b6 b6".

Musical staff 6: A single staff of music with various notes, rests, and accidentals. Includes fingerings "4 3", "6", "6*6", and "6 6 6 6". The word "Alleluia." is written below the staff.

Musical staff 7: A single staff of music with various notes, rests, and accidentals. Includes fingerings "6 6" and "6 6".

Musical staff 8: A single staff of music with various notes, rests, and accidentals. Includes fingerings "56 6" and "56 6".

S 
Vb tuum praesidium.



Musical staff with notes and rests. The final measure contains a rest for 4 measures, with the number '4' written above it.

56

Musical staff with notes and rests. The first measure contains a rest for 56 measures, with the number '56' written above it. The text 'sed apericulis' is written below the staff.

sed apericulis

Musical staff with notes and rests. The final measure contains a rest for 56 measures, with the number '56' written above it.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

b

Musical staff with notes and rests. A 'b' time signature is present above the staff.

Four empty musical staves at the bottom of the page.

E



Xultate iusti



Confitemini



in Psalterio



in Psalterio.



Cantate

56

343 56 63 343

3 2 4 5 56 56 6 5 56

6 6 3 4 5 6 56 76 6

65 87 34 456 7

6

76 6 6 5

A 5. Concertato, Doi Voce, Tenori & 3 Trouboni

D

Il ligam te Domine

56 6

5 56 6 43 56

86 8

56 4 43

6 565 6 565 565

43

25 A 6. Voce Dei Canti Dei Tenori Alto e Basso.

V

Enite & videte

6 67 5b6 65 ~ 56 65

775 5b6 6 6

56 ~ 565

56

5 3

b6 b6 b6

6 7 6 6 6 765

7 6
5 5 6 765 56 65

565
343 655

6 6 6 6 6 76 8 7 6

887
56 343

b 56 56

43 5b6

Handwritten musical notation on three staves. The notation consists of vertical stems with various symbols (dots, crosses, asterisks) and numbers above them. The first staff includes numbers: b32, 32, 3, 76, b76, 43, 43, 7, 3. The second staff includes: 76, 76, 76, 5, 67, 76, 7, 76, 56, 65, 6. The third staff includes: 56, 7, 76, 6, 6, II IO, 56. The notation is organized into measures by vertical bar lines.

Empty musical staff with faint horizontal lines.

Empty musical staff with faint horizontal lines.

Empty musical staff with faint horizontal lines.

Empty musical staff with faint horizontal lines.

Empty musical staff with faint horizontal lines.

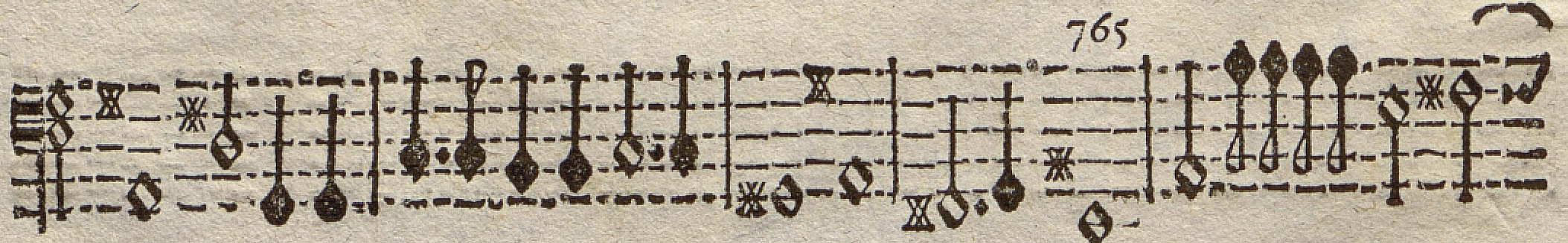
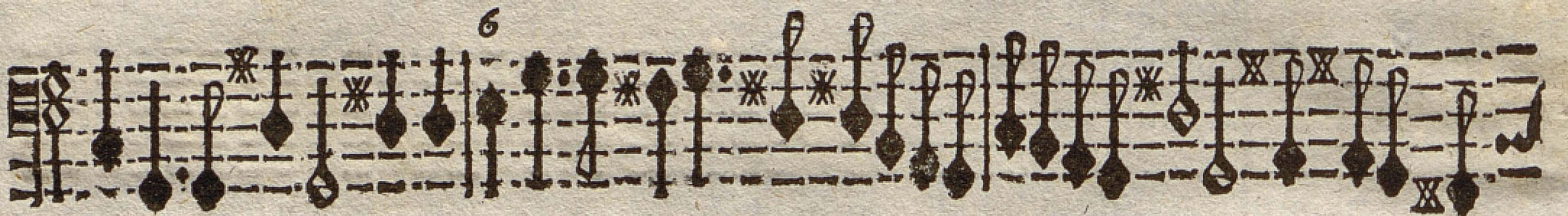
C



Confitemini Domino Sinfonia



Confitemini Domino



Confitemini Domino



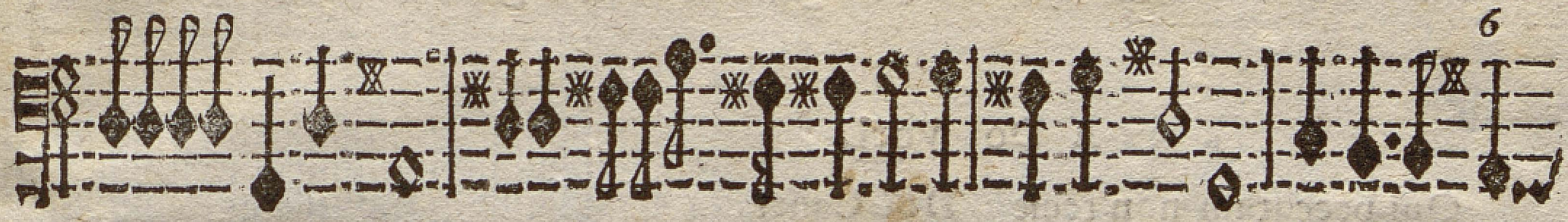
9

43

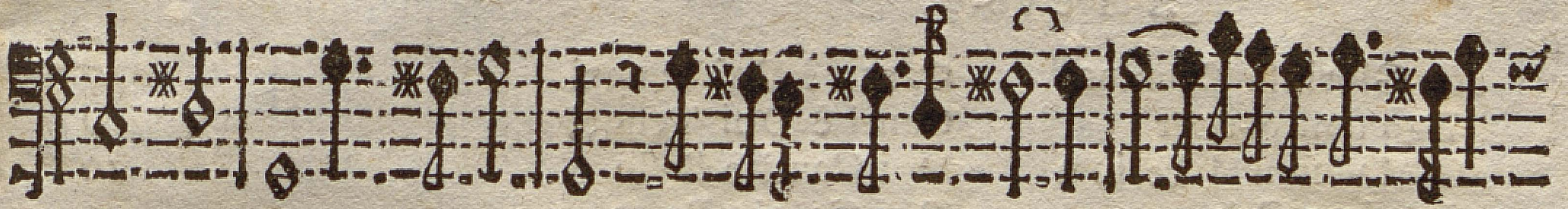
*



6



Confitemini



65 5

43

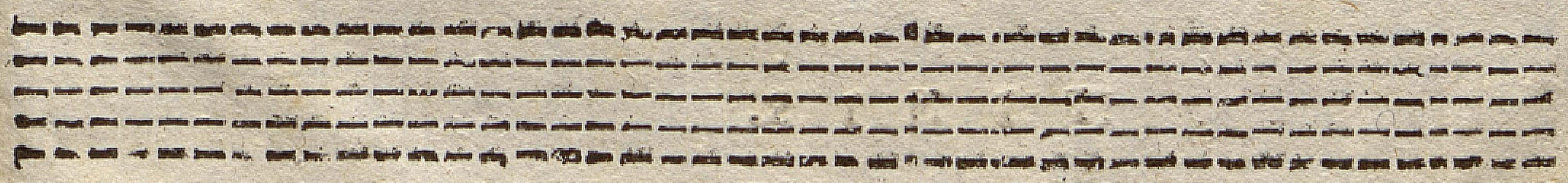


5

87



43



TAVOLA

Delli Concerti A Doi Tre Quattro Cinque E Sei Voce
Di Carlo Filago Da Rouigo.

A Doi Voci.

Qui peccatum non fecit	Doi Canti	1
Exurge	Doi Canti	2
Quis me Consolabitur	Doi Canti	3
Quam pulchra es	Doi Canti	4
O Domine	Canto è Basso	5
Beata es	Canto è Basso	6

A Tre Voce.

O Gloriosa Domina	Canto è Doi Tenori	7
Ego sum pauper	Canti è Doi Tenori	9
O Magnum Misterium	Doi Canti è Basso	10
Laudate Celi	Doi Canti è Basso	11
O Vos amici mei	Canto Tenor è Basso	12
Miserere mei,	Canto Tenor è Basso	14

A Quattro Voce.

Exaudi Domine	Doi Canti Tenor è Basso	16
Ego sum	Concert. Doi Voce & Doi Istromenti graui	18
Sub tuum Præsidium	Conc. Doi Voce con Violino & vn Tronb.	20

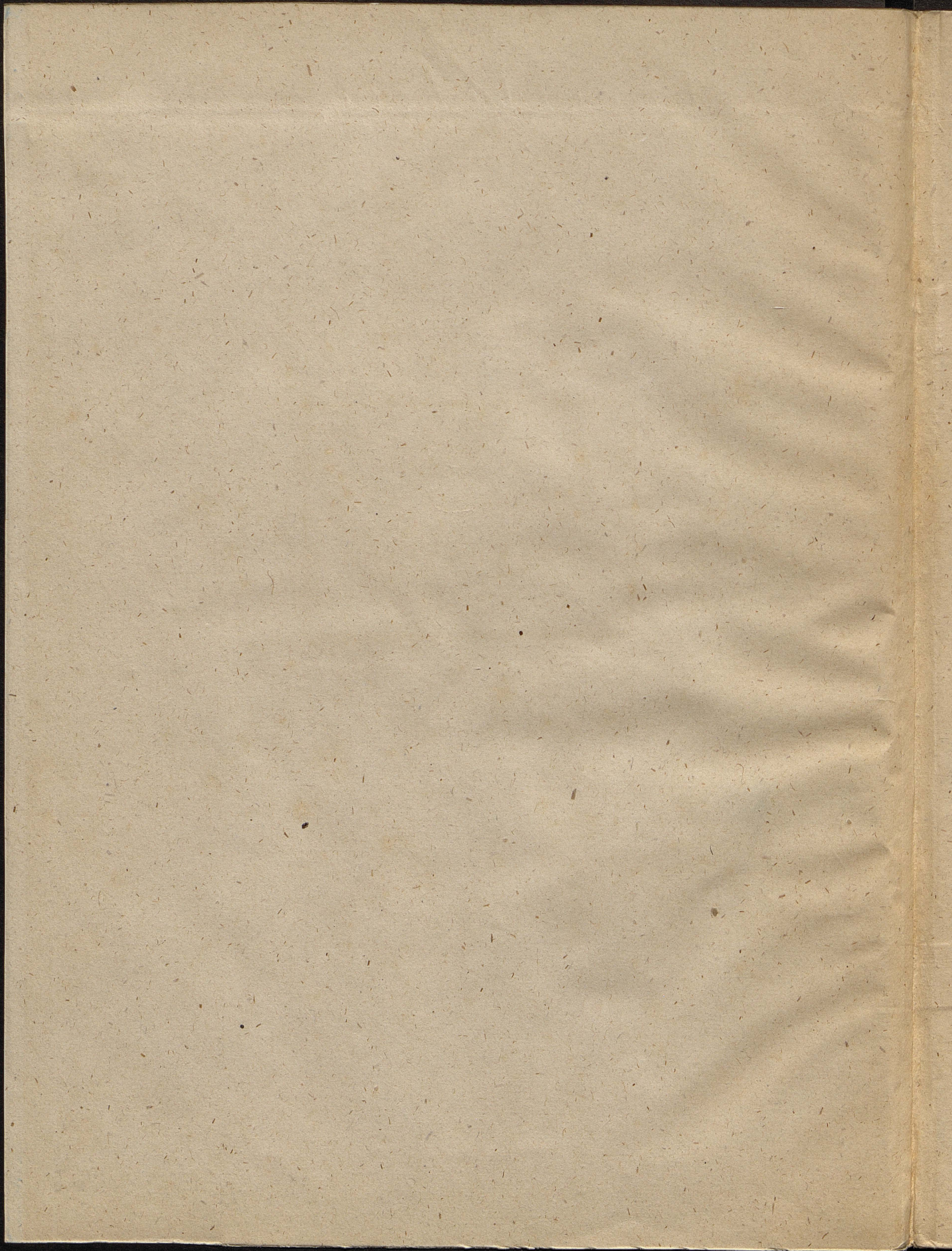
A Cinque Voce.

Exultate iusti	Doi Canti Doi Tenori è Basso	22
Diligam te Domine	Concertato Doi Voce E Tre Tronboni	24

A Sei Voce.

Venite	Doi Canti Doi Tenori Alto è Basso	25
Confitemini	Conc. Doi Voce & quattro Istromenti graui	28

F I N I S.



EX
BIBLIOTHECA
POELCHAVIANA.

Mus. proest. cont.

