

FRAU AUGUSTE AUSPITZ-KOLAR
hochachtungsvoll gewidmet


Sechs Characterstücke

für
PIANOFORTE

componirt
 von

LADISLAUS ZELEN'SKI.

Op. 17.

Heft I. *Kr. 2.10.*
Mk. 2.10 Pf.

- N^o 1. Praeludium.
- " 2. Promenade.
- " 3. Tanz.

Heft II. *Kr. 2.40*
Mk. 2.40 Pf.

- N^o 4. Canon.
- " 5. Scherzo.
- " 6. Abschied.

Neue Ausgabe.

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Eigenthum des Verlegers für alle Länder

Eingetragen in das Vereins-Archiv Mit Vorbehalt aller Arrangements.

WIEN, LUDWIG DOBLINGER.

(Bernhard Herzmannsky.)

I. Dorotheergasse 10.

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Leipzig, K.F. Köhler.

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1603

III

Sechs Charakterstücke.

Nº 1. Praeludium.

Ladislauš Želeňski. Op. 17. Heft 1.

Lento.

p
ben cantabile e legato

crescendo *p*

espressivo

crescendo

p *pp*

Ped.

sf sf *crescendo sempre* f

Ad. *

p pp p

Ad. *

crescendo poco a poco string.

più forte riten. sempre ff a tempo

First system of musical notation, consisting of a treble staff and a bass staff. The music features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A dynamic marking of *p* (piano) is present in the second measure of the bass staff.

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a *dimin.* (diminuendo) marking. A dynamic marking of *p* (piano) is present in the second measure of the bass staff.

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a *pp* (pianissimo) marking. The bass staff has a *con duolo* (with grief) marking. Pedal markings (*Ped.*) and asterisks (***) are present below the bass staff.

Fourth system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a *crescendo* marking. The bass staff has a *f* (forte) marking. Pedal markings (*Ped.*) and asterisks (***) are present below the bass staff.

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff begins with a *pp* (pianissimo) marking. The bass staff has a *pp una corda* (pianissimo, one string) marking. The system concludes with a *ppp* (pianississimo) marking. Pedal markings (*Ped.*) and asterisks (***) are present below the bass staff.

Nº 2. Promenade.

Andante ma non troppo lento.

The musical score is written for piano in G major, 3/4 time, and consists of six systems of two staves each. The tempo is 'Andante ma non troppo lento'. The score includes various dynamic markings such as *pp*, *dimin.*, *p*, and *p dolce*, as well as performance instructions like *ten.*, *dolce*, *cresc. un poco*, and *p espress.*. There are also several trill ornaments marked with 'Td.' and asterisks. The piece concludes with a final chord in the right hand.

pp

ten.

dolce

cresc. un poco

ten.

dimin.

pp

p espress.

*Td. * Td. **

cresc.

*Td. * Td. **

dimin.

p dolce

*Td. * Td. **

*Td. **

piu legg.

cresc. poco a poco

1 2 1 2 1

p poco a poco più stringendo

Ad. * *Ad.* * *Ad.* * *Ad.* *

ff a tempo

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

riten. un poco

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

a tempo

p *pp*

Ad. *

a tempo

riten. un poco *ben marcato*

p *cresc.* *con gran*

espressione *pp* *ten.* *p*

pp sempre *piu legg.*

rechte linke rechte

linke

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Nº 3. Tanz.

Mouvement de Valse.

p ed espressivo

crescendo un poco

p leggiero

8

7

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked 'Mouvement de Valse'. The first system begins with the instruction 'p ed espressivo'. The second system includes the instruction 'crescendo un poco'. The third system includes the instruction 'p leggiero'. The score contains numerous 'Ped.' markings with asterisks, indicating pedal points. A fermata is placed over the eighth measure of the fifth system, and a final measure is marked with a '7'.

3 3 8

p.

p.

simile

Ped. * Ped. * Ped. *

Ped. * Ped. *

poco cresc.

pp una corda

simile

Ped. * Ped. * Ped. *

simile

Ped. * Ped. *

cresc. poco a poco tre corde

Ped. * Ped. * Ped. *

The musical score consists of six systems of grand staff notation (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Pedal markings are indicated by 'Ped.' and asterisks (*). The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature.

Key performance instructions and dynamics include:

- sempre più f* (first system)
- f* (second system)
- p* (third system)
- pp leggiero* (fourth system)
- poco rit.* (fourth system)
- dolce* (fourth system)
- Quasi Scherzando, ma un poco più lento.* (fourth system)
- ritard* (fifth system)
- simile a tempo* (fourth system)

The score concludes with a first ending (1.) and a second ending (2.) in the final system.

con gran espressione

sfz *Ped.* *

ritard. *a tempo*

Ped. *

1. 2. *Tempo I.*
p una corda
Ped. *

pp
Ped. *

tre corde
crescendo
Ped. *

poco a poco
Ped. *

f
Ped. *

Ped. * Ped. *

con gran espressione
Ped. *

Ped. * Ped. * Ped. *

p legg.
Ped. * Ped. *

pp legg.
Ped. * Ped. *

p ben marcato legg. ben marcato legg.
Ped. * Ped. *

8
Ped. * Ped.

dolce
* Ped. * Ped.

This page of musical notation contains six systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions include 'Ped.' (pedal) with asterisks, 'dimin' (diminuendo), 'sempre' (sempre), 'rapidamente' (rapidamente), and 'ff' (fortissimo). The music features complex rhythmic patterns and melodic lines, with some sections marked with asterisks.

