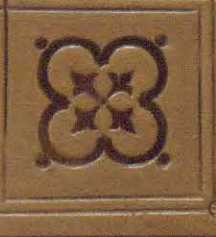
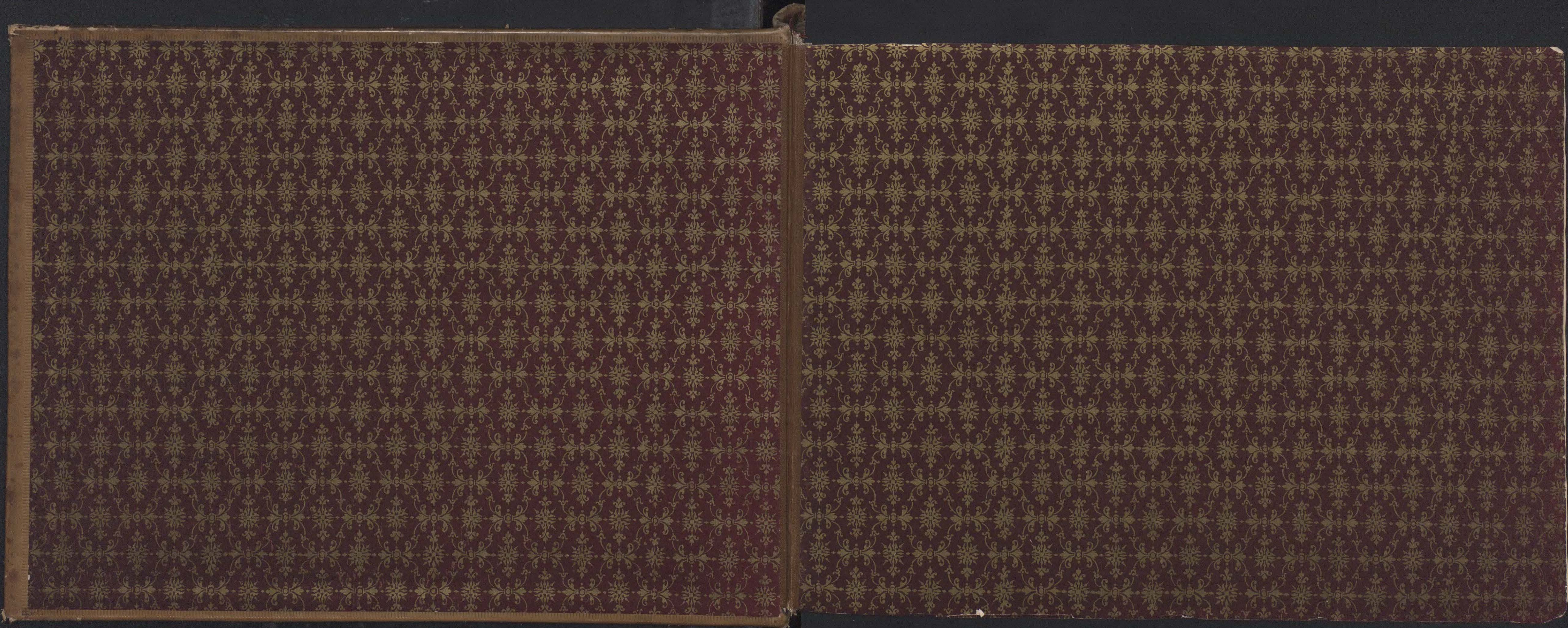


Mozart
Aut. K 449
451 453





Ms. autogr

Mozart K. 449. 451. 453

N. 19.

Allegro: Vollständig.

Di Wolfgang Amadeo Mozart
Vienna 1784 April 1784
Sig: Baron Lorenz

figur
Gauschrift.

5.

2 Violini

pia:

f

2 Violen

pia:

f

1 Flauto

pia:

f

2 Oboe

pia:

f

2

Corni
in G

pia:

f

2 Fagotti

pia:

f

Cembalo

Allegro:

Bassi

Ta:

f



205.

K. 453

Handwritten musical score on the left page, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. A specific instruction *Alma violino* is written on the third staff. The score is written in a cursive, historical style.

Handwritten musical score on the right page, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *mf*. The score continues the musical piece from the left page, maintaining the same cursive, historical style.

Handwritten musical score on the left page, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *ffz*. The music is written in a single system across the page.

Handwritten musical score on the right page, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *ffz*, and *ffz*. The music is written in a single system across the page.

Handwritten musical score on the left page of an open manuscript. The score consists of ten staves. The top staff is a vocal line with lyrics written below it. The lower staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is written in a historical style with various clefs, accidentals, and dynamic markings such as *mf* and *ff*. The paper shows signs of age and wear.

Handwritten musical score on the right page of an open manuscript. The score consists of ten staves. The top staff is a vocal line with lyrics written below it. The lower staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The music is written in a historical style with various clefs, accidentals, and dynamic markings such as *mf* and *ff*. The paper shows signs of age and wear.

The left page of the manuscript contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first two staves appear to be for a vocal line, with some notes written in a stylized, possibly shorthand, manner. The remaining staves contain more complex musical notation, including what looks like a basso continuo line with figured bass notation. The paper is aged and shows some wear and tear, particularly at the edges.

The right page of the manuscript contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first two staves appear to be for a vocal line, with some notes written in a stylized, possibly shorthand, manner. The remaining staves contain more complex musical notation, including what looks like a basso continuo line with figured bass notation. The paper is aged and shows some wear and tear, particularly at the edges.

Handwritten musical score on the left page, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*. The score is written in a cursive, historical style.

Handwritten musical score on the right page, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*. The score is written in a cursive, historical style.

The left page of the manuscript contains a handwritten musical score. It features ten staves. The top three staves contain sparse musical notation, including notes and rests. The middle four staves are mostly empty, with only vertical bar lines visible. The bottom three staves contain more dense notation, including notes, rests, and some handwritten annotations or markings. The paper is aged and shows some staining.

The right page of the manuscript contains a handwritten musical score. It features ten staves. The top three staves contain sparse musical notation. The middle four staves contain more dense notation, including notes, rests, and some handwritten annotations or markings. The bottom three staves contain more dense notation, including notes, rests, and some handwritten annotations or markings. The paper is aged and shows some staining.

The left page of the manuscript features a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, historical style, with some notes and rests appearing as small, compact symbols. The paper shows signs of age, with some staining and wear at the edges.

The right page of the manuscript continues the handwritten musical score with ten staves. The notation is consistent with the left page, featuring notes, rests, and accidentals. The score is written in a cursive, historical style, with some notes and rests appearing as small, compact symbols. The paper shows signs of age, with some staining and wear at the edges.

The left page of the manuscript contains a handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, accidentals, and phrasing slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The lower portion of the page features more complex rhythmic patterns and some double bar lines.

The right page of the manuscript contains a handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, accidentals, and phrasing slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The lower portion of the page features more complex rhythmic patterns and some double bar lines.

The left page of the manuscript features a complex musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and lower staves. The handwriting is in dark ink on aged, slightly yellowed paper. The overall structure appears to be a multi-measure rest or a section of a larger composition.

The right page of the manuscript continues the musical score with 12 staves. The notation is similar to the left page, featuring notes, rests, and accidentals. There are also several instances of crossed-out or scribbled-out sections, particularly in the middle and lower staves. The handwriting is in dark ink on aged, slightly yellowed paper. The overall structure appears to be a multi-measure rest or a section of a larger composition.

Handwritten musical score on page 11, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. The music is written in a system with ten staves, showing a complex melodic and harmonic structure. The paper is aged and shows some staining.

Handwritten musical score on page 12, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *mf*. The music is written in a system with ten staves, showing a complex melodic and harmonic structure. The paper is aged and shows some staining.

The left page of the manuscript features a handwritten musical score. It begins with a treble clef and a key signature of one flat (B-flat). The score is organized into systems of staves. The first system consists of three staves with a brace on the left. The second system has three staves, with the top two containing dense, rapid sixteenth-note passages. The third system has three staves, with the top two containing a series of notes with slurs and ties. The fourth system has three staves, with the top two containing notes with slurs and ties. The fifth system has three staves, with the top two containing notes with slurs and ties. The sixth system has three staves, with the top two containing notes with slurs and ties. The seventh system has three staves, with the top two containing notes with slurs and ties. The eighth system has three staves, with the top two containing notes with slurs and ties. The ninth system has three staves, with the top two containing notes with slurs and ties. The tenth system has three staves, with the top two containing notes with slurs and ties. The eleventh system has three staves, with the top two containing notes with slurs and ties. The twelfth system has three staves, with the top two containing notes with slurs and ties. The thirteenth system has three staves, with the top two containing notes with slurs and ties. The fourteenth system has three staves, with the top two containing notes with slurs and ties. The fifteenth system has three staves, with the top two containing notes with slurs and ties. The sixteenth system has three staves, with the top two containing notes with slurs and ties. The seventeenth system has three staves, with the top two containing notes with slurs and ties. The eighteenth system has three staves, with the top two containing notes with slurs and ties. The nineteenth system has three staves, with the top two containing notes with slurs and ties. The twentieth system has three staves, with the top two containing notes with slurs and ties. The score concludes with a double bar line.

The right page of the manuscript features a handwritten musical score. It begins with a treble clef and a key signature of one flat (B-flat). The score is organized into systems of staves. The first system consists of three staves with a brace on the left. The second system has three staves, with the top two containing notes with slurs and ties. The third system has three staves, with the top two containing notes with slurs and ties. The fourth system has three staves, with the top two containing notes with slurs and ties. The fifth system has three staves, with the top two containing notes with slurs and ties. The sixth system has three staves, with the top two containing notes with slurs and ties. The seventh system has three staves, with the top two containing notes with slurs and ties. The eighth system has three staves, with the top two containing notes with slurs and ties. The ninth system has three staves, with the top two containing notes with slurs and ties. The tenth system has three staves, with the top two containing notes with slurs and ties. The eleventh system has three staves, with the top two containing notes with slurs and ties. The twelfth system has three staves, with the top two containing notes with slurs and ties. The thirteenth system has three staves, with the top two containing notes with slurs and ties. The fourteenth system has three staves, with the top two containing notes with slurs and ties. The fifteenth system has three staves, with the top two containing notes with slurs and ties. The sixteenth system has three staves, with the top two containing notes with slurs and ties. The seventeenth system has three staves, with the top two containing notes with slurs and ties. The eighteenth system has three staves, with the top two containing notes with slurs and ties. The nineteenth system has three staves, with the top two containing notes with slurs and ties. The twentieth system has three staves, with the top two containing notes with slurs and ties. The score concludes with a double bar line.

Handwritten musical score on the left page of an open manuscript book. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age and wear.

Handwritten musical score on the right page of an open manuscript book. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as 'p', 'f', and 'cresc.'. The paper shows signs of age and wear.

The left page of the manuscript features a complex musical score consisting of approximately 12 staves. The notation is dense and includes various rhythmic values, such as eighth and sixteenth notes, as well as rests. There are several instances of slurs and ties across the staves. The handwriting is in dark ink on aged, slightly yellowed paper. The score appears to be a multi-measure rest or a section of a larger composition, given the repetitive nature of some of the rhythmic patterns.

The right page of the manuscript contains a musical score with about 12 staves. The notation is less dense than the left page, featuring more prominent melodic lines and chordal structures. There are several measures with complex rhythmic patterns, including what appears to be a sixteenth-note run. The handwriting is consistent with the left page. The paper shows signs of age and wear, particularly at the edges. The overall layout is clean, with clear staff lines and distinct notation.

Handwritten musical score on page 15, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The score is organized into systems, with some staves containing dense, rapid passages of notes.

Handwritten musical score on page 16, featuring multiple staves of music. A large 'X' is drawn over the first half of the page, indicating that the music in this section is crossed out or unused. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The score is organized into systems, with some staves containing dense, rapid passages of notes.

The left page of the manuscript contains ten staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and phrasing marks. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, historical style. The staves are connected by a large bracket on the left side. The paper shows signs of age, with some staining and wear.

The right page of the manuscript contains ten staves of handwritten musical notation, continuing from the left page. The notation is consistent in style, featuring various rhythmic patterns and phrasing. The staves are also connected by a large bracket on the left side. The paper is aged and shows some discoloration and wear. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score on page 17, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The score is organized into several systems, with some staves containing dense rhythmic patterns and others featuring more melodic lines. Dynamic markings such as *mf* and *ff* are present throughout the piece.

Handwritten musical score on page 18, continuing the composition with multiple staves and complex rhythmic passages. The notation includes various rhythmic values and articulation marks. The score is organized into several systems, with some staves containing dense rhythmic patterns and others featuring more melodic lines. Dynamic markings such as *mf* and *ff* are present throughout the piece.

Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings like "cresc". The notation includes various rhythmic values and articulation marks. The word "cresc" is written in several places, indicating a crescendo. The score is written in a cursive, historical style.

Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings like "f", "p", and "cresc". The notation includes various rhythmic values and articulation marks. The word "cresc" is written in several places, indicating a crescendo. The score is written in a cursive, historical style.

Handwritten musical score for the left page of a manuscript. The score consists of ten staves. The top two staves are marked with *no.* and contain melodic lines. The third staff is marked *no. 1* and contains a bass line. The fourth and fifth staves are marked *no. 2* and contain a bass line. The sixth and seventh staves are marked *no. 3* and contain a bass line. The eighth and ninth staves are marked *no. 4* and contain a bass line. The tenth staff is marked *no. 5* and contains a bass line. The text *Salveproffisthull* is written across the staves. The notation includes various note values, rests, and dynamic markings.

Andante

Handwritten musical score for the right page of a manuscript, titled *Andante*. The score consists of ten staves. The top two staves are marked *Violini* and contain melodic lines. The third staff is marked *Viola* and contains a melodic line. The fourth staff is marked *Klauto.* and contains a melodic line. The fifth staff is marked *Oboe* and contains a melodic line. The sixth staff is marked *2 Corni in C* and contains a melodic line. The seventh staff is marked *Fagotti* and contains a melodic line. The eighth staff is marked *Cembalo* and contains a melodic line. The ninth and tenth staves are marked *Basso* and contain a melodic line. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *cap.*. The music is written in a cursive, historical style.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *cap.*. The music is written in a cursive, historical style.

The left page of the manuscript features a complex musical score. It begins with a system of four staves, where the top two staves contain dense, overlapping musical notation with many notes and accidentals. The bottom two staves are mostly empty, with only a few notes and rests. Below this system, there are several more staves, some containing simple rhythmic patterns or rests. At the bottom of the page, there is a system of three staves with more detailed musical notation, including a clef and various note values. The handwriting is in dark ink on aged, slightly yellowed paper.

The right page of the manuscript continues the musical score. It starts with a system of four staves, where the top two staves have dense musical notation and the bottom two have rests. Below this, there are several more staves, some containing simple rhythmic patterns or rests. At the bottom of the page, there is a system of three staves with more detailed musical notation, including a clef and various note values. The handwriting is in dark ink on aged, slightly yellowed paper.

The left page of the manuscript contains a handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into several systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The handwriting is in dark ink on aged, slightly yellowed paper.

The right page of the manuscript contains a handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into several systems, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The handwriting is in dark ink on aged, slightly yellowed paper.

The left page of the manuscript features a musical score with ten staves. The notation is handwritten in dark ink on aged, yellowish paper. The score is organized into two systems. The upper system consists of seven staves, with the first three containing rhythmic patterns of quarter and eighth notes, and the last four containing more complex rhythmic figures. The lower system consists of three staves, with the top staff featuring a dense, intricate melodic line with many accidentals and slurs, and the bottom two staves providing accompaniment with rhythmic patterns. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

The right page of the manuscript continues the musical score with ten staves. The notation is consistent with the left page, showing a continuation of the melodic and rhythmic themes. The upper system has seven staves, and the lower system has three staves. The top staff in the lower system is particularly dense with notes and accidentals, suggesting a complex melodic passage. The overall layout is clean, with clear bar lines and distinct notation for notes, rests, and accidentals. The paper shows signs of age, including some staining and uneven coloring.

Handwritten musical score on the left page of an open manuscript book. The page contains ten staves of music. The notation includes various notes, rests, and dynamic markings such as "crescendo" and "for". The key signature is G major (one sharp). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on the right page of an open manuscript book. The page contains ten staves of music. The notation includes various notes, rests, and dynamic markings such as "crescendo" and "for". The key signature is G major (one sharp). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on page 6, featuring multiple staves with complex notation and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *mf* and *f* are present throughout the piece. The score is written in a cursive, historical style.

Handwritten musical score on page 7, continuing the piece with multiple staves and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *mf* and *f* are present throughout the piece. The score is written in a cursive, historical style.

Handwritten musical score on page 26, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. The music is written in a single system across the ten staves.

8
27

Handwritten musical score on page 27, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *pp*. The music is written in a single system across the ten staves.

Alligretto

2 Violini

2 Viole

1 Flauto

2 Oboe

2 Corni in G

2 Fagotti

Cembalo

Bassi

Handwritten musical score for the first page of an orchestral piece. The score is written in a single system across ten staves. The instruments are: 2 Violini, 2 Viole, 1 Flauto, 2 Oboe, 2 Corni in G, 2 Fagotti, Cembalo, and Bassi. The tempo is marked "Alligretto". The music includes various dynamics such as *pia.*, *mf.*, *ff.*, and *rit.*, along with articulation marks like accents and slurs. The notation is dense, particularly in the upper staves.

Handwritten musical score for the second page of the orchestral piece. It continues the ten staves from the first page. The music concludes with a double bar line and a final dynamic marking of *ff.*. The notation is dense, particularly in the upper staves.

Handwritten musical score on page 9. The page contains ten staves of music. The notation is dense and complex, featuring many beamed notes and slurs. The bottom section of the page is particularly dense with sixteenth-note passages. The paper is aged and shows some staining.

Handwritten musical score on page 10. The page contains ten staves of music. The notation is dense and complex, featuring many beamed notes and slurs. A section of the music is marked with the handwritten text "Je ne suis plus". The paper is aged and shows some staining.

Handwritten musical score on page 29, featuring ten staves of music. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The paper is aged and shows some staining.

Handwritten musical score on page 30, featuring ten staves of music. The notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns and accidentals. The paper is aged and shows some staining. The notation includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo).

The left page of the manuscript contains a handwritten musical score. It consists of approximately 12 staves. The notation is in a historical style, likely from the 17th or 18th century. The top section of the page features a melodic line on the first staff, with a bass line on the second staff. Below these, there are several staves that appear to be empty or contain very faint, illegible notation. The bottom section of the page contains a more complex musical passage, possibly a figured bass or a multi-measure rest, with dense notation on the final two staves.

The right page of the manuscript contains a handwritten musical score, continuing from the left page. It also consists of approximately 12 staves. The notation is consistent with the left page. The top section features a melodic line on the first staff, with a bass line on the second staff. Below these, there are several staves with sparse notation, including some chords and rests. The bottom section contains a more complex musical passage, possibly a figured bass or a multi-measure rest, with dense notation on the final two staves.

The left page of the manuscript contains a handwritten musical score. It features ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams. There are also rests and some complex rhythmic patterns. The ink is dark brown, and the paper shows signs of age and wear, including some staining and a small tear at the bottom edge.

The right page of the manuscript contains a handwritten musical score. It features ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams. There are also rests and some complex rhythmic patterns. The ink is dark brown, and the paper shows signs of age and wear, including some staining and a small tear at the bottom edge.

Handwritten musical score on page 77. The page contains several staves of music. The top section includes a melodic line with notes and rests, accompanied by a bass line with chords. Dynamic markings include *pianissimo*, *pizz.*, and *mp.*. A section of the score is marked *Cantabile*. The bottom section features a dense, fast-moving passage with many notes, followed by a more melodic line with notes and rests.

Handwritten musical score on page 78. The page continues the piece with several staves. A section is marked *Cantabile*. Dynamic markings include *pizz.*, *mp.*, and *pp.*. The score features a mix of melodic lines and chordal accompaniment, with some staves showing complex rhythmic patterns and others showing more sustained notes.

Handwritten musical score on page 14, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The score is written in a single system across the page.

Handwritten musical score on page 15, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The score is written in a single system across the page.

Handwritten musical score on page 15. The page contains approximately 12 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The music appears to be a single melodic line with some accompaniment. The paper is aged and shows some staining.

Handwritten musical score on page 16. The page contains approximately 12 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The music appears to be a single melodic line with some accompaniment. The paper is aged and shows some staining.

Handwritten musical score on page 16. The page contains several staves of music. The top section consists of three staves with notes and rests, with the word "va" written below the first two staves. Below this is a large section of music that has been heavily crossed out with diagonal lines. At the bottom, there are two staves of music, with the word "va" written below the second staff.

Handwritten musical score on page 17. The page contains several staves of music. The top section consists of three staves with notes and rests. Below this is a large section of music that has been heavily crossed out with diagonal lines. At the bottom, there are two staves of music, with the word "Segue presto:" written to the right of the second staff.

The left page of the manuscript book contains ten horizontal musical staves. All of these staves are empty, showing only the five-line structure of the staff paper without any notes or markings.

Crdo. finale.

The right page of the manuscript book contains a handwritten musical score. It begins with the section header *Crdo. finale.* written in cursive. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* (mezzo-forte) and *f* (forte), scattered throughout the piece. The notation includes stems, beams, and some slurs. The bottom of the page features a section marked *Presto:* followed by a series of rhythmic symbols (vertical lines with flags) and a final flourish. Below this, the text *fandi finale.* is written in cursive.

Handwritten musical score on page 18, featuring ten staves of music. The notation includes various notes, rests, and clefs, with some staves containing dense rhythmic patterns. The music is written in a historical style, likely from the 18th or 19th century. The staves are arranged in two groups of five, with a double bar line separating them. The paper shows signs of age and wear.

Handwritten musical score on page 19, featuring ten staves of music. The notation includes various notes, rests, and clefs, with some staves containing dense rhythmic patterns. The music is written in a historical style, likely from the 18th or 19th century. The staves are arranged in two groups of five, with a double bar line separating them. The paper shows signs of age and wear.

Handwritten musical score on page 19, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a final cadence.

Handwritten musical score on page 20, featuring multiple staves with melodic lines and dynamic markings. The notation includes various note values, rests, and articulation marks. The piece concludes with a double bar line and a final cadence.

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings such as "for.", "crescendo:", and "pizz.". The notation includes various rhythmic values and articulation marks.

Handwritten musical score on page 40, featuring multiple staves with notes, rests, and dynamic markings such as "pizz.". The notation includes various rhythmic values and articulation marks.

Handwritten musical score on page 21. The page contains ten staves of music. The notation is dense and includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The music appears to be a single melodic line with some accompaniment. The paper is aged and shows some staining.

Handwritten musical score on page 22. The page contains ten staves of music. The notation is dense and includes various note values, rests, and dynamic markings such as *pp*, *f*, and *ppp*. The music appears to be a single melodic line with some accompaniment. The paper is aged and shows some staining.

Handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings such as "for." and "crescendo". The notation includes various rhythmic values and articulation marks.

Handwritten musical score on page 23, continuing the piece with multiple staves, including some staves with repeated notes and dynamic markings like "for." and "crescendo". The notation includes various rhythmic values and articulation marks.

Handwritten musical score on page 24, featuring multiple staves with notes, rests, and dynamic markings such as "Crescendo", "f", and "p". The notation includes various rhythmic values and articulation marks.

Handwritten musical score on page 43, featuring multiple staves with notes, rests, and dynamic markings such as "Crescendo", "f", and "p". The notation includes various rhythmic values and articulation marks.

Musik
-
Autogr.

