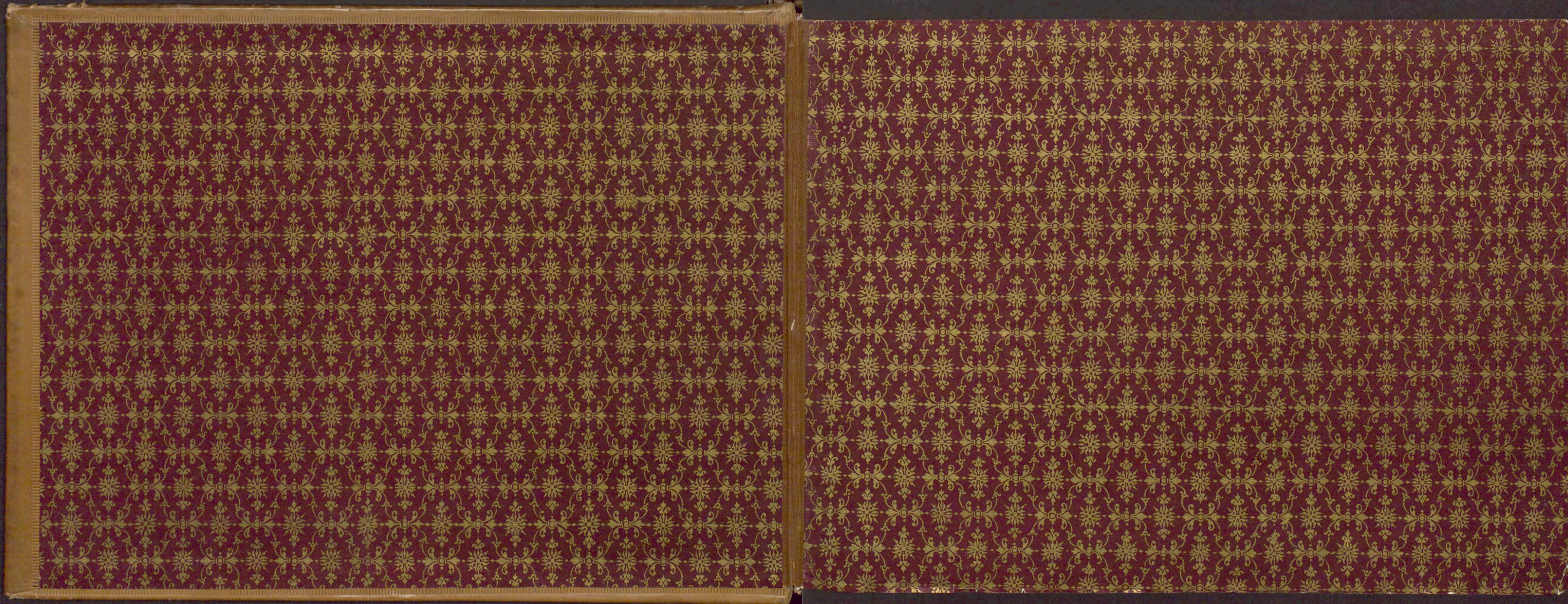
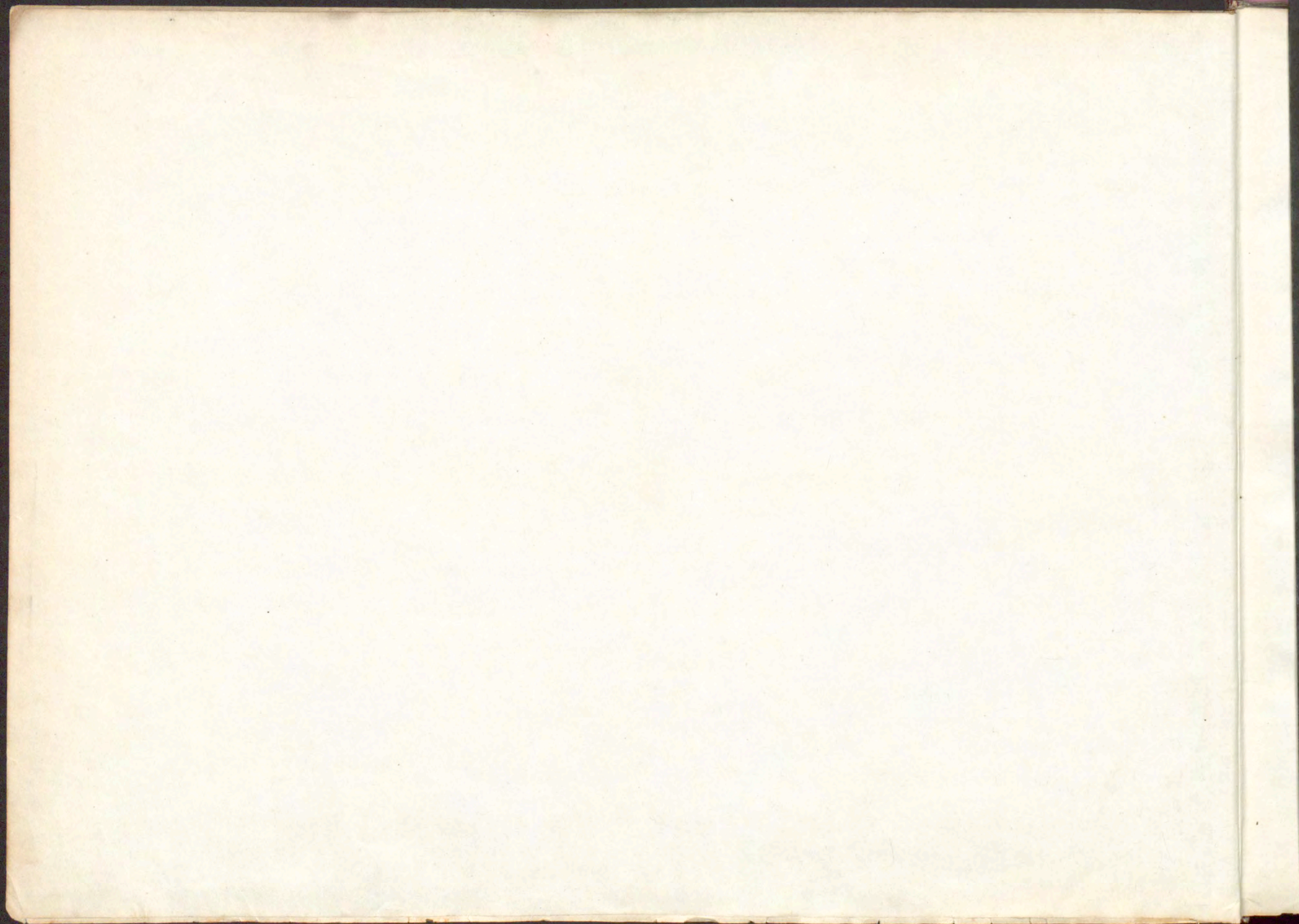


Mozart
Aut. n. 382
413414.415







N. 15.

N. 15 Vollständig.

Mozart und sein Landstift.

1782.

gut.

138.

Allegro:

2 Violini

Viola

2 Oboen

2 Corni in F

Cembalo

Bass

Allegro:

piu:

otto

lento solo:

piu:

Ex
Bibl. Regia
Berolin.

200.

v. k. 413

Handwritten musical score on the left page of an open manuscript. The page contains six staves of music. The top two staves feature complex, dense notation with many beamed notes and slurs, characteristic of a highly technical instrument like the harpsichord. The third staff contains a series of quarter notes with stems pointing downwards. The fourth and fifth staves show a more rhythmic pattern of notes, possibly for a lute or guitar. The bottom staff contains a series of notes with stems pointing upwards, some with accidentals. The word "For." is written at the beginning of the first staff.

Handwritten musical score on the right page of an open manuscript. The page contains six staves of music. The top two staves feature complex, dense notation with many beamed notes and slurs, characteristic of a highly technical instrument like the harpsichord. The third staff contains a series of quarter notes with stems pointing downwards. The fourth and fifth staves show a more rhythmic pattern of notes, possibly for a lute or guitar. The bottom staff contains a series of notes with stems pointing upwards, some with accidentals. The word "For." is written at the beginning of the first staff.

The left page of the manuscript features a handwritten musical score on ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *for*. The score is organized into two systems of five staves each. The first system contains the main body of the music, while the second system appears to be a continuation or a related part. The handwriting is in dark ink on aged, slightly yellowed paper.

The right page of the manuscript contains a handwritten musical score on ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *for*. The score is organized into two systems of five staves each. The first system contains the main body of the music, while the second system appears to be a continuation or a related part. The handwriting is in dark ink on aged, slightly yellowed paper. A small number '3' is visible in the top right corner of the page.

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pia.* (piano) and *for.* (forte). The music is written in a cursive, historical style.

4

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* (forte) and *pia.* (piano). The music is written in a cursive, historical style.

The left page of the manuscript features a system of six staves. The top two staves contain rhythmic notation with vertical stems and horizontal lines, possibly representing a drum part or a simplified melodic line. The bottom two staves contain a more complex musical notation with notes, stems, and beams, likely for a keyboard instrument. The middle two staves are mostly empty, with some faint markings. The handwriting is in brown ink on aged, yellowed paper.

The right page of the manuscript features a system of six staves. The top two staves contain rhythmic notation with vertical stems and horizontal lines, similar to the left page. The bottom two staves contain a more complex musical notation with notes, stems, and beams, likely for a keyboard instrument. The middle two staves are mostly empty, with some faint markings. The handwriting is in brown ink on aged, yellowed paper.

Handwritten musical score on the left page, consisting of two systems of staves. The top system contains three staves with simple rhythmic notation. The bottom system contains three staves with more complex notation, including a treble clef, a key signature of one sharp (F#), and various note values and rests. There are some handwritten annotations in the right margin of the bottom system.

Handwritten musical score on the right page, consisting of two systems of staves. The top system contains three staves with simple rhythmic notation. The bottom system contains three staves with more complex notation, including a treble clef, a key signature of one sharp (F#), and various note values and rests. There are some handwritten annotations in the left margin of the bottom system.

The left page of the manuscript features a system of three staves. The top staff contains a melodic line with various note values and rests. The middle staff appears to be a bass line or accompaniment. The bottom staff contains a complex passage with many beamed notes and some accidentals. Below this system, there are several empty staves. A second system of three staves is located further down the page, with the top staff containing a melodic line and the bottom staff containing a bass line.

7

The right page of the manuscript features a system of three staves. The top staff contains a melodic line with various note values and rests. The middle staff appears to be a bass line or accompaniment. The bottom staff contains a complex passage with many beamed notes and some accidentals. Below this system, there are several empty staves. A second system of three staves is located further down the page, with the top staff containing a melodic line and the bottom staff containing a bass line.

Handwritten musical score on the left page of an open manuscript. The page contains ten staves. The top two staves are mostly empty, with some faint markings. The bottom two staves contain a complex musical passage with many notes, including some with accidentals and slurs. The paper is aged and shows some staining.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves. The top two staves are mostly empty, with some faint markings. The bottom two staves contain a complex musical passage with many notes, including some with accidentals and slurs. The paper is aged and shows some staining. A small number '8' is written in the top right corner of the page.

Handwritten musical score on the left page, consisting of six staves. The notation includes various notes, rests, and dynamic markings. A prominent marking "F+ forte" is visible in the upper section. The lower section features more complex rhythmic patterns and some overlapping or crossed-out notes.

Handwritten musical score on the right page, consisting of six staves. The notation includes various notes, rests, and dynamic markings. Multiple "Crescendo:" markings are present, indicating a gradual increase in volume. The lower section features more complex rhythmic patterns and some overlapping or crossed-out notes.

Handwritten musical score on page 9, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *for.* and *for.* The score is written in brown ink on aged paper.

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *for.* and *for.* The score is written in brown ink on aged paper.

Handwritten musical score on the left page of an open manuscript. It features ten staves. The top three staves contain vocal lines with lyrics: "fer", "me", "ho". The bottom four staves contain instrumental notation, including a treble clef and various rhythmic and melodic figures.

Handwritten musical score on the right page of an open manuscript. It features ten staves. The top three staves contain vocal lines with lyrics: "me", "ho", "ho". The bottom four staves contain instrumental notation, including a treble clef and various rhythmic and melodic figures.

The left page of the manuscript contains a handwritten musical score. It features a system of three staves at the top, with a treble clef on the left. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. Below this system is a large section of music with a complex, dense texture, possibly representing a keyboard or multi-measure rest. This section includes many beamed notes and rests. At the bottom of the page, there is another system of three staves, with a bass clef on the left, containing more musical notation.

The right page of the manuscript continues the handwritten musical score. It features a system of three staves at the top, with a treble clef on the left. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. Below this system is a large section of music with a complex, dense texture, possibly representing a keyboard or multi-measure rest. This section includes many beamed notes and rests. At the bottom of the page, there is another system of three staves, with a bass clef on the left, containing more musical notation.

Handwritten musical score on page 13. The page contains ten staves. The top five staves are mostly empty, with some faint pencil markings. The bottom five staves contain handwritten musical notation. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations in the right margin of the lower staves.

Handwritten musical score on page 14. The page contains ten staves. The top five staves are mostly empty, with some faint pencil markings. The bottom five staves contain handwritten musical notation. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations in the right margin of the lower staves.

Handwritten musical score on page 14. The page contains two systems of music. The first system consists of three staves with notes and rests. The second system consists of two staves with notes and rests. The notation is in brown ink on aged paper.

Handwritten musical score on page 15. The page contains two systems of music. The first system consists of three staves with notes and rests. The second system consists of two staves with notes and rests. The notation is in brown ink on aged paper.

Handwritten musical score on page 15. The page contains several systems of staves. The top system has three staves with notes and clefs. Below it are two more systems, each with three staves. The middle system has a large section of music that has been heavily crossed out with diagonal lines. The bottom system also has three staves with notes and clefs. The handwriting is in brown ink on aged, slightly yellowed paper.

Handwritten musical score on page 16. The page contains several systems of staves. The top system has three staves with notes and clefs. Below it are two more systems, each with three staves. The middle system has a large section of music that has been heavily crossed out with diagonal lines. The bottom system also has three staves with notes and clefs. The handwriting is in brown ink on aged, slightly yellowed paper.

Handwritten musical notation on page 16. The page contains a grand staff with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink on aged, slightly yellowed paper. The notation is dense and covers most of the page.

Handwritten musical notation on page 17. The page contains a grand staff with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink on aged, slightly yellowed paper. The notation is dense and covers most of the page.

The left page of the manuscript contains handwritten musical notation on ten staves. The notation is written in brown ink on aged, slightly yellowed paper. The top three staves are mostly empty, with some faint markings. The fourth and fifth staves contain rhythmic patterns, possibly representing a vocal line or a specific instrument part. The sixth and seventh staves show more complex notation, including what appears to be a treble clef and various note values. The eighth and ninth staves contain dense, intricate notation, possibly representing a keyboard or lute part, with many notes and accidentals. The tenth staff is mostly empty.

The right page of the manuscript contains handwritten musical notation on ten staves. The notation is written in brown ink on aged, slightly yellowed paper. The top three staves are mostly empty, with some faint markings. The fourth and fifth staves contain rhythmic patterns, possibly representing a vocal line or a specific instrument part. The sixth and seventh staves show more complex notation, including what appears to be a treble clef and various note values. The eighth and ninth staves contain dense, intricate notation, possibly representing a keyboard or lute part, with many notes and accidentals. The tenth staff is mostly empty.

Handwritten musical score on page 18. The page contains two systems of staves. The first system has four staves with notes and rests, including dynamic markings such as *f* and *p*. The second system has four staves with more complex notation, including chords and melodic lines, also featuring dynamic markings like *f* and *p*.

Handwritten musical score on page 19. The page contains two systems of staves. The first system has four staves with notes and rests, including dynamic markings such as *Crescendo* and *for*. The second system has four staves with more complex notation, including chords and melodic lines, also featuring dynamic markings like *Crescendo* and *for*. There is a handwritten note "se fefe fefe" written below the second staff of the second system.

The left page of the manuscript contains a handwritten musical score. It consists of approximately 12 staves. The notation is dense and includes various note values, rests, and bar lines. The ink is dark brown, and the paper shows signs of age and wear. The score appears to be a single melodic line or a simple harmonic setting.

The right page of the manuscript contains a handwritten musical score, continuing from the left page. It also consists of approximately 12 staves. The notation is similar to the left page, featuring complex rhythmic patterns and melodic lines. The page number '20' is visible in the upper right corner. The overall appearance is that of an early printed or handwritten musical manuscript.

Handwritten musical score on the left page of an open manuscript. The page contains seven staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *ff*. The handwriting is in brown ink on aged, slightly yellowed paper.

Handwritten musical score on the right page of an open manuscript. The page contains seven staves of music. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, *ff*, *pp*, *ppiccato*, *arco*, *rit.*, and *ritard.*. The handwriting is in brown ink on aged, slightly yellowed paper. The top right corner of the page is numbered "21".

Handwritten musical score on page 21. The page contains several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a piano part with a dense texture of notes. The bottom system includes a piano part with a dynamic marking of *Coll. arco.* and a final system with a dynamic marking of *Crece.*

Handwritten musical score on page 22. The page contains several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a piano part with a dense texture of notes. The bottom system includes a piano part with a dynamic marking of *Coll. arco.* and a final system with a dynamic marking of *Crece.*

Handwritten musical score on page 22. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *sfz* and *sf*. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age and wear.

Handwritten musical score on page 23. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *sfz* and *sf*. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age and wear.

The left page of the manuscript contains a handwritten musical score. It features two systems of staves. The first system consists of four staves, with the top two containing melodic lines and the bottom two containing accompaniment. The second system also consists of four staves, with the top two containing melodic lines and the bottom two containing accompaniment. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs.

24

The right page of the manuscript contains a handwritten musical score. It features two systems of staves. The first system consists of four staves, with the top two containing melodic lines and the bottom two containing accompaniment. The second system also consists of four staves, with the top two containing melodic lines and the bottom two containing accompaniment. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The page number '24' is written in the top right corner.

The left page of the manuscript contains a handwritten musical score. It consists of ten staves. The top three staves appear to be a vocal line, with notes and rests written in brown ink. The bottom seven staves are for a keyboard instrument, showing a complex texture with many sixteenth and thirty-second notes, often beamed together. The paper is aged and shows some staining, particularly on the left edge.

The right page of the manuscript continues the handwritten musical score. It also consists of ten staves. The notation is similar to the left page, with a vocal line at the top and a keyboard accompaniment below. There are several dynamic markings, including 'p: f' (piano-forte), written in brown ink. The paper is aged and shows some staining, particularly on the right edge.

The left page of the manuscript features a handwritten musical score. It consists of two systems of staves. The upper system contains three staves with rhythmic notation, including notes and rests, and some handwritten annotations. The lower system contains three staves, with the top staff featuring a complex, dense melodic line with many notes and slurs, while the bottom two staves provide a more rhythmic accompaniment. The handwriting is in brown ink on aged, slightly yellowed paper.

20.

The right page of the manuscript continues the handwritten musical score. It also consists of two systems of staves. The upper system contains three staves with rhythmic notation and some handwritten annotations, including the word "cresc." and "Vna:". The lower system contains three staves, with the top staff featuring a complex, dense melodic line with many notes and slurs, while the bottom two staves provide a more rhythmic accompaniment. The handwriting is in brown ink on aged, slightly yellowed paper.

A handwritten musical score on a single page, featuring ten staves of music. The notation is in brown ink on aged, slightly yellowed paper. The score is organized into two systems of five staves each. The first system includes dynamic markings such as *crce:*, *for:*, and *cap:*. The second system includes markings like *ritardato* and *all'arg.*. The music consists of various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is fluid and characteristic of an 18th or 19th-century composer.

Handwritten musical score for Trombones and Horns. The score consists of six staves. The first four staves are for Trombones (Trombe) and the last two for Horns (Corni). The music is in 2/4 time and includes dynamic markings like 'f' and 'p'. The notation includes various note values, rests, and articulation marks.

Trombe

2
Corni
f

Tempo di Minuetto.

Handwritten musical score on page 1, featuring multiple staves with notes, rests, and dynamic markings such as *f* and *mf*. The notation includes various rhythmic values and phrasing slurs. The paper shows signs of age and wear.

Handwritten musical score on page 2, continuing the notation from page 1. It features various musical symbols, including notes, rests, and dynamic markings. The paper is aged and shows some staining.

The left page of the manuscript contains two systems of musical notation. The first system consists of three staves with notes and rests, connected by a brace on the left. The second system consists of three staves, with the top two containing dense, fast-moving passages and the bottom one containing a simpler line of notes. The notation is in brown ink on aged, yellowed paper.

The right page of the manuscript contains two systems of musical notation. The first system consists of three staves with notes and rests, connected by a brace on the left. The second system consists of three staves, with the top two containing dense, fast-moving passages and the bottom one containing a simpler line of notes. The notation is in brown ink on aged, yellowed paper.

The left page of the manuscript contains two systems of handwritten musical notation. The first system consists of five staves. The top staff begins with a treble clef and contains several measures of music with notes and rests. The second and third staves appear to be for a different instrument or voice part, with similar notation. The fourth and fifth staves contain more complex notation, possibly including figured bass or lute tablature, with various symbols and clefs. The second system also consists of five staves, with the top staff featuring a treble clef and a key signature of one sharp (F#). The notation continues with various rhythmic values and melodic lines.

The right page of the manuscript contains two systems of handwritten musical notation. The first system consists of five staves. The top staff begins with a treble clef and contains several measures of music with notes and rests. The second and third staves appear to be for a different instrument or voice part, with similar notation. The fourth and fifth staves contain more complex notation, possibly including figured bass or lute tablature, with various symbols and clefs. The second system also consists of five staves, with the top staff featuring a treble clef and a key signature of one sharp (F#). The notation continues with various rhythmic values and melodic lines.

The left page of the manuscript features a system of ten five-line staves. The notation is handwritten in brown ink. The top three staves contain sparse notes and rests, with some faint markings. The fourth and fifth staves are mostly blank. The sixth and seventh staves contain a dense, complex musical passage with many notes, some beamed together, and various accidentals. The eighth and ninth staves continue this dense notation. The bottom-most staff contains a few notes and rests, similar to the top staves.

The right page of the manuscript features a system of ten five-line staves. The notation is handwritten in brown ink. The top three staves are mostly blank. The fourth and fifth staves contain sparse notes and rests. The sixth and seventh staves contain a dense, complex musical passage with many notes, some beamed together, and various accidentals. The eighth and ninth staves continue this dense notation. The bottom-most staff contains a few notes and rests, similar to the top staves.

Handwritten musical score on page 5, featuring multiple staves with complex notation including notes, rests, and clefs. The notation is dense and appears to be a multi-measure rest or a complex rhythmic figure. The paper shows signs of age and staining.

Handwritten musical score on page 6, featuring multiple staves with complex notation including notes, rests, and clefs. The notation is dense and appears to be a multi-measure rest or a complex rhythmic figure. The paper shows signs of age and staining.

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings such as *ff* and *mf*. The notation includes various rhythmic values and articulation marks.

Handwritten musical score on page 7, featuring multiple staves with notes, rests, and dynamic markings such as *ff*. The notation includes various rhythmic values and articulation marks.

The left page of the manuscript features a musical score with ten staves. The top three staves contain a melodic line with various note values and rests. The bottom two staves contain a bass line with similar notation. The middle four staves are mostly empty, with some faint markings. The paper shows signs of age, including a large water stain in the center and some foxing at the top left.

The right page of the manuscript features a musical score with ten staves. The top three staves contain a melodic line with various note values and rests. The bottom two staves contain a bass line with similar notation. The middle four staves are mostly empty, with some faint markings. The paper shows signs of age, including a large water stain in the center and some foxing at the top right.

Handwritten musical score on page 8. The page contains ten staves. The first staff has the word "bis" written above it. The second staff has a large bracket on the left side. The third staff has a large bracket on the left side. The fourth staff has a large bracket on the left side. The fifth staff has a large bracket on the left side. The sixth staff has a large bracket on the left side. The seventh staff has a large bracket on the left side. The eighth staff has a large bracket on the left side. The ninth staff has a large bracket on the left side. The tenth staff has the word "bis" written below it. The music consists of various note values, rests, and slurs.

Handwritten musical score on page 9. The page contains ten staves. The first staff has a large bracket on the left side. The second staff has a large bracket on the left side. The third staff has a large bracket on the left side. The fourth staff has a large bracket on the left side. The fifth staff has a large bracket on the left side. The sixth staff has a large bracket on the left side. The seventh staff has a large bracket on the left side. The eighth staff has a large bracket on the left side. The ninth staff has a large bracket on the left side. The tenth staff has a large bracket on the left side. The music consists of various note values, rests, and slurs. The number "9" is written in the top right corner.

Handwritten musical score on page 70, left side. The page contains ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The music is written in a cursive, historical style.

Handwritten musical score on page 70, right side. The page contains ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. The music is written in a cursive, historical style.

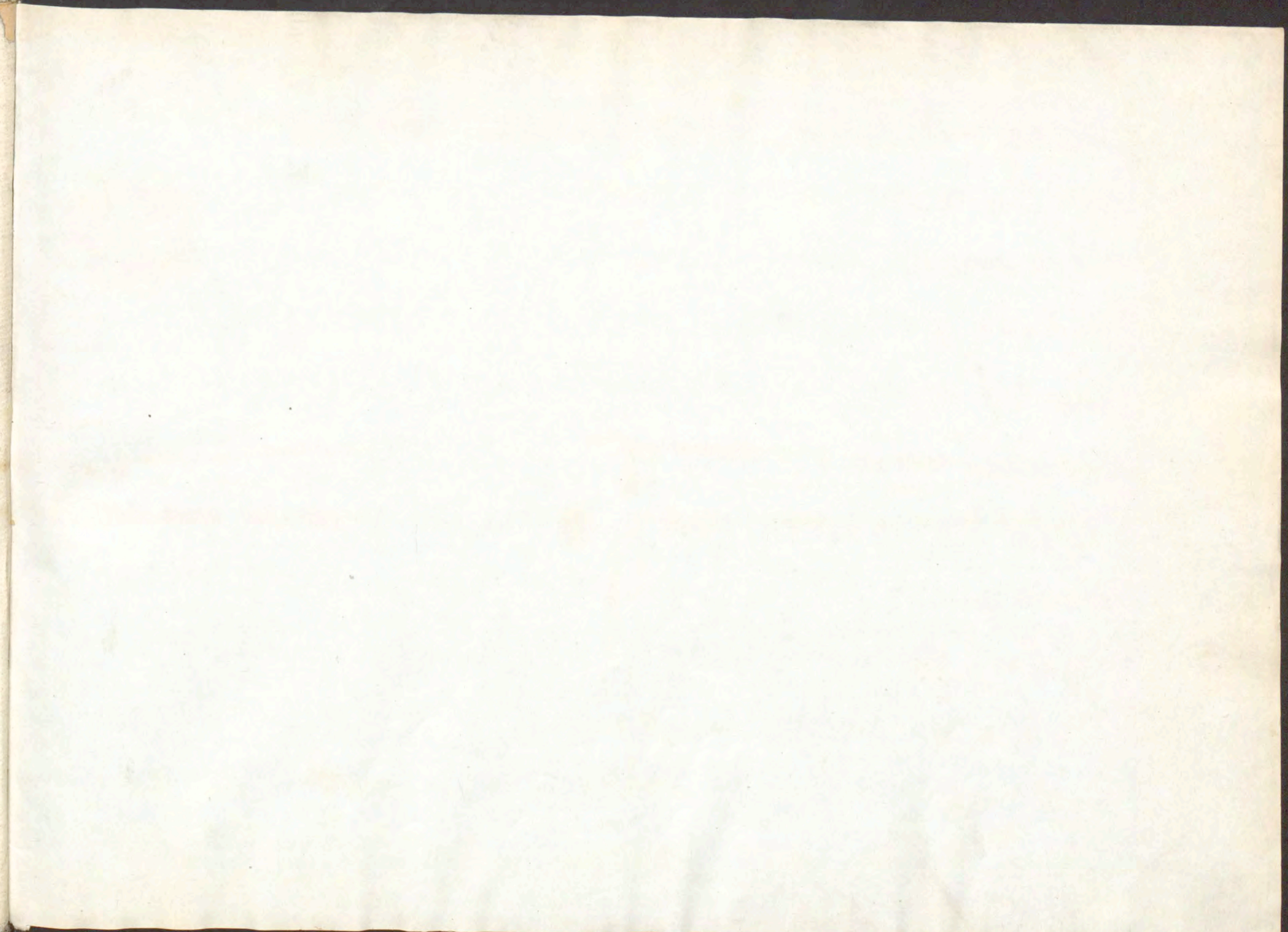
Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ma:* and *ma:*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The notation is dense, with many beamed notes and slurs. The page is numbered 'ii' in the top right corner.

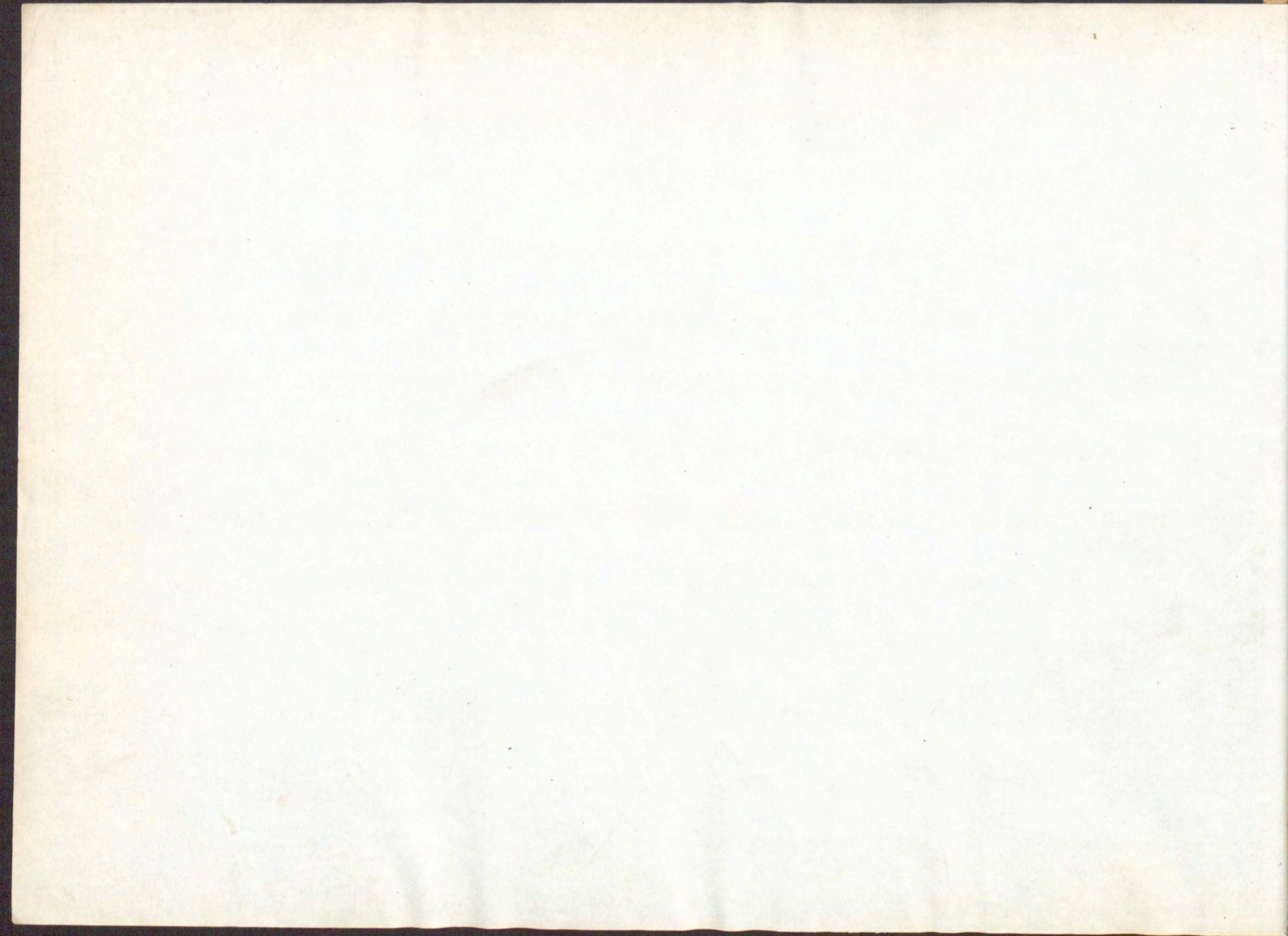
Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ma:* and *ma:*. The music is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The notation is dense, with many beamed notes and slurs. The page is numbered 'ii' in the top right corner.

The left page of the manuscript contains handwritten musical notation on ten staves. The notation is written in brown ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef. The music is organized into measures by vertical bar lines. There are some markings that appear to be 'ff' (fortissimo) and 'p' (piano) scattered throughout the score. The notation is dense and fills most of the page.

The right page of the manuscript is mostly blank, showing ten empty musical staves. The paper is aged and has some yellowish-brown stains, particularly in the center. In the top right corner, there is a small handwritten number '12'.

This page contains 12 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some staining and a faint circular stamp in the center. The stamp contains the text:
IX
L. Regis
Paris





M.

22

vi

2

Cor

Emb

Bay

