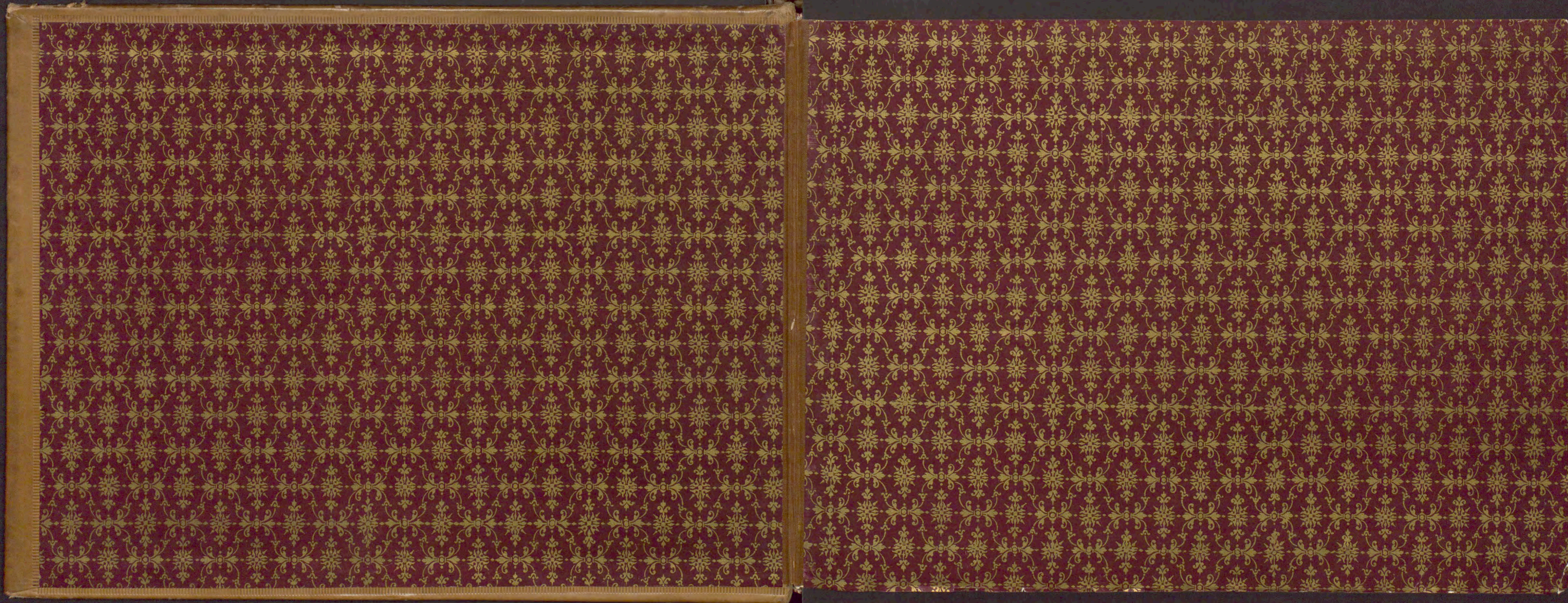


Mozart
Aut. No. 382
413414.415







N. 13.

7113

Vollständig.

+

Von Mozart und seiner Handschrift.

1783.

1. Violin

2. Violin

Violini

Viola

2. Oboe

1. Corni

2. Corni

Bassi

2. Fagotti

139.

gut

Ex Libl. Regia. Borasi.

201

K 415

The left page of the manuscript contains a handwritten musical score. It features ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks like slurs and accents. The handwriting is in brown ink on aged, slightly yellowed paper.

The right page of the manuscript contains a handwritten musical score. It features ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks like slurs and accents. The handwriting is in brown ink on aged, slightly yellowed paper.

The left page of the manuscript contains a handwritten musical score. It features a system of ten staves. The top two staves are connected by a brace on the left. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* and *f*, and some slurs. The handwriting is in brown ink on aged, slightly yellowed paper.

The right page of the manuscript contains a handwritten musical score. It features a system of ten staves. The top two staves are connected by a brace on the left. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf*, *f*, and *pp*, and some slurs. The handwriting is in brown ink on aged, slightly yellowed paper.

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The notation is in brown ink on aged, yellowed paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff continues the melody with some slurs. The third staff features a complex, dense passage with many beamed notes. The fourth staff has a dynamic marking 'p' (piano) and contains a series of notes with stems pointing downwards. The fifth staff continues the melodic line. The sixth staff has a dynamic marking 'p' and contains notes with stems pointing downwards. The seventh staff continues the melodic line. The eighth staff has a dynamic marking 'p' and contains notes with stems pointing downwards. The ninth staff continues the melodic line. The tenth staff concludes the page with a final melodic phrase and a double bar line.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The notation is in brown ink on aged, yellowed paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various note values and rests. The second staff continues the melody with some slurs. The third staff features a complex, dense passage with many beamed notes. The fourth staff has a dynamic marking 'p' (piano) and contains a series of notes with stems pointing downwards. The fifth staff continues the melodic line. The sixth staff has a dynamic marking 'p' and contains notes with stems pointing downwards. The seventh staff continues the melodic line. The eighth staff has a dynamic marking 'p' and contains notes with stems pointing downwards. The ninth staff continues the melodic line. The tenth staff concludes the page with a final melodic phrase and a double bar line.

The left page of the manuscript features two systems of musical notation. Each system consists of two staves. The upper staff of each system contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with similar rhythmic patterns. The notation is written in brown ink on aged, slightly yellowed paper. There are some small annotations and markings, such as asterisks and the word "Caf", interspersed within the musical lines.

The right page of the manuscript continues the musical score with two systems of notation, each consisting of two staves. The notation is consistent with the left page, showing melodic and bass lines. The paper shows signs of wear, including some staining and foxing. The handwriting is clear and legible, with some decorative flourishes in the notation. There are also some small annotations and markings, including the word "Caf", on this page as well.

The left page of the manuscript contains a handwritten musical score. It features a system of five staves. The top two staves contain a melodic line with notes and rests, accompanied by dynamic markings such as *pp* and *ppp*. The bottom three staves contain a more complex, dense musical texture, possibly for a keyboard instrument, with many notes and some slurs. The handwriting is in brown ink on aged, slightly yellowed paper.

The right page of the manuscript continues the handwritten musical score. It also features a system of five staves. The top two staves contain a melodic line with notes and rests, accompanied by dynamic markings such as *pp* and *ppp*. The bottom three staves contain a more complex, dense musical texture, possibly for a keyboard instrument, with many notes and some slurs. The handwriting is in brown ink on aged, slightly yellowed paper.

Handwritten musical score on page 100. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive, historical style. The first six staves show a melodic line with some rests and slurs. The seventh and eighth staves feature a more complex, rhythmic passage with many sixteenth notes. The final two staves continue the melodic line with some slurs and dynamic markings.

Handwritten musical score on page 101. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive, historical style. The first six staves are mostly empty, with only a few notes and rests. The seventh and eighth staves feature a complex, rhythmic passage with many sixteenth notes. The final two staves continue the melodic line with some slurs and dynamic markings.

Handwritten musical notation on the left page of an open manuscript. The page features ten staves. The top three staves contain rhythmic notation consisting of vertical lines and horizontal strokes. The bottom four staves contain more complex musical notation, including notes, stems, and beams, with some markings that appear to be 'tr.' or 'tr.'

Handwritten musical notation on the right page of an open manuscript. The page features ten staves. The top three staves contain rhythmic notation with various symbols like 'g', 'p', and 'r'. The bottom four staves contain complex musical notation with notes, stems, and beams, including some markings like 'tr.' and 'tr.'

The left page of the manuscript features a system of six staves. The top three staves contain a vocal line with lyrics written in a cursive script. The bottom three staves contain a piano accompaniment, including a complex, dense section with many beamed notes and some crossed-out passages. The paper is aged and shows some staining.

The right page of the manuscript features a system of six staves. The top three staves contain a vocal line with lyrics written in a cursive script. The bottom three staves contain a piano accompaniment, including a complex, dense section with many beamed notes and some crossed-out passages. The paper is aged and shows some staining.

Handwritten musical score on page 9. The page contains several staves of music. The top section consists of five staves with notes and rests. The middle section consists of three staves with notes and rests. The bottom section consists of three staves with notes and rests. Dynamic markings include *mf*, *ff*, *cresc.*, and *ap.*. There are also some handwritten annotations and a large bracket on the left side of the page.

Handwritten musical score on page 10. The page contains several staves of music. The top section consists of five staves with notes and rests. The middle section consists of three staves with notes and rests. The bottom section consists of three staves with notes and rests. Dynamic markings include *mf*, *ff*, *cresc.*, and *ap.*. There are also some handwritten annotations and a large bracket on the left side of the page.

Handwritten musical score on the left page of an open manuscript book. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, historical style.

Handwritten musical score on the right page of an open manuscript book. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, historical style.

crsc. for

crscendo: for:

crscendo: for:

crsc. for

crsc. for

The left page of the manuscript contains a handwritten musical score. It consists of approximately 12 staves. The notation is dense and includes various rhythmic values, accidentals, and slurs. There are several instances of red ink used for annotations, including the word "rit." (ritardando) and other markings. The paper shows signs of age, with some staining and irregular edges.

The right page of the manuscript continues the handwritten musical score. It also consists of approximately 12 staves. The notation is similar to the left page, featuring complex rhythmic patterns and accidentals. There are some red ink annotations, including the word "leggi." (leggiero). The paper is aged and shows some wear, particularly at the bottom edge.

The left page of the manuscript features a system of six staves. The top two staves contain handwritten musical notation in brown ink, including notes, rests, and dynamic markings such as *pp* and *ppp*. The bottom four staves contain a more complex musical arrangement, possibly for a keyboard instrument, with dense chordal textures and melodic lines. The notation is fluid and characteristic of 18th or 19th-century manuscript writing.

The right page of the manuscript continues the musical score on six staves. The notation is consistent with the left page, featuring handwritten notes and rests. A prominent feature is the marking *adagio* written above the first staff, followed by *adagio* and *à tempo* on the second staff. The music appears to be a single melodic line or a simple harmonic setting. The page is numbered 'B' in the top right corner.

Handwritten musical score on the left page of an open manuscript. The page contains several systems of staves. The top system includes a treble clef and contains two staves of music with notes and rests. Dynamic markings such as *forte* and *ff* are present. Below the first system, there are several empty staves. The second system also contains two staves of music with notes and rests, and includes dynamic markings like *piu* and *ff*. The bottom system consists of two staves of music with notes and rests, also featuring dynamic markings like *piu* and *ff*.

Handwritten musical score on the right page of an open manuscript. The page contains several systems of staves. The top system includes a treble clef and contains two staves of music with notes and rests. Dynamic markings such as *piu* and *ff* are present. Below the first system, there are several empty staves. The second system also contains two staves of music with notes and rests, and includes dynamic markings like *piu* and *ff*. The bottom system consists of two staves of music with notes and rests, also featuring dynamic markings like *piu* and *ff*.

Handwritten musical score on page 14. The page contains several systems of staves. The top system includes dynamic markings: *p*, *f*, *pp*, and *mf*. The notation includes various note values, rests, and articulation marks. The bottom system features a prominent melodic line with many sixteenth notes.

Handwritten musical score on page 15. The page continues the musical composition with multiple staves. The notation includes various note values, rests, and articulation marks. The bottom system features a prominent melodic line with many sixteenth notes, similar to the previous page.

The left page of the manuscript contains ten horizontal staves. The top three staves feature rhythmic notation consisting of vertical stems and horizontal lines, with some notes indicated by small circles. The bottom three staves contain more complex musical notation, including notes with stems, beams, and clefs. The middle four staves are mostly empty, with only faint vertical lines visible.

The right page of the manuscript contains ten horizontal staves. The top three staves feature rhythmic notation similar to the left page, with vertical stems and horizontal lines. The bottom three staves contain more complex musical notation, including notes with stems, beams, and clefs. The middle four staves are mostly empty, with only faint vertical lines visible. There is a small handwritten mark on the fourth staff from the top.

Handwritten musical score on page 16, featuring three systems of staves. The first system consists of three staves with notes and clefs. The second system consists of three staves with notes and clefs. The third system consists of three staves with notes and clefs. The notation is in brown ink on aged paper.

17

Handwritten musical score on page 17, featuring three systems of staves. The first system consists of three staves with notes and clefs. The second system consists of three staves with notes and clefs. The third system consists of three staves with notes and clefs. The notation is in brown ink on aged paper.

Handwritten musical score on page 17. The page contains approximately 10 staves. The notation includes various note values, rests, and dynamic markings. A large, dense circular scribble in brown ink is present on the left side, overlapping several staves. The handwriting is in brown ink on aged, slightly yellowed paper.

Handwritten musical score on page 18. The page contains approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The handwriting is in brown ink on aged, slightly yellowed paper. The score appears to be a continuation of the piece on the previous page.

Come prima

Cresc.

cresc.

cresc.

Come prima

cresc.

for.

Come prima

for.

Come prima:

Dal segno & fine al fine

Come prima.

Dal segno & fine al fine

Come prima.

Dal segno & fine al fine

Violini

Vclle

Cembalo

Bassi

Handwritten musical score for the first page of a manuscript. It features five staves: Violini (Violins), Vclle (Violas), Cembalo (Piano), and Bassi (Basses). The Violini and Vclle parts are heavily crossed out with a large diagonal line. The Cembalo and Bassi parts contain handwritten musical notation with dynamic markings such as 'f' and 'p'.

Handwritten musical score for the second page of a manuscript. It features five staves. The top staff contains handwritten musical notation with dynamic markings like 'f' and 'p'. The remaining four staves are mostly blank, with some faint markings and a diagonal line crossing through them.

2
Fagotti

Violini

Viola

Oboe

2
Corni

Cembalo

Basso

Handwritten musical score for the first page of a symphony. The score is written in brown ink on aged paper. It features ten staves for various instruments: two flutes (Fagotti), two violins (Violini), viola, oboe, two horns (Corni), harpsichord (Cembalo), and bassoon (Basso). The music is in 2/4 time and includes dynamic markings such as *pia.* and *f*. The tempo is marked *Andante* at the bottom left.

Handwritten musical score for the second page of a symphony. The score continues from the first page and features the same ten staves for instruments. The music is in 2/4 time and includes dynamic markings such as *pia.* and *f*. The tempo is *Andante*. There is a handwritten note *al momento* on the oboe staff. The page number 21 is written in the top right corner.

Handwritten musical score on page 21. The page contains several staves of music. The top section consists of two systems of staves, each with a treble clef and a key signature of one flat. The notation includes various note values, rests, and slurs. The bottom section features a large, dense block of complex notation, possibly representing a fugue or a highly technical passage, with many notes and intricate rhythmic patterns. The paper shows signs of age and wear.

22

Handwritten musical score on page 22. The page contains several staves of music. The top section consists of two systems of staves, each with a treble clef and a key signature of one flat. The notation includes various note values, rests, and slurs. The bottom section features a large, dense block of complex notation, possibly representing a fugue or a highly technical passage, with many notes and intricate rhythmic patterns. The paper shows signs of age and wear.

Handwritten musical score on page 22. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *q.* (pizzicato) and *tr.* (trills). The music is written in a cursive, historical style.

Handwritten musical score on page 23. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *tr.* (trills) and *cresc: f* (crescendo). The music is written in a cursive, historical style. The page number "23" is visible in the top right corner.

Handwritten musical score on the left page of an open manuscript. The page contains ten staves. The top six staves are mostly empty, with a few notes and a "for" marking on the sixth staff. The bottom four staves contain a dense musical passage with many notes and slurs. A "for" marking is also present at the end of the bottom-most staff.

24.

Handwritten musical score on the right page of an open manuscript, numbered 24. The page contains ten staves with a complex musical arrangement. The top two staves have notes with stems pointing upwards. The middle staves feature a dense, intricate musical texture with many notes and slurs. The bottom two staves continue the musical passage with various note values and slurs.

Handwritten musical score on page 24. The page contains several systems of staves. The top system consists of five staves, with the second and third staves containing dense, complex notation that appears to be heavily crossed out or heavily scribbled over. Below this, there are two more systems of staves, each with four staves. The notation in these systems is more clearly legible, featuring various note values, rests, and dynamic markings. The paper shows signs of age and wear, with some staining and irregular edges.

25

Handwritten musical score on page 25. The page contains several systems of staves. The top system consists of five staves, with the second and third staves containing dense, complex notation. Below this, there are two more systems of staves, each with four staves. The notation in these systems is more clearly legible, featuring various note values, rests, and dynamic markings. The paper shows signs of age and wear, with some staining and irregular edges.

Handwritten musical score on page 25, featuring multiple staves with complex notation and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *for.* and *for. fine* are visible. The score is written in brown ink on aged, slightly yellowed paper.

Handwritten musical score on page 26, featuring multiple staves with complex notation and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *for.* and *for. fine* are visible. The score is written in brown ink on aged, slightly yellowed paper.

Clarin²
Soprani

Handwritten musical notation for Clarinet 2 Soprano part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Violini

Handwritten musical notation for Violin part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Vcllo

Handwritten musical notation for Viola part, measures 1-4. The staff is in alto clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Oboe²

Handwritten musical notation for Oboe 2 part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

2 Corni

Handwritten musical notation for 2 Corni part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Cembalo

Handwritten musical notation for Cembalo part, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Violoncello

Handwritten musical notation for Violoncello part, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

2 Fagotti

Handwritten musical notation for 2 Fagotti part, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Handwritten musical notation for Clarinet 2 Soprano part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Handwritten musical notation for Violin part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Handwritten musical notation for Viola part, measures 5-8. The staff is in alto clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Handwritten musical notation for Oboe 2 part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Handwritten musical notation for 2 Corni part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Handwritten musical notation for Cembalo part, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Handwritten musical notation for Violoncello part, measures 5-8. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Handwritten musical notation for 2 Fagotti part, measures 5-8. The staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The notes are mostly whole and half notes, with some rests.

Handwritten musical score on page 27. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are several systems of music, with lyrics written below the notes. The handwriting is in brown ink on aged, slightly yellowed paper.

Handwritten musical score on page 28. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are several systems of music, with lyrics written below the notes. The handwriting is in brown ink on aged, slightly yellowed paper. The page number "28" is visible in the top right corner.

Handwritten musical score on page 28, featuring multiple staves with complex notation and extensive scribbles. The notation includes notes, rests, and dynamic markings such as *f*, *ten.*, *temp.*, and *rit.*. The page is heavily obscured by a dense network of brown ink scribbles that crisscross the staves.

Handwritten musical score on page 29, featuring multiple staves with complex notation. The notation includes notes, rests, and dynamic markings such as *Adagio*, *rit.*, and *Adagio*. The page is less obscured than the previous page, with some scribbles still visible.

Handwritten musical score on page 29, featuring multiple staves with complex notation and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is written in brown ink on aged, slightly yellowed paper. The first system consists of five staves, and the second system consists of four staves. The notation is dense and intricate, with many slurs and ties. There are several dynamic markings, including *Al.* (Allegro) and *Al.* (Allegretto), and some markings that appear to be *For.* (Forcissimo). The paper shows signs of wear, including some staining and a small tear at the top edge.

30

Handwritten musical score on page 30, featuring multiple staves with complex notation and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is written in brown ink on aged, slightly yellowed paper. The first system consists of five staves, and the second system consists of four staves. The notation is dense and intricate, with many slurs and ties. There are several dynamic markings, including *Al.* (Allegro), *Al.* (Allegretto), and *For.* (Forcissimo). The paper shows signs of wear, including some staining and a small tear at the top edge.

The left page of the manuscript features a handwritten musical score. It consists of two systems of staves. The first system includes five staves: the top two are empty, and the bottom three contain musical notation. The second system also consists of five staves, with the top two empty and the bottom three containing musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age, including some staining and foxing.

31

The right page of the manuscript is numbered '31' in the top right corner. It contains a handwritten musical score with two systems of staves. The first system has five staves, with the top two empty and the bottom three containing musical notation. The second system also has five staves, with the top two empty and the bottom three containing musical notation. The notation is dense, featuring many notes and rests. The paper is aged and shows some staining.

Handwritten musical score on page 91. The page contains several systems of staves. The top system has three staves with notes and rests. The bottom system has three staves, with the top staff containing a complex rhythmic pattern and the word "Licht" written below it. The page number "91" is written in the top left corner.

Handwritten musical score on page 92. The page contains several systems of staves. The top system has three staves with notes and rests. The bottom system has three staves, with the top staff containing a complex rhythmic pattern and the word "Licht" written below it. The page number "92" is written in the top right corner.

Handwritten musical score on page 92, featuring ten staves. The notation includes various note values, rests, and clefs. The music is written in brown ink on aged, slightly yellowed paper. The staves are connected by large, decorative brackets on the left side. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest section.

93

Handwritten musical score on page 93, featuring ten staves. The notation includes various note values, rests, and clefs. The music is written in brown ink on aged, slightly yellowed paper. The staves are connected by large, decorative brackets on the left side. The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest section. The page number '93' is written in the top right corner.

The left page of the manuscript contains a handwritten musical score. It features ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, with some staining and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

The right page of the manuscript contains a handwritten musical score. It features ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, with some staining and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. A small number '27' is visible in the upper right corner of the page.

Handwritten musical score on page 94. The page contains ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and complex chordal structures. The first four staves appear to be a vocal line with lyrics written below. The remaining six staves consist of instrumental accompaniment, featuring a mix of rhythmic patterns and melodic fragments. The paper is aged and shows some staining.

Handwritten musical score on page 95. The page contains ten staves of music, continuing the piece from the previous page. The notation is consistent with the previous page, featuring complex chords and melodic lines. The first four staves appear to be a vocal line with lyrics written below. The remaining six staves consist of instrumental accompaniment. The paper is aged and shows some staining.

Handwritten musical score on page 95. The page contains multiple staves of music. A large bracket on the left side groups the first four staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

96

Handwritten musical score on page 96. The page contains multiple staves of music. A large bracket on the left side groups the first four staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

The left page of the manuscript features a handwritten musical score. It consists of ten staves. The first three staves contain a vocal line with lyrics written in a cursive script below the notes. The fourth and fifth staves are empty. The sixth and seventh staves contain a complex instrumental passage with many beamed notes. The eighth and ninth staves contain a vocal line with lyrics. The tenth staff is empty. The page is bound on the left side.

97

The right page of the manuscript features a handwritten musical score. It consists of ten staves. The first three staves contain a vocal line with lyrics written in a cursive script below the notes. The fourth and fifth staves are empty. The sixth and seventh staves contain a complex instrumental passage with many beamed notes. The eighth and ninth staves contain a vocal line with lyrics. The tenth staff is empty. The page is bound on the left side.

Handwritten musical score on page 97, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *Adagio*, *pp*, *ppiccato*, and *for.*

Handwritten musical score on page 98, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *Coll'arco* and *for.*

Handwritten musical score on page 38, featuring multiple staves with complex notation, including clefs, notes, rests, and dynamic markings such as *ff* and *ff.*

Handwritten musical score on page 39, featuring multiple staves with complex notation, including clefs, notes, rests, and dynamic markings such as *ff* and *ff.*

The left page of the manuscript contains a handwritten musical score. It features ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams. There are several instances of dense, rapid passages, possibly representing tremolos or fast runs. The ink is dark brown, and the paper shows signs of age and wear.

The right page of the manuscript contains a handwritten musical score. It features ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped with beams. There are several instances of dense, rapid passages, possibly representing tremolos or fast runs. The ink is dark brown, and the paper shows signs of age and wear. A small number '40' is visible in the top right corner of the page.

The left page of the manuscript features a handwritten musical score consisting of 12 staves. The notation is in brown ink on aged, yellowish paper. The score includes various musical symbols such as clefs, notes, rests, and bar lines. A small circular stamp is visible on the right side of the page, containing the text "IX" and "Bibl. Regia". The paper shows signs of wear, including some staining and a small tear at the top edge.

IX
Bibl. Regia
Londra

