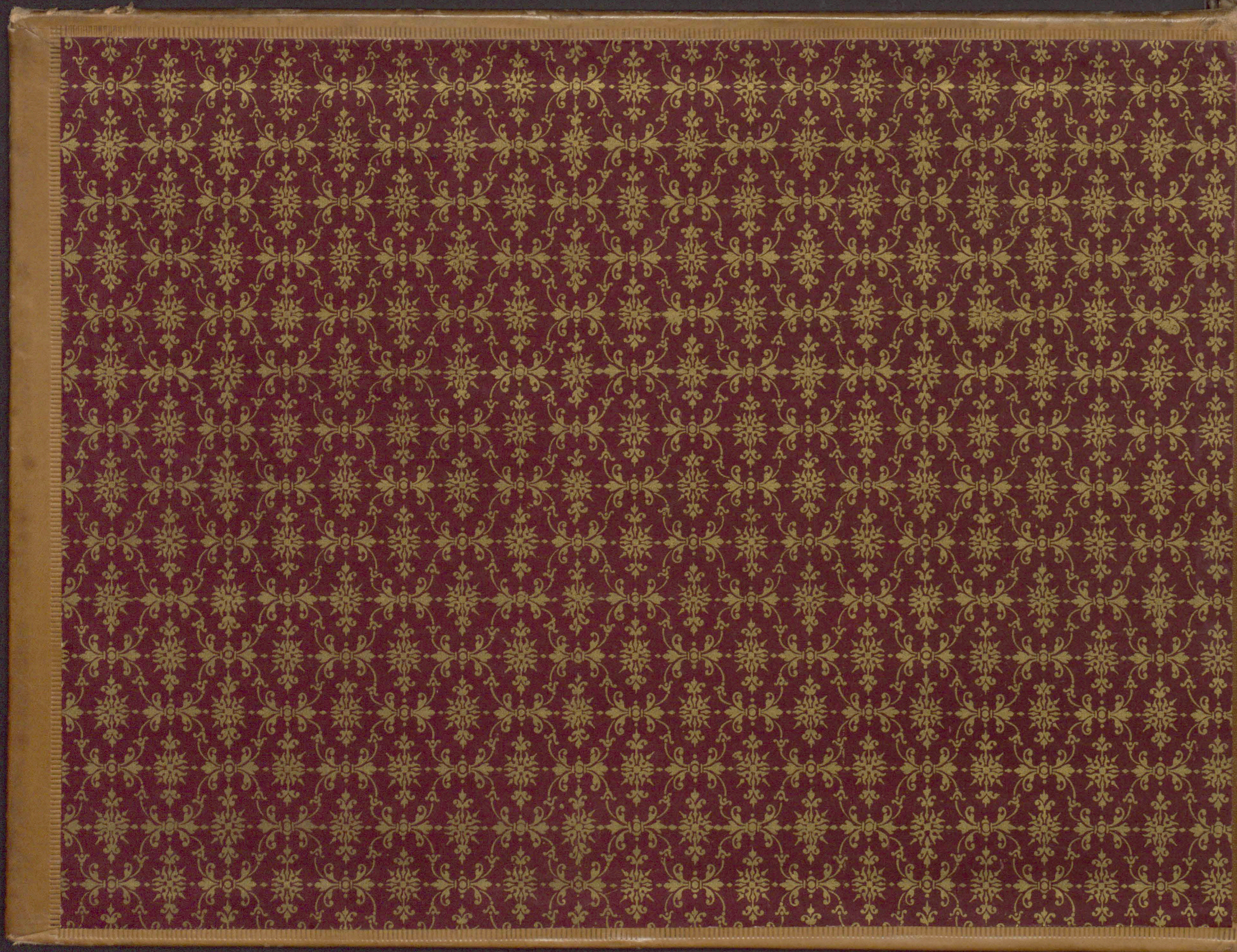
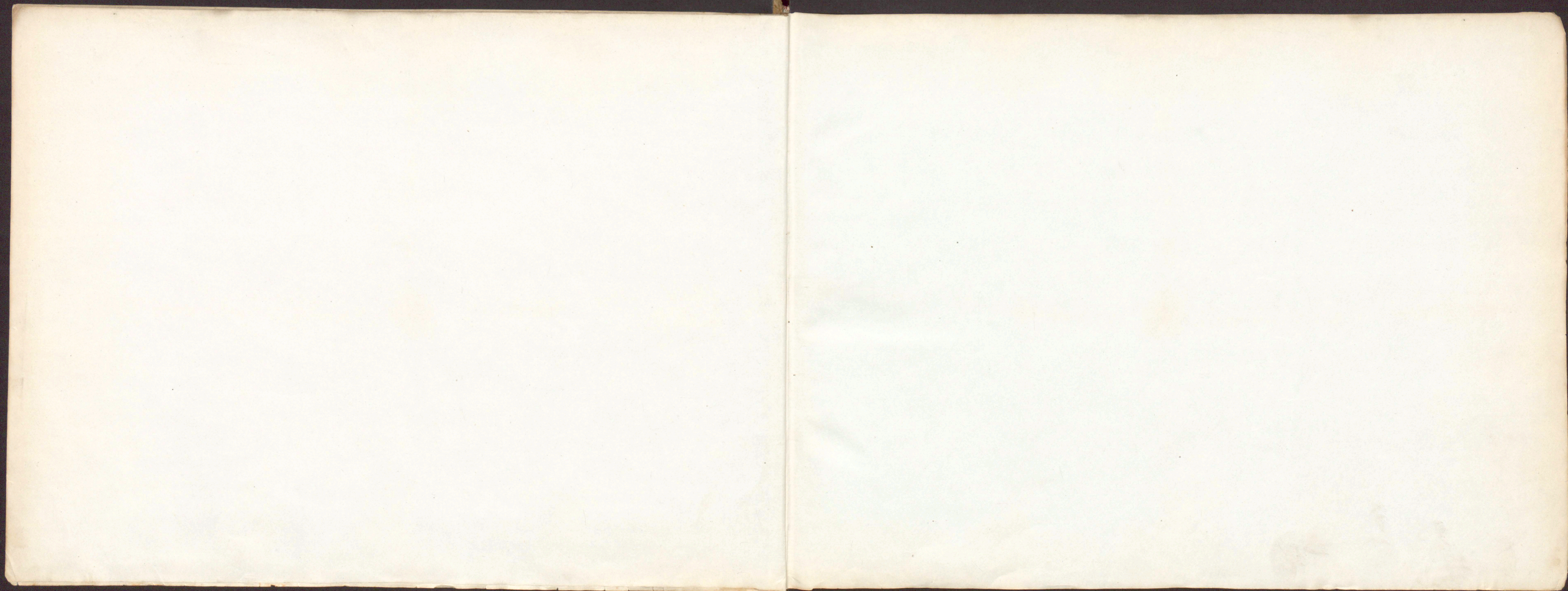


Mozart
Aut. n. 382
413.414.415







B. Allegro, grazioso *2. Aufzug* Das Rondau vom Clarinetto N. 7. 3te pag. 36. j

Violini *piu.*

Viole *piu.*

Flauto *almo molto*

Oboe

2 Corni

2 Clarini

Symphon. Orch.

Clarin. Bass.

Bass.

von Mozart
und
seinem Schütz
1773.

Allegro, grazioso

215.

K 382

Handwritten musical score on the left page of an open manuscript. The score consists of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *sfz* and *p*. The handwriting is in brown ink on aged, slightly stained paper. The music appears to be a complex piece, possibly for a string ensemble or orchestra, given the dense notation and multiple staves.

Handwritten musical score on the right page of an open manuscript. The score consists of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *sfz* and *p*. The handwriting is in brown ink on aged, slightly stained paper. The music appears to be a complex piece, possibly for a string ensemble or orchestra, given the dense notation and multiple staves.

Handwritten musical score on the left page of an open manuscript. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *sfz.*. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and foxing.

Handwritten musical score on the right page of an open manuscript. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *sfz.* and *sf.*. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and foxing. A small number '3' is written in the top right corner of the page.

Handwritten musical score on the left page of an open manuscript book. The page contains ten staves of music. The top four staves feature a complex, multi-measure rest followed by a series of notes with various ornaments and slurs. The bottom four staves contain a dense, fast-moving melodic line with many sixteenth notes and some slurs. The paper is aged and shows some staining.

Handwritten musical score on the right page of an open manuscript book. The page contains ten staves of music. The top four staves feature a complex, multi-measure rest followed by a series of notes with various ornaments and slurs. The bottom four staves contain a dense, fast-moving melodic line with many sixteenth notes and some slurs. The paper is aged and shows some staining. A small number '4' is written in the top right corner.

The left page of the manuscript features a system of ten staves. The top three staves contain a melodic line with various note values and rests. The middle four staves are mostly empty, with only a few scattered notes. The bottom three staves contain a more complex musical passage, including a section with dense, overlapping notes and some scribbled-out areas, possibly representing a figured bass or a highly textured texture.

The right page of the manuscript features a system of ten staves. The top three staves contain a melodic line with various note values and rests. The middle four staves are mostly empty, with only a few scattered notes. The bottom three staves contain a more complex musical passage, including a section with dense, overlapping notes and some scribbled-out areas, possibly representing a figured bass or a highly textured texture. A small number '5' is written in the top right corner of the page.

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The bottom two staves are labeled 'Cory.' and 'Sopr.'.

Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The page number '61' is written in the top right corner.

The left page of the manuscript contains a handwritten musical score. It features ten staves of music. The notation includes various note values, rests, and dynamic markings. A prominent feature is a large, dense section of music in the lower half of the page, characterized by complex, overlapping notes and a wavy line above it, possibly indicating a specific performance instruction or a section of the score. The paper shows signs of age, with some staining and a slightly uneven texture.

The right page of the manuscript contains a handwritten musical score. It features ten staves of music. The notation includes various note values, rests, and dynamic markings. A prominent feature is a large, dense section of music in the lower half of the page, characterized by complex, overlapping notes and a wavy line above it, possibly indicating a specific performance instruction or a section of the score. The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score on the left page of an open manuscript. The score consists of ten staves. The top two staves feature a vocal line with lyrics and a piano accompaniment. The middle section contains dense, complex piano accompaniment with many beamed notes. The bottom section includes a wavy line, possibly representing a tremolo or a specific performance instruction, followed by more piano accompaniment. The handwriting is in dark ink on aged, slightly yellowed paper.

Adagio

8

Handwritten musical score on the right page of an open manuscript. The score consists of ten staves. The top three staves feature a vocal line with lyrics and a piano accompaniment. The middle section contains dense, complex piano accompaniment with many beamed notes. The bottom section includes a wavy line, possibly representing a tremolo or a specific performance instruction, followed by more piano accompaniment. The handwriting is in dark ink on aged, slightly yellowed paper.

Adagio

Adagio

The left page of the manuscript features a handwritten musical score. It begins with a treble clef and a key signature of one sharp (F#). The score is organized into two systems. The first system consists of three staves: the top two staves contain a melodic line with various note values and rests, while the third staff provides a harmonic accompaniment. The second system also consists of three staves, with the top two staves continuing the melodic and harmonic lines and the third staff providing a bass line. The notation is clear and legible, with some decorative flourishes. The paper shows signs of age, including some staining and a small mark on the left edge.

The right page of the manuscript continues the handwritten musical score. It begins with a treble clef and a key signature of one sharp (F#). The score is organized into two systems. The first system consists of four staves: the top two staves contain a melodic line with various note values and rests, while the bottom two staves provide a harmonic accompaniment. The second system also consists of four staves, with the top two staves continuing the melodic and harmonic lines and the bottom two staves providing a bass line. The notation is clear and legible, with some decorative flourishes. The paper shows signs of age, including some staining and a small mark on the right edge.

Alc.

Handwritten musical score on page 29, measures 1-12. The score consists of eight staves. The first two staves are heavily decorated with slurs and ties, indicating complex melodic lines. The remaining six staves show a more rhythmic accompaniment with various note values and rests.

Handwritten musical score on page 29, measures 13-18. This section features two staves. The first staff has a tempo marking "Alc." and a dynamic marking "p". The second staff continues the melodic line with slurs and ties.

Alc. p

Handwritten musical score on page 30, measures 1-18. The score consists of eight staves. The first four staves show a complex melodic line with many slurs and ties. The last four staves show a rhythmic accompaniment with various note values and rests.

Handwritten musical score on the left page of an open manuscript. The page contains ten staves of music. The notation is dense, featuring many beamed notes and rests. The paper shows signs of age and wear, particularly at the bottom left corner.

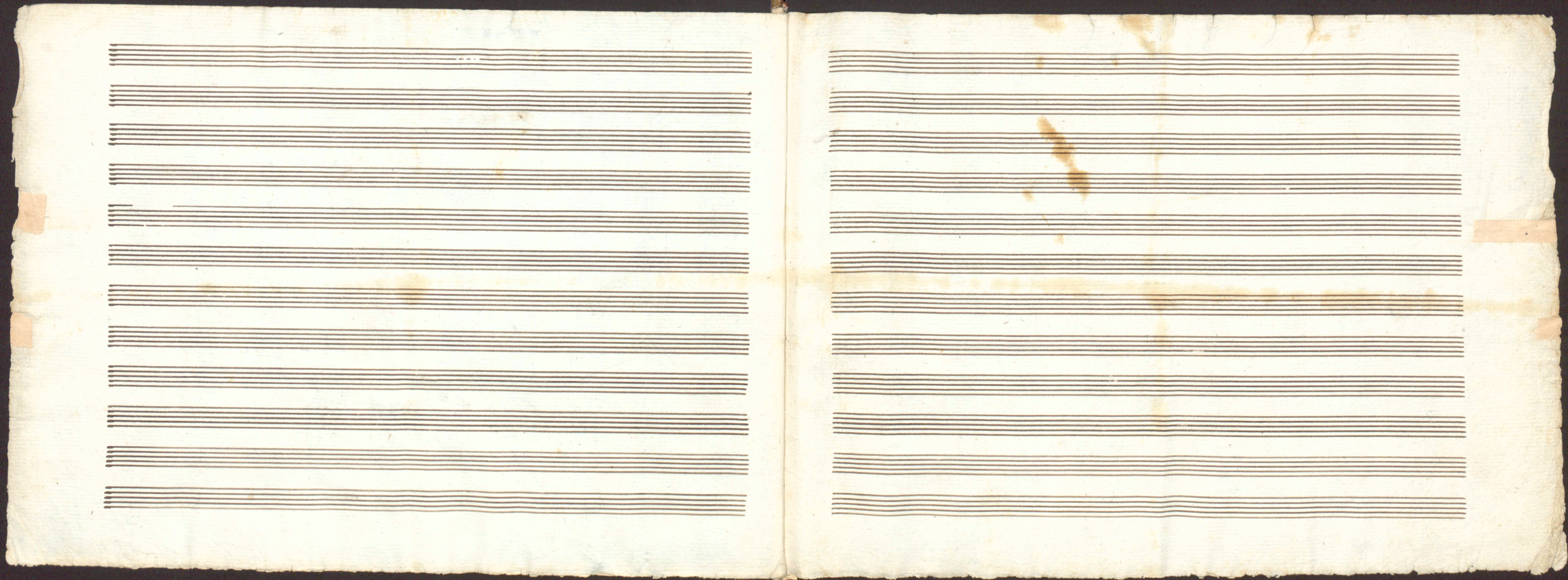
Handwritten musical score on the right page of an open manuscript. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as "Viv." and "f". The paper is aged and has a small tear at the top right corner.

Handwritten musical score on page 11. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* and *forte*. The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be a single melodic line or a simple accompaniment.

Handwritten musical score on page 12, numbered '12' in the top right corner. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pianissimo*. The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be a single melodic line or a simple accompaniment.

Handwritten musical score on the left page, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece begins with the instruction *Coll'arco:* at the top left. Other markings include *for*, *Sp.*, and *rit.* at the bottom. The score features complex textures with many beamed notes and some dense passages.

Handwritten musical score on the right page, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece continues from the left page. Other markings include *for* and *rit.* at the bottom. The score features complex textures with many beamed notes and some dense passages. The page number *75* is written in the top right corner.





N. 1.

2 violini

viola

2 oboi

2
Corni
in
F

Cembalo

Bassi

