



WŁADYSŁAW ŻELEŃSKI

Nieznane dzieła orkiestrowe

Fest-Polonaise op. 46





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Władysław Żeleński

Fest-Polonaise op. 46

Pamięci Oskara Koberga

*Dem Andenken des verblichenen berühmten
Forschens des nationalen Volkliedes, Oskar Kolberg*

Grodkowice, 2020



orchestra composition

Piccolo
2 Flutes
2 Oboes
2 Clarinets
2 Bassoons

4 Horns
2 Trumpets
3 Trombones
Tuba

Timpani
Bass Drums
Cymbals
Tamburine

Violins I
Violins II
Violas
Cellos
Contrabasses

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

The score is written for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1/2
- Oboe 1/2
- Clarinet in B \flat 1/2
- Bassoon 1/2
- Horn in F 1, 2, 3, 4
- Trumpets in F 1, 2
- Trombone 1, 2, 3
- Tuba
- Timpani
- Bass Drums & Cymbals
- Tambourine
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is in 3/4 time and features dynamic markings of forte (*f*) and piano (*p*). The score is divided into five measures, numbered 1 through 5 at the bottom.

Fest - Polonaise, Score, p. 2

Musical score for Fest - Polonaise, Score, p. 2. The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Clarinet (1 & 2), Bassoon (1 & 2), Horn (1, 2, 3 & 4), Trumpet (1 & 2), Trombone (1, 2, 3), Timpani, Bass Drum & Cymbal, Tambourine, Violin (I & II), Viola, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of two flats. It features various musical notations such as triplets, crescendo markings, and dynamic markings like 'a2'.

6

7

8

9

10



Fest - Polonaise, Score, p. 3

A

11 12 13 14 15 16

Fest - Polonaise, Score, p. 4

The musical score for page 4 of 'Fest - Polonaise' features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 2** (Flutes)
- Ob. 1 2** (Oboes)
- Cl. 1 2** (Clarinets)
- Bsn. 1 2** (Bassoons)
- Hn. 1 2 3 4** (Horns)
- Timp.** (Timpani)
- B. Dr. & Cym.** (Bass Drum and Cymbal)
- Tamb.** (Tambourine)
- Vln. I II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom of the page. The score includes dynamic markings such as *f*, *p*, and *cresc.*, along with performance instructions like *8^{va}* and *3*.



Fest - Polonaise, Score, p. 6

B

This page contains the musical score for measures 27 through 31 of the piece 'Fest - Polonaise'. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.**: Piccolo flute, rests throughout.
- Fl. 1/2**: First and second flutes, playing a melodic line with *ff* dynamics.
- Ob. 1/2**: First and second oboes, playing a melodic line with *p* dynamics.
- Cl. 1/2**: First and second clarinets, playing a melodic line with *p* dynamics.
- Bsn. 1/2**: First and second bassoons, playing a bass line with *f* dynamics and *cresc.* markings.
- Hn. 1/2**: Horns (1st and 2nd positions), playing a harmonic accompaniment with *f marc.* dynamics.
- Hn. 3/4**: Horns (3rd and 4th positions), playing a harmonic accompaniment with *f marc.* dynamics.
- Trb.**: Trumpets (1st and 2nd positions), playing a harmonic accompaniment with *ff* dynamics.
- Tb.**: Trombones (1st, 2nd, and 3rd positions), playing a harmonic accompaniment with *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern with *p* dynamics.
- B. Dr. & Cym.**: Bass drum and cymbals, playing a rhythmic pattern.
- Tamb.**: Tambourine, playing a rhythmic pattern with *p³* dynamics.
- Vln. I**: Violins (1st position), playing a melodic line with *p* dynamics.
- Vln. II**: Violins (2nd position), playing a melodic line with *p* dynamics.
- Vla.**: Violas, playing a melodic line with *ff* dynamics.
- Vc.**: Violas, playing a bass line with *f* dynamics.
- Cb.**: Cellos, playing a bass line with *f* dynamics.

Measure numbers 27, 28, 29, 30, and 31 are indicated at the bottom of the page.

Fest - Polonaise, Score, p. 7

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
2

1
2
Trb.

3
Tb.

Timp.

B. Dr.
&
Cym.

Tamb.

Triangle

I
Vln.

II

Vla.

Vc.

Cb.

p

p dolce

p

p

p

p

p

p

p

pizz.

p

32 33 34 35 36 37

Fest - Polonaise, Score, p. 8

C

Picc. *f* ³ *8va*

Fl. 1 *f* ³ *8va*

Fl. 2 *f* ³ *8va*

Ob. 1 *f* ³ *p* *dolce*

Ob. 2 *f* ³ *p* *dolce*

Cl. 1 *f* ³ *f* *p* ³

Cl. 2 *f* ³ *f* *p* ³

Bsn. 1 *f* ³ *p*

Bsn. 2 *f* ³ *p*

Hn. 1 *f* *p*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Timp.

B. Dr. & Cym.

Tamb. *p*

Vln. I *p* *f* *f*

Vln. II *p* *f*

Vla. *p* *f* *p*

Vcl. *p* *f* *p*

Cb. *f* ³ *arco* *pizz.* *leggiere* *arco*

38

39

40

41

42

43



Fest - Polonaise, Score, p. 9

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

B. Dr. &
Cym.

Tamb.

I
Vln. II

Vla.

Vc.

Cb.

(S^{rit})

a2

dolce

p

f

espress.

44 45 46 47 48

Fest - Polonaise, Score, p. 10

Picc.
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 Bsn. 1
 2
 1
 2
 Hn.
 3
 4
 1
 2
 1
 2
 3
 Trb.
 1
 2
 3
 Timp.
 B. Dr.
 &
 Cym.
 Tamb.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

49 50 51 52 53 54

Fest - Polonaise, Score, p. 11

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f* *a2* *p*

Bsn. 1 2 *f* *a2* *p*

Hn. 1 2 *f* *f* *p*

3 4 *f* *f*

1 2 *f* *f* *p*

Trb. 1 2 *f* *f*

3 *f*

Timp. *mf* *f*

B. Dr. & Cym. *mf* *f*

Tamb. *mf* *f*

Vln. I *f* *p*

II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f*

55 56 57 58 59

Fest - Polonaise, Score, p. 12

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2
Hn.
3
4

1
2
Trb.
3
Tb.

Timp.

B. Dr.
&
Cym.

Tamb.

I
Vln.
II

Vla.

Vc.

Cb.

60 61 62 63 64

Fest - Polonaise, Score, p. 13

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trb. 1
2
3

Tb.

Timp.

B. Dr. &
Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 66 67 68 69

Fest - Polonaise, Score, p. 14

Picc.
Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn. 1 2
Hn. 1 2 3 4
Trb. 1 2 3
Timp.
B. Dr. & Cym.
Tamb.
Vln. I
Vln. II
Vla.
Vc.
Cb.

70

71

72

73

74

D

Trio

Musical score for Fest - Polonaise, page 15, measures 75-82. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Timpani, Bass Drum & Cymbals, Tambourine, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from p (piano) to f (forte) and pp (pianissimo).

75 76 77 78 79 80 81 82



Fest - Polonaise, Score, p. 16

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass, while the bottom section contains strings and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is marked with dynamics such as *p* (piano) and *pp* (pianissimo). The bottom of the page features measure numbers 83 through 91.

83

84

85

86

87

88

89

90

91

Fest - Polonaise, Score, p. 17

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trb. 1
2

Tb. 3

Timp.

B. Dr.
&
Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

p *sfz* *p* *sfz*

mf *mf*

p *p*

f *f* *f* *f*

92 93 94 95 96 97 98 99



Fest - Polonaise, Score, p. 18

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trb. 1
2
3

Timp.

B. Dr.
&
Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

dolce

a2

p

p

p

p

p

p

p

p

p

p

p

p

mf

mf

p

100 101 102 103 104 105 106 107



E



Fest - Polonaise, Score, p. 20

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2

Hn.

3
4

1
2

1
2

Trb.

3

Tb.

Timp.

B. Dr.
&
Cym.

Tamb.

I

Vln.

II

Vla.

Vc.

Cb.

114 115 116 117 118 119 120

Fest - Polonaise, Score, p. 21

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trb. 1
2

Tb. 3

Timp.

B. Dr. &
Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

pp

p

p

p

p

1

3

121

122

123

124

125

126

127

Fest - Polonaise, Score, p. 22

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
2

1
2
Trb.

3
Tb.

Timp.

B. Dr.
&
Cym.

Tamb.

I
Vln.

II

Vla.

Vc.

Cb.

p

a2

p

cresc.

f

marc.

p

f

p

p

p

p

p

p

p

f

f

p

f

128 129 130 131 132

Fest - Polonaise, Score, p. 23

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trb. 1
2
3

Tb. 1
2
3

Timp.

B. Dr.
&
Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

p

f

p³

133 134 135 136 137

Fest - Polonaise, Score, p. 24

This musical score page contains measures 138 through 142 for the 'Fest - Polonaise' section. The score is arranged in a multi-system format with the following parts and staves:

- Picc.: Piccolo (Staff 1)
- Fl. 1 2: Flutes in 1st and 2nd positions (Staff 2)
- Ob. 1 2: Oboes in 1st and 2nd positions (Staff 3)
- Cl. 1 2: Clarinets in 1st and 2nd positions (Staff 4)
- Bsn. 1 2: Bassoons in 1st and 2nd positions (Staff 5)
- Hn. 1 2 3 4: Horns in 1st, 2nd, 3rd, and 4th positions (Staff 6)
- Trb. 1 2 3: Trumpets in 1st, 2nd, and 3rd positions (Staff 7)
- Timp.: Timpani (Staff 8)
- B. Dr. & Cym.: Bass Drum and Cymbal (Staff 9)
- Tamb.: Tambores (Staff 10)
- Vln. I: Violins in 1st position (Staff 11)
- Vln. II: Violins in 2nd position (Staff 12)
- Vla.: Violas (Staff 13)
- Vc.: Violoncellos (Staff 14)
- Cb.: Contrabass (Staff 15)

The score is written in F major (one flat) and 3/4 time. It features a variety of musical notations, including triplets, slurs, dynamics (*p*), and articulation marks. The measure numbers 138, 139, 140, 141, and 142 are printed at the bottom of the page.

138

139

140

141

142



Fest - Polonaise, Score, p. 25

The musical score is arranged in systems for various instruments. The instruments listed are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- Trb. 1, 2
- Tb. 3
- Timp.
- B. Dr. & Cym.
- Tamb.
- Vln. I, II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *a2* and *8^{va}*. The key signature is B-flat major (two flats).

143

144

145

146



Fest - Polonoise, Score, p. 26

Picc. *ff* (8^{va})

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Timp.

B. Dr. & Cym.

Tamb. *ff*

Vln. I *ff* div. *ff* (8^{va})

Vln. II *ff* div.

Vla. *ff* *ff* div.

Vc. *ff*

Cb. *ff*

147 148 149 150 151

Fest - Polonaise, Score, p. 27

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

Trb. 1
2

Tb. 3

Timp.

B. Dr. & Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

153

154

155

156



Fest - Polonaise, Score, p. 28

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1
2
Hn.

3
4

1
2

1
2
Trb.

3
Tb.

Timp.

B. Dr.
&
Cym.

Tamb.

I
Vln.

II

Vla.

Vc.

Cb.

ff

ff

ff

ff

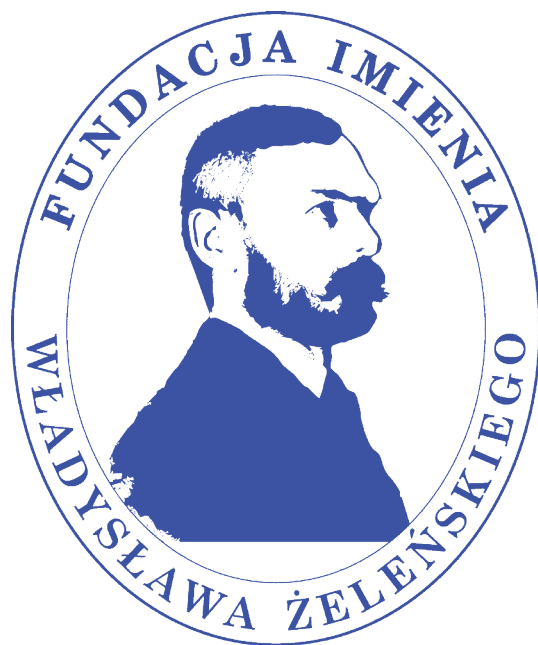
ff

157

158







Władysław Żeleński

Fest-Polonaise Op. 46

– violin 1 –

Grodkowice, 2020



Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

Musical notation for measures 1-11. The piece is in 3/4 time with a key signature of two flats. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a forte (*f*) dynamic. Measure 3 has a piano (*p*) dynamic and features a triplet. Measure 4 has a piano (*p*) dynamic and features a triplet. Measure 5 has a piano (*p*) dynamic and features a triplet. Measure 6 has a piano (*p*) dynamic and features a triplet. Measure 7 has a piano (*p*) dynamic and features a triplet. Measure 8 has a piano (*p*) dynamic and features a triplet. Measure 9 has a piano (*p*) dynamic and features a triplet. Measure 10 has a piano (*p*) dynamic and features a triplet. Measure 11 has a piano (*p*) dynamic and features a triplet. The dynamic *cresc.* is indicated between measures 8 and 9. The dynamic *ff* is indicated at the end of measure 11.

A

Musical notation for measures 12-26. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. The dynamic *cresc.* is indicated at the beginning of measure 21. The dynamic *f* is indicated at the beginning of measure 18. The dynamic *mf* is indicated at the beginning of measure 23. The dynamic *p* is indicated at the beginning of measure 25. The dynamic *ff* is indicated at the beginning of measure 26. The dynamic *div.* is indicated at the beginning of measure 25.

B

Musical notation for measures 27-30. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. The dynamic *ff* is indicated at the beginning of measure 28. The dynamic *p* is indicated at the beginning of measure 30. The dynamic *f* is indicated at the beginning of measure 30. The dynamic *4* is indicated at the beginning of measure 30.

C

Musical notation for measures 31-46. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic. Measure 40 has a piano (*p*) dynamic. Measure 41 has a piano (*p*) dynamic. Measure 42 has a piano (*p*) dynamic. Measure 43 has a piano (*p*) dynamic. Measure 44 has a piano (*p*) dynamic. Measure 45 has a piano (*p*) dynamic. Measure 46 has a piano (*p*) dynamic. The dynamic *f* is indicated at the beginning of measure 31. The dynamic *espress.* is indicated at the beginning of measure 39. The dynamic *2* is indicated at the beginning of measure 39. The dynamic *4* is indicated at the beginning of measure 39. The dynamic *f* is indicated at the beginning of measure 46.



Fest - Polonaise, Violin I, p. 2

53 *f p f p f*

58 *p f p*

64 *cresc. ff* 8va

69 *cresc.*

73 *p f p* D

Trio

79 *pp*

86 *p*

93 *f*

99 *mf* 2

106 *cresc. ff* E

Fest - Polonaise, Violin I, p. 3

113

p *pp* *p*

120

pp *p*

127

p

133

cresc.

137

p *p*

141

p

145

ff

149

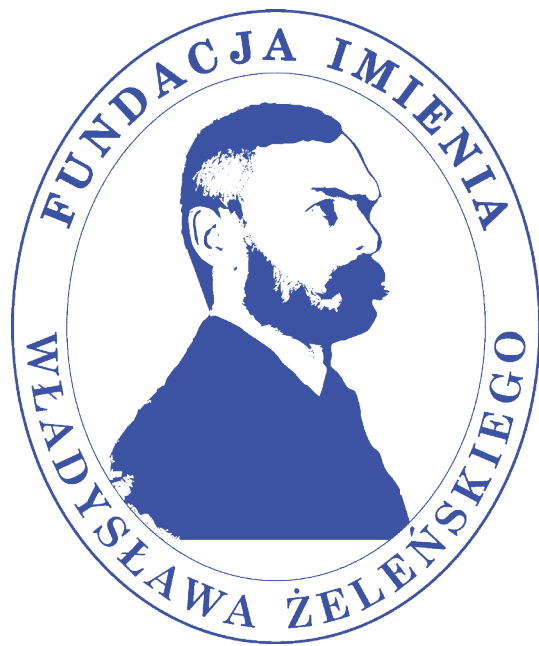
ff

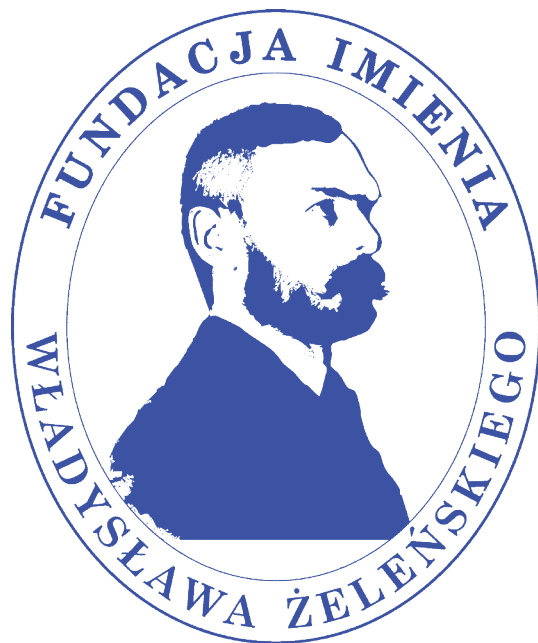
153

ff

158

ff





Władysław Żeleński

Fest-Polonaise Op. 46

– violin 2 –

Grodkowice, 2020



Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

The musical score is written for Violin II in 3/4 time, B-flat major. It consists of nine staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *f*, *p*, *p*
- Staff 2: *cresc.*
- Staff 3: *ff*
- Staff 4: *p*, *f*, *p*
- Staff 5: *cresc.*, *mf*
- Staff 6: *p*
- Staff 7: *ff*, *p*, *f*, *p*
- Staff 8: *espress.*
- Staff 9: *f*

Rehearsal marks A, B, and C are placed at measures 10, 34, and 38 respectively. The score includes various articulations such as accents, slurs, and breath marks. There are also dynamic hairpins throughout the piece.

Fest - Polonaise, Violin II, p. 2

53 *f* *p* *f* *p* *f*

58 *p* *f* *p*

64 *cresc.* *ff*

69 *cresc.*

74 **D** *p* *f* *p* **Trio** *pp*

81 *p*

89

96 *f* **2**

103 *mf* *cresc.*

110 **E** *ff*



Fest - Polonaise, Violin II, p. 3

116

pp

124

p

131

cresc.

136

p

141

p

144

ff

148

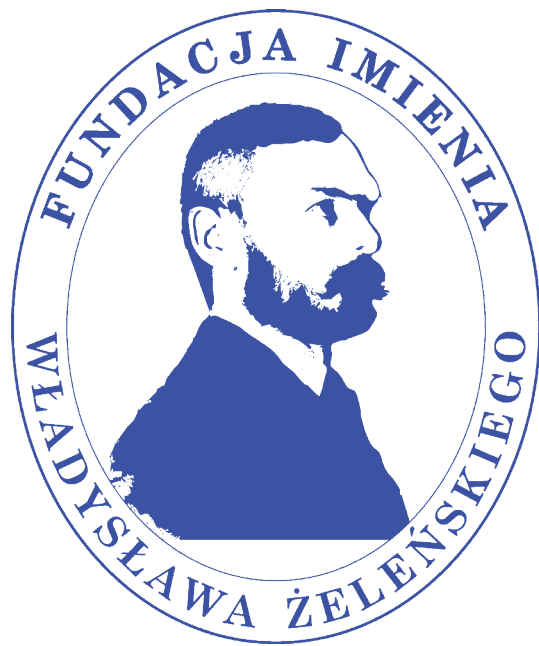
ff

152

ff

155

ff





Władysław Żeleński

Fest-Polonaise Op. 46

— viola —

Grodkowice, 2020



Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

5

9

13

19

25

30

37

42

f *p* *f* *p*

p *cresc.*

ff

A

p *f*

p *cresc.* *mf*

p

B

ff *p*

C

p *f* *p*

Fest - Polonaise, Viola, p. 2

49

Musical staff 49-54. Measure 49 starts with a forte (*f*) dynamic. Measures 51-52 feature accents (>) and dynamics of *f p*. Measure 53 has a dynamic of *f*. Measure 54 has a dynamic of *p*.

55

Musical staff 55-59. Measure 55 starts with a forte (*f*) dynamic. Measure 59 ends with a piano (*p*) dynamic.

60

Musical staff 60-65. Measure 60 starts with a forte (*f*) dynamic. Measure 65 ends with a piano (*p*) dynamic. A *cresc.* marking is present in measure 64.

66

Musical staff 66-70. Measure 66 starts with a fortissimo (*ff*) dynamic. Measure 70 ends with a piano (*p*) dynamic. A *p* dynamic marking is also present in measure 67.

71

Musical staff 71-76. Measure 71 starts with a *cresc.* marking. Measure 76 ends with a forte (*f*) dynamic. A piano (*p*) dynamic marking is present in measure 75. A box containing the letter 'D' is located above measure 75.

Trio

77

Musical staff 77-83. Measure 77 starts with a piano (*p*) dynamic. Measure 78 has a pianissimo (*pp*) dynamic. Measure 83 ends with a pianissimo (*pp*) dynamic.

84

Musical staff 84-90. Measure 84 starts with a piano (*p*) dynamic. Measure 90 ends with a piano (*p*) dynamic.

91

Musical staff 91-97. Measure 91 starts with a piano (*p*) dynamic. Measure 97 ends with a forte (*f*) dynamic.

98

Musical staff 98-105. Measure 98 starts with a piano (*p*) dynamic. Measure 105 ends with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it in measure 102.

106

Musical staff 106-112. Measure 106 starts with a piano (*p*) dynamic. Measure 112 ends with a forte (*f*) dynamic. A *cresc.* marking is present in measure 108.

Fest - Polonaise, Viola, p. 3

E

ff

119

pp

p

126

2

p

3

132

cresc.

137

p

p

3

3

3

3

142

3

3

3

3

3

3

3

3

145

3

3

3

3

3

div

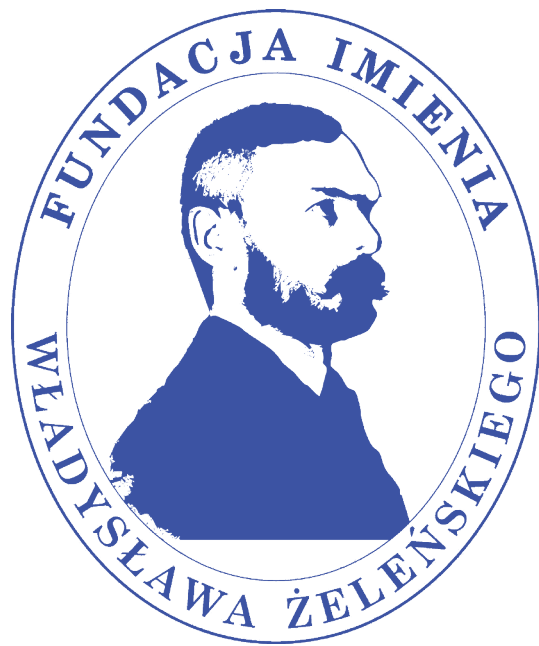
ff

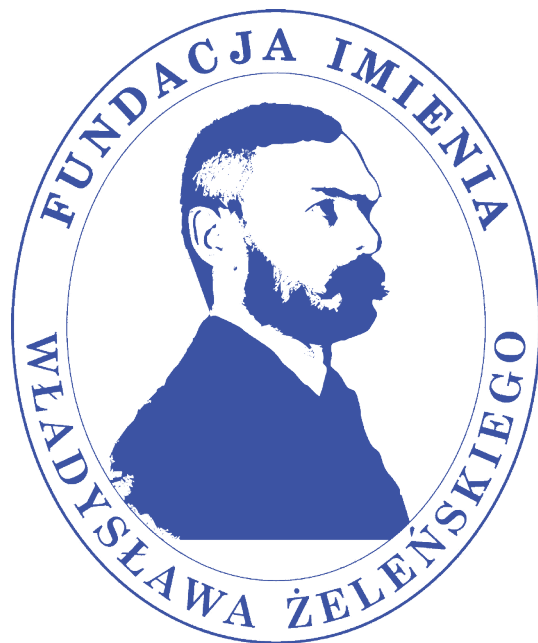
149

153

156

ff





Władysław Żeleński

Fest-Polonaise Op. 46

— cello —

Grodkowice, 2020



Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

f *p* *f* *p* *p*

6 *cresc.*

11 *ff* *p*

16 *f* *p* *cresc.*

22 *mf* *f*

28 *p* *ff* *p*

34 *p* *p* *f*

40 *p*

46 *f*

A

B

C

Fest - Polonaise, Cello, p. 2

53

f p f p f

58

p f p

64

cresc. ff

69

p f

D

Trio

75

p f p pp pp

82

p

89

p

95

f p

101

p

Fest - Polonaise, Cello, p. 3

E

108

cresc. **ff**

115

pp

122

2

130

p **f**

135

p **f**

141

p **f**

147

ff

153

ff





Władysław Żeleński

Fest-Polonaise Op. 46

— contabass —

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

f *p* *f* *p* *p*

8 *cresc.* *ff*

14 *f* *p*

20 *cresc.* *mf*

26 *f* *p* *ff*

32-34 *pizz.* *arco* *f* *3*

43 *pizz.* *leggiere* *arco* *f*

50 *f* *p* *f* *p* *f*

56

Fest - Polonaise, Contrabass, p. 3

61

f *p* *cresc.* *ff*

67

p *f*

D

73

p *f* *p*

Trio

80-87 *p*

96

f

104

cresc.

E

111

ff

118

pp

Fest - Polonaise, Contrabass, p. 4

130

Musical staff 130: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a sequence of notes starting with a half note G2, followed by quarter notes G2, A2, B-flat2, and a half note C3. A dynamic marking *p* is placed below the first measure. The staff continues with a half note D3, a quarter rest, and a quarter note E3. A dynamic marking *f* is placed below the second measure. The staff concludes with a half note F3, a quarter note G3, and a quarter note A3.

136

Musical staff 136: Bass clef, key signature of three flats, 3/4 time signature. The staff begins with a half note G2, followed by quarter notes G2, A2, B-flat2, and a half note C3. A dynamic marking *p* is placed below the first measure. The staff continues with a half note D3, a quarter note E3, and a quarter note F3. A dynamic marking *f* is placed below the second measure. The staff concludes with a half note G3, a quarter note A3, and a quarter note B-flat3.

143

Musical staff 143: Bass clef, key signature of three flats, 3/4 time signature. The staff begins with a half note G2, followed by quarter notes G2, A2, B-flat2, and a half note C3. A dynamic marking *f* is placed below the first measure. The staff continues with a half note D3, a quarter note E3, and a quarter note F3. A dynamic marking *ff* is placed below the second measure. The staff concludes with a half note G3, a quarter note A3, and a quarter note B-flat3.

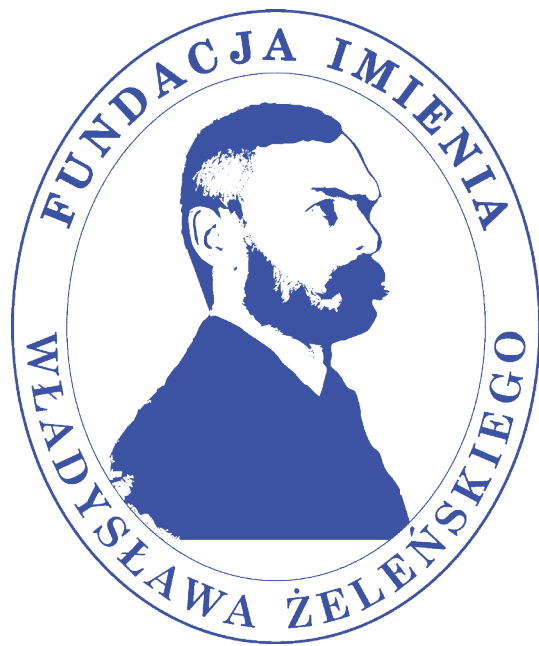
149

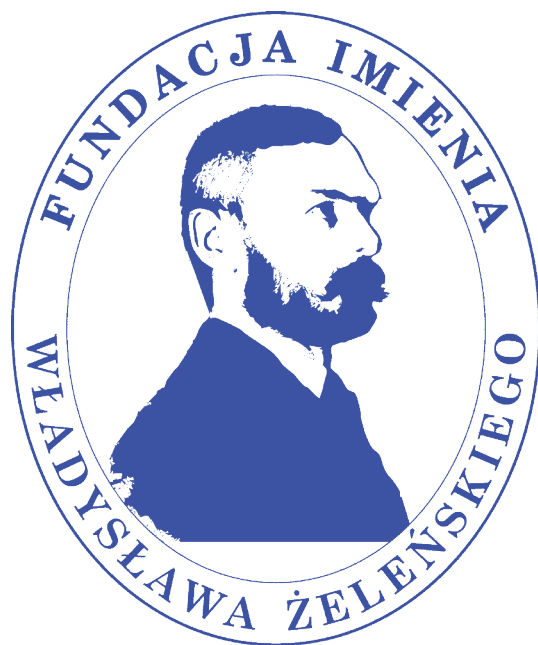
Musical staff 149: Bass clef, key signature of three flats, 3/4 time signature. The staff begins with a half note G2, followed by quarter notes G2, A2, B-flat2, and a half note C3. A dynamic marking *f* is placed below the first measure. The staff continues with a half note D3, a quarter note E3, and a quarter note F3. A dynamic marking *ff* is placed below the second measure. The staff concludes with a half note G3, a quarter note A3, and a quarter note B-flat3.

154

Musical staff 154: Bass clef, key signature of three flats, 3/4 time signature. The staff begins with a half note G2, followed by quarter notes G2, A2, B-flat2, and a half note C3. A dynamic marking *f* is placed below the first measure. The staff continues with a half note D3, a quarter note E3, and a quarter note F3. A dynamic marking *ff* is placed below the second measure. The staff concludes with a half note G3, a quarter note A3, and a quarter note B-flat3.







Władysław Żeleński

Fest-Polonaise Op. 46

— **piccolo** —

Grodkowice, 2020

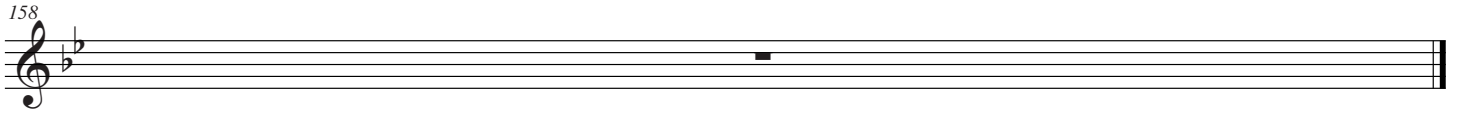
Fest - Polonaise

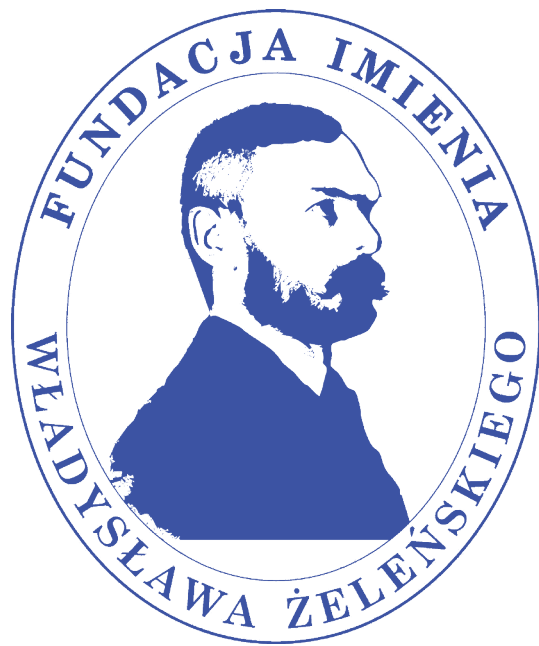
Wł. Żeleński, Op. 46

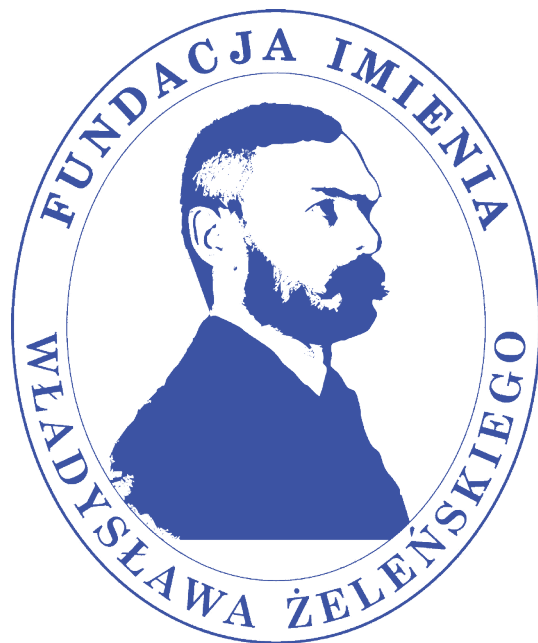
Tempo di Polacca

f *p* **A** *ff* *f*³ **B** *ff* *f*³ **C** *f* *f* *f* *ff* *cresc.* **D** *p* **Trio** **E** *p* *p* *p* *ff*

Fest - Polonaise, Piccolo, p. 3







Władysław Żeleński

Fest-Polonaise Op. 46

– flute 1 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

The musical score is written for Flute 1 in 3/4 time. It begins with a dynamic of *f* and includes several triplet markings. The score is divided into sections marked with letters A, B, and C. Performance markings include *cresc.*, *mf*, *p*, *ff*, and *dolce*. There are also dynamic hairpins and accents throughout. The score includes various articulations such as slurs and slurs with accents. The piece concludes with a final flourish.

Fest - Polonaise, Flute 1, p. 3

60 *f* *p* *cresc.* 8va-----, 8va-----, 8va-----, 8va-----,

65 *ff* 8va-----,

70 *cresc.*

75 **D** **Trio** 4 8 *p* *p*

91 8 *dolce*

105 a2 **E** *f*

113 5 *pp*

124 6 2 *cresc.*

135 *p* *p* 3 3

140 3 8va-1

Fest - Polonaise, Flute 1, p. 4

144

8^{va}-----, 8^{va}-----

ff

8^{va}-----

Musical staff 144-150: Treble clef, key signature of two flats. Measure 144 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is present. Octave markings 8^{va} are shown above the staff.

150

8^{va}-----, 8^{va}-----

Musical staff 150-154: Treble clef, key signature of two flats. Measure 150 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with slurs and accents. Octave markings 8^{va} are shown above the staff.

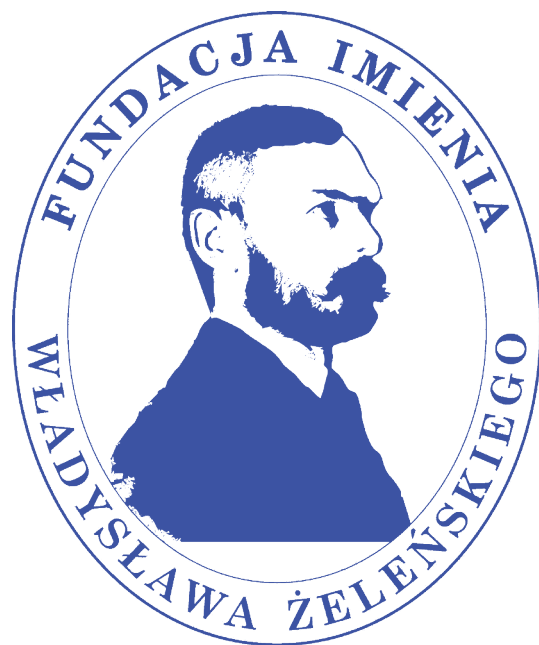
154

8^{va}-----, 8^{va}-----

Musical staff 154-158: Treble clef, key signature of two flats. Measure 154 starts with a whole rest. The staff contains a series of eighth and sixteenth notes with slurs and accents. Octave markings 8^{va} are shown above the staff.







Władysław Żeleński

Fest-Polonaise Op. 46

– flute 2 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

3
f
p
3
3
3
8va
a2
8va
8va
8va
9
a2
8va
A
ff
p
17
8va
8va
8va
f
p
cresc.
23
mf
30
B
8va
4
p
ff
p
f
3
C
5
40-44
dolce
p
50
56
8va
8va
8va
61
f
p
cresc.

Fest - Polonaise, Flute 2, p. 3

8^{va}---

66 *ff* *cresc.*

72 **D** *p* 4

Trio

80-87 *p* 8

102 *dolce* a2

E *f* *pp* 5

125-130 *cresc.* 6 2

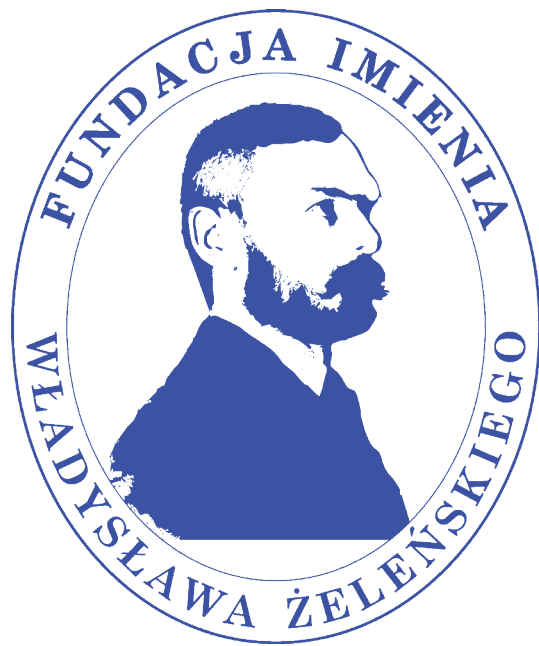
136 *p* *p* 3 3 3

141 *8^{va}---* a2 *8^{va}-----* *8^{va}-ff*

148 *8^{va}-----*

153 *(8^{va})-----*







Władysław Żeleński

Fest-Polonaise Op. 46

– oboe 1 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

f *p* *ff* *cresc.* **A** *p* *mf* *cresc.* **B** *p* *ff* *p* *dolce* *f*³ **C** *p* *dolce* *p* *f*³

Fest - Polonaise, Oboe 1, p. 3

59 *p* *cresc.* *ff*

70 *cresc.* *cresc.* *p*

D **Trio**

4 20 *p* *dolce*

76-79

106 *f* **E** *a2*

5 1 4 *pp* *p*

115-119

130 *a2* *cresc.* *cresc.*

135 *p* *p* *8va-*

141 *a2* *p* *ff*

148

153 *2.*







Władysław Żeleński

Fest-Polonaise Op. 46

– oboe 2 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

f *p* *ff* *p* *mf* *cresc.* *p* *ff* *p* *dolce* *f*³ *p* *dolce*

8
14 **A**
21
26 **B**
33 **C**
40
48
55

Fest - Polonaise, Oboe 2, p. 3

61 *p* *cresc.* *ff*

67 *cresc.* *cresc.*

73 **D** *p* **Trio** *p*

101 *dolce*

110 **E** *f* *a2* *7*

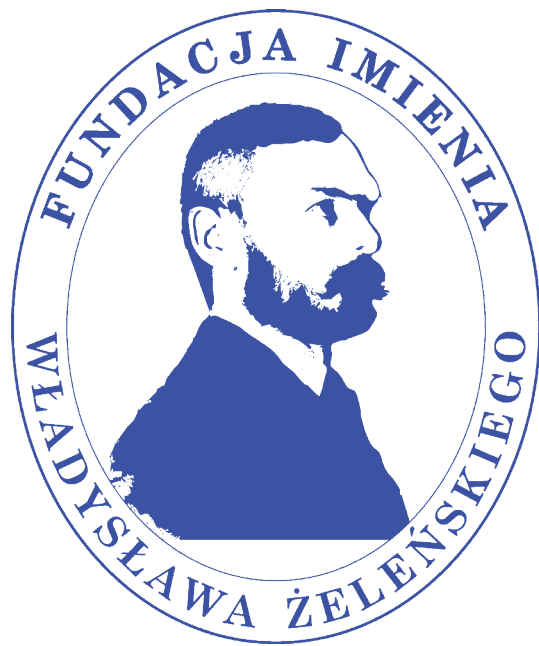
125-128 *p* *a2* *cresc.* *cresc.*

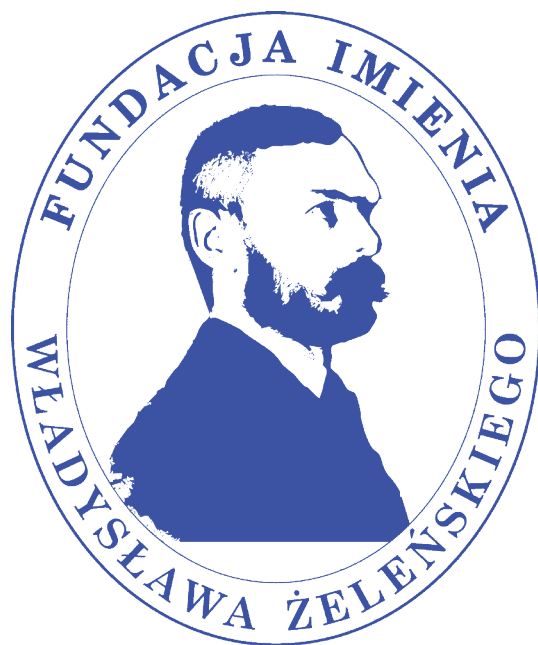
134 *8va* *p* *p* *3* *3* *3*

141 *a2* *p* *ff*

148

153





Władysław Żeleński

Fest-Polonaise Op. 46

– clarinet 1 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

f *p* *p* *a2* *cresc.* *fff* *p* *p* *mf* *p* *ff* *p* *2* *34-35* *p* *f* *3* *p* *f* *a2* *p*

Fest - Polonaise, Clarinet in B \flat 1, p. 3

53 a2

58

64

70

75 D Trio

86

93

100

108 E a2

3



Fest - Polonaise, Clarinet in B \flat 1, p. 4

118

pp

Musical staff 118: Treble clef, key signature of three flats (B-flat major/C minor), 3/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. A hairpin crescendo is shown below the staff, and the dynamic marking *pp* is centered below the staff.

125

pp *p* *a2*

Musical staff 125: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. A hairpin crescendo is shown below the staff. The dynamic marking *pp* is below the first measure, *p* is below the second measure, and *a2* is above the second measure. There are two triplet markings (3) over the eighth notes in the second measure.

130

p *cresc.*

Musical staff 130: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. A hairpin crescendo is shown below the staff. The dynamic marking *p* is below the first measure, and *cresc.* is below the last measure. There are two triplet markings (3) over the eighth notes in the first measure.

134

p

Musical staff 134: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. A hairpin crescendo is shown below the staff. The dynamic marking *p* is below the second measure.

140

p

Musical staff 140: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. A hairpin crescendo is shown below the staff. The dynamic marking *p* is below the second measure. There are two triplet markings (3) over the eighth notes in the first measure.

144

ff

Musical staff 144: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. A hairpin crescendo is shown below the staff. The dynamic marking *ff* is below the last measure. There are five triplet markings (3) over the eighth notes in the first measure.

149

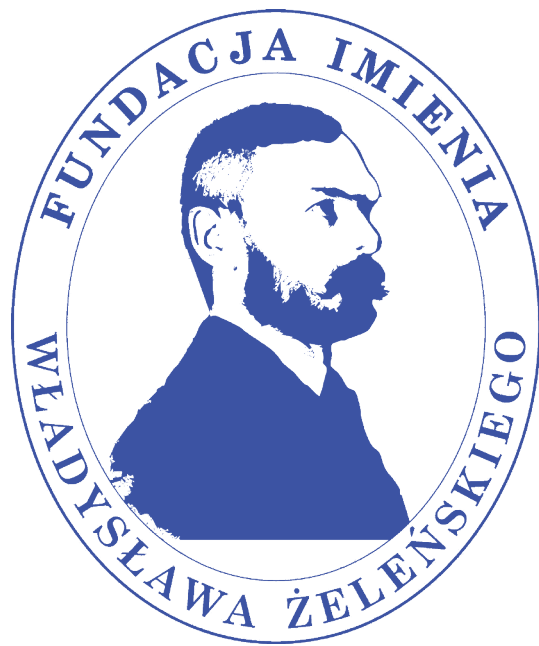
Musical staff 149: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. A hairpin crescendo is shown below the staff.

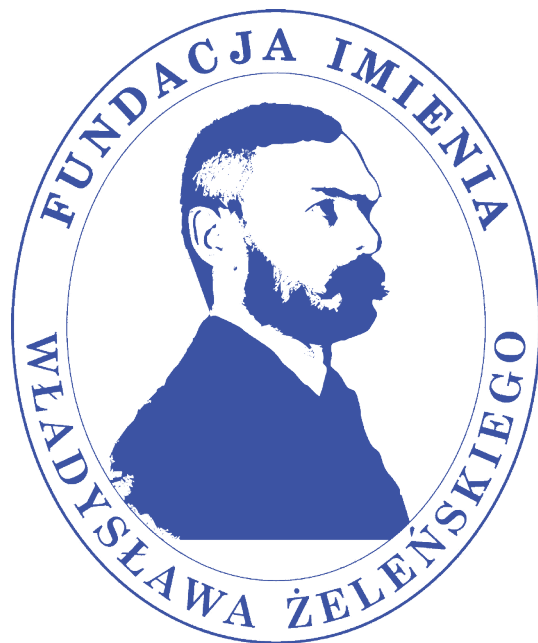
154

Musical staff 154: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes. A hairpin crescendo is shown below the staff.









Władysław Żeleński

Fest-Polonaise Op. 46

– clarinet 2 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 65

Tempo di Polacca

The musical score is written for Clarinet in B \flat 2 and consists of 44 measures. It is in 3/4 time and marked 'Tempo di Polacca'. The piece begins with a forte (*f*) dynamic. The first system (measures 1-5) contains a triplet of eighth notes and a triplet of sixteenth notes. The second system (measures 6-9) features a triplet of eighth notes and a triplet of sixteenth notes. The third system (measures 10-19) includes a first ending bracket labeled 'a2' and a triplet of eighth notes. The fourth system (measures 20-26) contains a first ending bracket labeled 'A', a mezzo-forte (*mf*) dynamic, and a triplet of eighth notes. The fifth system (measures 27-32) includes a first ending bracket labeled 'B', a fortissimo (*ff*) dynamic, and a triplet of eighth notes. The sixth system (measures 33-39) contains a first ending bracket labeled 'C', a forte (*f*) dynamic, and a triplet of eighth notes. The seventh system (measures 40-44) begins with a piano (*p*) dynamic and a triplet of eighth notes.

Fest - Polonaise, Clarinet in B \flat 2, p. 2

43 a2 *p* 3 3

49 3 3

54 a2 *p*

59 *p*

65 *ff*

71 *cresc.* *p* **D** 4

Trio

80-84 *p* *p*

92 *p* *sfz* *p*

99 *sfz* *p* *dolce*

107 **E** a2 *f*

Fest - Polonaise, Clarinet in B \flat 2, p. 3

114

3

pp

124

a2

pp *p*

130

p *cresc.*

135

p *p*

141

ff

144

ff

148

154







Władysław Żeleński

Fest-Polonaise Op. 46

– bassoon 1 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

f *p* *p*

5

f *p* *cresc.*

10 a2 *fff*

14 A a2 *p* *f* *p*

20 *cresc.* *mf* a2

26 a2 B *f* *cresc.* *p*

32 C *p* *f* *ff*

40 *p* *p*

47 *p*

Fest - Polonaise, Bassoon 1, p. 3

54 ^{a2}

54 ^{a2}

59 ^{a2}

59 ^{a2}
p *f* *p* *cresc.*

65 ^{a2}

65 ^{a2}
ff *f* *cresc.*

71 D *p* **2** **1**

71 *cresc.* *p* *pp*

Trio

79 **9**

79 **9**

93

93 *p* *sfz* *p* *sfz* *p*

101

101 *dolce*

109 E ^{a2} *ff*

109 E ^{a2} *ff*

116 *pp*

116 *pp*

122 **1** **3** *dolce*

122 **1** **3** *dolce*



Fest - Polonaise, Bassoon 1, p. 4

128

Musical staff 128-131: Bassoon part, measures 128-131. The staff is in bass clef with a key signature of two flats. It features a triplet of eighth notes in measure 128, followed by eighth and sixteenth notes with slurs. Measure 131 ends with a double bar line.

132

Musical staff 132-137: Bassoon part, measures 132-137. The staff is in bass clef with a key signature of two flats. It begins with a *p* dynamic marking. Measures 132-133 show a *f* dynamic with a *cresc.* marking. Measures 134-135 continue with *cresc.* markings. Measure 136 has a *p* dynamic marking. Measure 137 ends with a double bar line.

138

Musical staff 138-142: Bassoon part, measures 138-142. The staff is in bass clef with a key signature of two flats. It features four triplet markings over eighth notes in measures 138, 139, 140, and 141. Measure 142 ends with a double bar line.

143

Musical staff 143-147: Bassoon part, measures 143-147. The staff is in bass clef with a key signature of two flats. It begins with a *p* dynamic marking. Measures 143-144 have dotted eighth notes. Measures 145-147 feature a series of triplet markings over eighth notes, with an *a2* marking above the first triplet. Measure 147 ends with a *ff* dynamic marking and a double bar line.

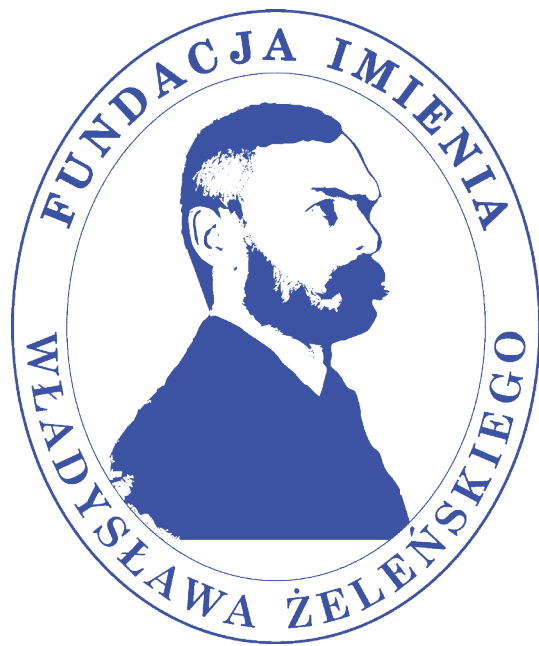
148

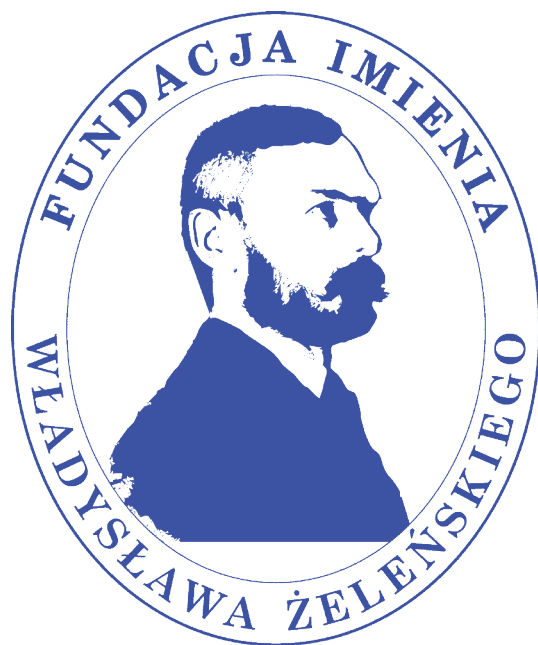
Musical staff 148-153: Bassoon part, measures 148-153. The staff is in bass clef with a key signature of two flats. It features a sequence of eighth and sixteenth notes with slurs. Measure 153 ends with a double bar line.

154

Musical staff 154-158: Bassoon part, measures 154-158. The staff is in bass clef with a key signature of two flats. It features a sequence of eighth and sixteenth notes with slurs. Measure 158 ends with a double bar line.







Władysław Żeleński

Fest-Polonaise Op. 46

– bassoon 2 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

8 *f* *p* *p* a2

13 *p* *p* a2

20 *cresc.* *mf* *a2* *p* *B*

27 *f* *cresc.* *p* *ff* *4*

38 *f* *4* *p* *3*

51 *a2*

57 *p* *f* *p* *a2*

64 *cresc.* *ff* *p* *a2*

Fest - Polonaise, Bassoon 2, p. 3

70 D 4

f *cresc.* *cresc.* *p*

Trio

14

80-93

p *sfz* *p* *sfz* *p*

101 *dolce*

E a2

111 *ff*

119 6 *pp* *p*

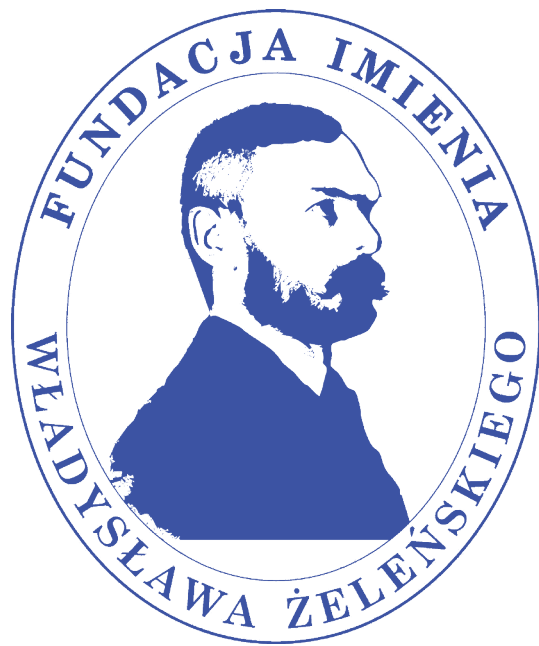
130 *f* *cresc.* *cresc.*

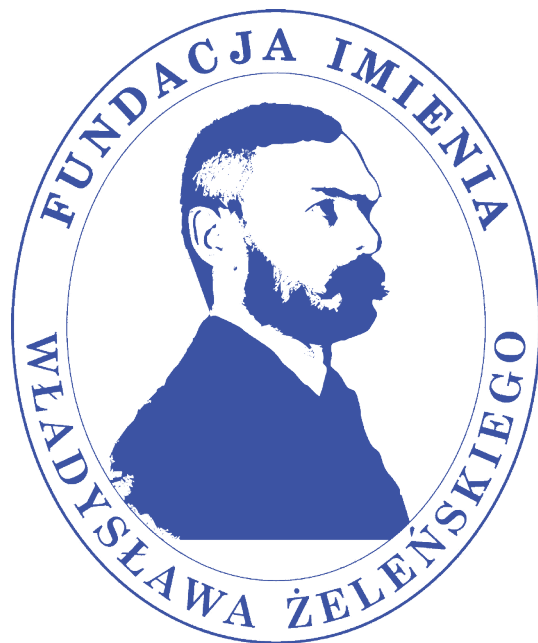
136 *p* *p*

143 a2 *ff*

148

154





Władysław Żeleński

Fest-Polonaise Op. 46

– horn 1 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

a2

a2

Musical notation for measures 1-6. Dynamics: *f*, *p*, *f*, *p*, *p*. Includes first endings marked 'a2'.

Musical notation for measures 7-12. Dynamics: *ff*. Includes a second ending marked '2'.

A

Musical notation for measures 13-18. Dynamics: *p*, *f*, *cresc.*. Includes a second ending marked '2'.

Musical notation for measures 19-28. Dynamics: *mf*, *p*, *f*, *marc.*

B

Musical notation for measures 29-36. Dynamics: *p*, *ff*, *p*. Includes a first ending marked '1'.

C

Musical notation for measures 37-45. Dynamics: *p*, *f*, *p*, *p*. Includes a first ending marked '1'.

Musical notation for measures 46-54. Dynamics: *f*, *f*, *f p*, *f p*.

Musical notation for measures 55-63. Dynamics: *f*, *f*, *p*, *f*. Includes a second ending marked '2'.

Musical notation for measures 64-72. Dynamics: *cresc.*, *ff*, *p*.

Fest - Polonaise, Horn in F 1, p. 3

D

70 *f marc.* *p* *p* 4

80 4 2 *p*

92 *p sfz p sfz p*

102 *p cresc.*

E

a2 *ff*

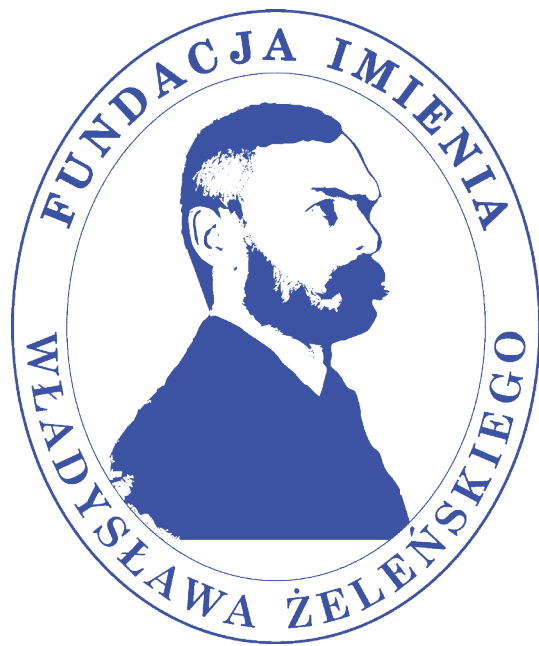
120 6 a2 a2 *p p p*

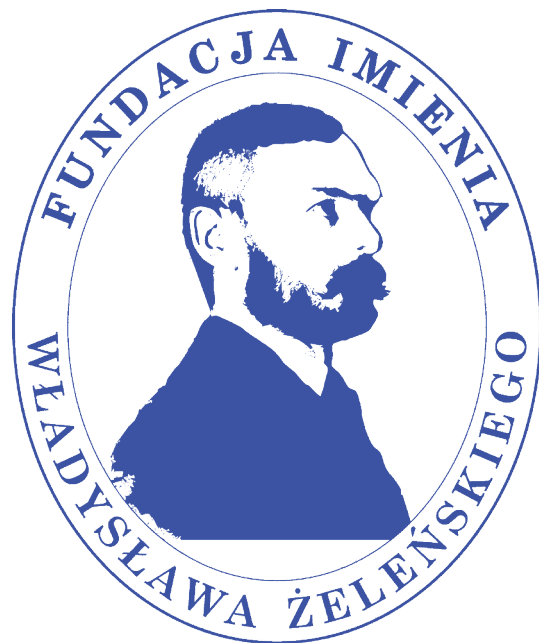
132 *f marc.* *p p p*

139

146 *ff*

153





Władysław Żeleński

Fest-Polonaise Op. 46

– horn 2 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

1. *f* *p* *f* *p* *p* *a2* *a2*

7 *2* *ff*

14 **A** *p* *f* *cresc.* *2*

22 *>* *>mf* *p* *f marc.*

28 *p* *ff* *p* **B**

36 *p* *f* *4* **C**

46 *f*

53 *f p* *f p* *f* *f* *p*

60 *f* *cresc.* *2* *ff*

Fest - Polonaise, Horn in F 2, p. 3

68 *p* *f* *marc.* *p*

D

74 *p* *p* *sfz* *p*

4 16

99 *sfz* *p* *p*

E

108 *cresc.* *ff*

116 *p*

6

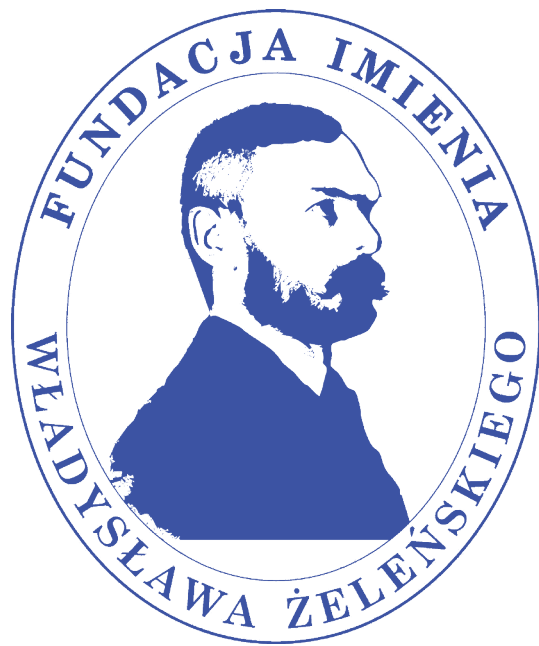
129 *p* *p* *f* *marc.*

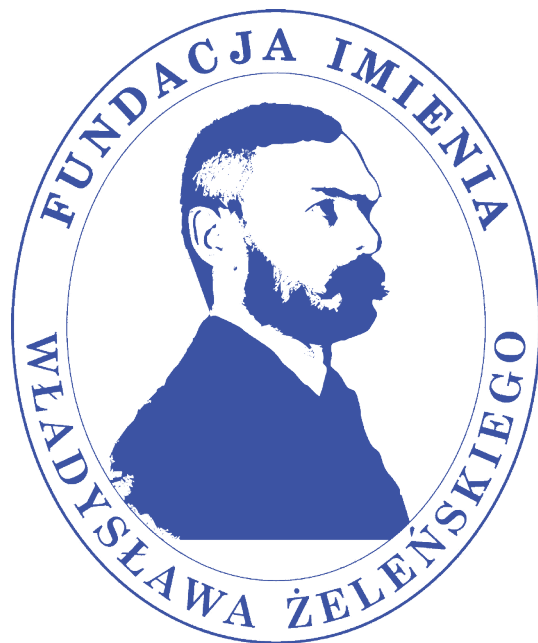
135 *p* *p* *p*

141 *ff*

148

154





Władysław Żeleński

Fest-Polonaise Op. 46

– horn 3 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

7 *f* *f* *p* a2

14 **A** *ff*

14 *cresc.* *mf* **B**

26 *f marc.* *p* *ff* **C**

33-37 *f* *p* **D**

46 *f* *f* *f*

53 *f* *p* *f* *p* *ff* *f marc.* *p* **D**

71 *cresc.* *p* *p* **4**

Fest - Polonaise, Horn in F 3, p. 3

Trio

8

80-87

88

5

pp

96

9

p

sfz

p

sfz

p

E

a2

4

8

ff

p

130

a2

p

f marc.

cresc.

p

136

p

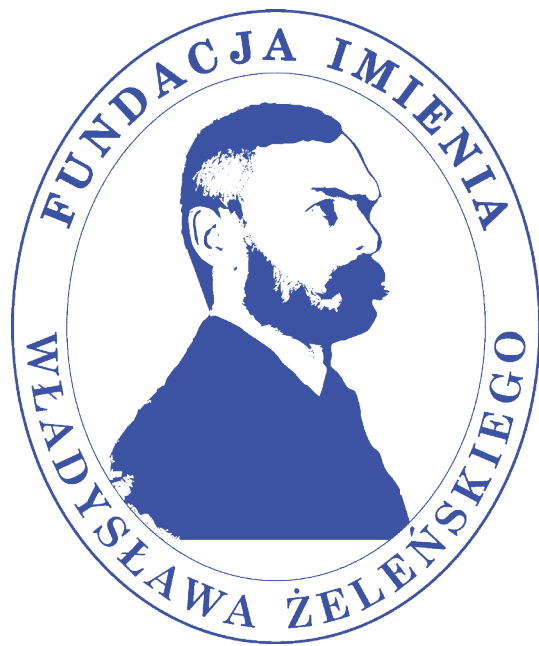
p

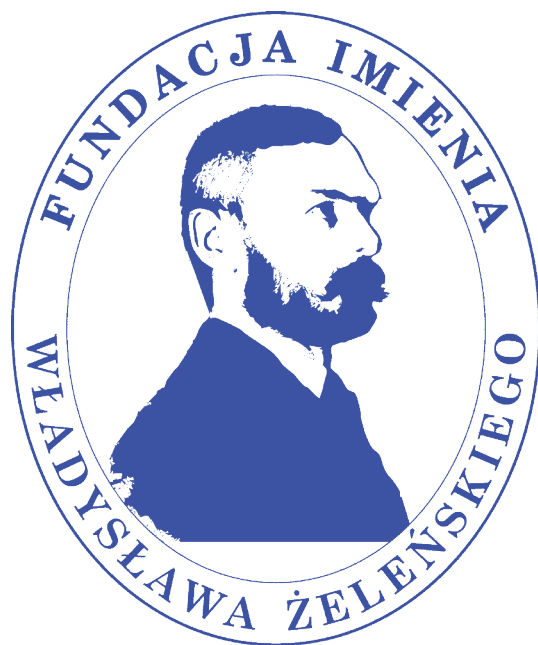
143

ff

150

154





Władysław Żeleński

– horn 4 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

7 *f* *f* *p* a2

14 **A** *ff*

14 *cresc.* *mf* **B**

26 *p* *f marc.* *p* *ff* **C**

32 *f* *f* *f* *f* *cresc.* **D**

65 *f* *p* *f* *p* *f marc.* *p* **D**

71 *cresc.* *p* *p* **4**

Fest - Polonaise, Horn in F 4, p. 3

Trio

80-87

8

5

pp

sfz

98

9

p

sfz > p

ff

114-117

4

a2

8

p

131

p

f marc.

cresc.

p

137

p

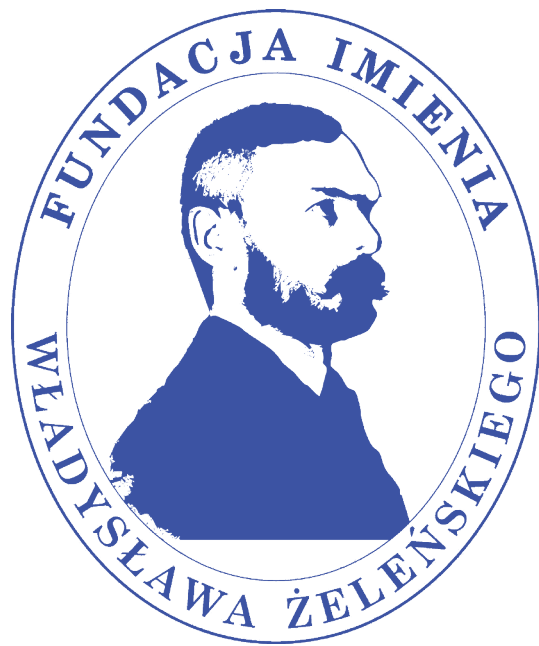
p

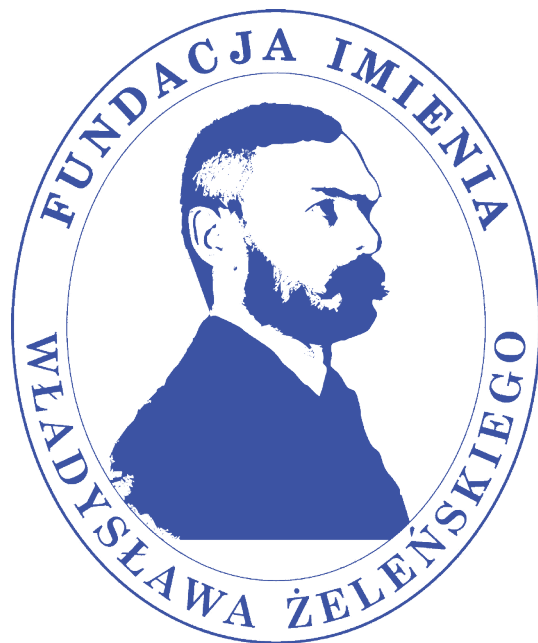
144

ff

150

157





Władysław Żeleński

Fest-Polonaise Op. 46

– trumpet 1 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

f *f*

8

ff

A

p 4

24

B *p* **C** *f* *dolce*

30 6 4

45-46 *f* *f* *f*

2

53 *f* *p* *pp* *f* *f* *p*

60 4 *f*

69 *p* *cresc.* *p*

Fest - Polonaise, Trumpet in F 1, p. 3

D

Trio

75

Musical staff 75-96. Measures 75-96. Dynamics: *p*, *f*, *p*, *p*. A fermata of 16 measures is indicated above the staff.

97

Musical staff 97-105. Measures 97-105. Dynamics: *sfz*, *p*, *sfz*, *p*, *p*. A fermata of 2 measures is indicated above the staff.

E

106

Musical staff 106-113. Measures 106-113. Dynamics: *cresc.*, *ff*. A fermata is indicated above the staff.

114

Musical staff 114-120. Measures 114-120. Dynamics: *pp*. A fermata is indicated above the staff.

121

Musical staff 121-132. Measures 121-132. Dynamics: *p*. A fermata of 6 measures is indicated above the staff.

133

Musical staff 133-138. Measures 133-138. Dynamics: *cresc.*, *p*, *p*. A fermata is indicated above the staff.

139

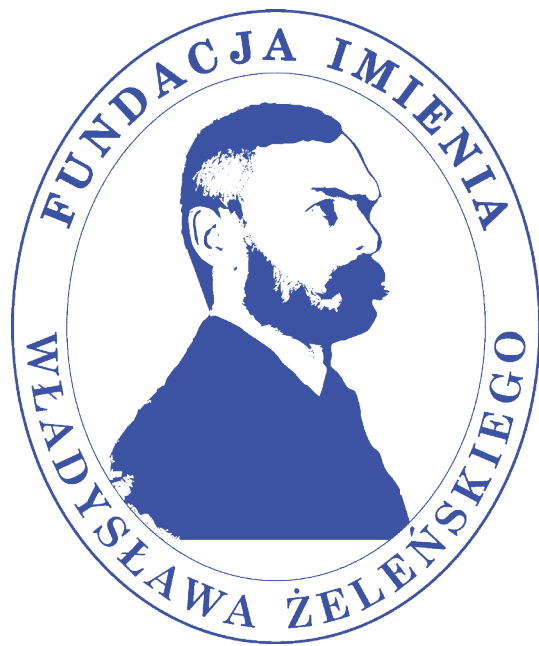
Musical staff 139-146. Measures 139-146. Dynamics: *ff*. A fermata is indicated above the staff.

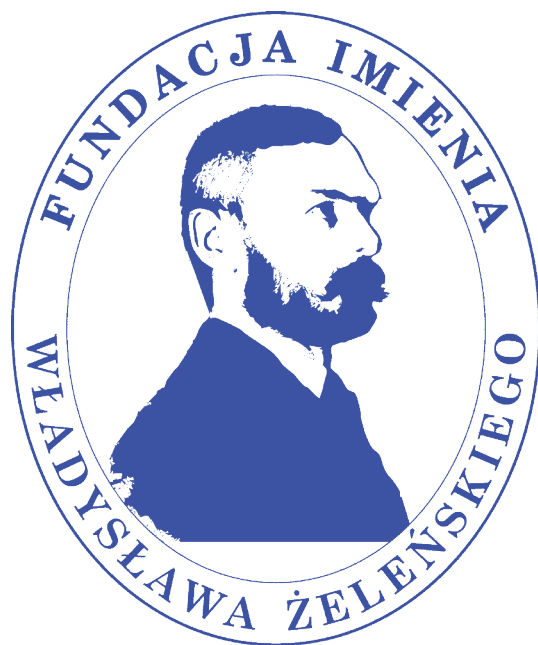
147

Musical staff 147-153. Measures 147-153. Dynamics: *ff*. A fermata of 2 measures is indicated above the staff.

154

Musical staff 154-159. Measures 154-159. Dynamics: *ff*. A fermata is indicated above the staff.





Władysław Żeleński

Fest-Polonaise Op. 46

– trumpet 2 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

7

14

23

29

40-43

51

58

67

f

f

ff

p

ff

f

f

f

p

pp

f

f

f

cresc.

p

A

B

C

4

6

4

2

4

4

Fest - Polonaise, Trumpet in F 2, p. 3

D

73 *p* *f* *p*
Trio

Musical staff 73-78: Treble clef, 4/4 time. Measures 73-78. Dynamics: *p* (73), *f* (75), *p* (78). A 'Trio' section begins at measure 75. A hairpin crescendo is shown between measures 75 and 78.

79 16

Musical staff 79-85: Treble clef, 4/4 time. Measures 79-85. A long horizontal line indicates a rest for 16 measures.

96 *sfz* *p* *sfz* *p* 2

Musical staff 96-102: Treble clef, 4/4 time. Measures 96-102. Dynamics: *sfz* (96), *p* (98), *sfz* (100), *p* (102). A hairpin crescendo is shown between measures 98 and 100. A '2' above the staff indicates a repeat sign.

103 *p* *cresc.* **E**

Musical staff 103-110: Treble clef, 4/4 time. Measures 103-110. Dynamics: *p* (103), *cresc.* (105). A hairpin crescendo is shown between measures 103 and 110. A box containing the letter 'E' is placed below measure 104.

111 *ff*

Musical staff 111-118: Treble clef, 4/4 time. Measures 111-118. Dynamics: *ff* (111). A hairpin crescendo is shown between measures 111 and 118.

119 6 *pp* *p*

Musical staff 119-125: Treble clef, 4/4 time. Measures 119-125. Dynamics: *pp* (119), *p* (125). A hairpin crescendo is shown between measures 119 and 125. A '6' above the staff indicates a repeat sign.

131 *cresc.* *p*

Musical staff 131-136: Treble clef, 4/4 time. Measures 131-136. Dynamics: *cresc.* (131), *p* (136). A hairpin crescendo is shown between measures 131 and 136.

137 *p*

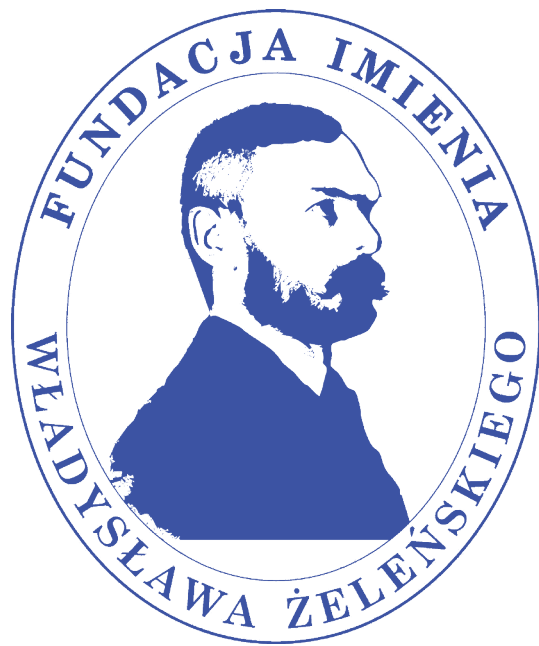
Musical staff 137-142: Treble clef, 4/4 time. Measures 137-142. Dynamics: *p* (137). A hairpin crescendo is shown between measures 137 and 142.

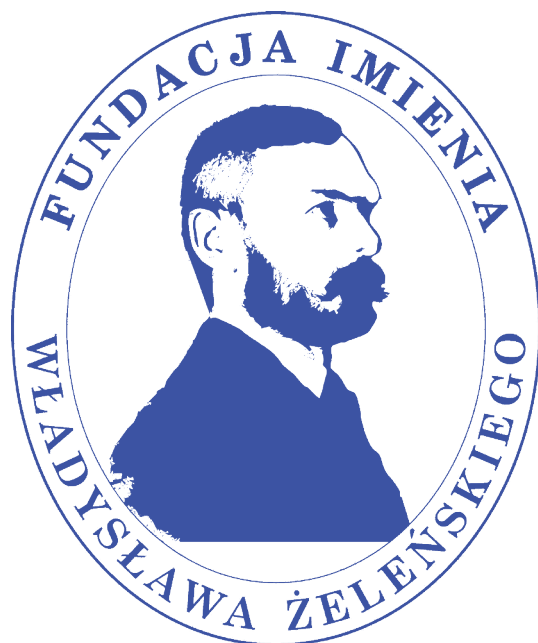
143 *ff*

Musical staff 143-149: Treble clef, 4/4 time. Measures 143-149. Dynamics: *ff* (143). A hairpin crescendo is shown between measures 143 and 149.

150 2

Musical staff 150-155: Treble clef, 4/4 time. Measures 150-155. Dynamics: *ff* (150). A '2' above the staff indicates a repeat sign.





Władysław Żeleński

Fest-Polonaise Op. 46

– trombone 1 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

f

A

2

9-10

f

10

B

26

6

ff

C

38

15

f

f

f

8

66

ff

cresc.

D

Trio

74

4

17

f

sfz

sfz

E

100

9

ff

115

11

132

cresc.

f

p

Fest - Polonaise, Trombone 1, p. 3

140

ff

Musical staff for measures 140-147. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes, some beamed together. A dynamic marking of *ff* (fortissimo) is placed at the end of the staff.

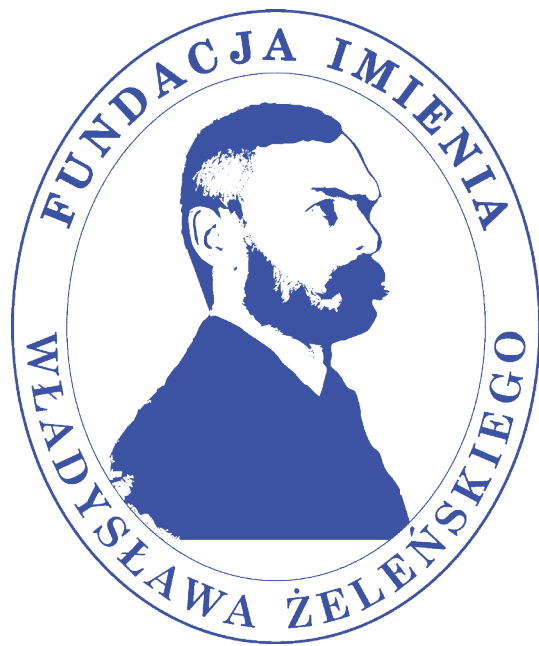
148

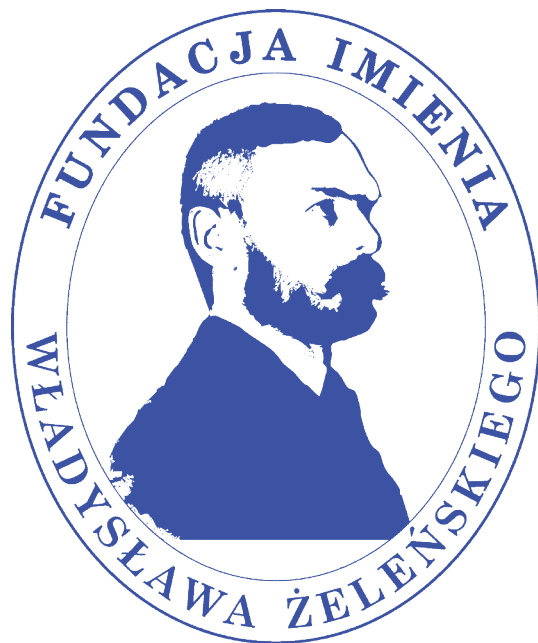
2

Musical staff for measures 148-155. The staff is in bass clef with a key signature of one flat. A fermata is placed over measure 150, with a '2' above it, indicating a second ending. The music continues with eighth and quarter notes.

156

Musical staff for measures 156-159. The staff is in bass clef with a key signature of one flat. The music features a long, sustained note in measure 158, followed by a final note in measure 159.





Władysław Żeleński

Fest-Polonaise Op. 46

– trombone 2 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

3
f

2
9-10
f

10

26
6
ff

38
15
8
f *f* *f*

66
ff *cresc.*

74
4
17
f *sfz* *sfz*

100
11
ff

118
11
cresc.

135
f *p*

A

B

C

D Trio

E

Fest - Polonaise, Trombone 2, p. 3

142

ff

Musical staff for measures 142-149. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth and quarter notes with rests. A dynamic marking of *ff* (fortissimo) is placed below the staff at the end of measure 149.

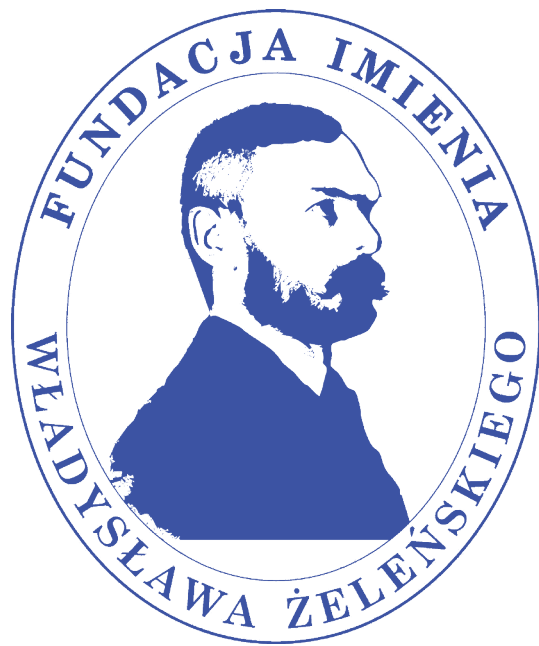
150

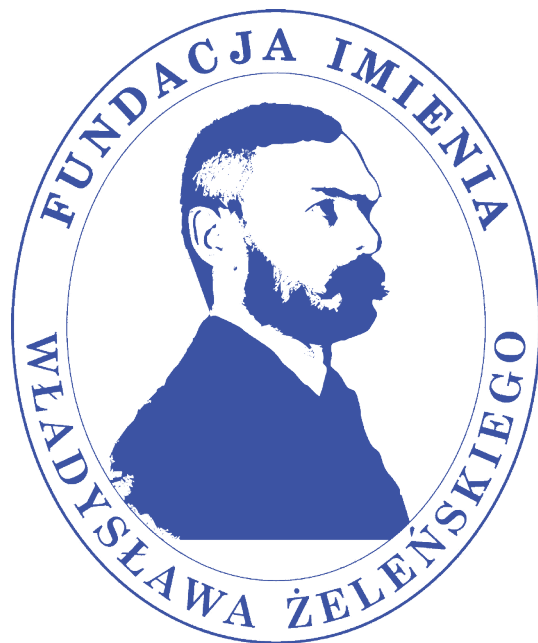
2

Musical staff for measures 150-153. The staff is in bass clef with a key signature of one flat. Measure 150 contains a whole rest. Measure 151 contains a whole note. Measure 152 contains a quarter note. Measure 153 contains a quarter note. A dynamic marking of *2* is placed above the staff in measure 151.

154

Musical staff for measures 154-157. The staff is in bass clef with a key signature of one flat. The music consists of quarter and eighth notes with rests. The staff ends with a double bar line.





Władysław Żeleński

Fest-Polonaise Op. 46

– trombone 3 –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

8

f *f* *p* **A**

8

f **8**

23

p **B**

30

ff *f* *f* **C** **6** **15**

56

f *ff* **8**

70

cresc. **D** **4**

Trio

17

sfz *sfz* **17** **10**

E

ff **E**

119

cresc. **10**

Fest - Polonaise, Trombone 3, p. 3

134

Musical staff for measures 134-140. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth and quarter notes with rests. A dynamic marking of *p* (piano) is placed below the staff.

141

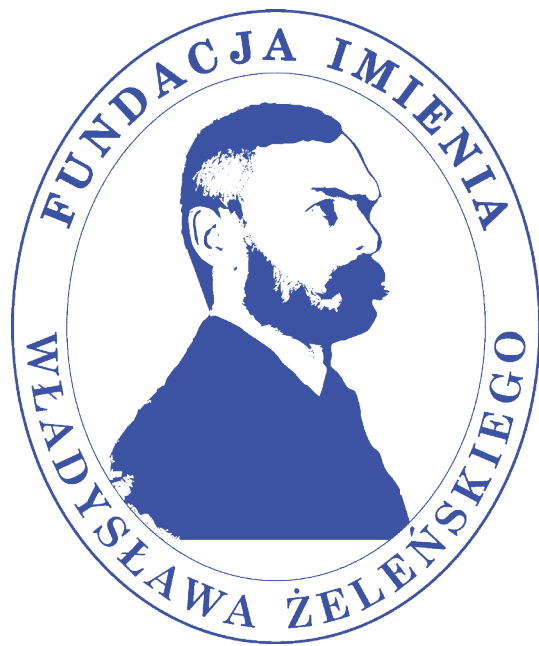
Musical staff for measures 141-147. The staff is in bass clef with a key signature of two flats. The music features eighth and quarter notes, some with accents. A dynamic marking of *ff* (fortissimo) is placed below the staff.

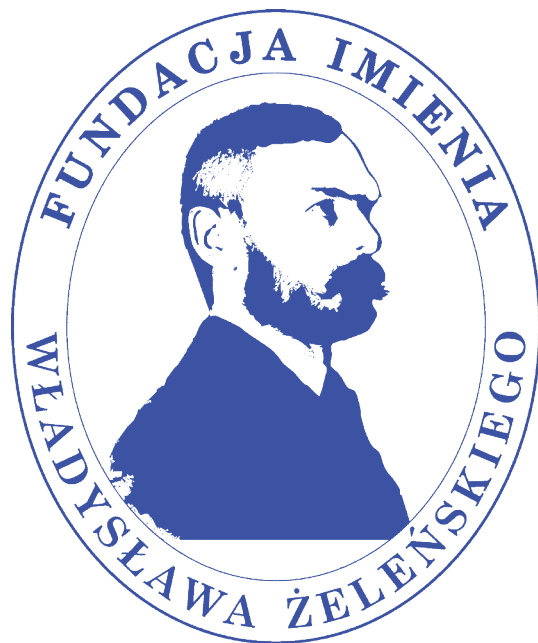
148

Musical staff for measures 148-152. The staff is in bass clef with a key signature of two flats. The music includes eighth and quarter notes, some with accents. A dynamic marking of *ff* (fortissimo) is placed below the staff.

153

Musical staff for measures 153-158. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. The piece concludes with a double bar line.





Władysław Żeleński

Fest-Polonaise Op. 46

– tuba –

Grodkowice, 2020



Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

10 *f* *f* *p* **A** **13**

B **6** *f* **C** **15** *f* *f* **8**

66 *ff* **D** **2** *cresc.* **E**

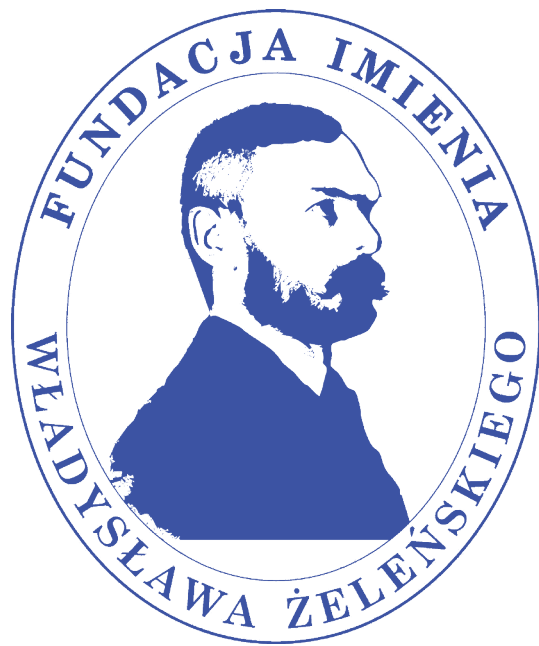
74 **4** **Trio** **31** *ff*

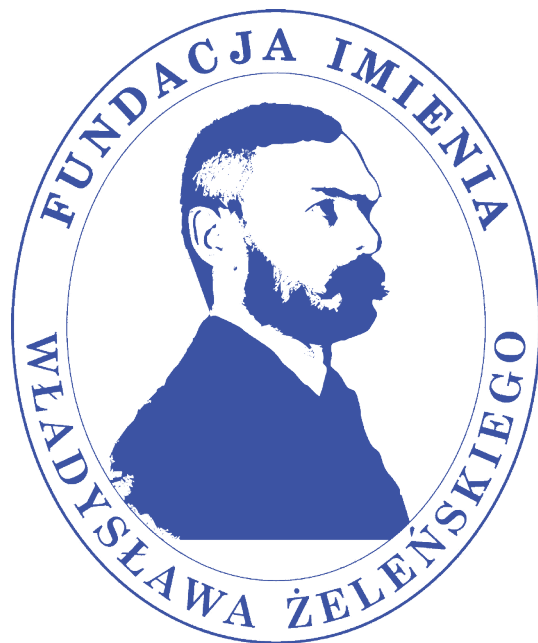
115 **15** *cresc.*

137 *p*

145 *ff*

152





Władysław Żeleński

Fest-Polonaise Op. 46

– **timpani** –

Grodkowice, 2020

Timpani

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

12

f *f* *p* *f*

A

12

p

4

22

p

2

30

p *f* *f*

B C

8 14

57

p

4

67

p

2

cresc.

D

f *p*

24

Trio

E

ff

6 2

106-111

119

p *p* *p*

6

Fest - Polonaise, Timpani, p. 3

131

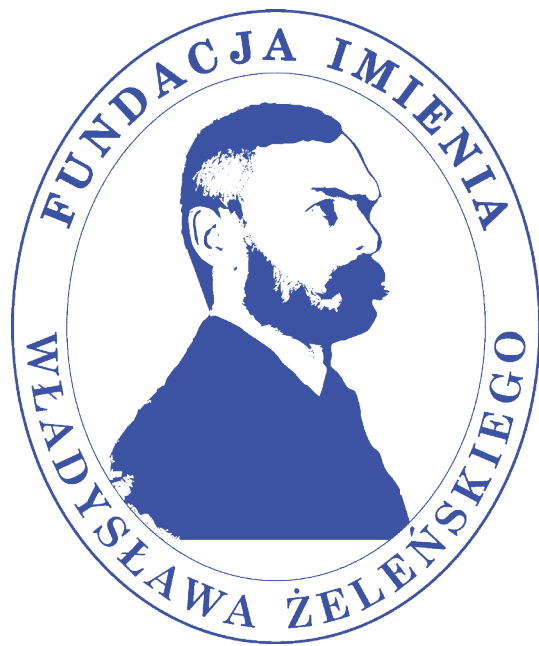
Musical notation for measures 131-140. The staff is in bass clef with a key signature of one flat. Measure 131 starts with a quarter rest followed by a dotted quarter note chord. Measure 132 is a whole rest. Measure 133 has a quarter rest followed by a quarter note. Measure 134 has a dotted quarter note chord. Measure 135 has a dotted quarter note chord. Measure 136 has a quarter note followed by a quarter rest. Measure 137 has a quarter note followed by a quarter rest. Measure 138 has a quarter note followed by a quarter rest. Measure 139 has a quarter note followed by a quarter rest. Measure 140 has a quarter note followed by a quarter rest. Dynamics: *cresc.* under measure 134, *p* under measure 135.

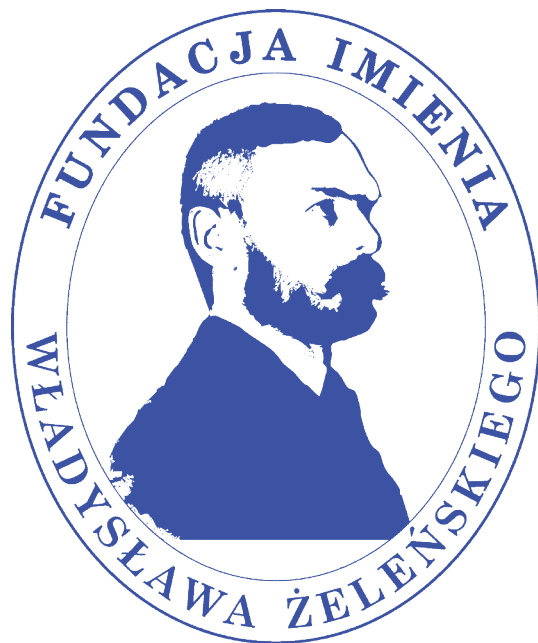
140

Musical notation for measures 140-149. The staff is in bass clef with a key signature of one flat. Measure 140 has a dotted quarter note chord. Measure 141 has a dotted quarter note chord. Measure 142 has a quarter note followed by a quarter rest. Measure 143 has a quarter note followed by a quarter rest. Measure 144 has a quarter note followed by a quarter rest. Measure 145 has a quarter note followed by a quarter rest. Measure 146 has a quarter note followed by a quarter rest. Measure 147 has a quarter note followed by a quarter rest. Measure 148 has a quarter note followed by a quarter rest. Measure 149 has a quarter note followed by a quarter rest.

149

Musical notation for measures 149-158. The staff is in bass clef with a key signature of one flat. Measure 149 has a dotted quarter note chord. Measure 150 has a dotted quarter note chord. Measure 151 has a quarter note followed by a quarter rest. Measure 152 has a quarter note followed by a quarter rest. Measure 153 has a quarter note followed by a quarter rest. Measure 154 has a quarter note followed by a quarter rest. Measure 155 has a quarter note followed by a quarter rest. Measure 156 has a quarter note followed by a quarter rest. Measure 157 has a quarter note followed by a quarter rest. Measure 158 has a quarter note followed by a quarter rest. A triplet of eighth notes is indicated above measure 151. The piece ends with a double bar line and repeat sign.





Władysław Żeleński

Fest-Polonaise Op. 46

– percussion –

Grodkowice, 2020

Fest - Polonaise

Wł. Żeleński, Op. 46

Tempo di Polacca

Bass Drums
&
Cymbals

Tambourine

Musical notation for measures 1-7. Bass Drums & Cymbals play a rhythmic pattern of eighth notes with accents. Tambourine has rests. Dynamics include *p*.

Musical notation for measures 8-15. Bass Drums & Cymbals play a pattern with a double bar line and a '2' above it. Tambourine has a triplet of eighth notes. Dynamics include *f*. A circled 'A' is above measure 10.

Musical notation for measures 16-22. Bass Drums & Cymbals play a pattern with a double bar line and a '2' above it. Tambourine has triplets of eighth notes. Dynamics include *p*.

Musical notation for measures 23-29. Bass Drums & Cymbals play a pattern with a double bar line and a '2' above it. Tambourine has triplets of eighth notes. Dynamics include *mf*.

Musical notation for measures 30-36. Bass Drums & Cymbals play a pattern with a double bar line and a '2' above it. Tambourine has triplets of eighth notes. Dynamics include *p*. A circled 'B' is above measure 30. Triangle is introduced in measure 33.



Fest - Polonaise, Percussion 1, 2, p. 3

C

38

38

p

47

47

mf

54

54

mf

mf

f

60

60

p

mf

67

67

cresc.

Fest - Polonaise, Percussion 1, 2, p. 4

D

Trio

74

Musical staff with a 4-measure rest.

74

Musical staff with a 4-measure rest, followed by eighth notes, a triplet of eighth notes, and a triplet of eighth notes marked *p*.

84

Musical staff with a 3-measure rest, eighth notes marked *p*, and a 4-measure rest.

84

Musical staff with eighth notes marked *p* and a 4-measure rest.

97

Musical staff with eighth notes marked *mf*, a 4-measure rest, and eighth notes.

97

Musical staff with eighth notes marked *p* and a 4-measure rest.

E

Musical staff with a 2-measure rest, eighth notes, and a *ff* dynamic marking.

108-109

Musical staff with a 2-measure rest, a *Tamb.* marking, eighth notes, and triplet eighth notes.

108-109

Musical staff with a 2-measure rest, eighth notes marked *p*, triplet eighth notes marked *pp*, and a 4-measure rest.

116-117

Musical staff with a 2-measure rest and a 4-measure rest.

116-117



Fest - Polonaise, Percussion 1, 2, p. 5

127

p *p* *p* *cresc.*

135

p

141

p

146

p

152

p

