



BIBLIOTHECA  
UNIV. JAGIELL.  
CRACOVENSIS

246

Muz. Rkp.

IV

KROGULSKI

"Koncert fort. E Dur"  
(głosy)

# Flauto.

per Gio. Brogulski

Allegro.

## Concerto.

Handwritten musical score for flute, consisting of 12 staves of music. The score includes various musical notations such as notes, rests, dynamics (ff, p, pp, f, mf), articulation (accents, slurs), and performance instructions (Solo, ritard., a tempo, Più lento). The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).



Magazyn T. Czubara N<sup>o</sup> 496 w Warszawie

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*Più mosso.*

This page contains a handwritten musical score for piano, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *p*, *pp*, *cres.*, and *f*. The score is divided into sections with performance instructions: *Solo.*, *Recit.*, *Refr.*, and *Tutti.*. The tempo is marked *Più mosso.* at the beginning and end. A red vertical line is drawn through the score on the 10th staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

*Solo.* *15.* *ritard.* *à tempo.*

*ritard.* *à tempo.* *4. M.*

*0. 7.* *ritard.* *à tempo.*

*8.* *ritard.* *à tempo.* *Tutti.*

*Solo*

*ritard.* *à tempo.* *Stagio.*

*2. A. Solo.* *13.* *ritard.* *à tempo.*

*5.* *ritard.* *à tempo.* *Recit.*

*6.* *ritard.* *à tempo.* *mp*

*ritard.* *à tempo.* *mp*

*ritard.* *à tempo.* *Allegro.* *Introduzione.*

*ritard.* *à tempo.* *mp* *cres - cen - do* *Rondeau.* *9.*

*12.* *ritard.* *à tempo.* *mp* *4.*

*Tutti.*  
1. *mf* *f*

2. *mf* *f* *ritard.* *Piu lento.* *P.f.* *ritard.*

3. *B. Solo.* *30.* *P.f.* *C. 44.* *ritard.*

*Piu mosso.* 7. 13. *E. 2.* *mp* *mp* 9. *mp*

5. 7. 5. 19. *mp* 17. *mp*

8. 4. *mp* *mp* *Tutti.* *f*

*Piu lento.* *Solo* 8. *p* 2. *p*

6. *mp* 4. *K. Piu lento.* 45. *p*

*Piu mosso.* 3. 5. *p* *p* *M.*

1. 10. 3. 19. *P. Piu presto.* 3. *p* 2. *p*

12. *p* *p* *p*


2. *Tutti.* *p* *f*

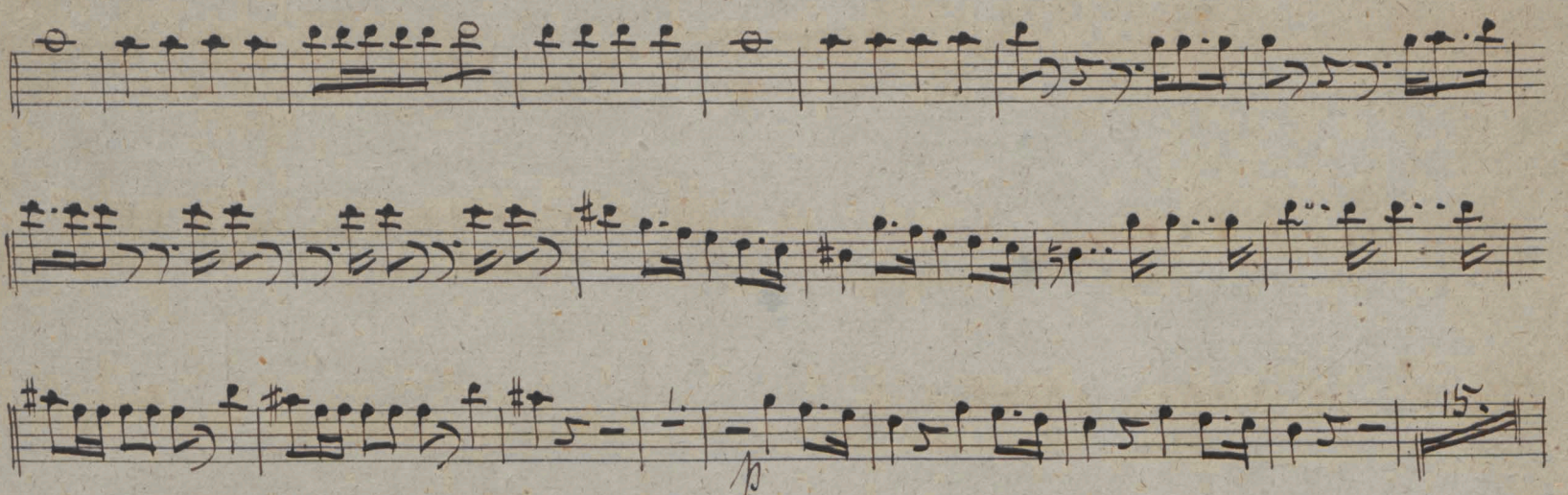
*f*

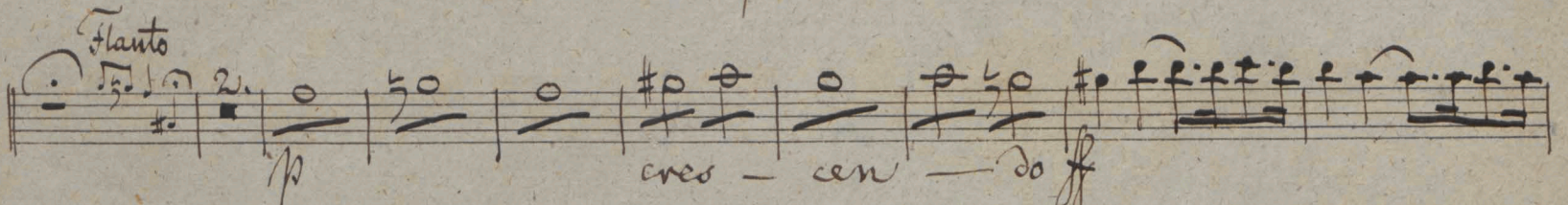
*fine.*

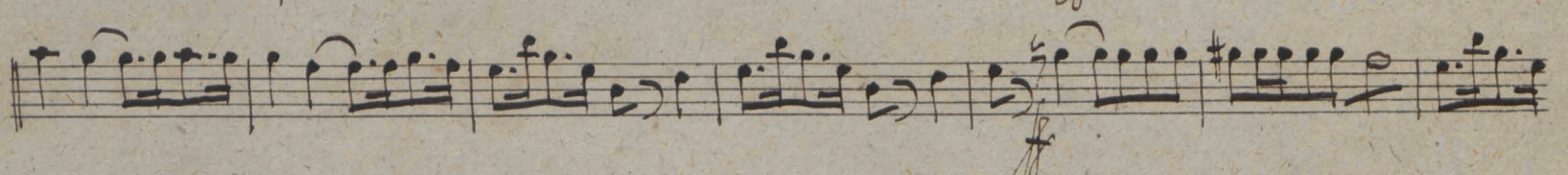
Oboe 1<sup>mo</sup>

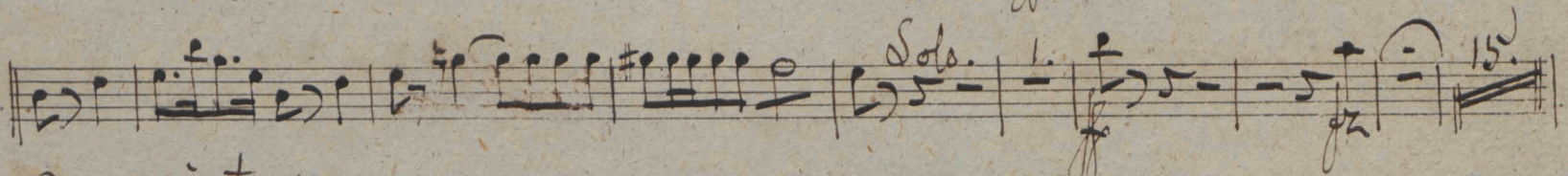
par Jo: Krogulski


*Allegro.*  
 Concerto. 

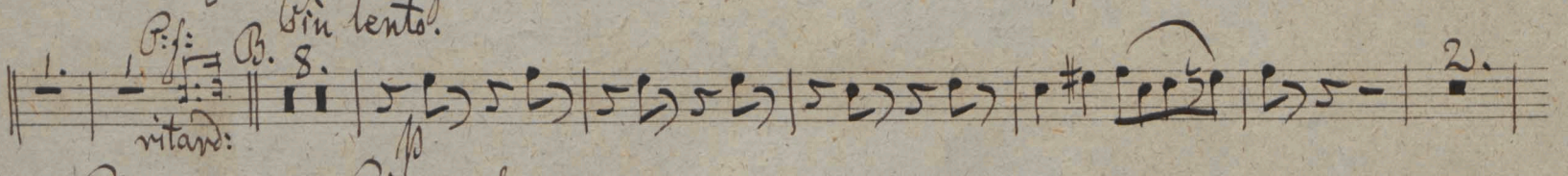


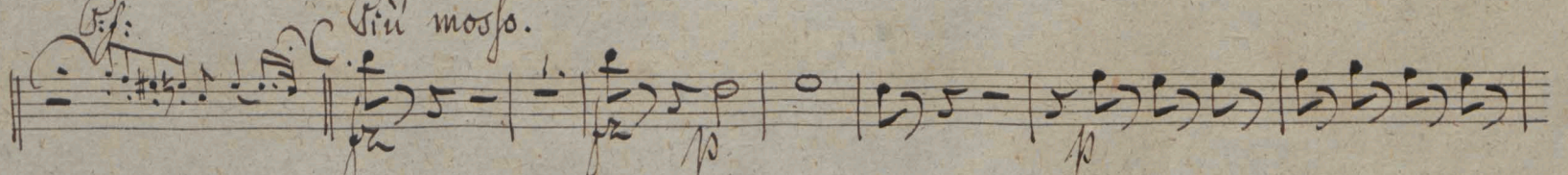
*Flauto*  
  
 cresc - cen - do *ff*

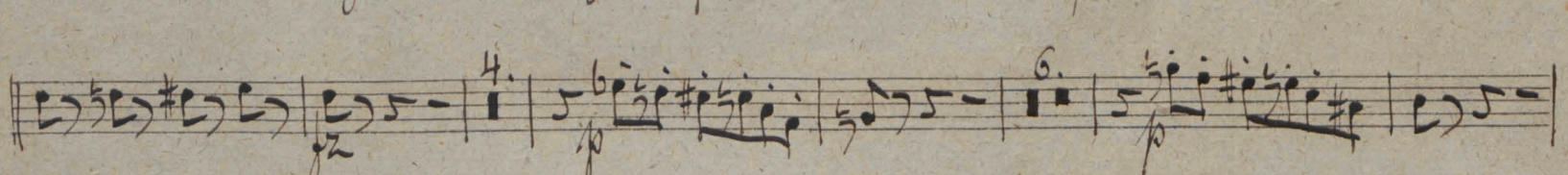


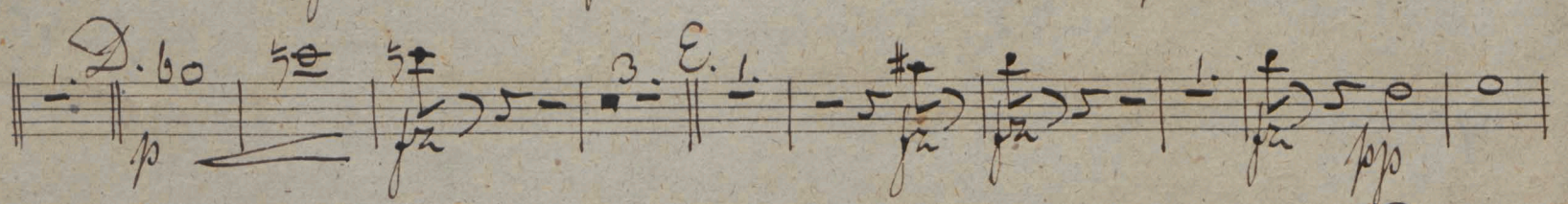
*Solo.*  


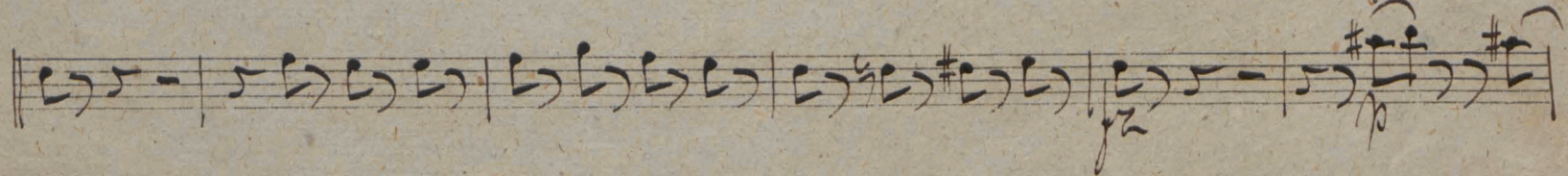
*Pi. f. a tempo.*  
*ritard.* 

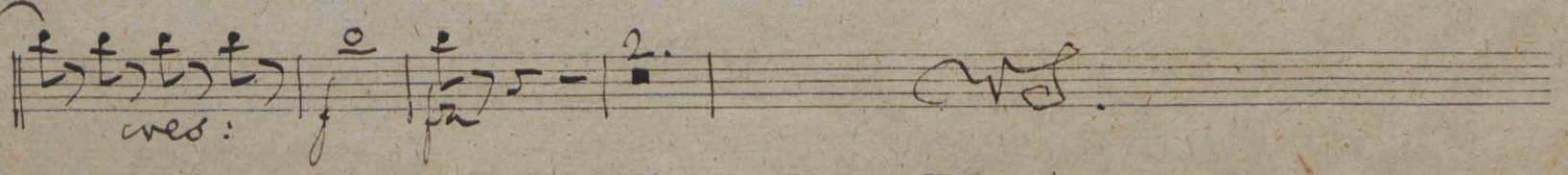
*Pi. f. B. 8. Più lento.*  
*ritard.* 

*Pi. f. C. Più mosso.*  




*D. 60* 



*cres:* 

Tutti.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a forte (f) dynamic. The notation includes a series of eighth notes and quarter notes.

Musical staff 2: Continuation of the musical line from the first staff, maintaining the forte dynamic.

Musical staff 3: Continuation of the musical line, featuring a crescendo leading to a forte (f) dynamic.

Musical staff 4: Continuation of the musical line, marked with a 'Solo' instruction and a 'Recit.' (recitative) section.

Musical staff 5: Continuation of the musical line, marked 'Piu mosso' (faster) and featuring a '3.' (triple) marking.

Musical staff 6: Continuation of the musical line, marked 'pp' (pianissimo) and 'cres - cen - do' (crescendo), ending with a 'Tutti.' instruction.

Musical staff 7: Continuation of the musical line, marked with a forte (f) dynamic.

Musical staff 8: Continuation of the musical line, marked with a forte (f) dynamic and a '2. K. 9.' marking.

Musical staff 9: Continuation of the musical line, marked with a piano (p) dynamic.

Musical staff 10: Continuation of the musical line, marked 'à tempo' and 'ritard.' (ritardando).

Musical staff 11: Continuation of the musical line, marked with a piano (p) dynamic and a '4. M. 6. M.' marking.

Musical staff 12: Continuation of the musical line, marked with a piano (p) dynamic and an '8.' marking.

Musical staff 13: Continuation of the musical line, marked with a forte (f) dynamic and a 'Tutti.' instruction.

Musical staff 14: Continuation of the musical line, marked with a forte (f) dynamic and a 'Solo.' instruction.

Musical staff with notes and dynamics.

Allegro. Musical staff with notes and dynamics.

St. Solo. Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

2. B. 2. Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Bonheur Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Handwritten initials or signature.



*mp* *9. All. Tutti.*

A musical staff starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a dynamic marking of *mp* and a section marked *9. All. Tutti.* with a double bar line and repeat sign.

A musical staff with notes and rests, continuing the piece.

*3.* *7.* *Solo. Più lento.* *15.*

A musical staff with notes and rests, including a section marked *3.* *7.* *Solo. Più lento.* and *15.*

*15.* *145.* *1.* *Più mosso.* *3.* *15.* *M. 4. N. 1.*

A musical staff with notes and rests, including a section marked *15.* *145.* *1.* *Più mosso.* *3.* *15.* *M. 4. N. 1.*

*6.* *3.* *19.* *P. Più presto.* *14.*

A musical staff with notes and rests, including a section marked *6.* *3.* *19.* *P. Più presto.* *14.*

*4.* *10.*

A musical staff with notes and rests, including a section marked *4.* *10.*

*Tutti.*

A musical staff with notes and rests, including a section marked *Tutti.*

A musical staff with notes and rests, ending with a double bar line and a flourish.

*Fine*

A decorative flourish consisting of several loops and curves.

Five empty musical staves at the bottom of the page.

Oboe 2<sup>do</sup>

par Jo. Hrogulski

Allegro.

Concerto. Musical notation on a staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature. The first measure contains a triplet of eighth notes. Dynamics include *f* and *ff*.

Musical notation on a staff with treble clef, continuing the piece.

Musical notation on a staff with treble clef, continuing the piece.

Musical notation on a staff with treble clef. Includes the marking *Plauto.* above the staff and dynamics *p* and *cres*.

Musical notation on a staff with treble clef. Includes the marking *cen - - do* below the staff and dynamic *f*.

Musical notation on a staff with treble clef, continuing the piece.

Musical notation on a staff with treble clef. Includes the marking *Solo.* above the staff and dynamics *f* and *ritard.*

Musical notation on a staff with treble clef. Includes markings *P.f.*, *Piu lento.*, *ritard.*, and *Piu mosso.*

Musical notation on a staff with treble clef, continuing the piece.

Musical notation on a staff with treble clef. Includes markings *15.*, *60*, *60*, *3.*, and *1.*

Musical notation on a staff with treble clef. Includes the marking *Tutti.* above the staff and dynamics *f* and *cres.*

Musical notation on a staff with treble clef, continuing the piece.

Musical notation on a staff with treble clef, continuing the piece.

Musical notation on a staff with treble clef. Includes the marking *Solo.* above the staff and dynamic *f*.

Margaryt T. Czabara N<sup>o</sup> 496 w. Warszawy

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CVJ.

11. *Pf.* *2.* *Pf.* *3.* *Bin mosso.*

*1.* *p* *Tutti.* *3.* *fz* *ff.* *11.* *cres:*

*fz*

*fz*

*2. K. Solo.* *9.* *p*

*2.* *p* *ritard.* *Pf.* *à tempo.* *ritard.* *Pf.* *à tempo.*

*p* *p* *p* *4. M.* *6. M.* *1.* *p*

*0.* *7.* *fz* *p* *p*

*p* *p* *8.* *p* *2.*

*Pf.* *Tutti.* *fz* *ff.*

*ff.* *Solo*

*ff.* *ff.* *ff.* *ff.*

*Adagio.* *fz* *p*

*2. at. Solo.* *6.* *pp* *ff.* *Pf.* *p* *ff.*

Precit: *P.f.* 12. *2. B. 2.*  
*ritard:* *pp* *à tempo.* *f* *p*  
*pp* *f* *f*  
 Introduzione. *Allegro.* 4.  
*cres - cen* *pp* *f* *pp* *f* *pp*  
*g. st. tutti.* 8. 29.  
*3. B. Solo. P.f.* *ritard:* 30.  
*Più lento.* 44. *P.f.* *Più mosso.* *ritard:* *pp* 6.  
 13. *E.* 14. *f* *pp* 5. *f* *pp* 6.  
 5. 18. 29. *pp* *pp*  
*g. st. tutti.*  
 3. *Più lento.* *Oboe 1<sup>o</sup> Solo* *Solo* 15.  
 21. *Più lento.* 45. *Più mosso.* 3. 15. *All. 4. M.* 1.  
 6. 0. 3. 19.

CVS.

*p* *Biu presto.*

14. 4. *p* *sutti.*

10.

*fine*

Clarinetto 1<sup>mo</sup> in A.

par Jo. Krugulski

*Allegro.* 3. 3. 8.

*Concerto.*

*Flauto.*

*cres - cen - do*

*Solo.* 1.

*Più lento.*

*ritard.*

*Più mosso.*

7. 8.

*Più mosso.*

6. 2. 2. 60 60 4. 3.

*E.* 1. 2.

Handwritten musical score on ten staves. The notation includes various dynamics such as *p*, *fz*, *cres:*, *f*, *ff*, *pp*, and *f*. Performance instructions include *Tutti*, *Solo*, *Recit:*, *Più mosso.*, *à tempo.*, *ritard:*, and *Tutti.* The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 11, 12, and 13 are visible. The manuscript is written in dark ink on aged paper.

Handwritten musical score consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as *f* and *pp*. The second staff is marked *Solo* and includes first and second endings. The third staff continues the melodic line. The fourth staff is marked *Adagio* and includes a second ending. The fifth staff is marked *pp* and includes a section labeled *Recit.* with a 12-measure rest. The sixth staff is marked *a tempo* and includes a 6-measure rest.

Handwritten musical score consisting of three staves. The first staff is marked *Allegro* and includes a section labeled *Introduzione*. The second staff is marked *Bondean* and includes a 22-measure rest. The third staff is marked *pp* and includes a 16-measure rest.

Handwritten musical score consisting of two staves. The first staff includes sections labeled *3. B. Solo* (30 measures), *Più lento* (44 measures), and *Più mosso* (5 measures). It also includes *ritard.* markings. The second staff includes a 13-measure rest.



Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord with a dynamic marking of *mp*. The notation continues with various rhythmic values and accidentals. A section starting at measure 9 is marked *f* and includes a *5.* (trill) above a note. A second *mp* marking appears later in the line.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes a *mp* marking at the beginning and a *pp* marking later. A section starting at measure 32 is marked *pp* and includes a *5.* (trill) above a note.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. A *mp* marking is present at the start. A section starting at measure 10 is marked *pp*. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. A *mp* marking is at the beginning. A section starting at measure 1 is marked *mp* and includes the instruction *tutti.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. A *f* marking is at the start. A section starting at measure 3 is marked *f* and includes the instruction *piu lento.* and *solo*.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. A *pp* marking is at the beginning. A section starting at measure 12 is marked *pp*.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. A section starting at measure 4 is marked *piu lento.* and *45.*. A section starting at measure 5 is marked *piu mosso.* and *3.*. A *pp* marking is also present.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. A *pp* marking is at the beginning. A section starting at measure 10 is marked *pp* and includes the instruction *piu presto.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. A section starting at measure 19 is marked *pp* and includes the instruction *piu presto.*. A section starting at measure 21 is marked *pp* and includes the instruction *tutti.*

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. A *pp* marking is at the beginning. A section starting at measure 2 is marked *pp* and includes the instruction *tutti.*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns and accidentals.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns and accidentals.

*fine*



Handwritten musical score on ten staves. The notation includes various dynamics (p, f, ff, pp, sfz, cresc., decresc.), articulations (accents, slurs), and performance instructions (Pizz., Tutti, Solo, Ritard., a tempo). The score is divided into sections with measures numbered 11, 9, 5, 4, 5, 12, 6, and 5. The key signature changes from one sharp (F#) to two sharps (F#, C#) in the lower section. The tempo markings include "Piu mosso." and "a tempo." The piece concludes with a double bar line and a fermata.

Recit: 11.

Pizz. 2.

Pizz. 3.

Piu mosso.

M. 9.

p cresc. — — — decresc.

Tutti.

2. K. Solo.

Pizz. 5. ritard. a tempo. Pizz. 7. ritard. a tempo.

4. M.

1. N. 5. O. 7.

P. Tutti.

Solo.

Adagio.

2. Solo.

Pizz. 5.

Recit: *P.f.* 12. *P.f.* 2. B. 2. *p*

*ritard:* *a tempo.* *p* *p* *p*

*p* *p* *p* *Allegro*

*Introduzione.* *f*

*Bondeau.* *p* *p* *p* *cres* *en* *do*

16. *1. st. Tutti.* *f*

*B. Solo.* *P.f.* *30.* *ritard:* *C.* *piu lento.* *44.* *P.f.* *5.* *ritard:* *D.* *piu mosso.* *5.* *p* *p*

5. *p* *p* 13. *p*

9. *f.* *p* 5. *f.* *p* 5. *p*

5. 32. *p*

16. *2. st. Tutti.* *f*

5. 3. *f.*

*Solo. Più lento.*  
28.

4. *l. Più lento.*  
45.

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *p*, *M.*, *N.*, *10.*

Musical staff with notes and dynamics: *P. Più presto.*, *3.*, *19.*, *2.*, *21.*

Musical staff with notes and dynamics: *1.*, *2.*, *3.*, *4.*, *5.*, *2.*, *Tutti.*, *p*, *f*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *fine*

Empty musical staves

Fagotto 1<sup>mo</sup>

par Jo. Krugulski

Allegro.

Concerto. *3. 3. 8.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *15. slauto.*

Musical staff with notes and rests. *1. 2. 3. 4. cen - do*

Musical staff with notes and rests. *Solo.*

Musical staff with notes and rests. *15. Rit. a tempo.*

Musical staff with notes and rests. *6. 8. B. Più lento.*

Musical staff with notes and rests. *Più mosso.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff 1: *p* *fz* *p* *cres:* *fz*

Musical staff 2: *2.* *fz* *f* *F. Tutti.*

Musical staff 3: *fz*

Musical staff 4: *fz* *fz*

Musical staff 5: *Solo.* *Recit: 11.*

Musical staff 6: *Pi. f.* *2.* *Pi. f.* *3.* *Piu mosso.* *2.* *fz* *p* *fz*

Musical staff 7: *3.* *fz* *p*

Musical staff 8: *1.* *2.* *3.* *4.* *pp* *cres - cen - doff* *fz* *Tutti!* *f*

Musical staff 9: *fz* *fz*

Musical staff 10: *2. K. Solo.* *9.* *p*

Musical staff 11: *p*

Musical staff 12: *Pi. f.* *à tempo.* *Pi. f.* *à tempo.* *ritard:* *fz* *p* *p*

Musical staff 13: *3.* *rit.* *p*

Musical staff 14: *p*

0. 7. *fz p*

*p* *fz ff* *tutti.*

*f* *Solo.*

*f* *Allegro.*

*p* *2. a. Solo.* *pp* *f* *pp* *f*

*p*

*pp* *Recit: ff* *pp* *f* *pp* *f*

*B. 2.* *p* *pp* *a tempo.* *ritard.* *pp* *f* *pp*

*pp* *f* *pp* *f* *pp* *f*

*Allegro.* *pp* *f* *pp* *f*

*Introduzione.* *f* *Bondeau* *pp* *f* *pp* *f*

*cres - cen - do* *pp* *pp* *f* *pp* *f* *pp* *tutti.*

*pp* *pp* *f* *pp* *f*

*3. B. Solo.* *pp* *pp* *pp* *pp* *pp* *f* *pp* *f*





Fagotto 2<sup>do</sup>

par J. Kozubski

Concerto. Allegro. 3. 3. 8.

Musical notation on two staves, including dynamic markings like *f* and *ff*.

Musical notation on two staves, including a *Flauto* marking and dynamic markings like *p*.

Musical notation on two staves, including dynamic markings like *cres*, *cen*, *do*, *ff*, *fz*, and *fz*.

Musical notation on two staves, including dynamic markings like *fz* and *fz*.

Musical notation on two staves, including a *Solo* marking, dynamic markings like *fz*, and tempo markings like *ritard.* and *à tempo*.

Musical notation on two staves, including dynamic markings like *fz* and tempo markings like *ritard.*, *B. Più lento*, and *C. Più mosso*.

Musical notation on two staves, including dynamic markings like *p* and *fz*.

Musical notation on two staves, including dynamic markings like *p* and *fz*.

Musical notation on two staves, including dynamic markings like *fz* and *p*.

Musical notation on two staves, including a *Tutti* marking and dynamic markings like *fz* and *ff*.

Musical notation on two staves, including dynamic markings like *fz* and *ff*.

Musical notation on two staves, including dynamic markings like *fz* and a *Solo* marking.

Handwritten signature or initials.





*Solo.*  
*At. 6.*  
*mp*  
*P.f.*  
*5.*  
*p*  
*f*  
*ritard.*  
*6.*  
*P.f.*  
*ritard.*

*C. à tempo.*  
*6.*  
*mp*  
*f*  
*Allegro.*  
*Introduzione.*  
*1.*  
*mp*  
*f*  
*mp*  
*mp*  
*2.*  
*B. 2.*  
*8.*  
*mp*  
*f*  
*mp*  
*12.*  
*mp*  
*21.*  
*At. Tutti.*  
*f*

*B. Solo.*  
*9.*  
*mp*  
*9. P.f.*  
*ritard.*  
*44.*  
*P.f.*  
*ritard.*  
*Più lento.*  
*2.*  
*Più mosso.*  
*3.*  
*p*  
*13.*  
*E. 14.*  
*F. 8.*  
*G.*  
*2.*  
*mp*  
*3.*  
*5.*  
*18.*  
*12.*  
*mp*  
*21.*  
*24. Tutti!*  
*f*  
*3.*

*Solo Più lento.*

*Allegro Più lento.*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with a measure number '12.' written above the staff.

*L. Più mosso.*

Handwritten musical notation on a single staff, continuing from the previous staff. It includes a measure number '4.' and a dynamic marking 'p'.

Handwritten musical notation on a single staff, including a measure number '10.' and a dynamic marking 'p'.

Handwritten musical notation on a single staff, including a measure number '16.' and a dynamic marking 'p'. The word *Tutti.* is written below the staff.

Handwritten musical notation on a single staff, including a measure number '15.' and a dynamic marking 'p'.

Handwritten musical notation on a single staff, including first and second endings marked '1.' and '2.'.

Handwritten musical notation on a single staff, including first and second endings marked '3.' and '4.'.

*fine*

Seven empty musical staves at the bottom of the page.

Corno 1<sup>mo</sup> in E.

par Jo. Mrosgulski

Concerto.

Allegro. 3.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *p*. Includes the number 20.

Handwritten musical notation on a staff, including notes and rests. Includes the word *cres*.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *p*. Includes the word *Solo.*

*rit. a tempo.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *p*. Includes the word *ritard.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *p*. Includes the word *ritard.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *p*. Includes the word *ritard.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *p*. Includes the word *ritard.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *p*. Includes the word *ritard.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *p*. Includes the word *ritard.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *p*. Includes the word *ritard.*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *p*. Includes the word *ritard.*

Magazyn T. Czaban N<sup>o</sup> 496 w Warszawie

Muz. Rkp. 246 IV

*Tutti.*

Handwritten musical notation on a single staff, featuring a series of eighth notes and rests.

Handwritten musical notation with dynamic markings *ff* and *fz*. Includes performance instructions: *8. h. Solo.*, *23.*, *24. P. f. L. à tempo.*, and *ritard: fz*.

Handwritten musical notation with dynamic markings *p* and *fz*.

Handwritten musical notation with dynamic markings *p* and *fz*. Includes performance instructions: *3. M. G. W. 5. O. 6.*

Handwritten musical notation with dynamic markings *p* and *fz*.

Handwritten musical notation with dynamic markings *fz* and *ff*. Includes performance instruction: *P. Tutti.*

Handwritten musical notation with dynamic markings *ff*.

Handwritten musical notation with dynamic markings *Solo* and *mp*.

Handwritten musical notation with dynamic markings *ff*.

Handwritten musical notation with dynamic markings *ff*. Includes performance instruction: *Adagio.*

Handwritten musical notation with dynamic markings *p* and *ff*. Includes performance instructions: *4. st. 13.*, *1.*, *2.*, *3.*

Handwritten musical notation with dynamic markings *p* and *ff*. Includes performance instructions: *4.*, *5.*, *6.*, *7.*, *P. f. P. f. P. f.*

Handwritten musical notation with dynamic markings *ff* and *ritard:*. Includes performance instructions: *2. B. 11.*, *C. à tempo.*, *13.*

Handwritten musical notation with dynamic markings *p* and *ff*. Includes performance instructions: *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*





M. 4. N. 11.

O.

*Piu presto.*

*Tutti.*

*fine*

Corno 2<sup>do</sup> in E. par J. Brogulski

Concerto. Allegro. 3. *f* *f* *f*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Flauto. 20. 4. *p*

Musical staff with notes and rests. *cres - cen - do f*

Musical staff with notes and rests. *f*

Musical staff with notes and rests. Solo. 1. 15. 10. 16. ritard.

Musical staff with notes and rests. *f* *f* *p* *p* ritard. 1. B. Più lento. 15.

Musical staff with notes and rests. Più mosso. *f* *f* *p*

Musical staff with notes and rests. 15. D. 6. E. 1. *f* *f* *f* *f*

Musical staff with notes and rests. 2. *p* *f* *f* *f* Tutti. *f*

Musical staff with notes and rests. 2. *f*

Musical staff with notes and rests. 2. 7. Solo Precit. G. Più mosso. 20. 16.

Musical staff with notes and rests. 8. 1. 2. 3. 4. 5. 1. *pp* *cres - cen - do f*

Magazyn T. Czubara N<sup>o</sup> 496 w Warszawie

Muz. Rkp. 246 IV

*Tutti.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Dynamics include *fz* and *f*.

Handwritten musical notation with performance instructions: *8. K. Solo.*, *23.*, *24. P. J. S. à tempo.*, *ritard.*, *P. J. S. à tempo.*, *ritard.*, *fz*.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Dynamics include *p* and *fz*.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Dynamics include *p* and *fz*.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Dynamics include *p* and *fz*. Includes the instruction *P. Tutti.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Dynamics include *p* and *fz*.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Dynamics include *fz* and *f*. Includes the instruction *Solo.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Dynamics include *fz* and *pp*.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Dynamics include *fz* and *f*. Includes the instruction *Adagio.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Dynamics include *p* and *fz*. Includes the instruction *Esceit.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Dynamics include *fz* and *f*.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Dynamics include *fz* and *f*. Includes the instruction *ritard.*

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Dynamics include *fz* and *p*.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. Dynamics include *fz* and *f*.

*Allegro.*  
*Introduzione.* *f* *pp*

*Boudeau.* *f* *pp*

*6.* *14.* *13.*

*A. Tutti.* *pp*

*2. B. Solo.* *30.*

*Più lento.* *44.* *ritard:*

*Più mosso.* *45.* *ritard:*

*13.* *E.* *14.* *F.* *8.* *G.* *7.* *27.* *pp*

*6.* *14.* *13.*

*A. Tutti.* *pp*

*2. Solo. Più lento.* *37.*

*K. Più lento.* *45.* *L. Più mosso.* *2.* *2.* *11.* *M.* *4.* *N.*

*11.* *15.* *B.*

*CVS.*

*Bin presto.*

2. p 15. p 5. Tutti. p 1. 2. 3. 4. p

*fine*

Clarino 1<sup>mo</sup> in E.

par Jo. Brogulski

Concerto. *Allegro.* 3. *f* 3. 8.

Musical notation on two staves.

20. *Flauto.* 8. 1. 2. 3. 4. *f* *fz* *fz* *fz* *fz*

*f* *Solo.* 1. *f*

15. *P.f.* *a tempo.* 9. 10. *P.f.* *B. Più lento.* *P.f.* *B. Più mosso.* *fz* *ritard:* *ritard:* *fz*

1. 21. *D. 6. E.* 1. 8. 2. *fz* *fz* *fz* *fz* *fz*

*f. Tutti.* *f*

11. *Solo. Recit. Più mosso.* 20. 16. 14. *f. Tutti.* *f*

6. 4. *h. Solo.* 23. 24. *P.f.* *a tempo.* *f.* *a tempo* *fz* *ritard:* *ritard:* *fz*

11. *M. 6. N. 5. O. 7.* 19. *P. Tutti.* *fz* *f*

Musical notation on two staves.

*Solo* 1. *f* *f* *f* *f*

Musical notation on two staves.

*Adagio.* *4. st. Solo.* 13. *Pf.*

*Recit.* 14. *Pf.* 15. *2. B. 11.* *C. à tempo.* 13. *ritard.*

*Allegro.* 4. 2. *f*

*Introduzione.* *f* *cred-cen-do* 5.

*Bondeau.* 48. *st. Tutti.* 9.

*4. B. Solo.* 30. *Pf.* *C. Più lento.* 44. *Pf.* *Più mosso.* 45. *ritard.* 31. *ritard.*

21. *E.* 14. *F.* 8. *G.* 24. 48.

*2. st. Tutti.* 10. *4. st. Solo Più lento.* 37. *Pf.* *Più lento.* 45. *Pf.* *Più mosso.*

2. 2. 11. *M. 4. V.* 11. *O.* 2. 2.

15. *Pf.* *Più presto.* *Tutti.* 40.

1. 2. 3. 4.

*fine*



Clavino 2<sup>do</sup> in E.

par Jo: Krogulski

Concerto. Allegro. 3. 3. 8. Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Stato 20. 8. 1. 2. 3. 4. Musical notation on a single staff.

Musical notation on a single staff.

15. P.f. ritard: 16. à tempo. 9. P.f. Più lento. P.f. 10. 15. Più mosso. Musical notation on a single staff.

1. 21. D. 6. E. 1. 8. 2. Musical notation on a single staff.

F. tutti Musical notation on a single staff.

11. Solo. Precit: G. Più mosso 16. 14. F. tutti. Musical notation on a single staff.

6. 4. K. Solo. 23. 24. P.f. à tempo. P.f. 7. à tempo. ritard: ritard: Musical notation on a single staff.

11. M. 6. N. 5. O. 7. 19. P. tutti. Musical notation on a single staff.

Musical notation on a single staff.

Solo. 1. Musical notation on a single staff.

Musical notation on a single staff.

*Adagio.*  $\text{C}$  1. 4. *ritard.* 13. *4. st.* 13. *ritard.* *C. à tempo* *p*

*Recit.* *Pf.* 14. 15. *2. B.* 11. *Pf.* *ritard.* 13. *Pf.*

*Introduzione.* *Allegro.* *Bondeau* 4. 2. 5. *cres-*

*cen-do* 9. *4. B. Solo* 30. *Pf.* *Piu lento.* 44. *ritard.* *ritard.* *Piu mosso.* 45. *Tutti.* 48.

*Tutti.* 21. 14. 5. 8. 9. 24. 48.

*Tutti.* 10. *4. B. Solo* 30. *Pf.* *Piu lento.* 44. *ritard.* *Piu lento.* 45. *Piu mosso.* 48.

*Piu presto.* *Tutti.* 11. *M. 4. N.* 11. *O.* 2. 2.

15. 40. 1. 2. 3. 4.

*fine*

Trombone di Basso.

par Jo: Kragulskij

Concerto. Allegro. 3. 3. 8.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Adagio. 4. at. Solo 13. 2.

Picc. P. 12. 13. 2. B. 11. P. C. a tempo. ritard.

Allegro.

Introduzione. 5.

Bonheur 51. A. Tutti.

3. B. Solo. P. 30. ritard.

C. Più lento. 44. 45. ritard. Più mosso. 21. E. 14. F. 8. G. 72.

Al.

3. F. Solo Più lento. 34. K. Più lento. 45. L. Più mosso.

2. 11. M. 4. N. 11. O.

P. Più Presto. Tutti. 15. 40.

1. 2. 3. 4.

fine

# Timpani E. H.

par Jo: Krogulski

*Concerto* *Allegro. 3.*

21. *Flauto.* 6. *ritard.* *à tempo.*

*Solo.* 1. 15. *ritard.* *à tempo.*

9. 10. *P. B. Più lento.* 15. *P. C. Più mosso.* 21. *Tutti.*

*ritard.* *ritard.*

4. *Solo. Recit. G. Più mosso.* 14. *Tutti.*

12. *K. Solo.* 23. *P. F. à tempo.* 24. *P. F. à tempo.* 11. *M. G. N. 5. O. 7.*

*ritard.* *ritard.*

19. *P. Tutti.*

*Solo.*

*ritard.*



Violino 10

Allegro

Handwritten musical score for Violino 10, featuring multiple staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). Performance markings include *Allegro*, *ritard.* (ritardando), and *Solo*. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several staves, with some staves containing complex rhythmic patterns and others featuring more melodic lines. There are also some markings like *cr.* (crescendo) and *dim.* (diminuendo).





Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains several measures of music, including a whole note chord and a half note chord. A circled number '3' is written at the end of the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The word "Recit" is written above the staff. The music consists of several measures of notes and rests. Dynamics include *pp* and *fz*.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. A circled number '3' is written above the staff, followed by the instruction "3 *f. più mosso*". The music features a triplet of notes.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music consists of several measures of notes and rests. Dynamics include *fz* and *p*.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music consists of several measures of notes and rests. Dynamics include *fz* and *p*.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music consists of several measures of notes and rests. Dynamics include *fz* and *p*.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music consists of several measures of notes and rests. Dynamics include *pp* and *pp*. The word "cres" is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music consists of several measures of notes and rests. Dynamics include *ff* and *ff*. The word "Tutti" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music consists of several measures of notes and rests. Dynamics include *fz* and *fz*.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music consists of several measures of notes and rests. Dynamics include *fz* and *fz*. A circled number '3' is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music consists of several measures of notes and rests. Dynamics include *pp* and *pp*. A circled number '2' is written below the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music consists of several measures of notes and rests. Dynamics include *pp* and *pp*. A circled number '5' is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music consists of several measures of notes and rests. Dynamics include *ritard* and *pp*. The instruction "5 *Là tempo*" is written above the staff.

Musical staff with treble clef, key signature of two sharps, and a 3/4 time signature. The music consists of several measures of notes and rests. Dynamics include *ritard*, *fz*, and *p*. The instruction "5 *Là tempo*" is written above the staff.

Handwritten musical score for a piano piece, consisting of 12 staves of music. The notation includes various dynamics such as *p*, *ff*, and *cres.*, as well as articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and a fermata on the final note of the twelfth staff.

*Adagio*

Handwritten musical score for a piano piece, consisting of 3 staves of music. The notation includes dynamics such as *p*, *ff*, and *Solo*. The key signature has one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a double bar line and a fermata on the final note of the third staff.

Violino 10

recit 5 B.  
ff fpp pp fpp

fpp pp fpp ritard

C à tempo 6. p p f

p ff p ff

ff

Rondo  
Introducción

Allegro ff ff

10 cresc- cen - so ff furt

furt

8 3 arco furt pp

pp

B. Solo pp

pp pp pp pp più lento pp

6 ritard p

pp

V.S.

Handwritten musical score consisting of 14 staves. The notation includes various note values, rests, and dynamic markings. Performance instructions are written in Italian. The score is organized into measures, with some measures containing multiple notes or rests.

Key markings and instructions include:

- ritard* (ritardando)
- f* (forte)
- 4* (measure rest)
- arco* (arco)
- pp* (pianissimo)
- 22* (measure rest)
- Piano* (piano)
- arco* (arco)
- 5* (measure rest)
- 8* (measure rest)
- 3* (measure rest)
- ff* (fortissimo)
- 7 Solo più lento* (7 Solo più lento)
- 2* (measure rest)
- 5* (measure rest)
- p* (piano)

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings *f* and *p*. Includes a *2<sup>a</sup>* marking.

Musical staff with notes and rests, starting with a *pizz.* marking.

Musical staff with notes and rests, including a *3* marking and the word *arco*.

Musical staff with notes and rests, including a *pp* marking and a *3* marking.

Musical staff with notes and rests, including a *f* marking and a *3* marking.

Musical staff with notes and rests, including a *p* marking and the instruction *S. più presto*.

Musical staff with notes and rests, including a *4* marking and a *3* marking.

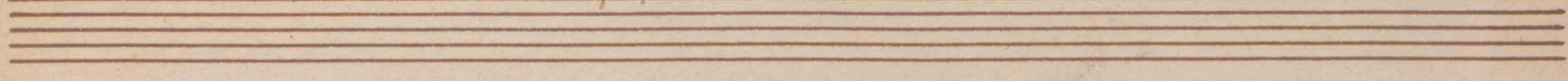
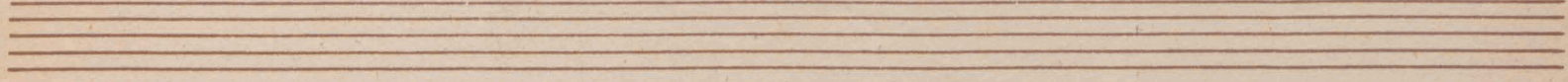
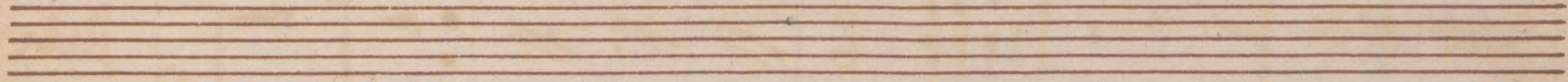
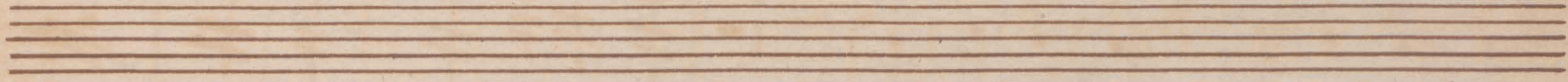
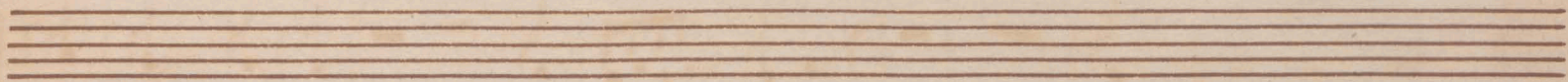
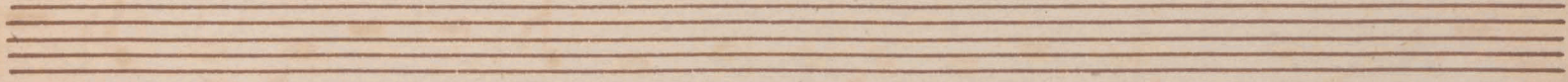
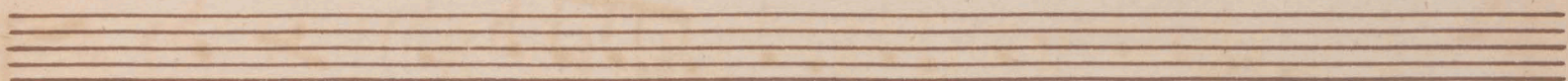
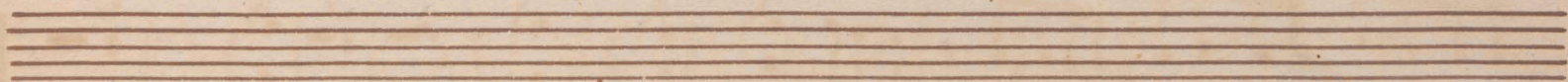
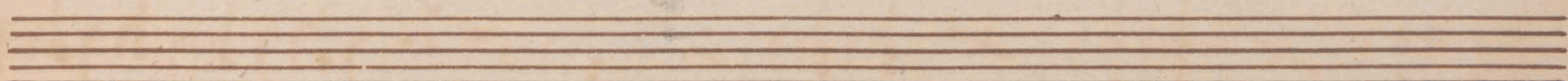
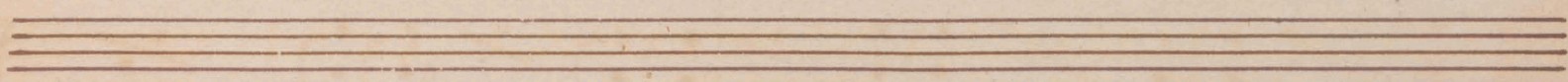
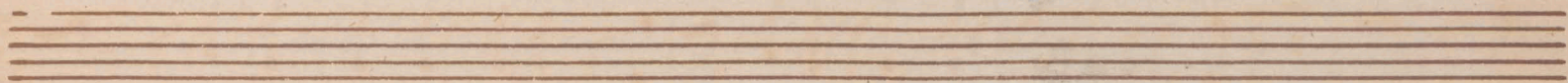
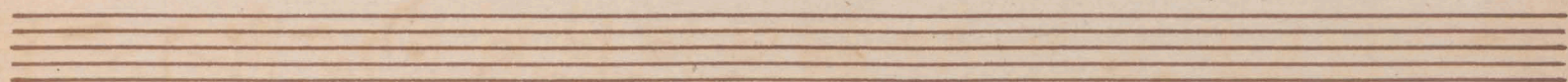
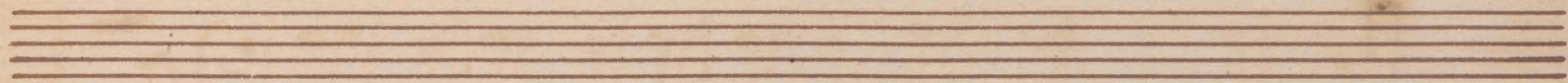
Musical staff with notes and rests, including a *5* marking and the word *Tutti*.

Musical staff with notes and rests, including a *2* marking.

Empty musical staff.

Empty musical staff.

Empty musical staff.



*Allegro*

*Violino 2<sup>o</sup>*

*21*

Handwritten musical score for Violino 2<sup>o</sup>, page 21. The score consists of 18 staves of music in G major, 2/4 time. It includes various dynamics (p, f, ff, pp), articulation (accents, slurs), and performance instructions such as "cres.", "ritard.", "piu mosso", and "arco". The music features a mix of eighth and sixteenth notes, with some triplet markings.





Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 3* (triplets) at the beginning of the first staff.
- 2 M Solo* above the first staff.
- Là tempo* and *ritard* markings in the second and third staves.
- 5 N. 4* (5th measure, 4th note) in the sixth staff.
- Adagio* written vertically on the left side of the lower section.
- And Solo* above the eleventh staff.
- C à tempo* above the thirteenth staff.
- ritard* at the end of the thirteenth staff.

The score is densely written with musical notation, including treble clefs, key signatures (three sharps), and various dynamic markings such as *pp*, *p*, *fz*, *ff*, *ppp*, and *fff*. The paper shows signs of age, with some staining and wear at the edges.

6

*p* *ff* *p*

*Rondo*  
*Introducción*

*ff* *p*

*Rondo* 10

*p* *ff* *p*

*p* *p*

*p* *p*

*p* *p*

*p* *p*

*p* *p*

*p* *p*

*p* *p*

*p* *p*

*p* *p*

*p* *p*

*p* *p*

*p* *p*

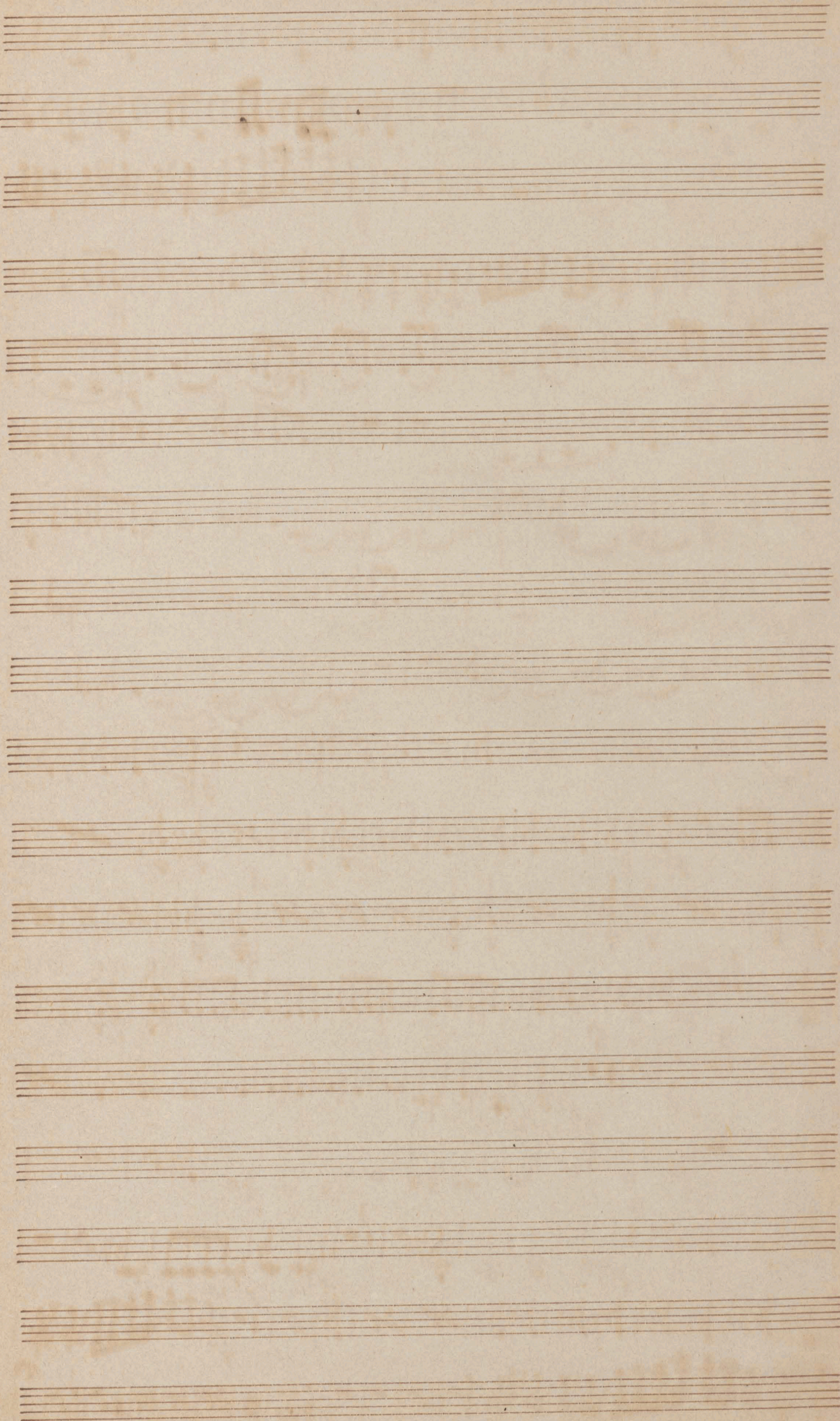
*p* *p*

*p* *p*

Violino 2o

3 2 *F*

Handwritten musical score for Violino 2o, page 20. The score consists of 18 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include 'arco' (bowed), 'pizzicato' (plucked), and 'tutti' (loud). There are also numerical markings like '3', '4', '5', '6', '8', and '11' indicating fingerings or measures. The piece concludes with a double bar line and the word 'Fine'.



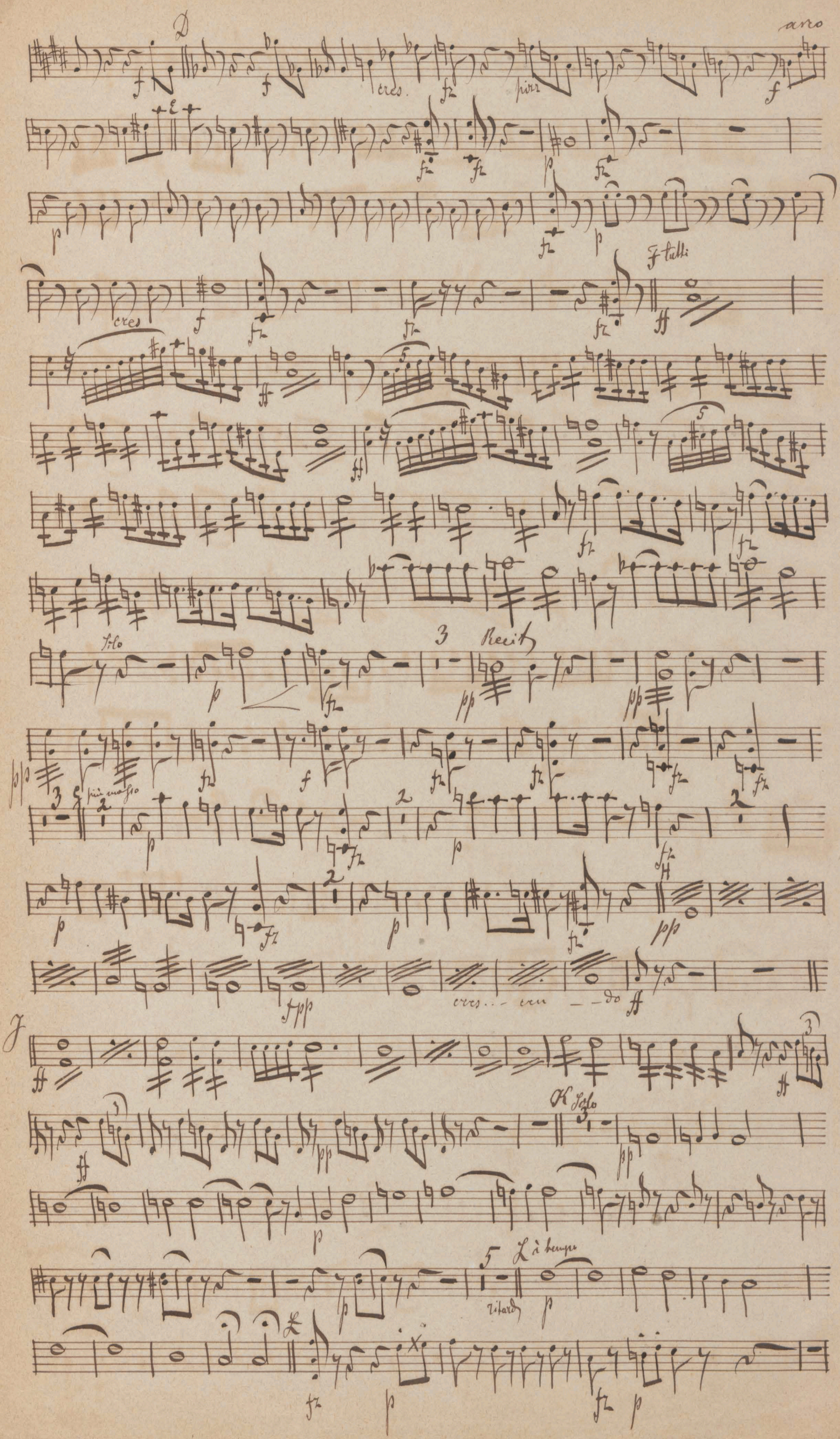
Viola

\* /

Handwritten musical score for Viola, consisting of 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p*, *ff*, *cres*, *ritard*, *piu mosso*, *arco*, *piu*, *pp*, *f*, and *arco*. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The piece concludes with a double bar line and the word *arco*.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 2* (measure number)
- arco* (arco)
- cres.* (crescendo)
- fz* (forzando)
- ritard.* (ritardando)
- fz tutti* (forzando tutti)
- ff* (fortissimo)
- 3* (triplets)
- Recit.* (Recitativo)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- ppp* (pianississimo)
- cres... cu... do ff* (crescendo... cu... do fortissimo)
- Allegro* (Allegro)
- L' à tempo* (L' à tempo)



Handwritten musical notation on a five-line staff. The first line contains a series of notes with dynamic markings *p* and *ff*. The second line continues the melody with notes and rests, including a measure with a fermata. The third line shows a more complex rhythmic pattern with notes and rests.

Handwritten musical notation on a five-line staff. The first line has notes with dynamic markings *p* and *ff*. The second line continues with notes and rests. The third line features a triplet of notes marked with a '3' and a 'cresc.' marking. The fourth line shows notes with dynamic markings *p* and *ff*. The fifth line ends with notes and a fermata.

*Adagio*

Handwritten musical notation on a five-line staff. The first line starts with a key signature change to three sharps (F#, C#, G#) and contains notes with dynamic markings *ff* and *p*. The second line continues with notes and rests, including a measure with a fermata. The third line shows notes with dynamic markings *ff* and *p*. The fourth line features notes with dynamic markings *ff* and *p*, and a 'rit.' marking. The fifth line ends with notes and a fermata.

Handwritten musical notation on a five-line staff. The first line starts with a key signature change to two sharps (F#, C#) and contains notes with dynamic markings *pp* and *ff*. The second line continues with notes and rests, including a measure with a fermata. The third line shows notes with dynamic markings *pp* and *ff*. The fourth line features notes with dynamic markings *pp* and *ff*. The fifth line ends with notes and a fermata.

*Rondo*

*Introduzione*

*Allegro*

Handwritten musical score for a string quartet, consisting of 14 staves. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is marked *Allegro* and includes various performance instructions such as *pp*, *f*, *ritard*, *arco*, and *5 Huttli*. The score is divided into measures, with some measures numbered (e.g., 10, 8, 3, 5, 2, 6, 4, 4, 7, 5, 22, 8, 3, 2). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final measure marked with a double bar line and a fermata.



*Viola*

*J. più lento*

*R. più lento*

*2. più mosso*

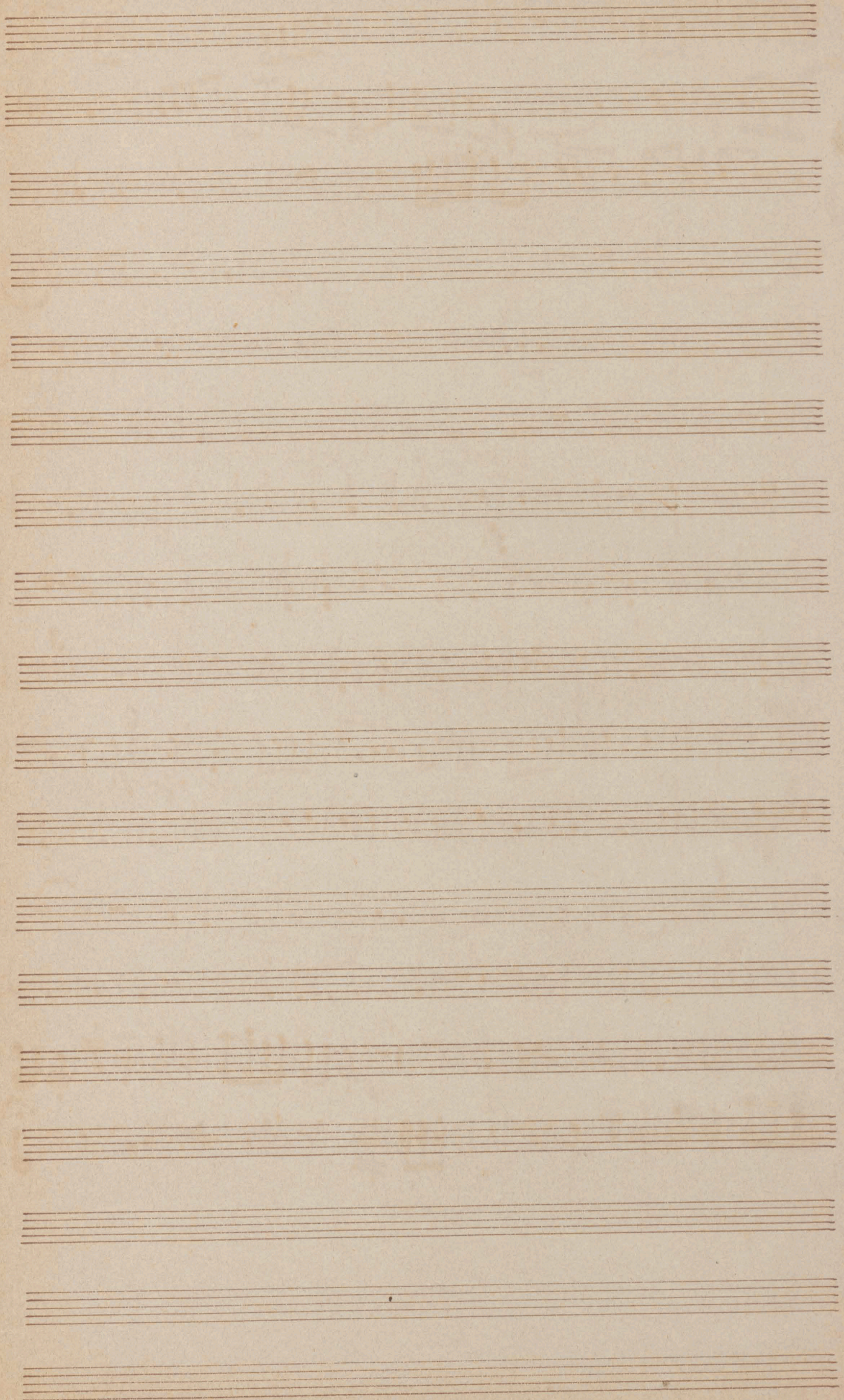
*arco*

*3*

*4*

*5 Tutti*

*2*



Cello e Basso.

*Allegro*

Cello

Basso

Cello

Basso

Flauto

Cello  
Basso

*cres Ten do ff fz fz*  
*cres - ten - do ff fz fz*

Cello  
Basso

*9* *10* *11* *ritard* *fz* *à tempo* *f*  
*ritard* *à tempo* *f*

Cello  
Basso

*2* *1* *2* *ritard* *p* *p* *B più lento*  
*fz* *p* *C. più mosso*

Cello

Basso

*fz p arco pizz*

*f cresc pizz*

*arco f fz pizz*

*fz pizz fz pizz*

*fz pizz fz pizz*

Cello

Basso

*fz fz ff*

*F. Tutti*

Cello

Basso

*fz fz*

Cello

Basso

Cello

Basso

*Solo*

*pp* *recit* *pp*

3 4 5 6 7

Cello

Basso

*pp* *fz* *fz* *fz* *fz* *fz* *fz*

3 9

*G più mosso*

2 2 1. 1.

*p* *fz* *p* *fz*

1 2 3 4 5 6 7 8

*pp* *pp*

9 10 11 12

*crescendo* *ff*

Cello

Basso

*1. Tutti*

*ff* *ff*

Cello e Basso

2.

3

Cello

Basso

Cello

Basso

1. *ff* *3* *pp*

*Solo* *3* *pp*

4 | *L a tempo*

*p* *ritard* *p*

*L a tempo*

*ritard* *ff* *p* *ff* *p*

1. *p* *ff* *p* *p*

5 *N 4* *0*

*p* *pp*

*ff* *p* *ff* *p*

Musical notation for two staves. The top staff begins with a dynamic marking of *p*. The bottom staff ends with a dynamic marking of *ff*. The notation includes various note values and rests.

Cello and Bass staves. The Cello staff is marked *Tutti* and *p*. The Bass staff is marked *f*. Both staves contain rhythmic patterns with slanted stems.

Cello and Bass staves. The Cello staff has a *Solo* marking above it. The Bass staff has a *Solo* marking above it. Dynamics include *p*, *ff*, and *f*.

Musical notation for a single staff with a dynamic marking of *pp*. Below the staff is a wavy line representing a tremolo or vibrato effect. The word *Adagio* is written below the wavy line.

Musical notation for two staves. The top staff has a key signature of three sharps and a dynamic marking of *f*. The bottom staff has a dynamic marking of *pp*. A *Solo* marking is present above the top staff.

Musical notation for two staves. The top staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *p*. The notation includes a wavy line at the end of the bottom staff.



Cello *ff*

Basso *ff* *p*

Cello *p*

Basso

Cello *ff* *recit* *p*

Cello *p* *ff* *ffp* *ffp*

1 2 3 4 5 6 7

*ritard* *à tempo* *pp* *p*

*p* *ff* *2*

*ff* *ff* *ff*

*Rondo*

*Introduzione*  
*Allegro*

Cello *ff* *ff* *pp*

Basso *ff* *ff* *pp*

Rondeau

Cello *pp* *cres - cen - do ff* 10.

Basso *cres - cen - do ff* 10.

*fiuz*

*fiuz*

3. arco

5

Cello *Tutti* *pp*

Basso

Cello *pp*

Basso *pp*

*pp*

2 3 4

5.

1 *ritard* *piu lento* 2 3 4 *f*

*ritard* *f*

Cello e Basso

2 3 4

*ritard*

*piu mosso*

1 2 3 4 4 1 2 3 4 4

*f p f p*

1 2 3 4 5 6 7 8 9

*arco*

10

11 12 13 14 15

*p*

*f*

1 2 3 4 5 1 2 3

*f p p p*

22 *f* *arco*

7 1 2 3 4 5 6

*arco*

3 5

*p/p*

Muz. Rkp. 246 IV

*H tutti*

Cello

Basso

Cello

Basso

2

*pp*

1 *più lento*  
*solo*  
8

1 2 3

*p*

2

*pp* *f*

2

*pp*

1 *più lento*  
2 3 4

1 2 3 4

1 2 3 4

2 *più mosso*

*f* *p*

*piu*

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. There are also some performance instructions like 'arco' and 'pp'.

Handwritten musical notation for the second system, consisting of two staves. It features a series of notes with slurs and fingerings (1-8) and dynamic markings like 'p'.

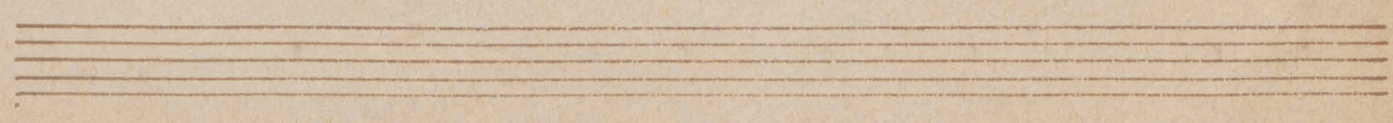
Handwritten musical notation for the third system, consisting of one staff. It contains a sequence of notes with various accidentals and dynamic markings.

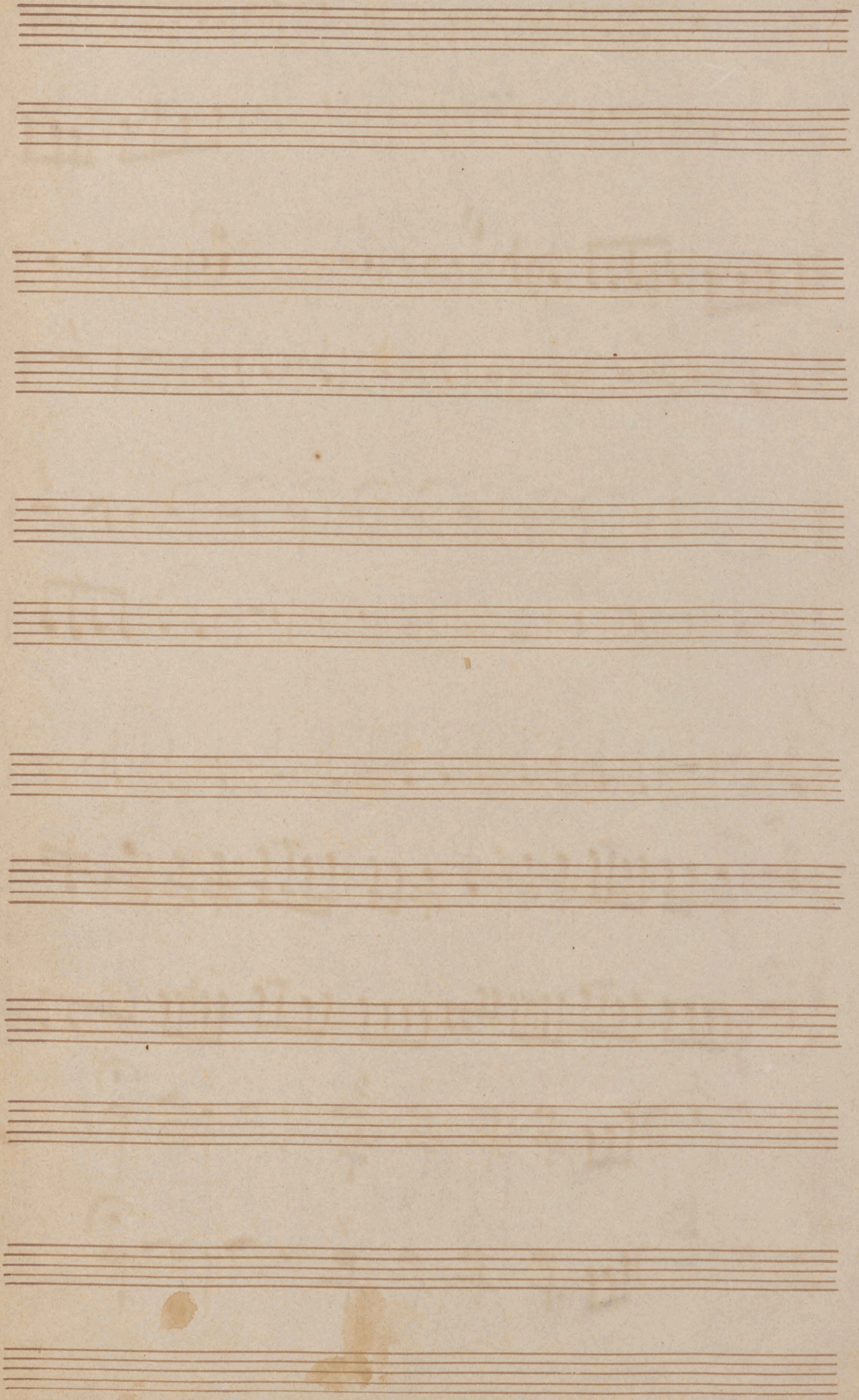
5 Tutti

Handwritten musical notation for the fourth system, consisting of two staves labeled 'Cello' and 'Basso'. The notation includes complex rhythmic patterns and dynamic markings.

Handwritten musical notation for the fifth system, consisting of two staves labeled 'Cello' and 'Basso'. It features notes with slurs and fingerings (1-4) and dynamic markings.

*Mu*  
Finis





Violoncello e Basso.

par Joseph Krugulski.

Allegro. Cello. 2. Basso. 2.

Concerto.

Cello. Basso.

*p* *cres:*

Cello. Basso.

*f*

Cello. Basso.

1. 2. 3. *p.*

*p.*

Flauto

Cello. Basso.

*p* *cres - cen - do* *f* *fa* *fa*

Handwritten musical notation on a single staff, featuring various rhythmic values and dynamic markings such as *ff* and *f*.

Handwritten musical notation on a single staff, including a *Solo.* marking and dynamic markings like *ff* and *fz*.

Cello. 9. *p* *pp* *ritard:* *ff* *f* *ff* *rit. à tempo*

Basso. 9. 10. 11. *pp* *ritard:* *ff* *f* *ff* *rit. à tempo.*

Cello. 2. *p*

Basso. 2. 3. *p*

Handwritten musical notation with *ritard:* and *Piu lento.* markings.

Handwritten musical notation with *Piu mosso.* marking.

Handwritten musical notation with dynamic marking *p*.

Cello. *ff* *p* *piu:* *arco.* *p* *arco*

Basso. *ff* *piu:* *p*

Handwritten musical notation with *piu:* marking.

Handwritten musical notation with *arco.* *D.* *cres:* *ff* *piu:* markings.

Handwritten musical notation with *arco.* *E.* *ff* markings.



Handwritten musical score for Cello and Bass. The score is organized into systems, each with a Cello and Bass staff. The notation includes various dynamics such as *fr*, *p*, *f*, *pp*, and *cres:*. A section is marked *G. Tutti.* and another *Recit: pp*. The score includes several measures with first, second, and third endings, labeled 1., 2., 3., 4., 5., 6., 7., 8., and 9. The tempo is indicated as *Piu mosso.* at the bottom of the system.

~~Handwritten musical notation, heavily scribbled out with black ink.~~

2.  
 1.  
 2.  
 3.  
 4.  
*ffz* *p* *ffz* *ffpp*

5.  
 6.  
 7.  
 8.  
 9.  
 10.  
 11.  
 12.  
*ffpp*  
*cres - cen - do* *ff*

*Tutti.*

Cello  
 Basfo.

Cello  
 Basfo.

Cello  
 Basfo.  
*1. K. Solo*  
*3.*  
*Solo.*  
*3.*  
*ppp*

Cello

4.  
*P.f.*  
*L. à tempo.*  
*ritard:* *p*

*P.f.*  
*L. à tempo.*  
*ritard:* *ffz* *p*

*ffz* *p* *ffz* *p*

*p* *p* *p* *p*

*M.* *4.* *0.*  
*p* *ppp*

Handwritten musical notation on four staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *p*, and *mf*. The music appears to be a single melodic line.

*Tutti.*  
P. Cello.

Handwritten musical notation for two staves. The top staff is marked *ff* and the bottom staff is marked *f*. The notation consists of rhythmic patterns and rests.

Cello.

Handwritten musical notation for two staves. The top staff is marked *Solo.* and *p*. The bottom staff is marked *Solo.* and *f*. The notation includes melodic lines and rests.

Handwritten musical notation on a single staff. It features a melodic line with dynamic markings *f* and *pp*, ending with a large, decorative flourish.

Handwritten musical notation on a single staff. It begins with the word *Adagio.* followed by a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes a melodic line with dynamic markings *f* and *p*.

*rit. Solo*

Handwritten musical notation on a single staff. It features a melodic line with dynamic markings *pp* and *ppp*, and a long horizontal line above the staff.

Handwritten musical notation on a single staff. It begins with a measure containing the number '9.' followed by a melodic line with dynamic markings *f* and *p*.

*ff*

Cello *f*

Basso *f*

Cello *p*

Basso

*p* *p.f.* *ritard.* *p*

*p* *p.f.* *f* *ppp*

*B.* *fpp* *fpp* *à tempo*

*4.* *5.* *6.* *7.* *p.f.* *ritard.* *C.* *pp*

*p*

*p* *f* *p* *2.*

*f* *2.* *f* *f*

*f*

*Allegro. Cello.*  
*Introduzione.*  
 Cello: *f* *f* *pp*  
 Basfo.: *f* *f* *pp*

*Rondeau.* 2/4 10.  
 Cello: *cres* — *cen* — *do* *f* *pp* *ritard:*  
 Basfo.: *cres* — *cen* — *do* *f* *pp* *ritard:*

*pp*  
 1. 2. 3. 4. 5.  
*ritard:*  
 3. *arco*  
 5.

*Tutti.*  
 Cello: *f*  
 Basfo.: *f*

Cello: *pp*  
 Basfo.: *pp*

*Solo.*  
 8. 1. 2. 3. 4.  
*pp*  
 5.

*ritard:*  
*mf*

C. Più lento.

Handwritten musical notation for section C, marked "Più lento". It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music features a series of notes with first, second, third, and fourth endings indicated by numbers 1., 2., 3., and 4. above the notes. A dynamic marking of *p* (piano) is present. The second and third staves continue the melodic line with various note values and rests. The fourth staff concludes with a double bar line, a *ritard.* (ritardando) marking, and a *P.f.* (pianissimo) dynamic marking.

D. Più mosso.

Handwritten musical notation for section D, marked "Più mosso". It consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The music features a series of notes with first, second, third, and fourth endings indicated by numbers 1., 2., 3., and 4. above the notes. A dynamic marking of *p* (piano) is present. The second staff is marked *pizz.* (pizzicato). The third staff includes a *f.* (forte) marking and a *pizz.* marking. The fourth staff includes a *f.* marking and a *pizz.* marking. The fifth staff includes a *f.* marking and a *pizz.* marking. The sixth staff includes a *f.* marking and a *pizz.* marking. The seventh staff includes a *f.* marking and a *pizz.* marking. The eighth staff includes a *f.* marking and a *pizz.* marking. The ninth staff includes a *f.* marking and a *pizz.* marking. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, and *arco*.

*Al. Tutti.*

Cello *f*

Basso *f*

Cello *pp*

Basso *pp*

*Piu lento.*

*1. Solo.*

*1. 2. 3.*

*p*

*2.*

*pp*

*2.*

*pp*

*K. Piu lento.*

*1. 2. 3. 4.*

*1. 2. 3. 4.*

*1. 2. 3. 4.*

*2. L. Piu mosso.*

*p*

*pizz.*

*all.*

*all.*

*3.*

arco  
ppp  
3.  
6.  
4.  
P. Più presto.  
1.  
2.  
3.

Tutti.  
Cello  
Basso

Cello  
Basso

*fine*



